Kommentiertes Vorlesungsverzeichnis (KVV) - Wintersemester 2019/20

> ➢ *Amerikanische Literatur und Kultur (ALK)*
> ➢ *Englische Literaturen (EL)*
> ➢ *Linguistik/Anglistik (IfLA)*
> ➢ *Sprachpraxis*

Beginn unserer Veranstaltungen: am Montag, 14.10.2019

Für Studienanfänger*innen erst am Dienstag, den 15.10.2018, nach der Einführungsveranstaltung am Vortag im Hörsaal 17.02, Keplerstraße 17 / K II, 15:45 – 17:15 Uhr. Eine allgemeine Einführungsveranstaltung für Studienanfänger*innen findet <u>nur</u> im Wintersemester statt.

<u>Die Anmeldung für alle Kurse erfolgt online über C@MPUS ab dem 08. September 2019.</u> Veranstaltungen mit dem gleichen Titel werden als Parallelveranstaltungen geführt, nur eine davon ist zu besuchen. Examenskolloquien nur mit persönlicher Anmeldung bei den Prüfer*innen.

Wichtig – bitte beachten Sie: Änderungen, auch kurzfristig für einzelne Termine, der Raum und Zeitangaben sind nicht ausgeschlossen. Bitte beachten Sie daher entsprechende Änderungen (über C@mpus <u>oder</u> Ilias <u>oder</u> als Info von den Veranstaltungsleitenden). Studierende haben verschiedene Studiengänge zur Wahl: Lehramt (Staatsexamen, diverse Prüfungsordnungen), Bachelor of Arts und Master of Arts. Die Anforderungen sind für alle drei Abschlussarten unterschiedlich und sollten der jeweiligen Prüfungsordnung entnommen werden.

Zur Teilnahme an den Veranstaltungen: Es liegt in Ihrem eigenen Interesse, regelmäßig anwesend zu sein. Die Veranstaltungsleiter*innen behalten sich vor, die Teilnahme durch Eintragung in Anwesenheitslisten zu überprüfen. Studierende, die mehr als dreimal unentschuldigt in einer Veranstaltung fehlen, können nicht ohne weiteres mit einem Schein rechnen. Bitte wenden Sie sich mit allen Ihr Studium betreffenden Fragen an die Mitarbeiter*innen bzw. den Studiengangsmanager. Die Sprechstunden sind auf unserer Homepage und an den Türen der Sekretariate und der wissenschaftlichen Mitarbeiter*innen zu finden. In der vorlesungsfreien Zeit gelten andere Sprechstunden.

Die Sekretariate und den Studiengangsmanager finden Sie hier:

ALK:	Keplerstrasse 17, Etage 4a, Zimmer 4.022
EL:	Keplerstrasse 17, Etage 4a, Zimmer 4.029
IfLA:	Keplerstrasse 17, Etage 4b, Zimmer 4.057
Studiengangsmanager:	Dr.Thomas Wägenbaur, Etage 4a, Zimmer 4.036

Die Unterrichtsräume befinden sich in folgenden Gebäuden:

11.xy = Keplerstr. 11 - K I,	17.xy = Keplerstr. 17 - K II,
2.xy = Breitscheidstr. 2, 2a, 2b	12.xy / 18.xy = Azenbergstr. 12 oder 18

Inhaltsverzeichnis *(bitte klicken für Schnellnavigation)*

Amerikanische Literatur und Kultur (ALK) & *Englische Literaturen (EL)*

Linguistik/Anglistik (IfLA)

B.A. Level

B.A./M.A. Level

M.A. Level

Sprachpraxis

Weiteres

Hinweise: Studierende der GymPO Studiengänge können BA, BA/MA und MA Kurse belegen, je nach Modulverknüpfung. BA Ed. Studierende, die schon 40 bzw. 100 ECTS-Credits im wissenschaftlichen Hauptfach erworben haben, können Mastermodule im Umfang von 12 bzw. 24 ECTS-Credits vorziehen (https://www.uni-stuttgart.de/universitaet/aktuelles/bekanntmachungen/dokumente/bekanntm_50_2017.pdf)

Amerikanische Literatur und Kultur (ALK) & Englische Literaturen (EL)

1. VORLESUNGEN

VL Text and Context: English Literatures Before 1800

This lecture provides an overview of key developments in English literature before 1800 – from Geoffrey Chaucer to Matthew Lewis, with a focus on Shakespeare's drama at the beginning of the semester. Covering a wide range of different genres, authors, and epochs, students will be introduced to the manifold ways in which English literatures engage in various forms of worldmaking and how literary works are influenced by and respond to different sociocultural and political contexts. We will also consider adaptations of selected works to explain why some of these works remain highly relevant (and deeply enjoyable) until today. Students will not only gain insight into some of the most influential, and also most compelling, literary works before 1800: they will also be introduced to key theories, methods, and latest approaches in literary criticism relevant to the study of literature before 1800.

Recommended Texts:
Stephen Greenblatt et al., ed. *The Norton Anthology of English Literature* (Norton & Company 2012)
Paul Poplawski, *English Literature in Context* (Cambridge University Press 2017)
Michael Alexander, *A History of English Literature* (Palgrave Macmillan 2013)

Types of Degree/Modules:
Modul 59430 'Text und Kontext I' im B.A. Lehramt
Modul 27170 'Text und Kontext' im Lehramt GymPO (HF + BF) und im BSc Technikpädagogik (Wahlfach Englisch)
Modul 27370 'Text und Kontext' im Künstlerischen Lehramt (Beifach)
Modul 42580 'Text and Context' im B.A. Anglistik (HF)
Modul 43340 'Text and Context' im B.A. Anglistik (NF)
Modul 6671-340, Seminarmodul im BSc Wirtschaftspädagogik Hohenheim
BA Lehramt Englisch, PH Ludwigsburg

Courses Offered:
Lecturer: Sibylle Baumbach
Tuesday, 11.30 – 13.00, KII, room 17.02

Survey of American Literature I

This lecture course provides an overview of U.S.-American literature from its beginnings until the Civil War. We will explore various inventions and formations of "American" and "American literature" during this time of discovery, settlement, upheaval, and national rise to power, examining some of the fundamental ideas, myths, assumptions, intellectual concepts, and popular perceptions that have influenced the ways in which Americans think and write about themselves and their nation.
This course is intended to provide an overview of diverse literary traditions across a span of more than four hundred years. Obviously, due to the diversity of American experiences and the amount of time covered in this course, the survey will be relatively cursory. Your *Norton Anthology of American Literature* (two volumes) provides a more expansive selection of literary and cultural expressions from North America and you are encouraged to pursue these sections on your own as a supplement to the texts covered in class.

Required Texts: Baym, Nina, ed. *The Norton Anthology of American Literature*. 9th ed. Volume A&B. New York: Norton, 2017. Print

Types of Degree/Modules:
Modul 59430 'Text und Kontext I' im B.A. Lehramt
Modul 27170 'Text und Kontext' im Lehramt GymPO (HF + BF) und im BSc Technikpädagogik (Wahlfach Englisch)
Modul 27370 'Text und Kontext' im Künstlerischen Lehramt (Beifach)
Modul 42580 'Text and Context' im B.A. Anglistik (HF)
Modul 43340 'Text and Context' im B.A. Anglistik (NF)
Modul 6671-340, Seminarmodul im BSc Wirtschaftspädagogik Hohenheim
BA Lehramt Englisch, PH Ludwigsburg

Courses Offered:
Lecturer: Marc Priewe
Monday, 15.45 – 17.15, KII, room 17.02

2. INTRODUCTION TO LITERARY STUDIES

This course is aimed at providing students with the main skills required for reading, analysing and interpreting literature. It will principally focus on the three main literary genres – poetry, narrative prose and drama – and consider what literature is, literary criticism, the rhetorical and linguistic analysis of texts, elements of narrative and drama theory, as well as selected critical approaches to the study of literary texts. By reading selected texts in their historical and cultural context, students will also gain a first overview of the development and the most important periods of English and American literary history.
This seminar is accompanied by a mandatory 90-minute weekly tutorial.

Prerequisites:
Concurrent attendance of the course "Essay Writing."

Recommended Texts:
Meyer, Michael. *English and American Literatures*. Francke, 2011. UTB Basics.
Murfin, Ross, and Supryia M. Ray. *The Bedford Glossary of Critical and Literary Terms*. Bedford/St. Martin's, 2003.
Nünning, Vera, and Ansgar Nünning. *An Introduction to the Study of English and American Literature*. Klett, 2014.
Further texts will be announced in the first session and on Campus.

Types of Degree / Modules:
Modul 42530 und Modul 75120, Introduction to Literary Studies im BA Anglistik HF+NF
Modul 27120, Grundlagen ... im Lehramt (GymPO) HF+BF und Basismodul 1 (Grundlagen) BSc/MSc Technikpädagogik
Modul 59390, Grundlagen... im BA-Lehramt
Modul 6671-270, Grundlagenmodul Literatur im BSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:
Lecturer: Sabine Metzger
Monday, 09.45 – 11.15, KII, room 17.74
or
Lecturer: Geoff Rodoreda
Monday, 11.30 – 13.00, KII, room 17.23
or
Lecturer: Jana Keck
Tuesday, 11.30 – 13.00, KII, room 17.92
or
Lecturer: Dorothee Klein
Tuesday, 14.00 – 15.30, KII, room 17.23
or
Lecturer: Whitney Peterson
Wednesday, 09.45 – 11.15, KII, room 17.52
or
Lecturer: Martin Windisch
Thursday, 8.00 – 9.30, KII, room 17.23
or
Lecturer: Melissa Schlecht
Thursday, 11.30 – 13.00, KII, room 17.25

3. TEXTUAL ANALYSIS (TA)

Die Online Vorlesung "Literary and Cultural Theory" gehört zu diesen Veranstaltungen und findet sich auf ILIAS.

4. TEXT AND CONTEXT, Text und Kontext

Case Study of Key Texts I:
English Literatures Before 1800

This seminar accompanies the weekly lecture course "Text and Context: English Literatures Before 1800," which provides an overview of English literature from its medieval and Renaissance beginnings up until around 1800. In the smaller Case Study seminar sessions, which will take place every two weeks, students will have the opportunity to engage more thoroughly with the topics and texts introduced in the main lecture course. However, most seminar work will involve discussion and analysis of three literary texts that students will have to read during the semester. The focus will be on improving close reading and interpretive skills. We will also read and use secondary literature in our analysis of key primary texts. All students must attend the first seminar session they have registered for; each seminar group will then be divided into two.

Required Texts:
ILIAS Course Reader

Types of Degree/Modules:
Modul 42580, Text and Context I im BA Anglistik
Modul 43340, Text and Context im BA Anglistik Nebenfach
Modul 27170, Text und Kontext im Lehramt (GymPO) und im BSc
Technikpädagogik (Wahlfach Englisch)
Modul 27370, Text und Kontext im KLA mit Beifach Englisch
Modul 59430, Text und Kontext 1 im BA-Lehramt
Modul 6671-340, Seminarmodul, BSc Wirtschaftspädagogik, Uni Hohenheim

Courses Offered:
or
Lecturer: Geoff Rodoreda
Dienstag, 14.00 – 15.30, KII, room 17.16
or
Lecturer: Natalie Veith
Dienstag, 15.45 – 17.15, KII, room 17.51
or
Lecturer: Andrea Talmann
Donnerstag, 09.45 – 11.15, KII, room 17.12

Case Study of Key Texts I:
Survey of American Literature I

This course accompanies the lecture course "Survey of American Literature I." In weekly 45-minute sessions, it will provide students with the opportunity to engage more thoroughly with topics and texts introduced in the main lecture course. The seminar will also serve as a forum for unanswered questions relating to the material covered in the lecture course. Seminar work will focus on the practice of text study and it will aim to help students refine their research and reading skills. Students will acquire additional knowledge on the scholarly debates surrounding some key texts of American literature and will have the chance to develop and discuss their own positions on the texts and the texts' historical and cultural contexts.

Required Texts:
Baym, Nina, et al., editors. *The Norton Anthology of American Literature*. Vol 1., shorter 8th ed., Norton, 2012.

Types of Degree/Modules:
Modul 42580, Text and Context I im BA Anglistik
Modul 43340, Text and Context im BA Anglistik Nebenfach
Modul 27170, Text und Kontext im Lehramt (GymPO) und im BSc Technikpädagogik (Wahlfach Englisch)
Modul 27370, Text und Kontext im KLA mit Beifach Englisch
Modul 59430, Text und Kontext 1 im BA-Lehramt
Modul 6671-340, Seminarmodul, BSc Wirtschaftspädagogik, Uni Hohenheim

Courses Offered:
Lecturer: Jana Keck
Tuesday, 15.45 – 17.15, KII, room 17.92
or
Lecturer: Guido Isekenmeier
Wednesday, 15.45 – 17.15, KII, room 17.14
or
Lecturer: Melissa Schlecht
Thursday, 09.45 – 11.15, KII, room 17.74

5. HAUPTSEMINARE

British Comedy and the Comic in English Literatures

This seminar is designed for candidates who take their final teachers' examination (WPO/GymPO) with instructor and advanced students who plan on becoming teachers. Enrollment is limited and <u>exam candidates will be prioritized</u>.

Comedy is ludic, unruly, creative, subversive – and highly enjoyable. While there are some elements that most comedies share – such as witty repartee, the carnevalesque, confusions of gender, rogues and tricksters of various kinds, elements of confusion, discomfort and incongruity, which are eventually resolved –, there is no generic formula for comedy. Comedies are highly versatile: they come in various forms and shapes, as they respond and react to social developments of their time, offer alternative worlds, and are deeply political. In the course of this semester, we will explore a broad range of different comedies – from romantic comedies to comedies of manners and of menace, and sci-fi comedies – to analyse their multiple forms and functions, their cultural and historical contexts, their philosophical and psychological underpinnings, and changing notions of the comic. Taking the reading list as foundation, we will also discuss the different ways in which these plays connect to key developments in English and American Literatures and investigate the multiple levels upon which they connect to political and social issues of their time and challenged or extended established concepts of 'comedy' and the 'comic'.

Required Texts:
In the course of the semester, we will cover the following works: William Shakespeare, *A Midsummer Night's Dream* (1596/97), William Wycherley, *The Country Wife* (1675), Aphra Behn, *The Rover* (1677), Oliver Goldsmith, *She Stoops to Conquer* (1773), Oscar Wilde, *The Importance of Being Earnest* (1895), Harold Pinter *The Birthday Party* (1957), Edward Albee, *Who is Afraid of Virginia Woolf?* (1962), Tom Stoppard, *Rosencrantz and Guildenstern Are Dead* (1967), Alan Ayckbourn, *Comic Potential* (1998) und James Graham, *Quiz* (2017). Further reading will be announced at the beginning of the semester.
Students are expected to have read William Shakespeare's *A Midsummer Night's Dream* (Arden or Oxford Edition) by the beginning of the semester.

Type of Degree/Modules:
Modul 27221, **Examenskolloquium GymPO**
Modul 70830, Interculturality und Modul 70850, **Linguistic and Literary Competence im MA-Ed**
Pflichtmodul 27190, Textformen – Wahlmodul 27230, Interculturality – Wahlmodul 27250, Textual Competence – Wahlmodul 27270, Intermediality im Lehramt (GymPO)
Modul 59480, Textformen und Wahlmodul 59500, Intermediality im BA-Lehramt
Modul 23381, Textual Competence – Modul 23401, Interculturality – Spezialisierungsmodul 1, 23431, Text and Theory – Modul 23451, Current Methodologies im MA Anglistik

Courses Offered:
Lecturer: Sibylle Baumbach
Tuesday, 15.45 – 17.15, K II, room 17.14

The Politics and Poetics of Terror/'Terreur' (1757-1831) /
"Terreur"/"Terror" als ästhetisches und politisches Prinzip

The French Revolution and the politics of terror connected with it caused both fear and fascination on the British Isles and had a deep impact on English literature at the time. In this interdisciplinary seminar, we will further explore these connections by analysing selected historical, literary, and philosophical texts between 1757 and 1831. Starting with a discussion of Edmund Burke's *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful*, we will first investigate the concept of 'terror' in 18th-century aesthetics, before exploring the various forms and functions of 'terror'/'terreur' in the context of the French Revolution and its aftermath. In this context, we will focus on two Gothic novels, e.g. Matthew Lewis' *The Monk* (1796) and Mary Shelley's *Frankenstein, or The Modern Prometheus* (1818/1831) and discuss to what extent these texts can be regarded as 'revolutionary' with regard to the politics and poetics of 'terror'/'terreur'. This is a bilingual seminar (English/German), which will be co-taught with Prof. Dr. Wolfram Pyta from the Department of History. Working languages during seminar sessions are both English (for students studying English Literatures) and German (for History students).

Required Texts:
- Edmund Burke, *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful* (1757, Oxford World's Classics)
- Edmund Burke, *Reflections on the Revolution in France* (1790, Oxford World's Classics)
- Matthew Lewis, *The Monk* (1796, Oxford World's Classics)
- Mary Shelley, *Frankenstein, or The Modern Prometheus* (1831, Penguin Classics)
Further reading will be announced by the beginning of the semester.

Type of Degree/Modules:
Modul 23451, Current Methodologies
Modul 27250, Textual Competence und Modul 27230, Interculturality im Lehramt (GymPO)
Modul 70830, Interculturality im MA-Ed

Courses Offered:
Lecturer: Sibylle Baumbach / Wolfram Pyta
Wednesday, 11.30 – 13.00, K II, room 17.52

British Detective Fiction

With the rise of forensic science (e.g. the fingerprint, ballistics), new technologies in criminal profiling, and the creation of a unified Metropolitan police force in the 19th century, a new literary genre emerged: detective fiction. In this seminar, we will explore key features of this genre and its development from the 19th-century to the present day. Special emphasis will be put on the different narrative strategies used in these works, on the specificities of the short story, on processes of detection, and on modes of engaging readers in deciphering the clues that will solve the crime. Detective narratives do not only serve as a laboratory for testing various methodologies of detection and different modes of cognitive reasoning: they also provide an arena for negotiating conflicts regarding class, race, gender, and (national) identities as well as for exploring the relationship between surveillance and privacy, guilt and responsibility, or between the criminal, the detective, and the community. Discussing a broad range of texts by different authors, including Arthur Conan Doyle, G.L. Chesterton, Agatha Christie, and Kazuo Ishiguro, popular adaptations (e.g. the BBC-series *Sherlock*), and latest approaches in (cognitive) literary studies, we will further explore these aspects and investigate the enduring fascination with detective figures, such as Hercule Poirot and, first and foremost, Sherlock Holmes. The course will include an all-day, mandatory research workshop, which is scheduled for Friday, 29th November.

Required Texts:
Arthur Conan Doyle, *A Study in Scarlet* (Penguin Classics)
Arthur Conan Doyle, *The Hound of the Baskervilles* (Penguin Classics)
Arthur Conan Doyle, *Selected Stories* (Oxford World's Classics)
Agatha Christie, *The Murder of Roger Ackroyd* (William Morrow)
Kazuo Ishiguro, *When We Were Orphans* (Faber and Faber)
Further reading will be announced at the beginning of the semester.

Type of Degree/Modules:
Modul 23451, Current Methodologies
Modul 27250, Textual Competence und Modul 27230, Interculturality im Lehramt (GymPO)
Modul 70830, Interculturality im MA-Ed

Courses Offered:

Lecturer: Sibylle Baumbach
Thursday, 09.45 – 11.15, K II, room 17.23

The Irish 'Troubles' in Literature & Film

In a time when the 'Irish question' remains at the forefront of Brexit discussions, considerations of a hard or soft border between Northern Ireland and the Republic of Ireland are vitally important. In this course, through multiple genres – fiction, theatre, poetry, and film – we will investigate art arising out of the political violence of Northern Ireland's 'Troubles,' especially in the phase beginning in 1968. Belfast poet Derek Mahon characterizes this 'dying art' in "Rage For Order" (1972): "Somewhere beyond the scorched gable end and the burnt-out buses / there is a poet indulging / his wretched rage for order – / or not as the case may be; for his / is a dying art." Indeed, we will assess how Irish writers and directors have "come to terms with destructive energies," "turning them toward creativity," as a means to act as "counterblasts to the reductive, lethal simplicities of the propagandist" (Ormsby xx).

Aside from two novels and a play, we will read the work of poets from Northern Ireland – Derek Mahon, Ciaran Carson, Colette Bryce, and Michael Longley – and watch a variety of films, among them: *Elephant* (1989), *The Crying Game* (1992), *In the Name of the Father* (1993), *Hunger* (2008), and *'71* (2014), to deepen our understanding of the 'Troubles' and its relationship to the Irish backstop agreement in current UK withdrawal negotiations.

Work Cited: Ormsby, Frank. "Preface." *A Rage for Order: Poetry of the Northern Ireland Troubles*. The Blackstaff Press, 1992, pp. xv-xx.

Required Texts:
Burns, Anna. *Milkman.* Faber & Faber, 2018.
Farrell, J.G. *Troubles*. Wiedenfeld & Nicolson, 1970.
Devlin, Anne. *Ourselves Alone.* Dramatists Play Service, Inc, 1986.
And a course reader of poems will be accessible on ILIAS.

Suggested Texts:
McKittrick, David and David McVea, *Making Sense of the Troubles: A History of the Northern Ireland Conflict.* Viking, 2012.

Types of Degree/Modules:
Modules 59480, Textformen - 59500, Intermediality im BA-Lehramt
Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik
Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence –27270, Intermediality im Lehramt (GymPO)
Modul 70830, Interculturality im MA-Ed
Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss.,Text and Theory – 23450, Current Methodologies I im MA Anglistik
Modules 50060, Interculturality - 50070, Textformen im M.Sc. Technikpädagogik
Modul 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:
Lecturer: Jessica Bundschuh
Friday, 09.45 – 11.15, K II, room 17.72

Victorian Literature

The Victorian era (1837-1901) spans a large part of the nineteenth century and saw immense change, from the introduction of the railway to struggles between scientific thought and religious belief, changing conceptions of sexuality and gender, and the rise of industrial capitalism and protest against it. In this course we'll discuss literature that reflects, tries to make sense of, and participates in these changes. With focus points on issues of class and gender, the course addresses a range of political, social and aesthetic themes in a variety of genres: shorter texts, including poetry, short stories, and a comedy, will balance the famously long – and fascinating! – novel *Middlemarch* by George Eliot, which you should begin reading before the term starts.

Required Texts:
Eliot, George. *Middlemarch* [1874]. Penguin Classics, 2003.
Gaskell, Elizabeth. *Mary Barton* [1848]. Oxford World's Classics, 2006.
Wilde, Oscar. *The Importance of Being Earnest* [1895]. Oxford World's Classics, 2008.

Types of Degree/Modules:
Modules 59480, Textformen - 59500, Intermediality im BA-Lehramt
Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik
Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence –27270, Intermediality im Lehramt (GymPO)
Modul 70830, Interculturality im MA-Ed
Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss.,Text and Theory – 23450, Current Methodologies I im MA Anglistik
Modules 50060, Interculturality - 50070, Textformen im M.Sc. Technikpädagogik
Modul 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:
Lecturer: Nina Engelhardt
Tuesday, 15.45 – 17.15, K II, room 17.17

In Conversation with Globalization: Germany, India, South Africa, and Italy (Online Course)

After World War II international conditions, such as the decolonialization of the British and French empires, promoted the expansion of America's cultural and ideological power. This seminar wants to explore several of the aspects of this expansion with regard to Asia (focus on India), Africa (focus on South Africa) and Europe (focus on Germany and Italy). Participants will study the emergence, shaping, and modification of cultural spaces and identities. Course topics include aspects of globalization in politics, economy, culture, and literature.

This online course is offered in cooperation with our partner institutions St. Xavier's College (University of Mumbai, India), Stellenbosch University (Stellenbosch, South Africa) and the University of Bergamo (Italy). Participants will study together in a virtual classroom.

This course includes **project days in Mumbai, India** towards the end of the winter term. Participation in the <u>online course and the excursion</u> is required for the successful completion of this course.

The topic of the Mumbai project week will focus in various aspects.

An ILIAS platform will be used for this online course.

Students interested in this course, please join for a pre-course meeting on:
<u>Tuesday, July 09, 2019, 16:00-17:00, in front of room 4.23 (KII)</u>

Types of Degree/Modules:
Modul 59410, Textwissenschaft im BA-LA
Modul 42560 und Modul 75150, Textual Research im BA-Anglistik
Modul 27230, Interculturality im LA-GymPO
Modul 70830, Interculturality im MA-Ed
Modul 23401, Interculturality im MA-Anglistik (+ Close Reading 1!)
Modul 50060, Interculturality im M.Sc. Technikpädagogik
Modul 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Wolfgang Holtkamp
Wednesday, 15.45 – 17.15, KII, room 17.73

Orientation meeting: Monday, Oct 21, 17:30 – 19:00, room: 17.73

Literary Intermediality: American Film and Television Stories

Literary Intermediality Studies investigates the relation between literature and other media. This seminar addresses one major area of interest with regard to the relationship of literature and audiovisual media, that of intermedial reference, that is, the way literary texts thematise film and television or imitate filmic and televisual techniques (adaptation will thus not be our subject). We will look at early-to-late 20th-century examples of how novels and short stories react to, reflect on, approximate and stage film and television, supplemented by a number of theoretical texts on literary intermediality.

Required Texts:
- Dos Passos, John. *Manhattan Transfer*. 1925. (recommended edition: Penguin Modern Classics, 2000)
- Coover, Robert. *A Night at the Movies*. 1987.
- Leyner, Mark. *My Cousin, My Gastroenterologist*. 1995.
- ILIAS reader (including texts from *American Film Stories*, Reclam 1996, which is out of print, but available second-hand)

Modulzuordnung in den Studiengängen:
Modules 59480, Textformen - 59500, Intermediality im BA-Lehramt
Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik
Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence –27270, Intermediality im Lehramt (GymPO)
Modul 70830, Interculturality im MA-Ed
Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss.,Text and Theory – 23450, Current Methodologies I im MA Anglistik
Modules 50060, Interculturality - 50070, Textformen im M.Sc. Technikpädagogik
Modul 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:
Lecturer: Guido Isekenmeier
Wednesday, 11.30 – 13.00, KII, room 17.92

Close Reading Kubrick: An Introduction to Film Analysis

This seminar will introduce students to the skills of close reading a film via the films of Stanley Kubrick. Fictional films narrate stories, but the visual style determines its meaning. Therefore, the analysis and interpretation of a film's visual style takes central importance in film studies. We will apply the method of mise-en-scène analysis, a common approach in film studies since the 1970s. Mise-en-scène-analysis includes the analysis of all the elements of a film that we see in front of the camera and the way it is arranged, or, "the contents of the frame and the way that they are organized" (Gibbs, p. 5), that is décor, lighting, space composition, colour, camera position, costumes and acting. Kurbick's films will serve us as exemplary case studies to explore this method. It is therefore mandatory that you watch the following films as a preparation for the course: *Paths of Glory* (1957), *2001: A Space Odyssey* (1968), *Barry Lyndon* (1975), *Shining* (1980), *Eyes Wide Shut (*1999).

Required Texts:
Martin, Adrian, *Mise en Scène and Film Style: From Classical Hollywood to New Media Art* (Palgrave 2014).
Bordwell, David; Thompson, Kirstin, *Film Art: An Introduction*, 9th edition (McGraw-Hill 2010).
Buckland, Warren., Elsaesser, Thomas, *Studying Contemporary American Film,* Bloomsbury 2002.
Monaco, James, *How to Read a Film*, revised edition (Oxford University Press 2000).
John Gibbs, *Mise-en-scène: Film Style and Interpretation* (Wallflower Press 2001)

Type of Degree/Modules:
Modul 59500, Intermediality im BA-Lehramt
Modul 42650 und Modul 75240, Intermediality im BA-Anglistik
Modul 23400, Interculturality im MA-Anglistik
Modul 70830, Interculturality im MA-Ed.
Module 50060, Interculturality im M.Sc. Technikpädagogik
Modul 6671-510 Kernmodul 1, Cultural Studies im BSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:
Lecturer: Igor Krstic
Blockseminar:

Friday,	**29-11-2019**	**09.45 – 17.15,**	**Room 11.11 (KI)**
Saturday,	**30.11.2019**	**09.45 – 17.15,**	**Room 11.11 (KI)**
Sunday,	**01.12.2019**	**09.45 – 17.15,**	**Room 11.11 (KI)**
Monday,	**02.12.2019**	**09.45 – 17.15,**	**Room 11.11 (KI)**

"The Quantified Self"
EPG II / HS / fachübergreifende SQ

The term *Quantified Self* was coined in 2007 by the *Wired* magazine editors Gary Wolf and Kevin Kelly to denote the tracking of "every facet of life, from sleep to mood to pain." With the increase of technological devices and wearables, the self-tracking of physical, behavioral and environmental data, i.e. the "self-knowledge through numbers," has evolved into a mainstream phenomenon that blurs the boundaries between body and technology, between biology and IT, between the private and the public. The aim of this course is to critically engage with the implications of the Quantified Self and its practices of screening, measuring, and mapping the body. Focusing on Dave Eggers' novel *The Circle* (2013) and relevant theoretical texts, we will examine issues such as self and identity, quantitative approaches to subjectivity, the "good life," power and control, self-commodification and self-commercialization.

Required Texts:
Dave Eggers. *The Circle*. London: Penguin, 2013
Further texts will be made available on ILIAS.

Types of Degree/Modules:
EPG II im LA-GymPO
SQ fachaffin und fachübergreifend
Modul 42620 und Modul 75210, Interculturality im BA-Anglistik
Modul 27230, Interculturality im Lehramt (GymPO)
Modul 70830, Interculturality im MA-Ed
Module 23400, Interculturality im MA Anglistik
Module 50060, Interculturality im M.Sc. Technikpädagogik
Modul 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:
Lecturer: Sabine Metzger
Wednesday, 11.30 – 13.00, K II, room 17.22

Chronicling Nineteenth-Century America: History, Literature, and the Press

M.A. seminar

19th-century newspapers, as Benedict Anderson has famously argued, were part of print capitalism, which played a salient role in converging groups of people into "imagined communities" under the umbrella of the nation. Indeed, in the United States the process of national identity formation after setting up government coincided with the rise of newspapers, which helped forge a public sphere and shaped mass opinion on a broad array of topics, especially in urban areas of the country. In recent years, an increasing number of these documents have been digitized and are now available for further analysis. In this seminar we will study the digitized newspaper coverage of central historical events during the nineteenth century, including the Mexican-American War, the Fugitive Slave Act, Indian Wars, German immigration, and the Spanish-American War as well as literary authors such as Edgar Alan Poe, Mark Twain, and Stephen Crane. To do so, we will do extensive work with the Library of Congress' *Chronicling America* database as well as with secondary literature on events, texts, and authors. Since we will employ traditional and digital methodologies, students need to be willing to invest time in improving their IT skills and/or their knowledge of US literary, cultural, and political history.

Required Texts:
All readings will be made available through ILIAS.

Types of Degree/Modules:
M.A. Anglistik/Ed./Digital Humanities only. Contact instructor for module alignment. Enrollment is limited.

Courses Offered:
Lecturer: Marc Priewe
Tuesday, 09.45 – 11.15, K II, room 17.74 (First meeting on October 15th, room 17.25)

The City as Text: American Urban Fiction

This seminar is designed for candidates who take their final teachers' examination (GymPO/M.A. Ed) with instructor as well as for advanced B.A./M.A. students. Enrollment is limited and <u>exam candidates will be prioritized</u>.

From the Puritan utopia of the "city upon a hill" to the seemingly endless suburban sprawl of metropolitan areas during the 20th century, cities have played a special role in American culture and literature. Situated as the place of the future, the American metropolis has not only become the central site of capitalist desire and s(t)imulation, but also of economic apartheid, racial violence, and terrorist acts. In addition to constituting material sites, cities are also manifold sign systems that potentially become legible through acts of the imagination which, in turn, facilitate representations and (re)constructions of the city's textuality. The project of writing the city thus opens up the possibility of deciphering its design and structure, its embedded relationships between private and public spaces as well as between the individual and the collective. In light of the wealth and breadth of American urban fiction, this class will study and analyze a selection of canonical novels from the 20th century.

Required Texts:
John DosPassos, *Manhattan Transfer* (1925)
Sandra Cisneros, *The House on Mango Street* (1984)
Paul Auster, *City of Glass* (1987)
Toni Morrison, *Jazz* (1992)

Types of Degree/Modules:
Examenskolloquium GymPo
Modul 70850, Ling.and Lit. Comp. im M.A. Ed
HS alle Studiengänge (B.A., M.A.)

Students need to contact the instructor personally before enrollment.

Courses Offered:
Lecturer: Marc Priewe
Wednesday, 09.45 – 11.15, K II, room 17.73

Post/Colonial African Narratives

This course focusses on writing about Africa and writing from Anglophone Africa. We will begin with an examination of colonial projections of Africa in Joseph Conrad's novella *Heart of Darkness* (1899). Although Conrad's text has been read by many as a portrayal of the corruption of European imperialism, the Nigerian novelist Chinua Achebe famously denounced *Heart of Darkness* in the 1970s as "racist" for its negative depiction of Africans. This critique provides us with a context for examining Achebe's first novel, *Things Fall Apart* (1958), a landmark text in postcolonial fiction, which was written in response to the treatment of Africa as a primordial and cultureless antithesis of Europe. From Achebe's work we will move on to examine the writings of another giant of African literature, Ngugi wa Thiong'o. Beyond these writers we will also read and listen to stories and essays by contemporary authors like Doreen Baingana, Chimamanda Ngozi Adichie, Nnedi Okorafor and Maaza Mengiste.

Required texts:
Heart of Darkness (1899) by Joseph Conrad (Penguin Classics version)
Things Fall Apart (1958) by Chinua Achebe (any version)
Petals of Blood (1977) by Ngugi wa Thiong'o (Penguin Classics version)
Lagoon (2014) by Nnedi Okorafor (any version)
(Other texts will be provided in class)

Types of Degree / Modules:
Modules 59480, Textformen - 59500, Intermediality im BA-Lehramt
Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik
Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence –27270, Intermediality im Lehramt (GymPO)
Modul 70830, Interculturality im MA-Ed
Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss.,Text and Theory – 23450, Current Methodologies I im MA Anglistik
Modules 50060, Interculturality - 50070, Textformen im M.Sc. Technikpädagogik
Modul 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:
Lecturer: Geoff Rodoreda
Monday, 15.45 – 17.15, KII, room 17.25

Beyond Seneca Falls: Literary Activism in the Nineteenth-Century and Today

"It is therefore that I would have woman lay aside all thought, such as she habitually cherishes, of being taught and led by men. I would have her, like the Indian girl, dedicate herself to the Sun, the Sun of Truth, and go nowhere if his beams did not make clear the path." Margaret Fuller imagined woman as "free from compromise", and "good enough and strong enough to love one and all beings". Native American women figured as trailblazers in the transcendental idealism of Fuller and influenced those women who, at *Seneca Falls* (1848), had assembled to declare their rights, and to whose cause Fuller lent her voice. This may read like yet another version of the romantic image of the noble savage. There is, however, a real story behind the cliché. One of the leading figures at *Seneca Falls* was Elizabeth Cady Stanton. Stanton's home was close to Seneca tribal homeland. Historians argue that her work was strongly influenced by her awareness of the political and social power of Seneca women. Yet when suffrage was finally achieved in 1920, it was only a silver lining. Native American women achieved suffrage only in 1924, or, actually, *regained* some of the rights they had owned long before. In this course, we revisit 'Seneca Falls' and examine this 'watershed' moment in American history through this lens. We read a selection of Native American Women's literature and trace their activist legacy within women's history. We address, in particular, the distinctness of their vision of freedom, equality, and environmental justice. As we move along, this course offers a concise survey on seminal developments in American literary and cultural history, from the nineteenth-century to the modernist period. At the same time, we closely 'follow' *current* historians and activists (such as Winona La Duke) as they address the unfinished business of equality while 'America' is 'calling' to celebrate 100-years of suffrage in 2020. (e.g. https://www.reimaginerpe.org/node/951)
Assignments will include options such as (digital) poster presentations alongside conventional tasks.

Required Texts:
- A selection of texts from Baym, Nina, editor. *The Norton Anthology of American Literature*. 8th ed. Volume A&B. Norton. 2012.
- A selection of texts from Kilcup, Karen L. editor. *Native American Women's Writing, c. 1800-1924: An Anthology*. Oxford: Blackwell Publishers. 2000.
- Sedgwick, Catharine Maria. *Hope Leslie or Early Times in Massachusetts.* (1827).

Types of Degree/Modules:
Modules 59480, Textformen - 59500, Intermediality im BA-Lehramt
Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik
Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence –27270, Intermediality im Lehramt (GymPO)
Modul 70830, Interculturality im MA-Ed
Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss.,Text and Theory – 23450, Current Methodologies I – 23470, Forschungskoll. im MA Anglistik
Modules 50060, Interculturality - 50070, Textformen im M.Sc. Technikpädagogik
Modul 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:
Lecturer: Saskia Schabio
Tuesday, 14.00 – 15.30, K II, room 17.25

The "Necessary Angel": Image and Imagination in American Modernism

This seminar is designed for advanced students as well as for candidates taking their final teachers' examination (WPO/GymPO) with the instructor. Exam candidates will be prioritized.

American modernists invented a whole new language to set imagination free. Paris, in particular, became a hot spot for avant-garde writers. In this course, we follow some of them as they cross the Atlantic. We visit their favorite haunts, the salon, the café, the open road, and witness their intense dialogue with the visual arts and the language of film. We start out with Whitman's *Song of the Open Road*, discuss echoes in some great samples of modernist writing, and then turn to Stevens's late modernist manifesto *The Necessary Angel: Essays on Reality and the Imagination*. Our final 'destination' is the Paris of the Beat movement, a cheap hotel at the Seine where some of its leading figures shared rooms in the late 1950s. In Paris, Gregory Corso stated, '"things burst and opened", and I said, "I will just let the lines go …"'. In following up on our topic, this course offers a concise survey on seminal developments in American literary and cultural history, from nineteenth-century origins of modernism to the postmodern period.
Our syllabus includes a day-trip to Paris (optional).

Required Texts:
- A selection of texts from Baym, Nina, editor. *The Norton Anthology of American Literature*. 8th ed. Volume A&B. Norton. 2012.
- Kerouac, Jack. *Satori in Paris* (1966).

Modulzuordnung in den Studiengängen:
Modules 59480, Textformen - 59500, Intermediality im BA-Lehramt
Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik
Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence –27270, Intermediality im Lehramt im LA-GymPO
Modul 70830, Interculturality im MA-Ed
Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss.,Text and Theory – 23450, Current Methodologies I – 23470, Forschungskoll. im MA Anglistik
Modules 50060, Interculturality - 50070, Textformen im M.Sc. Technikpädagogik
Modul 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:
Lecturer: Saskia Schabio
Tuesday, 11.30 – 13.00, K II, room 17.11

The Arts of Resistance

Resistance comes in many shapes and forms: from everyday opposition to mass mobilization, or pervasive, less institutionalized forms of unorganized and hidden disobedience. Arts and cultural expressions always played a vital part in creating spaces of resistance and in framing people's perception of social unrest. In this course, we will look closely at the relationship between agency and politics and the discursive possibilities assigned to subjects within literary worlds (and beyond). Students will be introduced to the use and developments of styles and motives in voicing individual and communal resistance throughout American cultural history.

Starting off with texts from the eighteenth and nineteenth century on civil disobedience, we will then analyze the re-writings of (post-)revolutionary patterns and topics in anti-colonial and anti-imperial texts by African American and Chicano authors. Taking a leap into the twenty-first century and popular media such as TV and film, we will explore to which extent digital activism and new forms of empowerment alter people's understanding of social justice, participation, and trust in institutions.

Students should be familiar with the basics of film analysis.

Required Texts:
A course reader will be available on ILIAS. In addition, students will have to purchase the following texts:

Ellison, Ralph. *Invisible Man*. London: Penguin Essentials, 2014. Print.

Anzaldúa, Gloria. *Borderlands: The New Mestiza/La Frontera*. Fourth edition, San Francisco: Aunt Lute Books, 2012. Print.

Modulzuordnung in den Studiengängen:
Modules 59480, Textformen - 59500, Intermediality im BA-Lehramt
Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik
Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence –27270, Intermediality im Lehramt (GymPO)
Modul 70830, Interculturality im MA-Ed
Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss.,Text and Theory – 23450, Current Methodologies I im MA Anglistik
Modules 50060, Interculturality - 50070, Textformen im M.Sc. Technikpädagogik
Modul 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Stephanie Siewert
Blockseminar:

Friday,	**13.12.2019**	**09.45 – 17.15,**	**Room 11.11 (KI)**
Saturday,	**14.12.2019**	**09.45 – 17.15,**	**Room 11.11 (KI)**
Friday,	**10.01.2020**	**09.45 – 17.15,**	**Room 11.11 (KI)**
Saturday,	**11.01.2020**	**09.45 – 17.15,**	**Room 11.11 (KI)**

Europe in the British Imagination

The imperial gesture of the English (respectively British) imagination has been a focus of research in early modern and romantic literature and culture for quite a while. Long before the making of the British Empire, Europe has fed the hegemonic appetite and dreams of English kings and queens, as can be seen in the Irish campaign in Shakespeare's *King Richard II* and his notorious *King Henry V*, as much as in Spenser's political pamphlet *A Veue of the Present State of Irelande* and his expansive imperial epic *The Faerie Queene*. In a more republican spirit, a similar gesture of the imperial imagination can be traced in Milton's *Paradise Lost* and in Wordsworth's *The Prelude*.
Simultaneously, the English thirst for European art, history, and refinement established the educational asset of the Grand Tour without which the making of the English imagination would be unthinkable. As formative experience of the classical tradition in Italy and Greece, combined with the aesthetic experience of the Italian Renaissance, its landscape gardens, the scientific achievements in optics and astronomy, the awe-inspiring, sublime impression of the Swiss and French alps, and the political experience of the French Revolution, Europe became the constitutive momentum for the English (respectively British) imagination.
Please read *King Henry V* before term starts.

Required Texts:
Shakespeare, William. *King Henry V*. Edited by T. W. Craik. Bloomsbury Arden Shakespeare, 1995. The Arden Shakespeare Third Series.
Wordsworth, William. *The Prelude 1799, 1805, 1850*. Edited by Jonathan Wordsworth, M. H. Abrams, and Stephen Gill. Norton, 1980. Norton Critical Editions.
Excerpts from other texts will be provided on ILIAS.

Types of Degree/Modules:
Modules 59480, Textformen - 59500, Intermediality im BA-Lehramt
Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik
Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence –27270, Intermediality im Lehramt (GymPO)
Modul 70830, Interculturality im MA-Ed
Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss.,Text and Theory – 23450, Current Methodologies I im MA Anglistik
Modules 50060, Interculturality - 50070, Textformen im M.Sc. Technikpädagogik
Modul 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Lecturer: Martin Windisch
Wednesday, 17.30 – 19.00, K II, room 17.23

From Ovid's Pygmalion Myth to A.I.

This seminar is designed for advanced students as well as for candidates taking their final teachers' examination (WPO/GymPO) with the instructor. Exam candidates will be prioritized.

Do our dreams ever come true? For Pygmalion and his disciples, they did either fulfilling their utmost desires or haunting them for the rest of their lives.

We will pursue one of the most productive reception histories in literature, from Ovid's version of the Pygmalion myth to its present-day Artificial Intelligence variants. The dramas and novels chosen for this seminar will include William Shakespeare's *The Winter's Tale*, Mary Shelley's *Frankenstein,* George Bernhard Shaw's *Pygmalion*, Willy Russell's *Educating Rita*, Susan Sontag's *The Volcano Lover*, Richard Powers' *Galatea 2.2*, Neil LaBute's play *The Shape of Things*, Ian McEwan's early short story "Dead As They Come," and his latest novel, *Machines Like Me*.

Films included will be *Educating Rita*, dir. Lewis Gilbert, *Weird Science*, dir. John Hughes, *Pretty Woman*, dir. Garry Marshall, *S1mOne*, dir. Andrew Niccol, *She's All That*, dir. Robert Iscovel, *The Shape of Things*, dir. Neil LaBute, *May*, dir. Lucky McKee, *Her*, dir. Spike Jonze, as well as *Ex Machina* directed by Alex Garland.

Please read *The Winter's Tale* before the term starts.

Required Texts:
LaBute, Neil. *The Shape of Things* (2001). (any edition)
McEwan, Ian. *Machines Like Me* (2019). (any edition)
Powers, Richard. *Galatea 2.2* (1995). (any edition)
Russell, Willy. *Educating Rita* (1980). (any edition)
Shakespeare, William. *The Winter's Tale*. Ed. John Pitcher. Bloomsbury Arden Shakespeare, 2010. The Arden Shakespeare Third Series.
Shaw, George Bernhard. *Pygmalion* (1913). (any edition)
Shelley, Mary. *Frankenstein: The 1818 Text. Contexts. Nineteenth-Century Responses. Modern Criticism.* Ed. J. Paul Hunter. 2nd ed. Norton, 2012. Norton Critical Editions.
Sontag, Susan. *The Volcano Lover* (1992). (any edition)

Types of Degree/Modules:
Modul 27221, Examenskolloquium GymPO
Modul 70850, Master of Education, Linguistic and Literary Competence / 70852 Textual Competence

Courses Offered:
Lecturer: Martin Windisch
Thursday, 15.45 – 17.15, K II, room 17.23

6. VERANSTALTUNGEN FÜR EXAMENSKANDIDATEN UND FORSCHUNGSKOLLOQUIEN

Colloquium for Exam Candidates (MEd)

See Hauptseminar
British Comedy and the Comic in English and American Literatures

This seminar is designed for candidates who take their final teachers' examination (WPO/GymPO) with instructor and advanced students who plan on becoming teachers. Enrollment is limited and <u>exam candidates will be prioritized</u>.

Comedy is ludic, unruly, creative, subversive – and highly enjoyable. While there are some elements that most comedies share – such as witty repartee, the carnevalesque, confusions of gender, rogues and tricksters of various kinds, elements of confusion, discomfort and incongruity, which are eventually resolved –, there is no generic formula for comedy. Comedies are highly versatile: they come in various forms and shapes, as they respond and react to social developments of their time, offer alternative worlds, and are deeply political. In the course of this semester, we will explore a broad range of different comedies – from romantic comedies to comedies of both manners and of menace, and sci-fi comedies – to analyse their multiple forms and functions, their cultural and historical contexts, their philosophical and psychological underpinnings, and changing notions of the comic. Taking the reading list as foundation, we will also discuss the different ways in which these plays connect to key developments in English and American Literatures and investigate the multiple levels upon which they connect to political and social issues of their time and challenge(d) or extended established concepts of 'comedy' and the 'comic'.

Required Texts:
In the course of the semester, we will cover the following works: William Shakespeare, *A Midsummer Night's Dream* (1596/97), William Wycherley, *The Country Wife* (1675), Aphra Behn, *The Rover* (1677), Oliver Goldsmith*, She Stoops to Conquer* (1773), Oscar Wilde, *The Importance of Being Earnest* (1895), Harold Pinter *The Birthday Party* (1957), Edward Albee, *Who is Afraid of Virginia Woolf?* (1962), Tom Stoppard, *Rosencrantz and Guildenstern Are Dead* (1967), Alan Ayckbourn, *Comic Potential* (1998) und James Graham, *Quiz* (2017). Further reading will be announced at the beginning of the semester.
Students are expected to have read William Shakespeare's *A Midsummer Night's Dream* (Arden or Oxford Edition) by the beginning of the semester.

Types of Degree/Modules:
Module 27220, 27390, Examenskolloquium im LA-GymPO, Hf und Bf
Modul 70850, Linguistic and Literary Competence / 70852 Textual Competence im MA-Ed,
Modul 41030, Kolloquium im MSc Technikpädagogik

Courses Offered:
Lecturer: Sibylle Baumbach
Tuesday, 15.45 – 17.15, K II, Raum 17.14

Colloquium for Exam Candidates

See Hauptseminar
The City as Text: American Urban Fiction

This seminar is designed for candidates who take their final teachers' examination (WPO/GymPO) with instructor and advanced students who plan on becoming teachers. Enrollment is limited and <u>exam candidates will be prioritized</u>.

From the Puritan utopia of the "city upon a hill" to the seemingly endless suburban sprawl of metropolitan areas during the 20th century, cities have played a special role in American culture and literature. Situated as the place of the future, the American metropolis has not only become the central site of capitalist desire and s(t)imulation, but also of economic apartheid, racial violence, and terrorist acts. In addition to constituting material sites, cities are also manifold sign systems that potentially become legible through acts of the imagination which, in turn, facilitate representations and (re)constructions of the city's textuality. The project of writing the city thus opens up the possibility of deciphering its design and structure, its embedded relationships between private and public spaces as well as between the individual and the collective. In light of the wealth and breadth of American urban fiction, this class will study and analyze a selection of canonical novels from the 20th century.

Required Texts:
John DosPassos, *Manhattan Transfer* (1925)
Sandra Cisneros, *The House on Mango Street* (1984)
Paul Auster, *City of Glass* (1987)
Toni Morrison, *Jazz* (1992)

Types of Degree/Modules:
Module 27220, 27390, Examenskolloquium im LA-GymPO, Hf und Bf
Modul 70850, Linguistic and Literary Competence / 70852 Textual Competence im MA-Ed,
Modul 41030, Kolloquium im MSc Technikpädagogik

Students need to contact the instructor personally before enrollment.

Courses Offered:
Lecturer: Marc Priewe
Wednesday, 09.45 – 11.15, K II, room 17.73

Colloquium for Exam Candidates

See Hauptseminar
The "Necessary Angel": Image and Imagination in American Modernism

This seminar is designed for advanced students as well as for candidates taking their final teachers' examination (WPO/GymPO) with the instructor. Exam candidates will be prioritized.

American modernists invented a whole new language to set imagination free. Paris, in particular, became a hot spot for avant-garde writers. In this course, we follow some of them as they cross the Atlantic. We visit their favorite haunts, the salon, the café, the open road, and witness their intense dialogue with the visual arts and the language of film. We start out with Whitman's *Song of the Open Road*, discuss echoes in some great samples of modernist writing, and then turn to Stevens's late modernist manifesto *The Necessary Angel: Essays on Reality and the Imagination*. Our final 'destination' is the Paris of the Beat movement, a cheap hotel at the Seine where some of its leading figures shared rooms in the late 1950s. In Paris, Gregory Corso stated, '"things burst and opened", and I said, "I will just let the lines go …"'. In following up on our topic, this course offers a concise survey on seminal developments in American literary and cultural history, from nineteenth-century origins of modernism to the postmodern period.
Our syllabus includes a day-trip to Paris (optional).

Required Texts:
- A selection of texts from Baym, Nina, editor. *The Norton Anthology of American Literature*. 8th ed. Volume A&B. Norton. 2012.
- Kerouac, Jack. *Satori in Paris* (1966).

Modulzuordnung in den Studiengängen:
Module 27220, 27390, Examenskolloquium im LA-GymPO, Hf und Bf
Modul 70850, Linguistic and Literary Competence / 70852 Textual Competence im MA-Ed,
Modul 41030, Kolloquium im MSc Technikpädagogik

Courses Offered:
Lecturer: Saskia Schabio
Tuesday, 11.30 – 13.00, K II, room 17.11

Colloquium for Exam Candidates

See Hauptseminar
From Ovid's Pygmalion Myth to A.I.

This seminar is designed for advanced students as well as for candidates taking their final teachers' examination (WPO/GymPO) with the instructor. Exam candidates will be prioritized.

Do our dreams ever come true? For Pygmalion and his disciples, they did either fulfilling their utmost desires or haunting them for the rest of their lives.

We will pursue one of the most productive reception histories in literature, from Ovid's version of the Pygmalion myth to its present-day Artificial Intelligence variants. The dramas and novels chosen for this seminar will include William Shakespeare's *The Winter's Tale*, Mary Shelley's *Frankenstein,* George Bernhard Shaw's *Pygmalion*, Willy Russell's *Educating Rita*, Susan Sontag's *The Volcano Lover*, Richard Powers' *Galatea 2.2*, Neil LaBute's play *The Shape of Things*, Ian McEwan's early short story "Dead As They Come," and his latest novel, *Machines Like Me*.

Films included will be *Educating Rita*, dir. Lewis Gilbert, *Weird Science*, dir. John Hughes, *Pretty Woman*, dir. Garry Marshall, *S1mOne*, dir. Andrew Niccol, *She's All That*, dir. Robert Iscovel, *The Shape of Things*, dir. Neil LaBute, *May*, dir. Lucky McKee, *Her*, dir. Spike Jonze, as well as *Ex Machina* directed by Alex Garland.

Please read *The Winter's Tale* before term starts.

Required Texts:
LaBute, Neil. *The Shape of Things* (2001). (any edition)
McEwan, Ian. *Machines Like Me* (2019). (any edition)
Powers, Richard. *Galatea 2.2* (1995). (any edition)
Russell, Willy. *Educating Rita* (1980). (any edition)
Shakespeare, William. *The Winter's Tale*. Ed. John Pitcher. Bloomsbury Arden Shakespeare, 2010. The Arden Shakespeare Third Series.
Shaw, George Bernhard. *Pygmalion* (1913). (any edition)
Shelley, Mary. *Frankenstein: The 1818 Text. Contexts. Nineteenth-Century Responses. Modern Criticism*. Ed. J. Paul Hunter. 2nd ed. Norton, 2012. Norton Critical Editions.
Sontag, Susan. *The Volcano Lover* (1992). (any edition)

Types of Degree/Modules:
Module 27220, 27390, Examenskolloquium im LA-GymPO, Hf und Bf
Modul 70850, Linguistic and Literary Competence / 70852 Textual Competence im MA-Ed,
Modul 41030, Kolloquium im MSc Technikpädagogik

Courses Offered:
Lecturer: Martin Windisch
Thursday, 15.45 – 17.15, K II, room 17.23

Forschungs- und Doktorandenkolloquium (14-tägig)

Research Colloquium

The colloquium provides a forum for discussing current research projects and work-in-progress in English literary and cultural studies. It is open to advanced Master students who are preparing, writing, or completing their theses, PhD-students, postdocs, and academic staff. In our discussions (and project presentations), a special focus will be put on methodological aspects. All MA- and PhD-students are expected to present (parts of) their theses in the course of the semester.

Please note: the colloquium is a bi-weekly course, but all sessions will take place in the first half of the semester. So we will meet <u>every week</u> on Wednesdays (17.30 – 19.00) between October 16th and December 04th.

Types of Degree/Modules:
Modul 23470, Forschungskolloquium und
Modul 23450, Current Methodologies I im MA-Anglistik

Courses Offered:
Lecturer: Sibylle Baumbach
Wednesday, 17.30 – 19.00, K II, Raum 17.14

Forschungs- und Doktorandenkolloquium (14-tägig)

American Studies: Approaches, Concepts, Research

This bi-weekly seminar aims to prepare students for graduate work (MA or doctoral thesis) in American Studies. We will study and discuss foundational and current theoretical texts in the discipline, seeking to learn more about what it means to conduct a research project on a particular aspect of American literature or culture. In the course of the semester, students will present their work (project outlines or chapters) and/or prepare texts on salient approaches and concepts in American Studies for class discussion.

First meeting: 10/29/19, 5:30 pm

Students should contact the instructor personally before enrollment.

Required Texts: A reader containing relevant material will be provided through ILIAS.

Types of Degree/Modules:
MA Forschungskolloquium
MA Spezialisierungsmodul 3 Current Methodologies I

Courses Offered:
Lecturer: Marc Priewe
Tuesday, 17.30 – 19.10, K II, room 17.98

7. E P G II

"The Quantified Self"
EPG II / HS / fachübergreifende SQ

The term *Quantified Self* was coined in 2007 by the *Wired* magazine editors Gary Wolf and Kevin Kelly to denote the tracking of "every facet of life, from sleep to mood to pain." With the increase of technological devices and wearables, the self-tracking of physical, behavioral and environmental data, i.e. the "self-knowledge through numbers," has evolved into a mainstream phenomenon that blurs the boundaries between body and technology, between biology and IT, between the private and the public. The aim of this course is to critically engage with the implications of the Quantified Self and its practices of screening, measuring, and mapping the body. Focusing on Dave Eggers' novel *The Circle* (2013) and relevant theoretical texts, we will examine issues such as self and identity, quantitative approaches to subjectivity, the "good life," power and control, self-commodification and self-commercialization.

Required Texts: Dave Eggers. *The Circle*. London: Penguin, 2013
Further texts will be made available on ILIAS.

Types of Degree/Modules:
Modul 26860, EPG II im LA-GymPO

Courses Offered:
Lecturer: Sabine Metzger
Wednesday, 11.30 – 13.10, K II, room 17.22

"Contingencies of Value"

This seminar will examine relevant exchanges between Anglophone literature and philosophical ethics. We will follow both a historic and systematic order by dealing first with the relation between religion and literature as well as the relation between moral philosophy and literature. We will then explore various cultural practices such as censorship and canonization and their influence on literature – and vice versa. At length we will discuss the so-called "Ethical Turn" in literary theory since the last two decades (Gender Theory, Postcolonialism, Ecocriticism).

Recommended Reading:
Hoffmann, Gerhard, and Alfred Hornung. *Ethics and Aesthetics: The Moral Turn of Postmodernism*. Winter, 1996.

Remarks:
Nur für Lehramtstudierende

Courses Offered:
Lecturer: Thomas Wägenbaur
Thursday, 14.00 – 15.30, K II, room 17.13

Linguistik

8. Introduction to Linguistics

Introduction to Linguistics

This course provides an introduction to the specifics of language structure and sets linguistics in its context within cognitive science. After a general introduction to the nature and structure of language, we study the various components of language such as speech sounds (phonetics and phonology), words and their internal structure (morphology), phrases and sentence structure (syntax), and the meaning of words and sentences (semantics).

There are additional tutorials for groups of around 25 participants. Regular attendance is compulsory. Please register for <u>only one</u> of the tutorials, either A <u>or</u> B in respect of below lecturer, on C@MPUS.

Requirements: written exam, assignments, regular attendance of seminar & tutorial

Types of Degree/Modules:
<u>LA (Bachelor):</u> Pflichtmodul "Grundlagen der Lit. und Ling." (59390): Introduction to Linguistics (593902)
<u>LA (GymPO):</u> Pflichtmodul 1 "Grundlagen der Lit. und Ling." (27120): Introduction to Linguistics (271202)
<u>BA (neu):</u> Basismodul "Introduction to Linguistics" (75130): Introduction to Linguistics (751301)
<u>Technikpäd.:</u> Grundlagen Englisch (TP): Grundlagen der Lit. und Ling. (27120)
<u>Wi.päd.:</u> Grundlagenmodul Linguistik (6671-280): Introduction to Linguistics
BA Lehramt Englisch, PH Ludwigsburg

Courses Offered:
C@mpus-LV: (A) 172195000
Lecturer: Silke Fischer
Friday, 09.45 – 11.15, Breitscheid, room 2.00

or
C@mpus-LV: (B) 172195010
Lecturer: Heidi Altmann
Tuesday, 11.30 – 13.00, Breitscheid, room 2.02

Additional tutorials are:

Types of Degree/Modules:
LA (Bachelor): Pflichtmodul "Grundlagen der Lit. und Ling." (59390): Tutorial Linguistics (593904)
LA (GymPO): Pflichtmodul 1: "Grundlagen der Lit. und Ling." (27120): Übung Linguistics (271204)
BA (neu): Basismodul "Introduction to Linguistics" (75130): Tutorial Linguistics (751302)
Technikpäd.: obligatorisches Tutorium zum Grundkurs "Introduction to Linguistics"
Wi.päd.: Grundlagenmodul Linguistik (6671-280): obligatorisches Tutorium zum Grundkurs "Introduction to Linguistics"
BA Lehramt Englisch, PH Ludwigsburg

Courses Offered:

C@mpus-LV: (Tutorium 1 (A)) 172195020
Lecturer: Lisa Böser (for Silke Fischer)
Tuesday, 08.00 – 09.30, KII, room 17.13
(starting on 22nd October)

or

C@mpus-LV: (Tutorium 2 (A)) 172195030
Lecturer: Lisa Böser (for Silke Fischer)
Tuesday, 09.45 – 11.15, KII, room 17.51
(starting on 22nd October)

or

C@mpus-LV: (Tutorium 3 (A)) 172195040
Lecturer: David Huss (for Silke Fischer)
Wednesday, 14.00 – 15.30, KII, room 17.14
(starting on 23rd October)

or

C@mpus-LV: (Tutorium 4 (A)) 172195050
Lecturer: David Huss (for Silke Fischer)
Wednesday, 15.45 – 17.15, KII, room 17.11
(starting on 23rd October)

or

C@mpus-LV: (Tutorium 5 (A)) 172195060
Lecturer: Moska Momand (for Silke Fischer)
Monday, 08.00 – 09.30, KII, room 17.52
(starting on 21st October)

or

C@mpus-LV: (Tutorium 6 (A)) 172195070
Lecturer: Moska Momand (for Silke Fischer)
Monday, 09.45 – 11.15, KII, room 17.52
(starting on 21st October)

or

C@mpus-LV: (Tutorium 1 (B)) 172195080
Lecturer: Benedikt Fäßler (for Heidi Altmann)
Wednesday, 14.00 – 15.30, KII, room 17.51
(starting on 16th October)

or

C@mpus-LV: (Tutorium 2 (B)) 172195090
Lecturer: Benedikt Fäßler (for Heidi Altmann)
Thursday, 08.00 – 09.30, KII, room 17.14
(starting on 17th October)

or

C@mpus-LV: (Tutorium 3 (B)) 172195100
Lecturer: Elena Hannemann (for Heidi Altmann)
Monday, 14.00 – 15.30, KI, room 11.32
(starting on 21st October)

or

C@mpus-LV: (Tutorium 4 (B)) 172195110
Lecturer: Elena Hannemann (for Heidi Altmann)
Tuesday, 14.00 – 15.30, Breitscheid, room 2.03
(starting on 15th October)

or

C@mpus-LV: (Tutorium 5 (B)) 172195120
Lecturer: Siegrid Weingärtner (for Heidi Altmann)
Tuesday, 09.45 – 11.15, KII, room 17.24
(starting on 22nd October)

or

C@mpus-LV: (Tutorium 6 (B)) 172195130
Lecturer: Siegrid Weingärtner (for Heidi Altmann)
Wednesday, 14.00 – 15.30, KII, room 17.17
(starting on 16th October)

9. Linguistic Levels

Syntactic Theory

for (A): In this course we will see how syntactic theory can account for the ungrammaticality of sentences like the following:
(1)   *It seems syntax to be fascinating
(2)   *It is reluctant that Martin will do syntax.
(3)   *How do you wonder what we will discuss?
In short, we will discuss all kinds of movement phenomena and empty categories. Moreover, we will be concerned with binding, control, theta and Case theory. Good basic knowledge of syntax is obligatory.

for (B): Syntax is the study of the rules by which words are put together to form more complex expressions, including sentences. This course is an introduction to the basic concepts of syntactic theory, including lexical and syntactic categories, phrase structure rules, case, and agreement patterns. During the course, we will develop a substantial fragment of the grammar of English and compare the syntactic patterns we identify to those in other languages as well as other varieties of English. Knowledge of syntax as covered in an introduction to linguistics course is required.

for (C): The aim of this seminar is to learn how to think syntactically. After reviewing your syntactic knowledge from previous courses, we will see how we can argue for or against a given syntactic model. We will be looking at how Government and Binding (GB) has dealt with certain syntactic phenomena, and we will then see how these phenomena can be accounted for in a minimalist framework. In detail, we will be dealing with binding, case, the internal structure of the NP, control vs. raising, and with a special emphasis, we will look into the internal make-up of the VP arguing for a more elaborated structure (VP, vP, VoiceP) than so far assumed.

Prerequisites: Introduction to Linguistics
Requirements: final exam, assignments

Types of Degree / Modules:
LA (Bachelor): Pflichtmodul "Linguistic Levels 2" (59440): Syntax or Morphology (594401)
LA (GymPO): Pflichtmodul 7 "Linguistic Levels" (27180/KLA(BF): 27380): Syntax (271801/KLA(BF): 273801)
BA (alt) HF: Kernmodul "Linguistic Levels I" (42600): Syntax (426001)
BA (alt) NF: Kernmodul "Linguistic Levels" (NF) (43350): Syntax (433501)
BA (neu): Modulcontainer "Linguistic Levels" (220): Modul "Syntax" (75180), Syntactic Theory (751801)
Technikpäd.: Grundlagen Englisch (TP): Linguistic Levels (TP) (31810)
Wi.päd.: Seminarmodul Linguistik (6671-340): Syntactic Theory
ODER
Kernmodul 2 "Linguistik" (6671-410): Syntactic Theory

Courses Offered:

C@mpus-LV: (A) 172195300
Lecturer: Silke Fischer
Friday, 11.30 – 13.00, KII, room 17.12
or
C@mpus-LV: (B) 172195310
Lecturer: Elena Vaiksnoraite
Monday, 11.30 – 13.00, KI, room 11.82

or

C@mpus-LV: (C) 172195320
Lecturer: Patrick Lindert
Thursday, 15.45 – 17.15, KII, room 2.11

Morphological Theory

At the core of morphology are words and word-based phenomena like compounding, derivation, and inflection. In this course, we will first consider principles which regulate morphological representations and processes and then discuss different theoretical approaches and their consequences for analysis. Extending our view beyond core morphology, we will also take a closer look at interface phenomena like morpho-phonological effects.

Requirements: t.b.a.

Types of Degree / Modules:
LA (Bachelor): Pflichtmodul "Linguistic Levels 2" (59440): Syntax or Morphology (594401)
LA (GymPO): Pflichtmodul 7 "Linguistic Levels" (27180/KLA(BF): 27380): Morphology (271802/KLA(BF): 273802)
BA (alt) HF: Kernmodul "Linguistic Levels I" (42600): Morphology (426002)
BA (alt) NF: Kernmodul "Linguistic Levels" (NF) (43350): Morphology (433502)
BA (neu): Modulcontainer "Linguistic Levels" (220): Modul "Morphology" (75170), Morphological Theory (751701)
Technikpäd.: Grundlagen Englisch (TP): Linguistic Levels (TP) (31810)
Wi.päd.: Seminarmodul Linguistik (6671-340): Morphological Theory
ODER
Kernmodul 2 "Linguistik" (6671-410): Morphological Theory

Courses Offered:
C@mpus-LV: 172195330
Lecturer: Karin Leonte
Thursday, 11.30 – 13.00, KI, room 11.71

10. Phonologie I

The course provides an introduction to the basic concepts of phonetics and phonology, covering terminology for the description of speech sounds, their transcription in the International Phonetic Alphabet (IPA), phoneme-allophone distinction, phonological processes, phonological features, phonotactics, word stress and sentence intonation.

<u>Literature:</u> Hall, T. A. 2011. *Phonologie. Eine Einführung*. Berlin/New York: De Gruyter

There is an additional tutorial. Please register on C@MPUS.

Requirements: t.b.a.

Types of Degree / Modules:
<u>BA (Linguistik):</u> Kernmodul "Phonologie I" (70970): Seminar Phonologie I (709701)

Courses Offered:

C@mpus-LV: 172195350
Lecturer: Nadja Schauffler
Wednesday, 09.45 – 11.15, KI, room 11.32

And the additional tutorial is:

Types of Degree / Modules:
<u>BA (Linguistik):</u> Kernmodul "Phonologie I" (70970): "Seminar Phonologie I" (709701)

Courses Offered:

C@mpus-LV: (Tutorium Phonologie I) 172195360
Lecturer: Elena Hannemann (for Nadja Schauffler)
Tuesday, 15.45 – 17.15, KI, room 11.91
(starting on 22nd October)

11. Language & Cognition

for (A): **Second Language Acquisition**
The aim of this seminar is to provide in-depth knowledge on how second language acquisition works and which factors may be responsible for more or less successful L2 learning. We will discuss in some detail (types of) factors that have been found to affect the L2 learning process and take a closer look at the L2 development of different grammatical aspects/structures. Closely related areas such as first language acquisition, language teaching, and bilingualism will also be touched upon.

required course reading:
Hummel, Kirsten M. (2014). Introducing Second Language Acquisition: Perspectives and Practices. Chichester: Wiley Blackwell.

additional texts will be made available in the seminar

for (B): **Introduction to psycholinguistics**
This course is an introduction to psycholinguistics: students learn how children learn languages, how language is represented in the brain, how humans produce and comprehend language, and how languages differ from one another. The course also aims to provide students with a solid understanding of research methodologies used in psycholinguistics and the ability to read experimental research papers and to critically evaluate experimental findings.

The required textbook for the course is Julie Sedivy's "Language in Mind", Oxford University Press (both the 2014 and the 2019 edition will work). This is a "flipped" course: students are expected to have read chapters of the textbook before class, and class time will be used for activities, to clarify difficult concepts introduced in the reading, to discuss the reading, and to apply the material to new case studies and topics.
Copies of the textbook are available in the Institutsbibliothek, but buying the textbook is highly recommended.

Prerequisite: Introduction to Linguistics

For (C): **Second Language Phonology**
In this course we will read and dicuss current theories on the production and perception of sounds in a foreign or second language. We will also explore which role orthography plays for the production of sounds in a foreign/second language.

Readings will be announced in class.

for (D): **Second Language Acquisition: a sociolinguistic perspective**
Second Language Acquisition is a discipline of Applied Linguistics that looks at how second language is acquired. In particular, second language acquisition research focuses on how children and adults develop their grammatical, communicative and pragmatic competence. To shed light on these issues, we will begin by examining theories of second language acquisition, paying attention to such issues as learners' errors, input and output, and the order of morpheme acquisition. As second language learners need to locate events in time and space, we will learn how children and adults acquire temporal, aspectual, and spatial devices, and express these relations in their

performance. As the mastery of a second language goes beyond the correct use of grammatical structures, in the second half of the course we will discuss the development of pragmatic competence looking at how second language users construct discourse, manage conversations, convey and recover non-literal (indirect, figurative) meaning. Do second language learners use metaphors and irony in their performance? How do they deal with idiomatic expressions that are not known to them?

In the end, we will consider learners' strategic behavior in communicative encounters. Given that second language learners' knowledge is limited from a grammatical, lexical and pragmatic perspective, how do learners cope with communicative problems in conversations? Do they use strategies to compensate for vocabulary deficiency, for example? We will draw concluding remarks by explaining individual variation in language acquisition by such factors as personality and motivation and considering implications of second language acquisition research for language teaching. By the end of the course, course participants will be able to:
(i) discuss theories of second language acquisition
(ii) explain processes taking place in acquisition of a second language
(iii) demonstrate the ability to apply the knowledge gained to analyze a small piece of second language data.

Selected References:
Banasik, N & Podsiadlo, K. (2016). Comprehension of ironic utterances by bilingual children. Psychology of Language and Communication 20 (3), pp. 316-335.
Bardovi-Harlig, K. (2000). Tense and aspect in second language acquisition. Oxford University Press: Oxford.
Canale, M., & Swain, M. (1980). Theoretical bases of communicative approaches to second language teaching and testing. Applied Linguistics 1, 1–47.
Corder, S.P. (1967). The Significance of Learners' Errors. International Review of Applied Linguistics 5, 161-170.
Hendriks, H. (2005). The structure of learner varieties. De Gruyter: Berlin
Larsen-Freeman, D. & Long, M. (1991). An Introduction to Second Language Acquisition Research. Routledge: London.

Types of Degree / Modules:
LA (Bachelor): Pflichtmodul "Language and Cognition" (59490): Language and Cognition (594901)
LA (GymPO): Pflichtmodul "Language and Cognition" (27200): Cognitive Linguistics (272001)
BA (alt) HF: Ergänzungsmodul "Language and Cognition" (42670): Language and Cognition (426701)
BA (neu): Modul "Language and Cognition" (59490): Language and Cognition (594901)
Technikpäd.: Erweiterte Themenbereiche Englisch (TP): Language and Cognition (27200)

Courses Offered:

or

C@mpus-LV: (A) 172195410
Lecturer: Heidi Altmann
Thursday, 11.30 – 13.00, KII, room 17.12

C@mpus-LV: (C) 172195430
Lecturer: Sabine Zerbian
Wednesday, 09.45 – 11.15, KII, room 17.17

or

or

C@mpus-LV: (B) 172195420
Lecturer: Judith Tonhauser
Tuesday, 11.30 – 13.00, KI, room 11.71

C@mpus-LV: (D) 172195440
Lecturer: Elena Salakhyan
Tuesday, 17.30 – 19.00, KII, room 17.12

12. Advanced Linguistics *(B.A./M.A. Level)*

Advanced Semantics: Social Meaning

Many English expressions contribute not just truth conditional meaning but also social meaning: for instance, by uttering a sentence like "Bill is a honkey", the speaker not only conveys that Bill is white, but also that they have a negative attitude toward white people. In this course, we investigate the social meanings contributed by English words (e.g., slurs like "honkey" or the intensifier "totally" as in "Sue will totally win"), more complex expressions (e.g., definite noun phrases in the contrast between sentences like "The Americans like burgers" and "Americans like burgers"), syntactic constructions (e.g., tag questions like "Ellie and Annabel don't really get along, do they?") as well as prosody. The papers we will discuss will also introduce students to data-driven research in linguistics, as well as to quantitative and theoretical linguistic analyses.

This is an advanced course in semantics/pragmatics: you will either already have a BA in hand or, if not (BA/GymPO students), you will have taken a general introduction to linguistics and at least one of the following: Semantics, Pragmatics, Sociolinguistics, First order logic. You should also be willing to read and critically engage with primary linguistic literature. To prepare you for the in-class discussion of a reading, you will be asked to post a discussion question for the reading before the class meeting. Your grade for the course is based on a research paper. Topics for these research papers will be identified as part of our discussion of the literature.

Prerequisite: BA degree completed or (for BA/GymPO students) Introduction to Linguistics, and at least one of the following: Semantics, Pragmatics, Sociolinguistics, First order logic

Types of Degree / Modules:
LA (Bachelor): Wahlmodul "Advanced Linguistics 1" (59510): Advanced Semantics (595105)
LA (GymPO): Wahlmodul 6 "Vertiefung Linguistik 2" (27280): Syntactic and Semantic Structure (272801)
ODER
Wahlmodul 4 "Vertiefung Linguistik 1" (27260): Phonological and Morphological Structure (272601)
LA (Master): Pflichtmodul "Advanced Linguistics 2" (72570): Advanced Semantics (725704)
BA (alt) HF: Ergänzungsmodul "Advanced Linguistics 2" (42680): Syntactic and Semantic Structure (426801)
ODER
Ergänzungsmodul "Advanced Linguistics 1" (42660): Phonological and Morphological Structure (426601)
BA (neu) HF: Ergänzungsmodulcontainer "Advanced Linguistics" (321): Modul "Advanced Semantics" (75280), Advanced Semantics (752801)
MA Angl.: Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401)
ODER
Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702)
ODER
Vertiefungsmodul 3: Structure Interpretation (23390): Syntactic and Semantic Structure (233901)
ODER
Vertiefungsmodul 3: Structure Interpretation (23390): Form and Interpretation (233902)
ODER
Spezialisierungsmodul 2 (23460): Current Methodologies II (234601)
Wi.päd.: Kernmodul 4 "Linguistik" (6671-710): Advanced Linguistics

Courses Offered:
C@mpus-LV: 172195450
Lecturer: Judith Tonhauser
Tuesday, 14.00 – 15.30, KI, room 11.62

Advanced Semantics: Clause-embedding predicates in discourse

Research in meaning has long distinguished different classes among the set of clause-embedding predicates, such as "think", "discover" or "be annoyed". For instance, for some predicates, like "be right", the content of the clausal complement is entailed (e.g., it follows from "Sam is right that the store is closed" that the store is closed); for others it is not entailed. Another relevant property is presuppositionality: for some predicates, like "know", the content of the clausal complement is presupposed (e.g., a speaker who asks "Does Kim know that the store is closed?" seems to presuppose that the store is closed); for others it is not presupposed. And the content of the complement of some but not all predicates can be the main point of the utterance: for instance, it is more acceptable to respond to the question "Where's Henry?" with "Sandy thinks/heard that he's in London" than with "Sandy is annoyed/is right that he's in London".

The course explores discourse properties of clause-embedding predicates and the contents of their clausal complements, with the goal of understanding how discourse properties differentiate classes of predicates. Our exploration will be based on in-class discussions of primary research articles that investigate particular properties of these predicates and their complements. The papers we will discuss will also introduce students to data-driven research in linguistics, as well as to quantitative and theoretical linguistic analyses.

This is an advanced course in semantics/pragmatics: you will either already have a BA in hand or, if not (BA/GymPO students), you will have taken a general introduction to linguistics and at least one of the following: Semantics, Pragmatics, First order logic. You should also be willing to read and critically engage with primary linguistic literature. To prepare you for the in-class discussion of a reading, you will be asked to post a discussion question for the reading before the class meeting. Your grade for the course is based on a research paper. Topics for these research papers will be identified as part of our discussions of the literature.

Prerequisite: BA degree completed or (for BA/GymPO students) Introduction to Linguistics, and at least one of the following: Semantics, Pragmatics, First order logic

Types of Degree / Modules:
LA (Bachelor): Wahlmodul "Advanced Linguistics 1" (59510): Advanced Semantics (595105)
LA (GymPO): Wahlmodul 6 "Vertiefung Linguistik 2" (27280): Syntactic and Semantic Structure (272801)
ODER
Wahlmodul 4 "Vertiefung Linguistik 1" (27260): Phonological and Morphological Structure (272601)
LA (Master): Pflichtmodul "Advanced Linguistics 2" (72570): Advanced Semantics (725704)
BA (alt) HF: Ergänzungsmodul "Advanced Linguistics 2" (42680): Syntactic and Semantic Structure (426801)
ODER
Ergänzungsmodul "Advanced Linguistics 1" (42660): Phonological and Morphological Structure (426601)
BA (neu) HF: Ergänzungsmodulcontainer "Advanced Linguistics" (321): Modul "Advanced Semantics" (75280), Advanced Semantics (752801)
MA Angl.: Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401)
ODER
Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702)
ODER
Vertiefungsmodul 3: Structure Interpretation (23390): Syntactic and Semantic Structure (233901)
ODER
Vertiefungsmodul 3: Structure Interpretation (23390): Form and Interpretation (233902)
ODER
Spezialisierungsmodul 2 (23460): Current Methodologies II (234601)
Wi.päd.: Kernmodul 4 "Linguistik" (6671-710): Advanced Linguistics

Courses Offered:

Advanced Phonology: Prosody in context

In English, intonation and phrasing are important means in the organisation of utterances. They serve, for example, to mark focus and background, question or statement, or to structure ambiguous meaning units. The realisation of prosody used for these communicative functions, however, is subject to great variability, being influenced by the linguistic/prosodic environment, the speaker, the speaking style and other situational contexts. In this seminar we will discuss research papers on experimental findings of such prosodic variations such as e.g. stress shift, prosodic balance, stressed pronouns, or uptalk (rising contours in statements). Looking at English corpora, students will investigate a phenomenon of their choice, and present their results in class as well as in a short research paper.

This is an advanced course and designed for Master students, and Bachelor students in their final semesters. You need to have taken Basic Phonetic and Phonology, Phonologie I or a similar course. Since the seminar is based on primary linguistic literature you are required to read and critically engage with the weekly articles before each session.

Prerequisites: Basic Phonetics and Phonology, Phonologie I or a similar course.
Requirements: Weekly reading, leading a discussion, oral presentation, short research paper

Types of Degree / Modules:
LA (Bachelor): Wahlmodul "Advanced Linguistics 1" (59510): Advanced Phonology (595101)
LA (GymPO): Wahlmodul 4 "Vertiefung Linguistik 1" (27260): Phonological and Morphological Structure (272601)
ODER
Wahlmodul 6 "Vertiefung Linguistik 2" (27280): Syntactic and Semantic Structure (272801)
LA (Master): Pflichtmodul "Advanced Linguistics 2" (72570): Advanced Phonology (725701)
BA (alt) HF: Ergänzungsmodul "Advanced Linguistics 1" (42660): Phonological and Morphological Structure (426601)
ODER
Ergänzungsmodul "Advanced Linguistics 2" (42680): Syntactic and Semantic Structure (426801)
BA (neu) HF: Ergänzungsmodulcontainer "Advanced Linguistics" (321): Modul "Advanced Phonology" (75250), Advanced Phonology (752501)
MA Angl.: Vertiefungsmodul 1: Structure Analysis (23370): Phonological and Morphological Structure (233701)
ODER
Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401)
ODER
Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702)
ODER
Vertiefungsmodul 3: Structure Interpretation (23390): Form and Interpretation (233902)
ODER
Spezialisierungsmodul 2 (23460): Current Methodologies II (234601)
Wi.päd.: Kernmodul 4 "Linguistik" (6671-710): Advanced Linguistics

Courses Offered:
C@mpus-LV: 172195470
Lecturer: Nadja Schauffler
Tuesday, 09.45 – 11.15, KII, room 17.12

Advanced Syntax: Ellipsis

Ellipsis is an operation by which one or more words are omitted in a sentence (e.g. *John likes iced coffee and Mary tea, Mary can play the guitar and John too).* This course introduces students to different types of ellipsis constructions (gapping, sluicing, VP-ellipsis, etc.) and the specific properties that have been attributed to them. We will survey different approaches to elliptical structures with a particular (but not exclusive) focus on their syntactic aspects. While the main focus will be ellipsis constructions in English, we will also consider cross-linguistic data from other Germanic languages, as well as non Indo-European languages.

Registered students should be familiar with some syntactic theory (Government and Binding, minimalism, or other, if in doubt you can email me); a working knowledge of formal semantics is helpful.

Prerequisite: Introduction to Syntax/Introduction to Linguistics
Requirements: This is a discussion based course, therefore your attendance and contribution to discussion is crucial.

Types of Degree / Modules:
LA (Bachelor): Wahlmodul ”Advanced Linguistics 1” (59510): Advanced Syntax (595103)
LA (GymPO): Wahlmodul 6 ”Vertiefung Linguistik 2“ (27280): Syntactic and Semantic Structure (272801)
ODER
Wahlmodul 4 ”Vertiefung Linguistik 1“ (27260): Phonological and Morphological Structure (272601)
LA (Master): Pflichtmodul "Advanced Linguistics 2" (72570): Advanced Syntax (725703)
BA (alt) HF: Ergänzungsmodul "Advanced Linguistics 2" (42680): Syntactic and Semantic Structure (426801)
ODER
Ergänzungsmodul "Advanced Linguistics 1" (42660): Phonological and Morphological Structure (426601)
BA (neu) HF: Ergänzungsmodulcontainer "Advanced Linguistics" (321): Modul "Advanced Syntax" (75270), Advanced Syntax (752701)
MA Angl.: Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Topics in Syntax (234402)
ODER
Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401)
ODER
Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702)
ODER
Vertiefungsmodul 3: Structure Interpretation (23390): Syntactic and Semantic Structure (233901)
ODER
Vertiefungsmodul 3: Structure Interpretation (23390): Form and Interpretation (233902)
ODER
Spezialisierungsmodul 2 (23460): Current Methodologies II (234601)
Wi.päd.: Kernmodul 4 "Linguistik“ (6671-710): Advanced Linguistics

Courses Offered:
C@mpus-LV: 172195480
Lecturer: Elena Vaiksnoraite
Monday, 14.00 – 15.30, KII, room 17.98

13. Advanced Linguistics *(M.A. Level)*

Advanced Morphology: Theoretical and empirical insights into conversion (zero-derivation)

Conversion (or zero-derivation) is a word-formation process by means of which words change their lexical category without a change in form: e.g., *to walk* (verb) > *the walk* (noun), *water* (noun) > *to water* (verb), *clean* (adj) > *to clean* (verb). Given the lack of an overt marking of this process, conversion (zero-derivation) raises at least three theoretical questions: 1) Is conversion an instance of derivation or inflection?; 2) Can we posit a zero suffix that has the same function as overt suffixes (cf. *to walk > the walk-Ø -- to walk > the walk-ing*; *to instruct > the instruct-ion*)?; 3) How can we predict the direction of the derivation (e.g., how can we tell that *the walk* is derived from *to walk* and not the other way around)?

In the first part of this course, we will discuss various theoretical approaches to conversion and the three issues that it raises. The second part of the course is intended as a workshop in which we will take a closer look at zero-derived nouns (such as *a walk, a ride, a break*) derived from different classes of verbs to see what meanings these nouns receive in relation to their base verbs and what morphosyntactic properties they present. This will set the grounds for small individual research projects that the students are expected to develop in their term papers in order to complete the requirements of the course.

Prerequisite: This course is intended for MA students only. Good knowledge of morphology, syntax and semantics is needed, as usually attested by the student's attendance of at least one course in at least one of these linguistic areas. If you attended the class on Derivational Morphology in SS 2019, you are encouraged to take this class, as it will be a more targeted continuation of that at a slightly higher level and with a more applied focus.
Requirements: Active participation in class, assignment, and final term paper.

Types of Degree / Modules:
LA (GymPO): Wahlmodul 4 "Vertiefung Linguistik 1" (27260): Phonological and Morphological Structure (272601)
ODER
Wahlmodul 6 "Vertiefung Linguistik 2" (27280): Syntactic and Semantic Structure (272801)
LA (Master): Pflichtmodul "Advanced Linguistics 2" (72570): Advanced Morphology (725702)
MA Angl.: Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401)
ODER
Vertiefungsmodul 1: Structure Analysis (23370): Phonological and Morphological Structure (233701)
ODER
Vertiefungsmodul 1: Structure Analysis (23370), Linguistic Analysis (233702)
ODER
Vertiefungsmodul 3: Structure Interpretation (23390): Form and Interpretation (233902)
ODER
Spezialisierungsmodul 2 (23460): Current Methodologies II (234601)
Wi.päd.: Kernmodul 4 "Linguistik" (6671-710): Advanced Linguistics

Courses Offered:
C@mpus-LV: 172195490
Lecturer: Gianina Iordăchioaia
Wednesday, 11.30 – 13.00, KII, room 17.25

Advanced Phonology: Prosodic structure

This course deals with the prosody of English and German. It focuses on the phonological representation, phonetic realization and contextual functions of two aspects of prosody: prosodic phrasing (i.e., the segmentation of the speech stream into smaller units) and prosodic prominence (i.e., the highlighting of specific syllables or words). After a general introduction to the prosodic systems of the two languages and the relevant means of acoustic analysis, we will discuss research papers reporting on experimental studies and theoretical models. Finally, students will participate in the conduction of a small experiment, which includes designing an experimental setup, recording audio material, and analyzing speech data by means of the acoustics analysis software Praat (see www.praat.org). One of the central topics of the course will be connected to the research project *Pre-boundary lengthening in a cross-linguistic perspective* at the Institute of English Linguistics, which investigates the lengthening of material immediately preceding a prosodic phrase boundary across languages.

Prerequisites: Basic Phonetics and Phonology, Phonologie I or a similar course.
Requirements: Assignments, participation in an experimental project, term paper

Types of Degree / Modules:
LA (GymPO): Wahlmodul 4 "Vertiefung Linguistik 1" (27260): Phonological and Morphological Structure (272601)
ODER
Wahlmodul 6 "Vertiefung Linguistik 2" (27280): Syntactic and Semantic Structure (272801)
LA (Master): Pflichtmodul "Advanced Linguistics 2" (72570): Advanced Phonology (725701)
MA Angl.: Vertiefungsmodul 1: Structure Analysis (23370): Phonological and Morphological Structure (233701)
ODER
Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401)
ODER
Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702)
ODER
Vertiefungsmodul 3: Structure Interpretation (23390): Form and Interpretation (233902)
ODER
Spezialisierungsmodul 2 (23460): Current Methodologies II (234601)
Wi.päd.: Kernmodul 4 "Linguistik" (6671-710): Advanced Linguistics

Courses Offered:
C@mpus-LV: 172195400
Lecturer: Fabian Schubö
Friday, 11.30 – 13.00, KII, room 17.23

14. Veranstaltungen für Examenskandidaten und Forschungskolloquien

Types of Degree / Modules:
<u>LA (GymPO):</u> Pflichtmodul 11 "Kolloquium" (27220/KLA(BF): 27390): Kolloquium Linguistik (272202/KLA(BF): 273902)
<u>LA (Master):</u> Linguistic and Literary Competence (70850): Linguistic Competence (708502)
<u>Technikpäd.:</u> Erweiterte Themenbereiche Englisch (TP): Kolloquium Linguistik (TP) (41030)

Kolloquium für Examenskandidaten (A)

<u>Target group:</u> Candidates for Staatsexamen for spring 2020 who want to do their oral examination with me.
<u>Topic areas:</u> semantics, pragmatics, psycholinguistics, as well as the topics fixed by exam regulations. At least one of your topics must be in semantics or pragmatics.
<u>Aim:</u> Preparation for the final exams; in-depth treatment of selected topics for the oral examination.
<u>Registration:</u> Please contact me via email AND sign up on C@mpus.

C@mpus-LV: 172195500
Lecturer: Judith Tonhauser
Thursday, 14.00 – 15.30, KII, room 17.12

Kolloquium für Examenskandidaten (B)

<u>Target group:</u> Candidates for Staatsexamen and Dipl.-Hdl., WiPäd. Oral and written exams.
<u>Topic areas:</u> The colloquium will first present the topics for the written exam in Linguistics. The second part includes presentations by the candidates on the following areas:

- Components of English grammar: phonology, phonetics, interfaces with phonology
- Varieties of English
- Second Language phonology

<u>Aim:</u> Preparation for the final exams; in-depth treatment of selected topics for the oral examination.
<u>Registration:</u> Please contact me via e-mail, or come and see me during my office hours.

C@mpus-LV: 172195510
Lecturer: Sabine Zerbian
Wednesday, 11.30 – 13.00, KII, room 17.23

Kolloquium für Examenskandidaten (C)

<u>Target group:</u> Candidates for Staatsexamen (spring 2020) who want to do their oral exam with me.
<u>Topic areas:</u> Syntax/morphology/semantics (plus the topics fixed by the exam regulations); at least one of your major topics must be a syntactic one!
<u>Aim:</u> Preparation for the final exams; in depth treatment of selected topics for the oral examination.
<u>Registration:</u> Please contact me via e-mail as soon as possible.

Prerequisites: Registration for final exams in the spring of 2020 (LA).

C@mpus-LV: 172195520
Lecturer: Silke Fischer
Tuesday, 11.30 – 13.00, KII, room 17.23

Forschungsseminar:
"Latest Developments in Linguistic Theory (Syntax)"

This is an advanced class that surveys recent developments in linguistic theory, focusing in particular on syntax, semantics and pragmatics, as well as their interfaces.

Types of Degree / Modules:
MA Angl.: Forschungskolloquium Linguistik (23480): Forschungskolloquium Linguistik (234801)

Courses Offered:
C@mpus-LV: 172195530
Lecturer: Daniel Hole / Judith Tonhauser
Tuesday, 15.45 – 17.15, KII, room 17.25

Forschungsseminar:
"Latest Developments in Linguistic Theory (Phonology)"

The research colloquium discusses current work in phonology, based on recent articles or own work. Advanced students have the opportunity to present their thesis topic and receive feedback. External guests present their latest work.

Types of Degree / Modules:
MA Angl.: Forschungskolloquium Linguistik (23480): Forschungskolloquium Linguistik (234801)

Courses Offered:
C@mpus-LV: 172195540
Lecturer: Nadja Schauffler / Sabine Zerbian
Friday, 09.45 – 11.15, KII, room 17.23

SPRACHPRAXIS

15. Essay Writing

Essay Writing / Research Skills

This seminar is aimed at familiarising students with the analysis and interpretation of literary texts. It will cover narrative fiction, poetry and drama. The premise: one of the basic requirements of university study and academic work is the ability to construct a scholarly essay, and to write in a coherent and critical manner. The goal: to sharpen students' skills in summarising, paraphrasing, citing sources, researching and reading texts critically. This includes examining methods and techniques of documentation and the incorporation of secondary sources into the essay or research paper. In the first lesson, students will be informed about the primary texts they need to read; other material will be provided on ILIAS.

Required Texts:
Provided in class or uploaded to ILIAS.

Type of degree / Studiengänge:
Modul 59400, Sprachpraxis 1 im BA Lehramt
Modul 41610, Sprachpraxis 1, Lehramt (GymPo)
Modul 42550, Language Practice 1, BA Anglistik
Modul 6671-270, Grundlagenmodul Literatur, BSc Wirtschaftspädagogik Hohenheim

Courses Offered:

Lecturer: Dorothee Klein
Monday, 14.00 - 15.30, KII, room 17.13
or
Lecturer: Geoff Rodoreda
Tuesday, 09.45 – 11.15, KII, room 17.13
or
Lecturer: Whitney Peterson
Tuesday, 11.30-13.00, KII, room 17.13
or
Lecturer: K. Schmidt
Wednesday, 09.45-11.15, KII, room 17.74
or
Lecturer: Nina Engelhardt
Thursday, 09.45 – 11.15, KII, room 17.91
or
Lecturer: Dietmar Geyer
Thursday, 15.45-17.15, KI, room 11.71
or
Lecturer: Jessica Bundschuh
Friday, 11.30 – 13.00, KII, room 17.15

Essay Writing & Research (Blended Learning): Topics of Diversity & Inclusion for Teachers in Training (LehrerbildungPLUS)

> Interested in technology in the classroom and diversity & inclusion as well as how to write an academic essay with academic-level research? Do you like to meet people, interact in person **and** online, forming communities of learning? Then this is the course for you! Don't miss it!

Winter Semester 2019 kicks off the four-year program, LehrerbildungPlus, promoting diversity and digitalization for teachers in training across higher institutions of learning in **Baden-Württemberg.** The first course in this program is an exciting, dynamic **blended learning workshop** limited to 15 select students from **Stuttgart University** and 15 select students from **Pädagogische Hochschule Ludwigsburg**. The course will meet face-to-face at both institutions and online using ILIAS.

We'll cover the basics of academic writing using MLA, APA and Chicago footnotes for essays, how to plan, draft and revise essays, how to integrate sources effectively and how to conduct academic research online using databases and in libraries using research collections.

The course focuses on **topics in diversity and inclusion**, with students researching material and writing two definition paragraphs, one comparison-contrast essay, one lesson plan, two discussion papers (cause-effect and classification), one book review of a Young Adult (YA) diversity book, one annotated bibliography, one short review of the literature and three informal reflections on what we're learning. Because the course is a workshop, students will prepare drafts, receive feedback and then finalize assignments, collecting their assignments in a portfolio to be handed in at the end of the term.

Students will also participate in two **eTwinning webinars** dealing with teacher topics in diversity and inclusion in schools.

What is Blended Learning?
Blended learning (hybrid) courses are courses that meet in the traditional classroom and online, blending learning activities to take advantage of each modality's strengths.

Selection Requirements
Please send a one-page, double-spaced letter of intent about why you want to take this course to richard.powers@ilw.uni-stuttgart.de by **September 30**. The selected students will be notified by e-mail by **October 2.**

Required Texts:
Bell, Cece. *El Deafo.* Abrams, 2014.
Blumenfeld, ed., et al. *Readings for Diversity and Social Justice*. 4th ed. Routledge, 2018.
Gay, Geneva. *Culturally Responsive Teaching: Theory, Research, and Practice*. 3rd ed. Teachers College, 2018.

Modulzuordnung in den Studiengängen:
Stuttgart University:
Modul 59400, Sprachpraxis 1 im BA Lehramt
Modul 41610, Sprachpraxis 1, Lehramt (GymPo)
Modul 42550, Language Practice 1, BA Anglistik
Modul 6671-270, Grundlagenmodul Literatur, BSc Wirtschaftspädagogik Hohenheim
PH-Ludwigsburg:
PO 2015 (BA)
Modul 3 (Baustein 3.1 oder 3.2)
2 SWS, 2 credits

Courses Offered:

Lecturer: Richard Powers
4 x Wednesdays, 12.15-13.45
- 2 x Stuttgart University, Keplerstr. 17, Room 17.74 (October 16th, December 4th)
- 2 x PH-Ludwigburg, Reuteallee 44, Room 1.203 (November 20th, January 22nd)
- Online, 2 x synchronous via Zoom and rest asynchronous (blended learning via ILIAS)

Additional Learning Community Required Events
October 17, Lecture/Event with Kimberly Dark at Stuttgart University (18-19.30)
December 4, Trip to Stuttgart's Christmas Market following class (13:45 to 15.45)
February 2, Class-Organized Graduation Dinner, Location: TBD (18.00-20.30)

Essay Writing II / Close Reading I

A fine and rewarding selection of (mostly provocative) literary texts from different genres and epochs, and a number of related theoretical texts, will be the basis for (hopefully) stimulating discussions. Our general topic for the winter semester will be intertextuality. Our aim will be a) to come to terms with key terms and concepts by acquiring the skills of cultural-historical concept formation; b) to integrate concept formation into academic writing; c) to systematically approach the problem of how to write the best possible essay in response to the texts on the whole and in response to crucial issues prevalent in these texts in particular.

Required Texts: Texts will be provided on ILIAS.

Types of Degree/Modules:
Vertiefungsmodul 2, 23381 "Textual Competence" und Vertiefungsmodul 4, 23401 "Interculturality" im MA Anglistik

Courses Offered:
Lecturer: Martin Windisch
Tuesday, 15.45-17.15, KII, room 17.23

16. Verbal Communication

Advanced Verbal Communication

for (A): You are an English major, yet feel you are getting hardly a chance to speak the language in the course of your studies? This may be the class for you.

Employing the debate format, this course involves work on vocabulary and grammar, style and composition, and honing your analytical and oratorical skills – as well as overcoming your fear of public speaking.

The course is open for all, but especially recommended for future teachers and MA students.

for (B) and (C): In this Advanced Verbal Communication course, you will refine your pedagogical abilities in a teaching project with Dillmann-Gymnasium, a bilingual Gymnasium in Stuttgart-West. In a year 11 English classroom, you will each present one lesson on the Baden Württemberg Abitur-Schwerpunktthema, "The Ambiguity of Belonging," to focus on the topic of "Borders and Belonging" via one of the following borders: USA & Mexico, England & Scotland, or Ireland & Northern Ireland. Grades will be based on the design of your lesson plan, your performance of the lesson, and the online application of your lesson in Moodle or ILIAS.

Requirements: t.b.a.

Types of Degree/Modules:
LA (GymPO) (HF, Erw.prüf. (HF)): Pflichtmodul 10 "Sprachpraxis 3" (27210): Verbal Communication (272102)
LA (GymPO) (Erw.prüf. (BF)): Wahlmodul "Verbal Communication" (27210): Verbal Communication (272102)
LA (GymPO) (KLA (HF)): Wahlmodul "Verbal Communication" (27340): Verbal Communication (273401)
LA (GymPO) (KLA (BF)): Wahlmodul "Verbal Communication" (27330): Verbal Communication (273301)
LA (Master): Pflichtmodul "Sprachpraxis 3" (70840): Verbal Communication (708402)
BA (neu): Basismodul "Language Practice 2" (75300): Advanced English Usage (753002)
MA Angl.: Vertiefungsmodul 5: Sprachkompetenz (23420): Verbal Communication (234202)
Technikpäd.: Erweiterte Themenbereiche Englisch (TP): Sprachpraxis 3 (27210)
Wi.päd.: Kernmodul 3 "Sprachkompetenz" (6671-610): Advanced Verbal Communication
(wählbar für: "Translation 4" in der Hohenheimer Vorlage)

Courses Offered:
C@mpus-LV: (A) 172196200
Lecturer: Beate Kaebel
Tuesday, 17.30 – 19.00, KII, room 17.24
or
C@mpus-LV: (B) 172196210
Lecturer: Jessica Bundschuh
Thursday, 14.00 – 15.30, KII, room 17.98
or
C@mpus-LV: (C) 172196220
Lecturer: Richard Powers
Thursday, 14.00 – 15.30, KI, room 11.32

Business English

This course focuses on English in the workplace. We will be examining core business vocabulary as well as discussing issues associated with the modern corporation. In addition, we will be practicing and extending general business skills like emailing, negotiating, and meetings.

For this course, BA students and some Hohenheim students have priority.

Requirements: t.b.a.

Types of Degree / Modules:
BA (alt) HF: Ergänzungsmodul "Language Practice 2" (42690): Business Communication (426902)
BA (neu): Pflichtmodul "Language Practice 2" (75300): Business English (753001)
Wi.päd.: Kernmodul 3 "Sprachkompetenz" (6671-610): Business English

Courses Offered:
C@mpus-LV: 172196300
Lecturer: Richard Powers
Thursday, 15.45 – 17.15, KII, room 17.12

Lexicon & Phraseology

The course is based upon a lexical approach to vocabulary acquisition as well as its phraseological context. Through written and oral exercises, students will explore the English language focusing on typical usages/sequences, collocations, idioms, phrasal verbs, slang, and multi-word units. Practical examples of modern-day language usage (through articles and worksheets) will be covered. Grades will be determined by two in-class examinations.

Requirements: t.b.a.

Types of Degree / Modules:
LA (Bachelor): Pflichtmodul "Sprachpraxis 2" (59470): Lexicon & Phraseology (594701)
LA (GymPO) (HF, Erw.prüf., KLA (BF)): Pflichtmodul 5 "Sprachpraxis 2" (27160): Lexicon & Phraseology (271601)
LA (GymPO) (KLA (HF)): Wahlmodul "Sprachpraxis 2" (27160): Lexicon & Phraseology (271601)
Technikpäd.: Grundlagen Englisch (TP): Sprachpraxis 2 (27160)
Wi.päd.: Kernmodul 3 "Sprachkompetenz" (6671-610): Lexicon & Phraseology
(wählbar für: "Translation 4" in der Hohenheimer Vorlage)

Courses Offered:
C@mpus-LV: 172196400
Lecturer: Richard Powers
Thursday, 17.30 – 19.00, KII, room 17.52

17. Translation

Translation 1

This course is designed for students in their first and second semester. Texts for translation will be taken from magazines and newspapers. Grades will be determined by a mid-term exam and a final exam.

Requirements: two tests during the term

Types of Degree/Modules:
LA (Bachelor): Pflichtmodul "Sprachpraxis 1" (59400): Translation 1 (594001)
LA (GymPO): Pflichtmodul 2 "Sprachpraxis 1" (41610): Translation (416101)
BA (alt): Basismodul "Language Practice 1" (42550): Translation (425501)
BA (neu): Basismodul "Language Practice 1" (75140): English Grammar (Translation 1) (751401)
Technikpäd.: Grundlagen Englisch (TP): Sprachpraxis 1 (41610)
Wi.päd.: Grundlagenmodul Linguistik (6671-280): Translation 1
(entspricht "Translation 2" in der Hohenheimer Vorlage)

Courses Offered:
C@mpus-LV: (A) 172195700
Lecturer: Beate Kaebel
Monday, 17.30 – 19.00, KII, room 17.23
or
C@mpus-LV: (B) 172195710
Lecturer: Beate Kaebel
Tuesday, 15.45 – 17.15, KII, room 17.15
or
C@mpus-LV: (C) 172195720
Lecturer: Beate Kaebel
Wednesday, 15.45 – 17.15, KII, room 17.23
or
C@mpus-LV: (D) 172195730
Lecturer: Beate Kaebel
Thursday, 15.45 – 17.15, KII, room 17.81
or
C@mpus-LV: (E) 172195740
Lecturer: Guy Arthur Canino
Tuesday, 14.00 – 15.30, KI, room 11.42
or
C@mpus-LV: (F) 172195750
Lecturer: Guy Arthur Canino
Tuesday, 15.45 – 17.15, KI, room 11.32
or
C@mpus-LV: (G) 172195760
Lecturer: Paul Boyles
Friday, 11.30 – 13.00, KII, room 17.52

Translation Hauptstudium

These courses are designed for students in their main study period. Texts for translation will be taken from magazines and newspapers. Grades will be determined by a mid-term exam and a final exam.

Requirements: two tests during the term

Types of Degree/Modules:
LA (GymPO): HF/Erw.prüf.: HF: Pflichtmodul 10 "Sprachpraxis 3" (27210): Translation 2 (272101)
LA (GymPO): Erw.prüf. (BF): Wahlmodul "Translation 2" (27210): Translation 2 (272101)
LA (GymPO): Künstl. LA (HF): Wahlmodul "Translation 2" (27360): Translation 2 (273601)
LA (GymPO): Künstl. LA (BF): Wahlmodul "Translation 2" (27350): Translation 2 (273501)
LA (Master): Pflichtmodul "Sprachpraxis 3" (70840): Translation 2 (708401)
BA (alt): Ergänzungsmodul "Language Practice 2" (42690): Translation 2 (426901)
BA (neu): Basismodul "Language Practice 2" (75300): Advanced English Usage (753002)
MA Angl.: Vertiefungsmodul 5: Sprachkompetenz (23420): Translation (234201)
Technikpäd.: Erweiterte Themenbereiche Englisch (TP): Sprachpraxis 3 (27210)
Wi.päd.: Kernmodul 3 "Sprachkompetenz" (6671-610): Translation im Hauptstudium
(entspricht "Translation 3" in der Hohenheimer Vorlage)

Courses Offered:

C@mpus-LV: (A) 172195800
Lecturer: Beate Kaebel
Tuesday, 11.30 – 13.00, Breitscheid, room 2.11
or
C@mpus-LV: (B) 172195810
Lecturer: Beate Kaebel
Wednesday, 11.30 – 13.00, Breitscheid, room 2.31
or
C@mpus-LV: (C) 172195820
Lecturer: Beate Kaebel
Thursday, 11.30 – 13.00, KII, room 17.72
or
C@mpus-LV: (D) 172195830
Lecturer: Richard Powers
Thursday, 09.45 – 11.15, KI, room 11.91
or
C@mpus-LV: (E) 172195840
Lecturer: Paul Boyles
Friday, 14.00 – 15.30, KII, room 17.52

18. ÜBUNGEN / (SQs)

Schools Debating

This course is exclusively directed at students intending to take a teaching degree for teaching Englisch at school (GymPO and Lehramt Bachelor or Lehramt Master students). You will learn about British Parliamentary style debating and about teaching students how to debate. We will look at topics from the curriculum of teaching English at school relevant for different age groups. You will have plenty of opportunity for debating yourselves. The idea is that you get a feeling of how easy or difficult debating can be for your students and what you could or should do to help them prepare a debate. Finally you will learn to create a competitive debating set-up for your students and you will learn how to evaluate the quality of debates.

Required Texts:

Types of Degree / Modules:
Modul 27300, Fachdidaktik II (nur für LA-GymPO)

Courses Offered:
Lecturer: Astrid Diener
Thursday, 11.30 – 13.00, KII, room 17.13

Play-Reading Group

Students of English Literature are encouraged to attend sessions of the group where we read plays by English or American dramatists through at one sitting. This is an excellent opportunity to get to know a variety of works, including some of the most up-to-date performances.

The plays we will be reading this coming winter semester revolve around the trials and tribulations in schools and universities. In Simon Gray's darkly comic play *Quatermaine's Terms* we are in a 1960s staff-room at a Cambridge language school for the teaching of English. The colleagues are a motley crew of academic eccentrics who seem tragically ill-equipped for their jobs.

The next four plays occur in the here-and-now. *Admissions* by Joshua Harmon 'takes a swipe' at American liberal left-wingers trying, by all means, to get places for their kids at elite universities and – interestingly – not feeling at all guilty about their methods. With *Class* by Iseult Golden and David Horan we are in a primary school. At a parents' meeting it becomes clear that the school is the site of class warfare, as it is organised along lines to benefit – again – the 'better-off '.

In his play *Everyday I Make Greatness Happen*, Richard Molloy offers us a glimpse of his first-hand experiences as an English teacher in Stanmore near London. He takes us into a class where three teenagers – Iman, Kareem and Alisha – will be re-sitting their GCSE English in six weeks' time. This turns out to be a bumpy and disastrous, but also enlightening ride for the audience.

Finally, in Mark Ravenhill's new play, *The Cane*, he takes a provocative look at the abuse of power. The play is about corporal punishment – which was still prevalent at schools in Britain of the 1960s and 70s. What is interesting, however, is that the play takes the perspective of those who had to enforce such discipline and the emotional scars it left on them.

Students of all semesters are welcome to the play-reading sessions. Readings will be on alternate Thursdays, beginning punctually at 7 p.m. The detailed programme of when and where will be available at the **introductory meeting.**

Required Texts: Most texts will be supplied.

Types of Degree/Modules: SQ
BA Anglistik (2002, 2012)

Courses Offered:

Lecturers: Dietmar Geyer
Introductory meeting: Thursday, Oct. 17th, at 7 p.m., KII, room 4.034 (floor 4a)

Stilfragen und Formen Journalistischen Schreibens (Schlüsselqualifikation)

„The proof of the pudding is in the eating," heißt es, und deshalb sollen Formen journalistischen Schreibens hier diskutiert, aber vor allem ausprobiert werden.
Auch davon handelt dieses Seminar: Was ist das, ein Kritiker? Wie wird man Journalist? Die Erfindung der Zeitung wird ein Thema sein ebenso wie die heutige Zeitungs- und Zeitschriftensituation.

Lektürevorschläge:
Zeitschriften, Tages- und Wochenzeitungen
King, Stephen. *On Writing* (2000). (dt: Das Lesen und das Schreiben). Beide Fassungen sind als Taschenbuch erhältlich (any edition).
Reiners, Ludwig. *Stilfibel*. DTV, 1963.
Barthes, Roland. *Mythen des Alltags*. Suhrkamp, 2012.
Schneider, Wolf, und Paul-Josef Raue. *Das neue Handbuch des Journalismus*. Rowohlt, 2012.

Filme:
Levinson, Paul, dir. *Wag the Dog* (1997).
Gilliam, Terry, dir. *Fear and Loathing in Las Vegas* (1998).
Pakula, Alan J., *dir. All the President's Men* (1976).

Voraussetzung:
Introduction to Literary Studies

Studiengang:
All degrees requiring SQs

Courses Offered:
Lecturer: Nicole Golombek, Theater- und Literaturkritikerin der *Stuttgarter Nachrichten*
Wednesday, 09.45 – 11.15, K II, room 17.51

Visual Culture and Marketing (Schlüsselqualifikation)

Visual aspects of popular culture (Film, TV, advertising, fashion, social networks etc.) can be both subjected to a cultural critique and they can become the objective of experiential marketing. This is also what can be termed "Convergence Culture," which is "where old and new media intersect, where grassroots and corporate media collide, where the power of the media producer and the power of the consumer interact in unpredictable ways" (Henry Jenkins). This seminar will offer an introduction to Visual Communication, the field of Popular Visual Culture Studies—and to Visual Marketing.

Recommended Texts:
Popular Culture:
Du Gay, Paul, and Stuart Hall et al. *Doing Cultural Studies*: *The Story of the Sony Walkman.* Sage, 1997. (on ILIAS).
Guins, Raiford, and Omayra Zaragoza Cruz. *Popular Culture. A Reader*. Sage, 2005.
Jenkins Henry. *Convergence Culture: Where Old and New Media Collide*. NY UP, 2006.

Visual Culture:
Rose, Gillian. *Visual Methodologies: An Introduction to the Interpretation of Visual Materials.* 2nd ed., Sage, 2007.
Sturken, Marita, and Lisa Cartwright. *Practices of Looking: An Introduction to Visual Culture*. Oxford UP, 2001.
Mirzoff Nicholas. *The Visual Culture Reader*. 2nd ed., Routledge, 1998.

Marketing:
Kotler, Philip, and Gary Armstrong. *Principles of Marketing*. Prentice Hall, 2010.
Howe, Jeff. *Crowdsourcing: How the Power of the Crowd is Driving the Future of Business*. Random, 2008.

Prerequisites:
successful participation in Introduction to Literary Studies

Types of Degree / Modules:
All degrees requiring SQ

Courses Offered:
Lecturer: Thomas Wägenbaur
Wednesday, 11.30 – 13.00, K II, room 17.72

19. FACHDIDAKTISCHE SEMINARE

Fachdidaktik Englisch I (Erster Teil)

This first module of 'Fachdidaktik Englisch' consists of two parts. Part 1 runs in the winter term and part 2 in the summer term. With its two parts, this module is designed to prepare university students for their first experience of teaching English at school ('Gymnasium' or 'Gemeinschaftsschule'). It offers a systematic introduction to seminal theories of foreign language learning and teaching with respective state-of-the-art strategies and methods on the basis of up-to-date research.

After the completion of module parts 1 and 2, the university students will be competent to apply these theories and methods of teaching English as a foreign language to the needs both of whole classes and of individual learners, depending on the learners' levels and on the aims set by the curriculum. To prepare the students for their first practical teaching experience, this module will put a special focus on lesson design and lesson simulation with subsequent reflection. In the course of the module participants will find that what they have studied so far in the fields of linguistics and both literary and cultural theory will come in handy as there are multiple fruitful cross-references between these disciplines and 'Englisch Fachdidaktik I'.

Bitte beachten Sie folgende Modalitäten: Schreiben Sie sich nur in einen der Parallelkurse ein. Im Falle der Doppelbelegung erfolgt Zuteilung in einen der Kurse ohne weitere Rücksprache. Nach der ersten Seminarwoche ist kein Kurswechsel mehr möglich. Kurse kommen erst ab einer Zahl von neun TeilnehmerInnen zustande.

Courses Offered:
Lecturer: Birgit Rietgraf
Monday, 15.45 – 17.15, KII, room 17.91
or
Lecturer: Sebastian Schult
Tuesday, 14.00 – 15.30, KII, room 17.51
or
Lecturer: Jan Kulok
Thursday, 14.00 – 15.30, KI, room 11.42
or
Lecturer: Sonja Herz
Thursday, 15.45 – 17.15, KII, room 17.71

Fachdidaktik Englisch II

This module provides an overview of the research, theories, and methods of teaching language, literature, and culture in the digital age, paying particular attention to the importance of dealing with diversity in the classroom. We will critically engage with current empirical research findings on teaching and learning processes in these fields, discussing their practical implications for the language classroom. In attending this course, you are required to build on and cross-reference with contents and competences you have acquired in literary and cultural theories.
Bitte beachten Sie: Für MA. Ed. findet Fachdidaktik Englisch II als zweisemestriges Modul statt (Winter und Sommer). GymPO-Studierende belegen diesen Kurs im Wintersemester.

Types of Degree/Modules:
MA-Education: Semester 1/3/GymPO / Technikpädagogik: Semester: 9. Weekly Hours 2
Examination written Type: Pflichtmodul
Prerequisites: Für GymPO / Technikpäd. Modul: Fachdidaktik Englisch I (Erster und Zweiter Teil) und Schulpraxissemester

Courses Offered:

Lecturer: Astrid Diener
Monday, 15.45 – 17.15, KII, room 17.23
or
Lecturer: Dagmar Lalla-Gommel
Monday, 17.30 – 19.00, KII, room 17.72
or
Lecturer: Astrid Diener
Donnerstag, 14.00 – 15.30, KII, room 17.98 (GymPO)
or
Lecturer: Andreas Sedlatschek
Thursday, 17.30 – 19.00, KII, Room 17.21