

MIND THE GAP?

Aesthetics between Neuroscience and the Humanities

International Conference, June 9–10, 2022

Thursday, June 9, 6–8pm: Conference Opening

Keynote Address:

Vittorio Gallese (Parma)

“Embodied Simulation and its Relation to the Worlds of Fiction” [\[via Zoom\]](#)

Zoom Link:

Meeting-ID: 838 6656 0596,
Password: 168143



Friday, June 10, 10am–1pm: The Neuroaesthetics of Visual Art

Anna Miscenà & Raphael Rosenberg (Vienna)

Moderator: Christian Grüny

“Filling the Gap: Using Eye-Tracking for a Cognitive Art History”

Edward A. Vessel (Frankfurt/M)

“Linking Hypotheses for a Cognitive Neuroscience of Aesthetics”

Joerg Fingerhut (Munich)

“Moving Neuroaesthetics toward Aesthetic Cognitivism”

Friday, June 10, 2–5pm: The Neuroaesthetics of Literary Reading | Neuropoetics

Pascal Nicklas (Mainz)

Moderator: Guido Isekenmeier

**“Emotional Contagion in Reading Fiction:
The Making of Emotions and Physiological Response”**

Suzanne Nalbantian (New York)

**“Neurocognitive Bases of Literary Art:
True Consilience between Neuroscience & the Humanities”** [\[via Zoom\]](#)

Marcus Hartner (Bielefeld)

**“Between ‘Loose’ and ‘Strict’ Thinking:
Neuroaesthetics and the Challenges of Interdisciplinary Research”**

Friday, June 10, 5:30–7:30pm: The Theory and Practice of Collaboration

Helmut Leder (Vienna)

Moderator: Louise Röska-Hardy

“Theories in Empirical Aesthetics: Psychology of the Arts?” [\[via Zoom\]](#)

Zoom-Link for Friday: On Request

Please mail to guido.isekenmeier@ilw.uni-stuttgart.de

Venue:

University of Stuttgart, KII, Room 17.23,
Keplerstraße 17, 70174 Stuttgart

Organized by:

Guido Isekenmeier (Institute for Literary Studies, University of Stuttgart)
Christian Grüny (Max-Planck-Institute for Empirical Aesthetics, Frankfurt/M)
Louise Röska-Hardy (Institute for Advanced Study in the Humanities, Essen)