



University of Stuttgart

American Literature and Culture

CFP Research and Teaching Project - POIESIS: 'Making' for Global Citizenship Education and Sustainable futures (Deadline March 31, 2022)

'Making' is a fast growing trend in recent educational technology. So-called "makerspaces" provide safe areas where students are encouraged to imagine, experiment, perform, and 'make'. Especially the natural sciences benefit from the possibilities of Maker Education.

This project constitutes a foray into better understanding the surplus of "making" in enhancing creative learning in the teaching of language, literature, and culture. I see two distinct points of connection: (1) convergences between 'poiesis' – acts of making – and (2) the safe spaces fiction provides, enabling deep and slow thinking, and enhancing the cultivation of our capacity of imagining "what it would be like to be in the position of someone very different from oneself" (Martha Nussbaum 2002: 289).

This project addresses newcomers to "making technology" as well as cordially inviting experts already working in this area to share and bring in their best practice examples. It invites, in particular, researchers, artists, teachers, schools interested in cognitive cultural and literary studies, and the visual and performing arts. This project forms part of a research and teaching initiative and a collaboration with Mette Lynnerup Hollensen (Danish Teachers Resource Centre VIA CFU). For further information, please contact:

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