

Kommentiertes Vorlesungsverzeichnis (KVV) - Sommersemester 2021

- *Amerikanische Literatur und Kultur (ALK)*
- *Englische Literaturen (EL)*
- *Linguistik/Anglistik (IfLA)*
- *Sprachpraxis*

Beginn unserer Veranstaltungen: am Montag, 19.04.2021

Eine allgemeine Einführungsveranstaltung für Studienanfänger*innen findet nur im Wintersemester statt.

Die Anmeldung für alle Kurse erfolgt online über C@MPUS ab dem 13. März 2021.

**Die Lehre wird primär online stattfinden! Details erhalten sie
direkt vom*von der Dozenten*in.**

Veranstaltungen mit dem gleichen Titel werden als Parallelveranstaltungen geführt, nur eine davon ist zu besuchen. (Examens-) Kolloquien bedürfen einer persönlichen Anmeldung bei den entsprechenden Prüfern*innen.

Wichtig – bitte beachten Sie: Änderungen der Raum und Zeitangaben sind nicht ausgeschlossen, auch kurzfristig für einzelne Termine. Bitte beachten Sie daher entsprechende Änderungen (über C@mpus oder Ilias oder als Info von den Veranstaltungsleitenden). Studierende haben verschiedene Studiengänge zur Wahl: Lehramt (Staatsexamen, diverse Prüfungsordnungen, BA, M.Ed.), Bachelor of Arts und Master of Arts. Die Anforderungen sind für alle drei Abschlussarten unterschiedlich und sollten der jeweiligen Prüfungsordnung entnommen werden.

Zur Teilnahme an den Veranstaltungen und deren Prüfungen:

Es liegt in Ihrem eigenen Interesse, regelmäßig anwesend zu sein. Die Veranstaltungsleiter*innen behalten sich vor, Ihre Teilnahme zu überprüfen. Bitte informieren Sie sich rechtzeitig bei den Veranstaltungsleitern*innen über die jeweiligen Voraussetzungen, um zur Prüfung zugelassen zu werden.

Bitte wenden Sie sich mit allen Ihr Studium betreffenden Fragen an die Mitarbeiter*innen bzw. den Studiengangsmanager. Die Sprechstunden sind auf unserer Homepage und an den Türen der Sekretariate und der wissenschaftlichen Mitarbeiter*innen zu finden. In der vorlesungsfreien Zeit gelten andere Sprechstunden.

Die Sekretariate und den Studiengangsmanager finden Sie hier:

ALK:	Keplerstrasse 17, Etage 4a, Zimmer 4.022
ELK:	Keplerstrasse 17, Etage 4a, Zimmer 4.029
IfLA:	Keplerstrasse 17, Etage 4b, Zimmer 4.057
Studiengangsmanager:	Dr.Thomas Wägenbaur, Etage 4a, Zimmer 4.036

Die Unterrichtsräume befinden sich in folgenden Gebäuden:

11.xy = Keplerstr. 11 (K I),	17.xy = Keplerstr. 17 (K II),
2.xy = Breitscheidstr. 2, 2a, 2b	12.xy / 18.xy = Azenbergstr. 12 oder 18

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Hinweise: Studierende der GymPO Studiengänge können BA, BA/MA und MA Kurse belegen, je nach Modulverknüpfung.
BA Ed. Studierende, die schon 40 bzw. 100 ECTS-Credits im wissenschaftlichen Hauptfach erworben haben, können
Mastermodule im Umfang von 12 bzw. 24 ECTS-Credits vorziehen (https://www.uni-stuttgart.de/universitaet/aktuelles/bekanntmachungen/dokumente/bekanntm_50_2017.pdf)

Amerikanische Literatur und Kultur (ALK) & Englische Literaturen (EL)

1. VORLESUNGEN

Text and History II: English Literatures from 1800 to the Present

This lecture provides an overview of the key developments in English literature from Romanticism until the present, from William Blake to Brexit literature or 'Brexlit'. Students will not only gain insight into some of the most influential and most compelling literary works after 1800: they will also be introduced to key theories, methods, and latest approaches in literary criticism relevant to the study of these works and explore the various ways in which these texts reflect upon and respond to cultural, social, and historical changes. As the history of English literatures after 1800 is far too versatile to be covered in one semester, students are strongly encouraged to read the corresponding chapters of the *Norton Anthology* and the literary histories recommended below alongside this lecture. Individual session will focus on a range of selected texts, which will be announced at the beginning of the semester.

Recommended Reading:

Stephen Greenblatt et al., ed. *The Norton Anthology of English Literature*, 10th edition, Norton & Company 2008.

Paul Poplawski, *English Literature in Context*, Cambridge University Press 2008.

Mark Alexander, *A History of English Literature*, Palgrave Macmillan 2013.

Types of Degree/Modules:

Modul „Text and Context II“ im BA-Anglistik und BA-LA

Modul „Text and Context Nebenfach“ im BA-Anglistik

Modul „Text und Kontext II“ im Lehramt (GymPo) + Technikpädagogik

Seminarmodul, WiWi BSc Hohenheim

BA Lehramt „Englisch“ PH Ludwigsburg

Course Offered:

Lecturer: Sibylle Baumbach

Tuesdays, 09:45-11:15, KH, room 17.02

Text and History II: Survey of American Literature II

This lecture course provides an overview of U.S.-American literature from the Civil War until today. We will explore a broad scope of literary representations and formations of what it means to be “American” since the time of national reconstruction and the subsequent rise of the United States to the rank of a world power. We will continue to examine some of the central ideas, myths, assumptions, intellectual concepts, and popular perceptions that have influenced the ways in which Americans think and write about themselves and their nation throughout the twentieth century.

Required Texts:

Baym, Nina, ed. *The Norton Anthology of American Literature*. 9th ed. Volume A&B. New York: Norton, 2017. Print

Types of Degree/Modules:

Modul „Text and Context II“ im BA-Anglistik und BA-LA
Modul „Text and Context Nebenfach“ im BA-Anglistik
Modul „Text und Kontext II“ im Lehramt (GymPo) + Technikpädagogik
Seminarmodul, WiWi BSc Hohenheim
BA Lehramt „Englisch“ PH Ludwigsburg

Course Offered:

Lecturer: Marc Priewe

Monday, 15.45 – 17.15, KH, ~~room 17.02~~

"Since Cultural and Literary Theories is asynchronous, there is no time conflict with Jessica Bundschuh's TA."

Cultural and Literary Theories

Designed to introduce students to key literary and cultural theories, this lecture class will cover a wide range of different concepts that have shaped literary and cultural studies, such as identity, gender, class, ethnicity, and sexual preference, as well as critical theories, including new historicism, semiotics, (post-)structuralism, deconstruction, discourse analysis, (post)modernism, postcolonial criticism, ecocriticism, and digital humanities. Special attention will be paid to the role of literary texts in processes of cultural representation and appropriation and to the cultural turns that have shaped research in the humanities. Individual lectures will be clustered around key debates in literary and cultural studies. These will be discussed based on excerpts from both theoretical and literary texts, which students are asked to read in advance.

Required Texts:

All readings will be made available through ILIAS.

Types of Degree/Modules:

Modul 59410, Textwissenschaft im BA-Lehramt

Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc

Technikpädagogik

Modul 42560, Textual Research im BA Anglistik (2012), HF + NF

Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF

Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni Hohenheim)

Course Offered:

Lecturer: Marc Priewe

Tuesday, 11.30 – 13.00, KH, room 2.00 (~~Breitscheidstr. 2a~~)

2. INTRODUCTION TO LITERARY STUDIES

Keine

3. TEXTUAL ANALYSIS (TA)

In allen Modulen „Textwissenschaft“ oder „Textual Research“ muß die Vorlesung „Cultural and Literary Theories“ zusammen mit diesen Veranstaltungen zu „Textual Analysis“ belegt werden (siehe oben).

Ekphrasis: Poetry & the Visual Arts

Me, ferreting for little poems
as the paintbrush does
for paint.
— “Four Unpainted Frames,” Vona Groarke

What are poets looking *at* or *for* when they enter a room full of pictures in a museum? How is their treatment of the visual arts different from that of an art historian? In this course, we will ask how the poet can retain his/her creative autonomy while choosing material which is “ready-made,” that is, from another constructed aesthetic experience. In considering the sister arts of poetry and painting, photography, and sculpture, we will coordinate our investigation of ekphrastic poems, and prose by poets about the visual arts, with ongoing 2021 exhibitions at the Staatsgalerie and Kunstmuseum in Stuttgart (as allowed by Corona regulations).

Required Texts:

Carson, Ciaran. *Still Life*. Wake Forest UP, 2020. [ISBN: 978-1930630918]

A reader of primary texts will also be available on ILIAS.

Types of Degree/Modules:

Modul 59410, Textwissenschaft im BA-Lehramt

Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc

Technikpädagogik

Modul 42560, Textual Research im BA Anglistik (2012), HF + NF

Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF

Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni Hohenheim)

Course Offered:

Lecturer: Jessica Bundschuh

Tuesday, 11.30 –13.00, KH, room 17.24

"Since Cultural and Literary Theories is asynchronous, there is no time conflict with this TA."

Apocalyptic Thought in Contemporary Literature

Apocalyptic thought, or apocalypticism, is a narrative form that commonly takes up a pessimistic view of the present and puts forward the end-of-the-world as an imminent event. Today, apocalyptic thought may be one of the defining characteristics of life in the 21st Century. Yet, in times of growing uncertainty, apocalypticism in contemporary literature may provide readers with ways in which to contemplate recent history and the present. This includes conceptions around the resilience of the human spirit, attitudes towards contemporary crises (9/11, climate catastrophe/economic recession), and how we may consider alternative futures in place of the ones that failed to arrive or those that did but disappointed. Often considered to be a sub-genre of science fiction, apocalypse (or post-apocalypse) literature has its roots in ancient mythology and Christian-Judeo texts but apocalypticism is split between two modes: biblical and secular. Throughout this course we will explore apocalyptic thought and acceleration in the late-twentieth and twenty-first century while considering the normalization of apocalyptic thinking today, with an analytical lens fixed on the ways in which traditional apocalyptic tropes have shifted into the contemporary vernacular, and how 'apocalyptic thought' has drifted into the mainstream.

Required Texts:

Don Delillo, *End Zone*. 1972.

Octavia Butler, *Parable of The Sower*. 1993.

Cormac McCarthy, *The Road*. 2005.

Emily St. John Mandel, *Station Eleven*. 2014.

Types of Degree/Modules:

Modul 59410, Textwissenschaft im BA-Lehramt

Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc
Technikpädagogik

Modul 42560, Textual Research im BA Anglistik (2012), HF + NF

Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF

Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni
Hohenheim)

Course Offered:

Lecturer: David Cross

Friday, 09.45 – 11.15, KH, room 17.72

The Rise of American Gothic

It seems to be a contradiction in itself that in the wake of a newly-established young American republic founded on the ideals of Enlightenment, a strain of literature emerged which seemed to be obsessed with the irrational forces of human nature and the dark shadows of an undead past. This body of literature, which later was labelled 'American Gothic', already explores and foreshadows the limits of the 'American Dream'.

Charles Brockden Brown's novel *Wieland* (1798) is regarded as the first major American novel to adapt conventions of British Gothic to American circumstances. In his novel the ghosts of the Wieland family's forefathers make their enlightened grandchildren repeat the sins of the past. In the same vein Nathaniel Hawthorne in his novel *The House of the Seven Gables* (1851) addressed an underdeveloped historical sensibility in his home country, but contrary to Brown avoided any sensationalism which was regarded as a typical ingredient of European Gothic at the time.

However, Hawthorne's contemporary Edgar Allan Poe, as for example in *The Fall of the House of Usher* (1839) simply reveled in Gothic excess. His short fiction verges on the genre of Gothic horror just like Washington Irving's *The Legend of Sleepy Hollow* (1820).

Almost half a century later the American expatriate Henry James revived a second wave of American Gothic with his horror novella *The Turn of the Screw* (1898) which bears close resemblance to Charlotte Brontë's *Jane Eyre* (1847), as here the plot also centers around a governess and a mysteriously haunted mansion in England. In *The Jolly Corner* (1908), however, James put his short story in a more familiar American context.

After the second World War Shirley Jackson further developed the genre of American Gothic by letting her characters face each their individual trauma in their everyday lives, so for example in her famous short story *The Lottery* (1948) or in her mystery novel *We Have Always Lived in the Castle* (1962).

As literary works belonging to the tradition of American Gothic are peopled with psychopathological phenomena, the novels and short fiction mentioned above will be accompanied and thus hopefully enlightened by excerpts from psychoanalytical treatises by Sigmund Freud, Nicolas Abraham, R.D. Laing, Jacques Lacan etc.

Required Texts:

Brown, Charles Brockden. *Wieland*. Oxford UP, 2009. Print.

Hawthorne, Nathaniel. *The House of the Seven Gables*. Norton Critical Edition, 2006. Print.

Jackson, Shirley. *We Have Always Lived in the Castle*. Penguin, 2006. Print.

James, Henry. *The Turn of the Screw*. Norton Critical Edition, 1999. Print.

Poe, Edgar Allan. *The Penguin Complete Tales and Poems of E. A. Poe*. Penguin, 2011. Print.

Types of Degree/Modules

Modul 59410, Textwissenschaft im BA-Lehramt

Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc

Technikpädagogik

Modul 42560, Textual Research im BA Anglistik (2012), HF + NF

Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF

Modul 6671-210, Aufbauomodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni Hohenheim)

Course Offered:

Lecturer: Dietmar Geyer

Tuesday, 15.45 – 17.15, KH, room 17.17

American Short Stories - Survey Course

The American short story is often called a “national art form.” A. Walton Litz states that this “does not mean the greatest short stories have been written by Americans, although our literature can claim more than its fair share, but that the history of the American short story is a faithful record of our literary and social development.”

Our seminar provides an interpretation and analysis of American short stories from the early 19th century to the present day. The list of authors included reflects canonical authors as well as the ever-growing interest in women writers, black writers, and contemporary writers.

Required Text:

Walton Litz, Arthur. *Major American Short Stories*. (latest edition)

Types of Degree/Modules:

Modul 59410, Textwissenschaft im BA-Lehramt

Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc
Technikpädagogik

Modul 42560, Textual Research im BA Anglistik (2012), HF + NF

Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF

Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni
Hohenheim)

Course Offered:

Lecturer: Wolfgang Holtkamp

Wednesday, 11:30-13:00, KH, ~~room 17.73~~

English Short Stories

In this seminar, we will examine a broad range of English short stories from the late-19th century until the present. In the course of the semester, students will gain an overview of the history and development of the short story and its various (sub-)genres. A further aim of this seminar is to familiarise students with applying the theories and methodologies introduced in the “Cultural and Literary Theories” lecture to different short stories and their historical contexts.

Required Texts:

All material will be made available on ILIAS.

Types of Degree/Modules:

Modul 59410, Textwissenschaft im BA-Lehramt

Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc
Technikpädagogik

Modul 42560, Textual Research im BA Anglistik (2012), HF + NF

Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF

Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni
Hohenheim)

Course Offered:

Lecturer: Dorothee Klein

Monday, 14.00 – 15.30, KH, room 17.72

TA PLUS! Slave Narratives and Neo-Slave Narratives

Slave narratives range among the earliest texts of African American literature. Written by fugitive or freed slaves, they deal with their authors' transition from slavery to self-emancipation and form a response to white supremacy that is shaped by the discourse of Abolitionism and the literary modes of their age, such as Sentimentalism and Realism. This course will focus on classic slave narratives and on 20th century neo slave narratives – postmodern fictions that transform and re-write the 19th century genre.

PLUS! means that this course will offer students additional online tools as for questions, discussions and explorations – anytime, anywhere, at your own individual pace.

Required Texts:

Frederick Douglass. *Narrative of the Life of Frederick Douglass, an American Slave*.

Harriet Jacobs. *Incidents in the Life of a Slave Girl*.

William Wells Brown. *Clotel; or, The President's Daughter*.

Toni Morrison. *Song of Solomon*.

Ishmael Reed. *Flight to Canada*.

Types of Degree/Modules:

Modul 59410, Textwissenschaft im BA-Lehramt

Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc

Technikpädagogik

Modul 42560, Textual Research im BA Anglistik (2012), HF + NF

Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF

Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni Hohenheim)

Course Offered:

Lecturer: Sabine Metzger

Wednesday, 11.30 – 13.00, KH, room 17.81

American Modernism

This seminar will give students an overview of American modernism. Students will become familiar with the beginnings of American modernism, key names in American modernism and key themes that were central to American modernist writings. We will look at various genres, from poetry to fiction to drama, and we will discuss how American modernist writers responded to changes that were occurring in the world at the time they were writing. We will also look at various factions of modernism, from the early modernists to later modernists, and analyze the way modernism developed from its pre-modernist manifestations up until late modernism. Additionally, we will analyze the relationship between Black and white modernists, and we will discuss how each of these cultural communities influenced and built off the work of the other.

Required Texts:

Wagner-Martin, Linda. *The Routledge Introduction to American Modernism*. Routledge, 2016.

Types of Degree/Modules:

Modul 59410, Textwissenschaft im BA-Lehramt

Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc

Technikpädagogik

Modul 42560, Textual Research im BA Anglistik (2012), HF + NF

Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF

Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni Hohenheim)

Course Offered:

Lecturer: Whit Frazier Peterson

Tuesday, 09.45 – 11.15, KH, room 17.81

Introduction to US-American Cultural Studies

This seminar will explore various aspects of US American culture. It investigates a broad range of written, audio, and visual texts to provide students with a basic understanding on how to analyze cultural productions. We will survey the political, social, and religious history of the US and examine different regions of the United States. Societal changes and categories such as gender, class, space, and race will be emphasized in our discussions. We will consider key concepts and periods such as colonial America, Westward expansion and American exceptionalism, the nuclear family and its—traditional and deviant—representations, the Civil Rights movements, suburbia, and the women's movements in the United States.

Note that this class is also part of a special project in the context of “Qualitätspakt Lehre – Individualität und Kooperation im Stuttgarter Studium (QuaLiKiSS)”. This means that this course will integrate innovative and creative ways of teaching and studying particularly with the support of a variety of online-learning methods and materials provided through ILIAS. Please also note that the syllabus is subject to change.

Required Texts:

Deloria, Philip J. and Olson, Alexander I. *American Studies: A User's Guide*. University of California Press, 2017.

Types of Degree/Modules:

Modul 59410, Textwissenschaft im BA-Lehramt

Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc

Technikpädagogik

Modul 42560, Textual Research im BA Anglistik (2012), HF + NF

Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF

Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni Hohenheim)

Course Offered:

Lecturer: Whit Frazier Peterson

Wednesday, 09.45 – 11.15, KH, ~~room 17.91~~

Native American Literature and Culture

This introductory survey of Indigenous American culture provides the cultural and historical framework to analyze and explore diverse forms of Native self-representation in fiction, art, and film. We will approach questions of identity, community and collective memory from a socio-cultural perspective, focusing on the connections between traditional and contemporary contexts. With a special emphasis on Native American literature, this course offers an in-depth exploration of three significant contributions to the genre: beginning with the “Native American Renaissance” and Pulitzer Prize winner N. Scott Momaday’s groundbreaking novel *House Made of Dawn*, to Leslie Marmon Silko’s *Ceremony* and Louise Erdrich’s more recent work *The Plague of Doves*. Thereby, room will be given for a deeper understanding of the complexity and variety of Indigenous American cultural productions.

Required Texts:

N. Scott Momaday, *House Made of Dawn* (1968). Any edition.

Leslie Marmon Silko, *Ceremony* (1977). Any edition.

Louise Erdrich, *The Plague of Doves* (2008). Any edition.

Further readings will be made available through ILIAS.

Types of Degree/Modules:

Modul 59410, Textwissenschaft im BA-Lehramt

Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc

Technikpädagogik

Modul 42560, Textual Research im BA Anglistik (2012), HF + NF

Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF

Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni Hohenheim)

Course Offered:

Lecturer: Melissa Schlecht

Tuesday, 08.00 – 09.30, KH, room 17.23

Women Writers of the Progressive Era

At the turn of the twentieth century, the United States experienced an age of transition. Believing in the advent of a modern society, many Americans dissociated themselves from Victorian standards and morality in order to make way for something new. Social activism and political reforms induced and responded to radical changes that were of particular importance for American women. Benefitting from the ease of legal and educational restrictions, women were enabled to finally pursue their emancipatory endeavors – the female space was expanding from marginality and domesticity to the public. While creating the foundation for further gender equality, the development threatened the societal status quo and provoked numerous debates on the roles of women in society. In this seminar, we will take a closer look at some landmark works of the progressive era written by women authors who investigate the constraints of patriarchy and the confinements of their everyday lives. From Charlotte Perkins Gilman's early short story "The Yellow Wallpaper" to Willa Cather's novel *The Song of the Lark*, we will analyze the authors' perspectives on the domestic sphere and the female aspirations for independence.

Required Texts:

Kate Chopin: *The Awakening* (1899). Any edition.

Edith Wharton: *The House of Mirth* (1905). Any edition.

Willa Cather: *The Song of the Lark* (1915). Vintage Classics edition.

Further readings will be made available through ILIAS.

Modulzuordnung in den Studiengängen:

Modul 59410, Textwissenschaft im BA-Lehramt

Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc
Technikpädagogik

Modul 42560, Textual Research im BA Anglistik (2012), HF + NF

Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF

Modul 6671-210, Aufbauomodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni
Hohenheim)

Course Offered:

Lecturer: Melissa Schlecht

Thursday, 11.30 – 13.00, KH, room 17.73

Out of the House and Into the Street – Place and Space in Modernist Fiction

“We live in spacious times”, remarks Ford Madox Ford in his 1905 exploration of *The Soul of London*. Almost a century later, the spatial turn in the humanities introduces new approaches to modernist texts, shifting the focus of literary analysis from the concept of temporality to spatiality. In this course we will examine literary works by key modernist writers in terms of different spatial conceptions and relations. The modernist period was characterised by industrialisation and urbanisation, newly made discoveries in the field of psychology, rapid social change, and major scientific and technological advances. Especially the rapid growth of cities and the emergence of new systems of transport – such as the underground railway – changed the way in which people perceived and moved in space. We will explore different kinds of spaces in modernist literature – including dwellings/intimate spaces, public/urban spaces, metaphorical/material spaces, mental spaces, or social spaces – and look at how modernist literature responds to and represents these particular spaces and places, how it offers a fruitful ground for the analysis of different spatial concepts, and how it shapes our understanding of human spatiality.

Required Texts:

Examined texts will include:

In the Cage (1898) by Henry James [any edition]

Howards End (1910) by E.M. Forster [Penguin Classics edition]

Mrs Dalloway (1925) by Virginia Woolf [Penguin Modern Classics edition]

Further texts will be made available on ILIAS.

Modulzuordnung in den Studiengängen:

Modul 59410, Textwissenschaft im BA-Lehramt

Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc

Technikpädagogik

Modul 42560, Textual Research im BA Anglistik (2012), HF + NF

Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF

Modul 6671-210, Aufbauomodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni Hohenheim)

Course Offered:

Lecturer: Andrea Talmann

Donnerstag, 9.45 Uhr, KH, Raum 11.01

Commerce and Crime in the Early 18th Century

The 18th century marks a turning point in both the economic and the cultural development of Britain: there was a lot of progress in the field of manufacturing (which eventually led to the Industrial Revolution) and the country also established numerous trading relationships all across the globe. The domestic markets were flooded with goods as never before and the profession of the tradesman, often associated with the promise of upward social mobility, saw an increase in popularity. However, this flourishing culture of commerce and trade also had a seamy underside since it was vulnerable to all kinds of fraud and crime and seemed to further exploitation and greed. This seminar traces representations of commerce and crime across different media formats from the first half of the 18th century such as novels, illustrations and engravings, stage plays, and the periodical press. We will analyse works in which the tradesman as a virtuous, hardworking selfmade man is pitted against a wastefully decadent nobility on the verge of bankruptcy as well as a class of beggars and puny criminals. But we will also see how discourses on crime themselves are permeated by commercial thought, while tradesmen are often depicted as greedy and revert to illegal measures.

Required Texts:

to be announced

Modulzuordnung in den Studiengängen:

Modul 59410, Textwissenschaft im BA-Lehramt

Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc

Technikpädagogik

Modul 42560, Textual Research im BA Anglistik (2012), HF + NF

Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF

Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni Hohenheim)

Course Offered:

Lecturer: Natalie Veith

Dienstag, 14.00 – 15.30, KH, ~~room 17.22~~

Drama: Early Modern to Postmodern

Exemplary of our integrative approach to literary and non-literary texts in general, the aim of this seminar is to familiarise students with applying the methodological paradigms deployed in Prof. Priewe's lecture "Cultural and Literary Theories" to the genre of drama and its historical contexts. Subsequent to our "Introduction to Literary Studies" classes, this course offers a systematic introduction to the genre. The analysis of landmark plays by William Shakespeare (*Romeo and Juliet*), Samuel Beckett (*Happy Days*), and Neil LaBute (*The Shape of Things*) will exemplify the historical development of different forms, and sub-genres, of drama. The performance history of these plays, both on the stage and in film adaptations, will be included. Please read *Romeo and Juliet* before term starts.

Required Texts:

Beckett, Samuel. *Happy Days: A Play in Two Acts*. Preface by James Knowlson. Faber and Faber, 2010.

LaBute, Neil. *The Shape of Things*. Faber and Faber, 2001.

Shakespeare, William. *Romeo and Juliet*. Edited by Jill L. Levenson. Oxford UP, 2008. The Oxford Shakespeare. Oxford World's Classics.

Types of Degree/Modules:

Modul 59410, Textwissenschaft im BA-Lehramt

Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc
Technikpädagogik

Modul 42560, Textual Research im BA Anglistik (2012), HF + NF

Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF

Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni
Hohenheim)

Course Offered:

Lecturer: Martin Windisch

Wednesday, 08.00 – 09.30, KH, room 17.21

4. TEXT AND CONTEXT, Text und Kontext

Case Study of Key Texts II: English Literatures from 1800 to the Present

(90 minutes, bi-weekly, accompanying the lecture series by S. Baumbach)

This seminar accompanies the weekly lecture course “Text & History II,” which provides an overview of English literature from around 1800 to the present day. In the smaller Case Study seminar sessions, which will take place every two weeks, students will have the opportunity to engage more thoroughly with the topics and texts introduced in the main lecture course. However, most seminar work will involve discussion and analysis of three literary texts that students will have to read during the semester. The focus will be on improving close reading and interpretive skills. We will also read and use secondary literature in our analysis of key primary texts. All students must attend the first seminar session they have registered for; each seminar group will then be divided into two.

Required Texts:

To be announced

Types of Degree/Modules:

Modul 59450, Text und Kontext II im BA-Lehramt

Modul 27170, Text und Kontext im Lehramt (GymPO)

Modul 27370, Text und Kontext im Beifach mit KLA

Modul 42590, Text and Context II im BA Anglistik

Modul 43340, Text and Context im BA Anglistik Nebenfach

Modul 6671-340, Seminarmodul, BSc Wirtschaftspädagogik, Uni Hohenheim

Course Offered:

Lecturer: Geoff Rodoreda

Tuesday, 11.30 – 13.00, KH, ~~room 17.15~~

or

Lecturer: Jessica Bundschuh

Thursday, 11.30 – 13.00, KH, ~~room 17.12~~

Case Study of Key Texts II: Survey of American Literature

This course accompanies the lecture course “Survey of American Literature”. In bi-weekly sessions, it will provide students with the opportunity to engage more thoroughly with topics and texts introduced in the main lecture course. The seminar will also serve as a forum for unanswered questions relating to the material covered in the lecture course. Seminar work will focus on the practice of text study and it will aim to help students refine their research and reading skills. Students will acquire additional knowledge on the scholarly debates surrounding some key texts of American literature and will have the chance to develop and discuss their own positions on the texts and on the texts’ historical and cultural contexts.

Required Texts:

Levine, Robert, ed. *The Norton Anthology of American Literature*. Shorter 9th ed. Volume B. Norton & Company 2017.

Types of Degree/Modules:

Modul 59450, Text und Kontext II im BA-Lehramt

Modul 27170, Text und Kontext im Lehramt (GymPO)

Modul 27370, Text und Kontext im Beifach mit KLA

Modul 42590, Text and Context II im BA Anglistik

Modul 43340, Text and Context im BA Anglistik Nebenfach

Modul 6671-340, Seminarmodul, BSc Wirtschaftspädagogik, Uni Hohenheim

Courses Offered:

Lecturer: Whitney Peterson

Wednesday, 11.30 – 13.00, KH, ~~room 17.92~~

or

Lecturer: Melissa Schlecht

Thursday, 09.45 – 11.15, KH, ~~room 17.92~~

or

Lecturer: David Cross

Friday, 11.30 – 13.00, KH, ~~room 17.72~~

5. HAUPTSEMINARE

Simply the Best: Prize-Winning Fiction

Literary prizes, such as the Nobel or the Booker, are awarded for the most outstanding works and writers with the aim to both celebrate and promote the finest fiction of our times. These prizes, however, have also been frequently criticised for being elitist and increasingly politicised or, especially in connection with the Booker, for promoting “the postcolonial exotic” (Graham Huggan). In the course of this seminar, we will examine a selection of prize-winning works, including Kazuo Ishiguro’s *The Remains of the Day* (1989), Michael Ondaatje’s *The English Patient* (1992), Aravind Adiga’s *White Tiger* (2008), Bernadine Evaristo’s *Girl, Woman, Other* (2019), and selected short stories by Nobel-Prize winner Alice Munro. Taking these prize-winning works as examples we will take a closer look at their place in literary history, their themes and structure, their cultural contexts, and aspects of genre, and discuss the politics of literary prizes, their international significance and cultural function.

Required Texts

Kazuo Ishiguro, *The Remains of the Day* (1989, Faber & Faber 1999)

Michael Ondaatje, *The English Patient* (Bloomsbury Classics, 1992)

Aravind Adiga, *The White Tiger* (Free Press, 2008)

Bernadine Evaristo, *Girl, Woman, Other* (Penguin, 2019)

Alice Munro, *Vintage Munro* (Vintage, 2014)

Further texts will be made available on ILIAS.

Modulzuordnung in den Studiengängen

Alle (Hauptseminar-)Module, außer „MA-Anglistik Current Methodologies“ und MA-EASEL
Lit and Cult before 1900

Courses Offered:

Lecturer: Sibylle Baumbach

Monday, 14:00-15:30, KH, room 17.23

Literary Attention

Reading literary texts demands attention. But why do we attend to some texts more than others; what strategies are used to draw us into a narrative, a play, or a poem, and to elicit and captivate our attention; to what extent do literary works connect to theories of attention, distraction, and attention anxieties of their time; and has the way readers attend to literary texts changed in the digital age, considering that the latter increasingly demands skills of ‘hyper’ rather than ‘deep reading’?

To discuss these questions, we will consider a wide variety of different texts, take a closer look at changing theories of attention (and distraction), and discuss the impact of growing attention economies on the production, reception, and marketing of literary works. Based on recent studies on ‘literary attention’, which have identified (narrative) strategies used to captivate and bind readers’ attention, we will further explore the connection between literary works and changing discourses on attention to discuss the role of literature in (historical) debates about attention and distraction as well as its potential to challenge and possibly also refine readers’ attentional capacities.

Required Texts

William Shakespeare, *Othello* (The Arden Third Series, ed. by Ayanna Thompson and E.A.J. Honigmann, 2016)

Laurence Sterne, *Tristram Shandy* (1759 edition) (Norton Critical Editions, ed. by Judith Hawley, 2018)

S.T. Coleridge, “Fears in Solitude” (1789), Peter Porter, “Your Attention Please” (1983) (on ILIAS)

Jane Austen, *Pride and Prejudice* (1813) (Oxford World’s Classics ed. by Christina Lupton, 2019)

A.C. Doyle, “A Study in Scarlet” (1887, excerpts) and “The Adventures of Silver Blaze” (1892) (on ILIAS)

Zadie Smith, *The Embassy of Cambodia* (2013) (on ILIAS)

Ali Smith, *How to Be Both* (Penguin, 2015)

Further texts will be made available on ILIAS.

Modulzuordnung in den Studiengängen

Alle (Hauptseminar-)Module, außer „Intermediality“ und MSc Wirtschaftspädagogik „Cultural Studies“

Courses Offered:

Lecturer: Sibylle Baumbach

Wednesday, 09:45-11:15, KH, room 17.74

The Irish Prose Poem

Regardless of what name the prose poem carries – napkin tableaux, espresso stories, fragments, flash fiction, short-shorts, crystalline jumble, or sudden fiction – its character is one of contradiction and revolution. Prose poet Charles Simic refers to the genre as a “monster child of two incompatible strategies, the lyric and the narrative.”

Since the form came into fruition in the 1850s with Charles Baudelaire’s *Paris Spleen*, it has been widely practiced in the UK, the US, Canada, and Australia. However, an embrace of the form in Ireland and Northern Ireland is a relatively new phenomena, currently in its heyday. Refracted through Postcolonial and New Materialist theories, we will consider how Irish prose poems construct territorial ‘assemblages,’ wherein readers engage linguistically with contested borders, walls, and boundaries.

To understand the avant-garde tradition of the prose poem in Ireland, we will begin with early Irish practitioners of the form: Oscar Wilde, Samuel Beckett, Seamus Heaney, Ciaran Carson, Derek Mahon, and Paul Muldoon; then we will shift to contemporary Irish poets writing in the experimental genre today: Maurice Riordan, Matthew Sweeney, Susannah Dickey, Eamon Grennan, Audrey Malloy, Pádraig Regan, David Wheatley, Annemarie Ní Churreáin, Christodoulos Makris, Billy Ramsell, Conor O’Callaghan, Kimberly Campanello, Stephen Sexton, and Dylan Brennan. As a form determined to mock the concept of a fixed genre, the prose poem – in its radical brevity – is thoroughly subversive and worthy of careful study, particularly in an age dominated by space-constricted forms of communication and a narrowing post-Brexit spatiality.

Required Texts:

Hetherington, Paul and Cassandra Atherton. *Prose Poetry: An Introduction*. Princeton UP, 2020. [ISBN: 978-0691180656]

A reader of primary texts will also be available on ILIAS.

Types of Degree/Modules:

Modules 59480, Textformen -59500, Intermediality im BA-Lehramt

Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik

Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality im Lehramt (GymPO)

Module 70830, Interculturality im MA-Ed

Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss., Text and Theory – 23450, Current Methodologies I im MA Anglistik

Module 101470, Lit. and Cult. after 1900 im MA-EASEL

Modules 50060, Interculturality - 50070, Textformen im M.Sc. Technikpädagogik

Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Jessica Bundschuh

Thursday, 9.45 -11.15, KH, room 17.74

American Naturalism

American literary naturalism is a type of literature closely associated with the works of four writers around the turn of the 20th century: Stephen Crane, Frank Norris, Theodore Dreiser, and Jack London. Their works can be characterised as follows: “Set frequently in urban slums or a savage wilderness, naturalistic stories forced readers to confront the indifference of nature, and, closer to home, the indifference of human beings toward their fellow creatures” (Donna Campbell). In this course, we will look at the poetological underpinnings and literary precursors of American naturalism (in Émile Zola’s “The Experimental Novel” and Rebecca Harding Davis’ “Life in the Iron-Mills”), naturalism’s use of the environment (whether city or nature) and its relation to visual culture (both with a focus on Stephen Crane), as well as its afterlife in the Progressive Era reform novel and beyond.

Required Texts:

Stephen Crane, “The Open Boat”, 1897 [short story]

Stephen Crane, *Maggie: A Girl of the Streets*, 1893 [novella]

Stephen Crane, *The Red Badge of Courage*, 1895 [novel]

Further texts and excerpts (by Zola, Davis, Crane, Sinclair etc.) will be provided on ILIAS.

Types of Degree/Modules:

Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt

Modules 42630, Textual Forms – 42640, Textual Competence – 42650, Intermediality im BA-Anglistik

Modules 27190, Textformen – 27250, Textual Competence – 27270, Intermediality im Lehramt (GymPO)

Modules 23380, Textual Competence – 23400, Wahlmodul Lit.wiss., Text and Theory – 23450, Current Methodologies I im MA Anglistik

Module 1014460, Lit. and Cult. before 1900 im MA-EASEL

Module 50070, Textformen im M.Sc. Technikpädagogik

Courses Offered:

Lecturer: Guido Isekenmeier

Wednesday, 11.30 – 13.00, KH, room 17.98

Ecocriticism

Ecocriticism (or environmental criticism) is a literary and cultural studies approach that rose to prominence in the early 1990s. In this course, we will trace its development from its beginnings as “the study of the relationship between literature and the physical environment” (Cherryll Glotfelty), mainly with regard to British Romantic poetry and 19th-century American nature writing, through its reformulations as a cultural practice in the service of environmentalist action to its more recent ‘hyphenated’ incarnations in, for instance, postcolonial ecocriticism. We will look at both articulations of ecological theory and green cultural studies and versions of literary ecocriticism and environmental literature and thus follow ecocriticism’s move away from its initial “characteristic limitations of genre, geography, and historical epoch” (Lawrence Buell).

Required Texts:

ILIAS reader

Types of Degree/Modules:

Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt

Modules 42630, Textual Forms – 42640, Textual Competence – 42650, Intermediality im BA-Anglistik

Modules 27190, Textformen – 27250, Textual Competence – 27270, Intermediality im Lehramt (GymPO)

Modules 23380, Textual Competence – 23400, Wahlmodul Lit.wiss., Text and Theory – 23450, Current Methodologies I im MA Anglistik

Modules 1014470, Lit. and Cult. after 1900 - 101520, Lit., Cult & Media im MA-EASEL

Module 50070, Textformen im M.Sc. Technikpädagogik

Modul 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Guido Isekenmeier

Wednesday, 15.45 – 17.15, KH, room 17.92

Fiction in the Romantic Period

The Romantic period witnessed major political and social turmoil and changes. Political events such as the French Revolution and the Napoleonic Wars and social processes such as the Industrial Revolution and an emerging class consciousness had a profound impact on the culture of the time. While literature from this period is mostly associated with poetry and the “Big 6”, fiction, and the novel in particular, was widely consumed and closely associated with “the rise of the reading public”. Fiction of all kinds engaged with the political and social conflicts of the time, creating new forms and bearing witness to what Richard Maxwell terms “a spirit of experimentation”.

In this seminar, we will discuss a range of prose fiction that responds to and participates in these disruptive changes. We will explore, among others, the impact of new scientific practices, changing readerships and reading practices, and the place of literature in the public economic sphere. Besides reading and discussing major novels, we will also consider periodicals, which proliferated in the first decades of the 19th century, and the role of short fiction in them.

Required Texts:

Jane Austen, *Northanger Abbey* (any edition)

William Godwin, *Caleb Williams* (Oxford UP, 2009)

James Hogg, *The Private Memoirs and Confessions of a Justified Sinner* (Oxford UP, 2010)

Mary Shelley, *Frankenstein: The 1818 Text* (Norton, 2012)

Further required reading will be announced in the first session.

Types of Degree/Modules:

Modules 59480, Textformen - 59500, Intermediality im BA-Lehramt

Modules 42630, Textual Forms – 42640, Textual Competence – 42650, Intermediality im BA-Anglistik

Modules 27190, Textformen – 27250, Textual Competence – 27270, Intermediality im Lehramt (GymPO)

Modules 23380, Textual Competence – 23430, Wahlmodul Lit.wiss., Text and Theory – 23450, Current Methodologies I im MA Anglistik

Module 1014460, Lit. and Cult. before 1900

Module 50070, Textformen im M.Sc. Technikpädagogik

Courses Offered:

Lecturer: Dorothee Klein

Tuesday, 14.00 – 15.30, KH, room 17.92

American Documentary Film

One of the first feature-length films that was labelled a 'documentary', *Moana* (1926), was made by an American (Robert J. Flaherty). Ever since, documentary film culture has thrived in America, evolving as a distinct genre and generating different movements and approaches (e.g. experimental avant-garde, direct cinema, autobiographical documentaries). Documentaries have also been used as a propaganda tool (especially during WWII), but mostly conceived as an alternative or even in opposition to mainstream American film production with its center in Hollywood. This course will track the evolution of documentary filmmaking in the US chronologically, charting key films and movements from the early 1920s to today. We will discuss these key films in close (their modes of representation, ethics and production contexts) as well as how they deal with aspects of twentieth and twenty-first century US-American society and politics.

Literature

Nichols, Bill, *Introduction to Documentary*, Second Edition, Bloomington & Indianapolis: Indiana University Press.

McLane, Bety A. (2012), *A New History of Documentary Film*, Second Edition, London and New York: Continuum.

Geiger, Jeffrey (2011), *American Documentary Film: Projecting the Nation*, Edinburgh: Edinburgh University Press.

Essential Viewing

Nanook of the North (Robert J Flaherty, 1922)

Manhatta (Charles Sheerer and Paul Strand, 1922)

Primary (Robert Drew, 1960)

Grey Gardens (Albert Maysels, 1975)

Harlan County, USA (Barbara Kopple, 1976)

The Thin Blue Line (Errol Morris, 1988)

Fahrenheit 9/11 (Michael Moore, 2004)

I Am Not Your Negro (Raoul Peck, 2016)

Types of Degree/Modules:

Module 59500, Intermediality im BA-Lehramt

Module 42650, Intermediality im BA Anglistik

Module 70830, Interculturality im MA-Ed

Module 101520, Lit, Cult. & Media im MA-EASEL

Courses Offered:

Lecturer: Igor Krstic

Thursday, 27.05.2021 09.45 – 17.15

Friday, 28.05.2021 09.45 – 17.15

Saturday, 29.05.2021 09.45 – 17.15

Sunday, 30.05.2021 09.45 – 17.15

Critical Animal Studies (SQ)

Critical Animal Studies is a relatively new interdisciplinary approach within the humanities that inquires into the status of non-human animals in cultural discourses. Critical Animal Studies examine the concepts of animality, the constructions of the human, the non-human and the inhuman, and their impact on questions of ethics and politics, such as the interconnectedness of speciesism, racism and sexism. Critical Animal Studies also address the troubled boundary between the human and the animal – a boundary that has become porous with Darwinism's and Freudianism's assumption that man is an animal too.

We will explore the question of the animal from Antiquity to the present and deal with issues like anthropocentrism and species equality, with the "becoming animal" and with contact zones that blur the boundaries between the human and the non-human. Next to seminal texts by Critical Animal Studies' key theorists, we will focus on the representations of the animal in literary texts by E. A. Poe, Jack London, Eugene O'Neill, Ernest Hemingway, Bernard Malamud and Paul Auster.

Required Texts:

Bernard Malamud. *God's Grace*.

Paul Auster. *Timbuktu*.

Ernest Hemingway. *Death in the Afternoon*.

Eugene O'Neill. *The Hairy Ape. A Comedy of Ancient and Modern Life in Eight Scenes*.

Additional texts will be made available on ILIAS.

Types of Degree/Modules:

Module 42620, Interculturality im BA Anglistik

Module 27230, Interculturality im Lehramt (GymPO)

Module 70830, Interculturality im MA-Ed

Module 23400, Interculturality im MA Anglistik

Modules 101510, Transcultural Encounters – 101520, Lit., Cult. & Media im MA-EASEL

Module 50060, Interculturality im M.Sc. Technikpädagogik

Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Sabine Metzger

Monday, 11.30 – 13.00, KH, room 17.25

Project-Based Learning with eTwinning for Interculturality

Format: Blended Learning (Webex every other week)

[eTwinning](#) is an ERASMUS-funded platform with over 215,000 schools throughout Europe. Teachers partner across Europe for international and national projects for students at all levels. These projects are run online through TwinSpace, eTwinning's learning platform. An important eTwinning Program is **eTwinning for Future Teachers**, open to Initial Teacher Education (ITE) Institutions.

This dynamic, interactive course covers project based-learning design, educational project management, and the eTwinning platform. Students will select projects, partner with European pre-service teachers at their ITEs, complete short intercultural projects, and present their results.

The course is a joint Stuttgart University and PH-Ludwigsburg course via Moodle and limited to 10 Lehramt students from Stuttgart University, 10 from PH-Ludwigsburg, 5 from Hohenheim University and 2 each from the Hochschule für Musik und Darstellende Kunst and the Akademie der Bildenden Künste. This seminar is fully creditable for your respective course of studies.

The course is sponsored by the Professional School of Education's LehramtPLUS project from the [English project team](#).

If you like meeting and working with other Lehramt students from different countries online, developing and implementing meaningful projects to enhance your own and others' intercultural awareness, knowledge and skills, then this fun course is for you. It will further provide you with the knowledge and skills to implement eTwinning projects into your own future teaching to raise students' Intercultural Communicative Competence (ICC).

Required Texts:

All course materials are barrier-free, accessible Open Educational Resources (OER) within or linked from Moodle.

Types of Degree/Modules:

Module 70830, Interculturality im MA-Ed

Courses Offered:

Lecturers: Richard Powers (SU), richard.powers@ilw.uni-stuttgart.de

Nils Drixler (PL) nils.drixler@ph-ludwigsburg.de

Thursday, 14.00-15.30 Blended Learning (every other week via Webex).

JM Coetzee

He is a literary luminary, the world's greatest living writer, according to some, "one of the most important novelists at work today," according to *The New York Times*. J.M. Coetzee, twice winner of the Booker Prize and a Nobel laureate, was born in South Africa in 1940. Coetzee's novels and non-fiction writing not only engage with grand themes in history, human rights, national and cultural identity, colonialism, animal rights, diaspora and religion, they also reveal a deep love of language, of its ambience and ambiguities, of its cadences and coded meanings. Coetzee is a master story teller with a preference for pared-back, poetic prose; none of his novels are long. He continues to experiment as a writer, continues to expand our understanding of the novel as a vehicle for ideas and as a form. This course will focus on major works by Coetzee, as well as the adaptation of his novels *Disgrace* and, more recently, *Waiting for the Barbarians* (for which he wrote the screenplay) into film.

Required texts:

Waiting for the Barbarians (1980)

Foe (1986)

Disgrace (1999)

Elizabeth Costello (2003)

The Childhood of Jesus (2013)

Type of Degree/Modules:

Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt

Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik

Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality im Lehramt (GymPO)

Module 70830, Interculturality im MA-Ed

Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss., Text and Theory – 23450, Current Methodologies I im MA Anglistik

Module 101470, Lit. and Cult. after 1900, 101470 - Transcult. Encounters, 101510 - Lit., Cult. and the Media, 101520 im MA-EASEL

Modules 50060, Interculturality - 50070, Textformen im M.Sc. Technikpädagogik

Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Geoff Rodoreda

Tuesday, 15.45 – 17.15, KH, room 17.23

Literary Reading and Social-Emotional Learning in Digital Global Citizenship Education

This seminar explores ways of creating cultural sensitivity through literature. We will set the scene with the current A-level topic ‘ambiguities of belonging’ (*Crooked Letter, Crooked Letter*). Our key-literary choices feature two acclaimed female writers from the Americas, whose novels stage fascinating journeys of emotional and artistic self-discovery. Alongside, we encounter some great literary explorations of the ways in which literature affords ‘deep reading’ and resonates with readers’ bodies and minds through sound and image. Come to Kingston, Jamaica, and feel the ‘bass riddim’ of the heavy sounds of Marley’s music in Marcia Douglas’s rich poetic language. Discover with Garcia’s young artist Pilar “how many blues exist” in Cuba where her grandmother lives. Explore with her the ambiguities of her Cuban-American belonging when she creates a punk version of the Statue of Liberty: “I mean, who needs words when colors and lines conjure up their own language? That’s what I want to do with my paintings, find a unique language ...” (C. Garcia, *Dreaming in Cuban*). Along the way, we engage with recent research on ‘deep reading’, dialogue with experts on social-emotional learning, and explore practical examples of creating global learning through literary reading in the virtual world. (MGIEP UNESCO; <https://www.engagement-global.de/chat-der-welten.html>).

Required texts:

Christina Garcia. *Dreaming in Cuban* (1992). Any edition.

Tom Franklin. *Crooked Letter. Crooked Letter* (2010). Any edition.

Marcia Douglas. *The Marvellous Equations of the Dread: A Novel in Bass Riddim* (2016). Any edition.

Type of Degree/Modules:

Modules 59480, Textformen - 59500, Intermediality im BA-Lehramt

Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality im Lehramt (GymPO)

Module 70830, Interculturality im MA-Ed

Modules 50060, Interculturality -5 0070, Textformen im M.Sc. Technikpädagogik

Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Saskia Schabio

Tuesday, 11.30 – 13.00, KH, room 17.91

Literature and Cognition (EPG II)

Even though cognitive approaches to literature are very diverse and highly specialized we will here concentrate on the philosophical mind-brain problem in general, which in turn involves particular questions such as the self, consciousness, free will, memory and imagination etc. Siri Hustvedt's well-informed essays emphasizing the function of narrative (or language, or metaphor, or ...) are a good start into a triangulation between literature, neurology and philosophy (of mind). A recent publication takes as its motto "How the brain makes the mind" (William R. Uttal). We could hypothetically rephrase it with Hustvedt and respond "How the mind makes the brain". The implied provocative connotations we will explore in theory and literature.

Reading prerequisite for the first session:

Siri Hustvedt., "The Delusions of Certainty", in: *A Woman Looking at Men Looking at Women*, NY: Simon and Schuster, 2016, pp 135-342. <https://www.simonandschuster.com/books/The-Delusions-of-Certainty/Siri-Hustvedt/9781501183607>

The Introduction either to Kim's or Beckermann's introduction to the Philosophy of Mind

Readings:

Primary:

Hustvedt, Siri, *The Sorrows of an American* (2008)

---, *The Summer Without Men* (2011)

---, *The Shaking Woman or A History of My Nerves* (2009)

Lodge, David, *Thinks* (2001), Eugenides, Jeffrey, *Middlesex* (2002), McEwan, Ian, *Saturday* (2005), Powers, Richard; *The Echo Maker* (2006), Self, Will, *Umbrella* (2012),

...

Secondary (essential):

Beckermann, Ansgar, *Analytische Einführung in die Philosophie des Geistes*, Berlin: de Gruyter, 2008

Kim, Jaegwon, *Philosophy of Mind*, NY: Routledge, 2018.

Feser, Edward, *Philosophy of Mind: A Beginner's Guide*, Oxford: Oneworld, 2006

Modern Fiction Studies, Vol 61, number 2, Summer 2015. (on Ilias)

Type of Degree/Modules:

Module 59480, Textformen im BA-Lehramt

Modules 42630, Textual Forms –42640, Textual Competence –42620, Interculturality im BA Anglistik

Modules 27190, Textformen –27230, Interculturality –27250, Textual Competence im Lehramt (GymPO)

Module 70830, Interculturality im MA-Ed

Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss., Text and Theory – 23450, Current Methodologies I im MA Anglistik

Module 101470, Lit. and Cult. after 1900 im MA-EASEL

Modules 50060, Interculturality - 50070, Textformen im M.Sc. Technikpädagogik

Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Thomas Wägenbaur

Thursday, 14.00 – 15.30, KH, room 17.71

Moby Dick

“*Moby Dick* couldn’t be more topical than today” they say – well, we’ll find out in what and how many ways.

Using particular chapters as “magnifying glasses” on the entire novel, we will examine some of the many aspects of this “monster” of a novel: epistemology, theology, imperialism, capitalism, post-colonialism [race], democracy, perception, narcissism, language, re-writing Shakespeare, meta-literature, etc.

“Moby-Dick is full of meanings: its meaning is a different problem.” E.M.Forster, 1927

Reading prerequisite for the first session:

Must have read the complete *Moby Dick; or The Whale* (1851) BEFORE the start on April 22!

Readings:

Primary: Herman Melville. *Moby-Dick, or The Whale*. Northwestern-Newberry Edition of the Writings of Herman Melville 6. Evanston, Ill.: Northwestern U. Press, 1988. A critical text with appendices on the history and reception of the book. The text is in the public domain:

https://books.google.de/books?id=mccZA9jAhfgC&redir_esc=y

or

Moby-Dick: An Authoritative Text, Contexts, Criticism. Hershel Parker, ed. (W. W. Norton and Company, 2018). [ISBN 9780393285000](https://www.wwnorton.com/9780393285000).

Type of Degree/Modules:

Modules 59480, Textformen - 59500, Intermediality im BA-Lehramt

Modules 42630, Textual Forms –42640, Textual Competence –42620, Interculturality –42650, Intermediality im BA Anglistik

Modules 27190, Textformen –27230, Interculturality –27250, Textual Competence –27270, Intermediality im Lehramt (GymPO)

Module 70830, Interculturality im MA-Ed

Modules 23380, Textual Competence –23400, Interculturality –23430, Wahlmodul Lit.wiss. Text and Theory –23450, Current Methodologies I im MA Anglistik

Module 101460, Lit. and Cult. before 1900, 101470 - Transcult. Encounters, 101510 - Lit., Cult. and the Media, 101520 im MA-EASEL

Modules 50060, Interculturality -50070, Textformen im M.Sc. Technikpädagogik

Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Thomas Wägenbaur

Thursday, 15.45 – 17.15, KH, room 17.14

Gothic Doubles and Victorian Soundscapes

The doppelgänger has a scary presence in Victorian literature. Traditionally and foremostly seen in terms of their visual presence, doubles have become more fully understood by scholars of auditory culture investigating the soundscapes of Poe's short stories, Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*, Stoker's *Dracula*, Wilde's *The Picture of Dorian Gray* as well as Conrad's *Heart of Darkness* and *The Secret Agent*.

Please read Edgar Allan Poe's "The Fall of the House of Usher," "William Wilson," and "The Man of the Crowd" as well as Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde* before term starts.

Required Texts:

Conrad, Joseph. *Heart of Darkness*. 5th ed. Edited by Paul B. Armstrong. Norton, 2016. Norton Critical Editions.

---. *The Secret Agent*. Edited by Richard Niland. Norton, 2016. Norton Critical Editions.

Poe, Edgar Allan. *The Selected Writings of Edgar Allan Poe*. Edited by G. R. Thompson. Norton, 2004. Norton Critical Editions.

Stevenson, Robert Louis. *The Strange Case of Dr. Jekyll and Mr. Hyde*. 2nd ed. Edited by Deborah Lutz. Norton, 2021. Norton Critical Editions.

Stoker, Bram. *Dracula: Authoritative Text, Contexts, Reviews and Reactions, Dramatic and Film Variations, Criticism*. Edited by Nina Auerbach and David J. Skal. Norton, 1997. Norton Critical Editions.

OR

---. *Dracula: Complete, Authoritative Text with Biographical, Historical, and Cultural Contexts, Critical History, and Essays from Contemporary Critical Perspectives*. Edited by John Paul Riquelme. 2nd ed. Bedford/St. Martin's, 2016. Case Studies in Contemporary Criticism.

Wilde, Oscar. *The Picture of Dorian Gray*. 3rd ed. Edited by Michael Patrick Gillespie. Norton, 2019. Norton Critical Editions.

Types of Degree/Modules:

Modules 59480, Textformen - 59500, Intermediality im BA-Lehramt

Modules 42630, Textual Forms –42640, Textual Competence –42620, Interculturality –42650, Intermediality im BA Anglistik

Modules 27190, Textformen –27230, Interculturality –27250, Textual Competence –27270, Intermediality im Lehramt (GymPO)

Module 70830, Interculturality im MA-Ed

Modules 23380, Textual Competence –23400, Interculturality –23430, Wahlmodul Lit.wiss., Text and Theory –23450, Current Methodologies I im MA Anglistik

Module 101460, Lit. and Cult. before 1900, 101470 - Transcult. Encounters, 101510 - Lit., Cult. and the Media, 101520 im MA-EASEL

Modules 50060, Interculturality -50070, Textformen im M.Sc. Technikpädagogik

Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Martin Windisch

Tuesday, 17.30 – 19.00, KH, room 17.81

6. VERANSTALTUNGEN FÜR EXAMENSKANDIDATEN UND FORSCHUNGSKOLLOQUIEN

Colloquium for Exam Candidates (GymPO, MEd)

British Comedy: from William Shakespeare to James Graham

This seminar is designed for candidates who take their final teachers' examination (GymPO) with me and for advanced students who are enrolled in the M.Ed. Module 'Literary Competence'.

Comedy is ludic, unruly, creative, subversive, highly enjoyable, and extremely versatile. While there are some elements that most comedies share – such as witty repartee, the carnevalesque, confusions of gender, rogues and tricksters of various kinds, elements of confusion, discomfort and incongruity, which are eventually resolved –, there is no generic formula for comedy. Instead, comedies are highly versatile: They come in various forms and shapes, as they respond and react to social developments of their time and offer alternative worlds which are often deeply political.

In the course of this semester, we will explore a broad range of different comedies – from romantic comedies to comedies of manners and of menace, tragicomedy, sci-fi comedies, and also consider some 'classic' British TV comedies – to analyse their multiple forms and functions, their cultural and historical contexts, their philosophical and psychological underpinnings as well as changing notions of the comic. Taking the reading list as foundation, we will also discuss the different ways in which these works connect to key developments in English and American Literatures and investigate the multiple levels upon which they connect to political and social issues of their time and challenged or extended established concepts of 'comedy' and the 'comic'.

Required Texts:

William Shakespeare, *A Midsummer Night's Dream* (1596/97), (Arden Edition, ed. by Sukanta Chaudhuri, 2017)

William Wycherley, *The Country Wife* (1675)

Aphra Behn, *The Rover* (1677)

Oliver Goldsmith, *She Stoops to Conquer* (1773)

Oscar Wilde, *The Importance of Being Earnest* (1895)

Samuel Beckett, *Waiting for Godot* (1953)

Harold Pinter, *The Birthday Party* (1957)

Edward Albee, *Who is Afraid of Virginia Woolf?* (1962)

Alan Ayckbourn, *Comic Potential* (1998)

James Graham, *Quiz* (2017)

Further reading will be announced at the beginning of the semester. Students are expected to have read William Shakespeare's *A Midsummer Night's Dream* (Arden Edition, ed. by Sukanta Chaudhuri, 2017) by the beginning of the semester. In addition, all students are expected to have a good grasp of the works listed on the British and American Literatures reading list (available online) by the beginning of the course.

Types of Degree/Modules:

Examenskolloquium GymPo, MA-Ed, M.Sc. Technikpädagogik

Students need to contact the instructor personally before enrollment.

Courses Offered:

Lecturer: Sibylle Baumbach

Monday, 15.45 – 17.15, KH, room 17.14

Colloquium for Exam Candidates (GymPO, MEd)

Captivity Narratives: Themes and Variations

This course examines the stylistic and thematic elements of captivity narratives, i.e., stories of capture, redemption, and (sometimes) escape. Class readings cover accounts by or about colonists captured by Native Americans, various transformations of captivity conventions in the nineteenth-century, and more recent variants of the genre, including alien abduction narratives. Such a focus on different cultural encounters in U.S. history seeks to shed light on how aesthetic representations of gender, race, and ethnicity have helped to shape and define personal and national identities in times of crisis. The reading schedule includes Mary Rowlandson, Frederick Douglass, Sandra Perkins Gilman, Jessica Lynch, and Stephen King.

Required Texts:

Frederick Douglass, *Narrative of the Life of Frederick Douglass* (1845) Norton Edition
Stephen King, *Misery* (1987)
Rick Bragg, *I am a Soldier Too: The Jessica Lynch Story* (2003)

Types of Degree/Modules:

Examenskolloquium GymPo, M.A. Ed, M.Sc. Technikpädagogik
Students need to contact the instructor personally before enrollment.

Courses Offered:

Lecturer: Marc Priewe

Wednesday, 09.45 – 11.15, KH, Raum 17.16

Colloquium for Exam Candidates (GymPO, MEd)

Open Cities: Cosmopolitanism from Shakespeare's Venice to Teju Cole's New York

In this course we time-travel from the Early Modern Period to contemporaneous L.A. and New York. Along the way, we will explore some fascinating literary and filmic presentations of cities. Students preparing for the oral exams will find that our topic provides a great springboard for developing step by step a deeper understanding of the literary works on their reading list. Along the way, we cover seminal developments in the history of English and American Literatures. Meanwhile, we also take a deep dive and put our topic into the perspective of recent debates on diversity, cosmopolitanism, and belonging. From Shakespeare's Venice on to Teju Cole's New York, cities have figured as sites of alienation and uprootedness, yet have also offered open spaces for cosmopolitan encounter and provided avenues to new forms of expression and belonging. As such our topic provides a great chance for exploring the current A-level topic 'ambiguities of belonging', and initiating a dialogue with EFL experts. To allow for a smooth start, I will offer a couple of warm-up meetings in March via webex <https://unistuttgart.webex.com/meet/saskia.schabio>. For further information please contact me in early March (saskia.schabio@ilw.uni-stuttgart.de).

Required Texts:

William Shakespeare, *Othello* (1603). Any edition.

F. Scott Fitzgerald, *The Great Gatsby* (1925). Any edition.

Teju Cole, *Open City* (2011). Any edition.

Types of Degree/Modules:

Examenskolloquium GymPo, M.A. Ed, M.Sc. Technikpädagogik

Students need to contact the instructor personally before enrollment.

Courses Offered:

Lecturer: Saskia Schabio

Tuesday, 14.00 – 15.30, KH, room 17.81

Colloquium for Exam Candidates (GymPO, MEd) Shakespeare's Late Romances

This seminar is designed for candidates who take their final teachers' examination (GymPO) with the instructor and advanced students who plan on becoming teachers (MEd 'Literary Competence'). Enrolment is limited and exam candidates will be prioritized.

When celebrating 400 years of Shakespeare's legacy five years ago, Shakespeare's late romances were primarily discussed in terms of their responsiveness to the idea of late writing and their representativeness of late style. While these questions remain of interest today, our main focus will be on the embodiment of affections and emotions in the late romances and on the early modern socio-political dimensions of *Pericles, Prince of Tyre*, *The Winter's Tale*, *Cymbeline*, *King of Britain*, and *The Tempest*.

Please read *Pericles, Prince of Tyre* before term starts, and please consider the advantages of working with annotated editions (cp. below) when purchasing the books required.

Required Texts:

Shakespeare, William. *Cymbeline, King of Britain*. Edited by Valerie Wayne. Bloomsbury Arden Shakespeare, 2017. The Arden Shakespeare Third Series.

---. *Pericles, Prince of Tyre*. Edited by Suzanne Gossett. Bloomsbury Arden Shakespeare, 2004. The Arden Shakespeare Third Series.

---. *The Tempest*. Edited by Virginia Mason Vaughan and Alden T. Vaughan. Revised Edition. Bloomsbury Arden Shakespeare, 2011. The Arden Shakespeare Third Series.

---. *The Winter's Tale*. Edited by John Pitcher. Bloomsbury Arden Shakespeare, 2010. The Arden Shakespeare Third Series.

Types of Degree/Modules:

Examenskolloquium GymPO, MA-Ed, M.Sc. Technikpädagogik

Courses Offered:

Lecturer: Martin Windisch

Wednesday, 17.30 – 19.00, KH, Raum 17.23

Forschungs- und Doktorandenkolloquium (14-tägig)

Research Colloquium

This bi-weekly colloquium offers a forum for discussing current approaches in English Literary and Cultural Studies, (envisaged or ongoing) research projects, and further work-in-progress. It is open to Master students who are preparing, writing, or completing their MA-theses; PhD-students; postdocs; and academic staff. All MA-and PhD-students are expected to present (parts of) their theses in the course of the semester. The colloquium will start in week one (21 April).

Types of Degree/Module:

MA-EASEL Research Colloquium

MA Anglistik Forschungskolloquium

PhD-studies

Course Offered:

Lecturer: Sibylle Baumbach

Wednesday, 11.30 – 13.00, KH, room 17.51

Forschungs- und Doktorandenkolloquium (14-tägig)

American Studies: Approaches, Concepts, Research

This bi-weekly seminar aims to prepare students for graduate work (MA or doctoral thesis) in American Studies. We will study and discuss foundational and current theoretical texts in the discipline, seeking to learn more about what it means to conduct a research project on a particular aspect of American literature or culture. In the course of the semester, students will present their work (project outlines or chapters) and/or prepare texts on salient approaches and concepts in American Studies for class discussion.

First meeting: 04/13/21, 5:30 pm, room tba

Students should contact the instructor personally before enrollment.

Required Texts: Will be provided through ILIAS.

Types of Degree/Modules:

MA-EASEL Research Colloquium

MA Anglistik Forschungskolloquium

PhD-studies

Course Offered:

Lecturer: Marc Priewe

Tuesday, 17.30 – 19.00, KH, room 4.021

7. EPG II

Literature and Cognition (EPG II)

(See above under “Hauptseminare”)

Courses Offered:

Lecturer: Thomas Wägenbaur

Thursday, 14.00 – 15.30, KH, ~~room 17.71~~

Linguistik

8. Linguistic Levels

Basic Phonetics and Phonology

The course provides an introduction to the basic concepts of phonetics and phonology, covering terminology for the description of speech sounds, their transcription in the International Phonetic Alphabet (IPA), phoneme-allophone distinction, phonological processes, phonological features, syllable structure, phonotactics, and word stress.

Literature:

McMahon, A. *An Introduction to English Phonology*. Edinburgh University Press, 2002.

Clark, J., Yallop, C. & J. Fletcher. *An Introduction to Phonetics and Phonology*. 3rd edition. Blackwell 2007.

Davenport, M. & S.J. Hannahs. *Introducing Phonetics and Phonology*. 3rd edition. Hodder Education, 2010.

Requirements: t.b.a.

Types of Degree/Modules:

LA (Bachelor): Pflichtmodul „Linguistic Levels 1“ (59420): Phonology or Semantics (594201)

LA (GymPO): Pflichtmodul 7 „Linguistic Levels“ (27180/KLA(BF): 27380), Phonetics/Phonology (271803/KLA(BF): 273803)

BA (alt) HF: Kernmodul “Linguistic Levels II” (42610), Phonetics/Phonology (426102)

BA (alt) NF: Kernmodul “Linguistic Levels” (NF) (43350), Phonetics/Phonology (433503)

BA (neu): Kernmodul “Linguistic Levels” (220), Modul: Phonetics/Phonology (75160)

Technikpäd.: Grundlagen Englisch (TP): Linguistic Levels (TP) (31810)

Wi.päd.: Seminarmodul Linguistik (6671-340): Phonetics/Phonology
ODER

Kernmodul 2 “Linguistik” (6671-410): Phonetics/Phonology

Courses Offered:

C@mpus-LV: (A) 171215200

Lecturer: Sabine Zerbian

Wednesday, 09.45 – 11.15, KI, room 11.82

or

C@mpus-LV: (B) 171215210

Lecturer: Nadja Schaffler

Thursday, 09.45 – 11.15, Breitscheid, room 2.11

Semantic Theory

This course is an introduction to formal semantics. Students learn how the meanings of English sentences are compositionally derived from the meanings of the parts and the way the parts are put together. To model compositionally, a variety of formal tools are introduced, including set theory, propositional logic and the typed lambda calculus. The course, which uses Coppock & Champollion's "Invitation to formal semantics" (<http://eecoppock.info/semantics-boot-camp.pdf>), is a flipped course: students will prepare for each class meeting by working through sections of the book and doing exercises; class time will be used to work through solutions for the exercises together.

Prerequisites: Introduction to Linguistics

Requirements: t.b.a.

Types of Degree / Modules:

LA (Bachelor): Pflichtmodul „Linguistic Levels 1“ (59420): Phonology or Semantics (594201)

LA (GymPO): Pflichtmodul 7 „Linguistic Levels“ (27180/KLA(BF): 27380), Semantics (271804/KLA(BF): 273804)

BA (alt) HF: Kernmodul “Linguistic Levels II” (42610), Semantics (426101)

BA (alt) NF: Kernmodul “Linguistic Levels” (NF) (43350), Semantics (433504)

BA (neu): Kernmodul “Linguistic Levels” (220), Modul: Semantics/Pragmatics (75190)

Technikpäd.: Grundlagen Englisch (TP): Linguistic Levels (TP) (31810)

Wi.päd.: Seminarmodul Linguistik (6671-340): Semantic Theory

ODER

Kernmodul 2 „Linguistik“ (6671-410): Semantic Theory

Courses Offered:

C@mpus-LV: (A) 171215230

Lecturer: Swantje Tönnis

Thursday, 11.30 – 13.00, KH, ~~room 17.74~~

or

C@mpus-LV: (B) 171215240

Lecturer: Elena Vaiksnoraite

Friday, 11.30 – 13.00, KH, ~~room 17.25~~

9. Language Variation

for (A): Syntax

Fr. 09:45-11:15 / Silke Fischer

To what extent do languages differ from one another syntactically? And how can this be implemented in syntactic theory in view of universal tendencies on the one hand and crosslinguistic variation on the other hand? These are the central questions with which this seminar is concerned. We will discuss which tools syntactic theory has provided to account for crosslinguistic variation and focus on data from the Germanic (and also the Romance) languages. Topics include central syntactic differences between English and German and in particular differences across languages concerning anaphoric and pronominal binding.

Good basic knowledge of syntax is obligatory; **preparatory reading assignments will be announced on ILIAS in due time!**

for (B): Sociolinguistics

Di. 11:30-13:00 / Judith Tonhauser

This course is an introduction to sociolinguistic variation. Students learn about how social and individual factors influence how people use language: which roles do ethnicity, education, age, gender, sexual orientation, social networks and regional origins play in choosing one variant over another? We will consider examples of variation in several areas of language (phonology, syntax, lexicon) and also look at how differences between speakers can be thought of as acts of identity.

Required course reading:

Meyerhoff, Miriam (2011) or (2018). *Introducing Sociolinguistics*. Routledge. (2nd or 3rd edition)

for (C): Morphology/Syntax

Di. 15:45-17:15 / Karin Leonte

In this course we will take a look at some instances of cross-linguistic variation in morphology and (morpho)syntax. Topics include inflection, word formation, case marking, agreement in DP as well as the system of pronouns and articles. In addition, we will also discuss theoretical implications of these differences.

Prerequisites: Linguistic Levels (= keine Belegung im 2.Semester!)

Requirements: t.b.a.

Types of Degree / Modules:

LA (Bachelor): Pflichtmodul „Language Variation“ (59460): Language Variation (594601)

LA (GymPO): Wahlmodul 2 „Varieties“ (27240), Dialectology (272401)

BA (alt) HF: Ergänzungsmodul “Varieties” (42800), Dialectology and Varieties of English (428001)

BA (neu) HF: Kernmodul “Language Variation” (75200), Seminar “Language Variation” (752001)

BA (neu) NF: Wahlpflichtmodul 230: “Language Variation” (59460), Seminar (594601)

Technikpäd.: Modul „Language Variation“ (59460): Language Variation (594601)

Wi.päd.: Kernmodul 2 „Linguistik“ (6671-410): Language Variation

Courses Offered:

C@mpus-LV: (A) 171215300

Lecturer: Silke Fischer

Friday, 09.45 – 11.15, KH, room 17.12

or

C@mpus-LV: (B) 171215310

Lecturer: Judith Tonhauser

Tuesday, 11.30 – 13.00, KI, room 11.32

or

C@mpus-LV: (C) 171215320

Lecturer: Karin Leonte

Tuesday, 15.45 – 17.15, KH, room 17.21

10. Phonologie II

In dem Kurs werden Aspekte aus dem Phonologie I Kurs erweitert und vertieft. Speziell befassen wir uns mit deren Anwendung bei der Adaption von Lehnwörtern in unterschiedlichen Sprachen und untersuchen, welche dieser Aspekte im jeweiligen Kontext eine Rolle spielen (können). Grundlage des Kurses ist die Einführung von T.A. Hall sowie zusätzliche Literatur, die im Kurs bekanntgegeben wird.

Prerequisites: Phonologie I

Requirements: t.b.a.

Types of Degree / Modules:

BA (Linguistik): Kernmodul „Phonologie II“ (69750); Seminar Phonologie II (697501)

Courses Offered:

C@mpus-LV: 171215380

Lecturer: Heidi Altmann

Wednesday, 11.30 – 13.00, KH, room 17.74

11. Advanced Linguistics (*B.A./M.A. Level*)

Advanced Semantics: Not-at-issue content

An utterance typically conveys one at-issue content as well as several not-at-issue (or: secondary) contents. If, for instance, Kim utters the sentence “I’m annoyed that it’s raining”, they are communicating that they are annoyed about something as the primary, at-issue content, but they are also communicating that it is raining as not-at-issue content. Similarly, if Sandy utters the sentence “Bill is a honky”, they are communicating that Bill is white as at-issue content, as well as that they have a negative attitude toward white people, as not-at-issue content. This course investigates different types of not-at-issue content, including conversational and conventional implicatures, presuppositions, slurs, and dogwhistles. Students gain an appreciation for the different types of content that are communicated and the effect that such content has on their interlocutors. This is a reading- and discussion-based course: Participating students are expected to read and critically engage with primary linguistic literature.

Prerequisites: BA degree completed or (for BA/GymPO students) Introduction to Linguistics, and at least one course in semantics or pragmatics.

Requirements: t.b.a.

Types of Degree / Modules:

LA (Bachelor): Wahlmodul „Advanced Linguistics 1“ (59510): Advanced Semantics (595105)

LA (GymPO): Wahlmodul „Vertiefung Linguistik 2“ (27280): Syntactic and Semantic Structure (272801)
ODER

Wahlmodul „Vertiefung Linguistik 1“ (27260): Phonological and Morphological Structure (272601)

LA (Master): Pflichtmodul “Advanced Linguistics 2” (72570): Advanced Semantics (725704)

BA (alt) HF: Ergänzungsmodul “Advanced Linguistics 2” (42680), Syntactic and Semantic Structure (426801)
ODER

Ergänzungsmodul “Advanced Linguistics 1” (42660), Phonological and Morphological Structure (426601)

BA (neu) HF: Ergänzungsmodulcontainer “Advanced Linguistics” (321): Modul “Advanced Semantics” (75280), Advanced Semantics (752801)

MA Angl. (alt): Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401)
ODER

Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702)
ODER

Vertiefungsmodul 3: Structure Interpretation (23390): Syntactic and Semantic Structure (233901)
ODER

Vertiefungsmodul 3: Structure Interpretation (23390), Form and Interpretation (233902)
ODER

Spezialisierungsmodul 2 (23460): Current Methodologies II (234601)

MA-EASEL: Advanced module English Linguistics 3 (101490): Contemporary Semantic Theory (1014904)
ODER

Advanced module English Linguistics 4 (101500): Empirical Foundations of Semantic Theory (1015004)
ODER

Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)

Technikpäd.: Modul „Advanced Linguistics“ (59510): Advanced Semantics (595105)

Wi.päd.: Kernmodul 4 „Linguistik“ (6671-710): Advanced Linguistics

Courses Offered:

C@mpus-LV: 171215400

Lecturer: Judith Tonhauser

Tuesday, 14.00 – 15.30, KH, room 17.52

Stand: 28. April 2021

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Advanced Semantics: The analysis of irony

This course, which is co-taught by Prof. Dr. Sandra Richter (NDL 1, Deutsches Literaturarchiv Marbach) and Prof. Dr. Judith Tonhauser (IfLA), explores irony as a rhetorical device, that is, the conveyance of an utterance meaning that is the opposite of what the conventional utterance meaning. Irony will be explored from empirical and theoretical perspectives, taking both linguistic and literary approaches into consideration. Questions addressed include: What is irony? How does irony differ from other utterance meanings? How do speakers/writers signal irony, and how to listeners/readers understand irony? What is the perlocutionary effect of ironic utterances? This is a reading- and discussion-based course: Participating students are expected to read and critically engage with primary literature in linguistic and literary theory.

Prerequisites: BA degree completed or (for BA/GymPO students) Introduction to Linguistics, and at least one of the following courses: Semantics, Pragmatics, Psycholinguistics, Sociolinguistics

Requirements: t.b.a.

Types of Degree / Modules:

LA (Bachelor): Wahlmodul „Advanced Linguistics 1“ (59510): Advanced Semantics (595105)

LA (GymPO): Wahlmodul „Vertiefung Linguistik 2“ (27280): Syntactic and Semantic Structure (272801)
ODER

Wahlmodul „Vertiefung Linguistik 1“ (27260): Phonological and Morphological Structure (272601)

LA (Master): Pflichtmodul “Advanced Linguistics 2” (72570): Advanced Semantics (725704)

BA (alt) HF: Ergänzungsmodul “Advanced Linguistics 2” (42680), Syntactic and Semantic Structure (426801)
ODER

Ergänzungsmodul “Advanced Linguistics 1” (42660), Phonological and Morphological Structure (426601)

BA (neu) HF: Ergänzungsmodulcontainer “Advanced Linguistics” (321): Modul “Advanced Semantics” (75280), Advanced Semantics (752801)

MA Engl. (alt): Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401)
ODER

Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390): Syntactic and Semantic Structure (233901)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390), Form and Interpretation (233902)

ODER

Spezialisierungsmodul 2 (23460): Current Methodologies II (234601)

MA-EASEL: Advanced module English Linguistics 3 (101490): Contemporary Semantic Theory (1014904)
ODER

Advanced module English Linguistics 4 (101500): Empirical Foundations of Semantic Theory (1015004)
ODER

Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)

Technikpäd.: Modul „Advanced Linguistics“ (59510): Advanced Semantics (595105)

Wi.päd.: Kernmodul 4 „Linguistik“ (6671-710): Advanced Linguistics

Courses Offered:

C@mpus-LV: 171215410

Lecturer: Sandra Richter / Judith Tonhauser

Thursday, 14.00 – 15.30, KH, room 17.12

Attention: Course registration herefor starts not on 13th but 22nd March 2021, 10 o'clock.

Advanced Semantics: Declarative and polar questions

This class deals with the semantics and pragmatics of polar questions (*Is it raining?*) and declarative questions (*It's raining?*). We will talk about a selection of issues in the semantics and pragmatics of questions, namely, i) how question meanings are composed; ii) the presuppositions that questions carry and inferences they give rise to. In the first part of the course, we will build theoretical foundations. In the second part of the course, we will look at experimental work on questions. While the main focus will be interrogatives in English, we will also consider cross-linguistic data.

Prerequisites: Knowledge of semantics as covered in Semantic Theory.

Requirements: t.b.a.

Types of Degree / Modules:

LA (Bachelor): Wahlmodul „Advanced Linguistics 1“ (59510): Advanced Semantics (595105)

LA (GymPO): Wahlmodul „Vertiefung Linguistik 2“ (27280): Syntactic and Semantic Structure (272801)
ODER

Wahlmodul „Vertiefung Linguistik 1“ (27260): Phonological and Morphological Structure (272601)

LA (Master): Pflichtmodul “Advanced Linguistics 2” (72570): Advanced Semantics (725704)

BA (alt) HF: Ergänzungsmodul “Advanced Linguistics 2” (42680), Syntactic and Semantic Structure (426801)
ODER

Ergänzungsmodul “Advanced Linguistics 1” (42660), Phonological and Morphological Structure (426601)

BA (neu) HF: Ergänzungsmodulcontainer “Advanced Linguistics” (321): Modul “Advanced Semantics” (75280), Advanced Semantics (752801)

MA Angl. (alt): Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401)
ODER

Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390): Syntactic and Semantic Structure (233901)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390), Form and Interpretation (233902)

ODER

Spezialisierungsmodul 2 (23460): Current Methodologies II (234601)

MA-EASEL: Advanced module English Linguistics 3 (101490): Contemporary Semantic Theory (1014904)

ODER

Advanced module English Linguistics 4 (101500): Empirical Foundations of Semantic Theory (1015004)

ODER

Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)

Technikpäd.: Modul „Advanced Linguistics“ (59510): Advanced Semantics (595105)

Wi.päd.: Kernmodul 4 „Linguistik“ (6671-710): Advanced Linguistics

Courses Offered:

C@mpus-LV: 171215420

Lecturer: Elena Vaiksnoraite

Thursday, 11.30 – 13.00, KH, room 17.71

Advanced Linguistics: Expectations in Discourse

In a conversation or a text, the addressee has certain expectations about what will be discussed next. In the context of a question, for instance, the answer to this question is expected to be discussed. However, we are not forced to only discuss expected topics. Hence, languages show different means to mark when those expectations are not fulfilled, such as changing the word order, or phrases such as *but*, *in contrast*, or *by the way*, etc. Such phrases allow a discourse such as the following, which would be unacceptable without the phrase *by the way*: *Laura lives in Japan. By the way, it is raining in Paris.*

This course will be concerned with the theoretical background of expectations in discourse, which will cover topics such as focus, topic, at-issueness, and discourse models. Furthermore, we will discuss different linguistic phenomena related to discourse expectations, such as contrastive focus, or referring expressions. The course will involve analyzing small text passages from newspapers or literary texts with respect to expectations.

Prerequisites: BA degree completed or (for BA/GymPO students) Introduction to Linguistics, and at least one of the following courses: Semantics, Pragmatics, First order logic

Requirements: Analyses of text passages, readings and discussion questions, term paper

Types of Degree / Modules:

LA (Bachelor): Wahlmodul „Advanced Linguistics 1“ (59510): Advanced Semantics (595105)

LA (GymPO): Wahlmodul „Vertiefung Linguistik 2“ (27280): Syntactic and Semantic Structure (272801)
ODER

Wahlmodul „Vertiefung Linguistik 1“ (27260): Phonological and Morphological Structure (272601)

LA (Master): Pflichtmodul “Advanced Linguistics 2” (72570): Advanced Semantics (725704)

BA (alt) HF: Ergänzungsmodul “Advanced Linguistics 2” (42680), Syntactic and Semantic Structure (426801)
ODER

Ergänzungsmodul “Advanced Linguistics 1” (42660), Phonological and Morphological Structure (426601)

BA (neu) HF: Ergänzungsmodulcontainer “Advanced Linguistics” (321): Modul “Advanced Semantics” (75280), Advanced Semantics (752801)

MA Angl. (alt): Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401)
ODER

Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702)
ODER

Vertiefungsmodul 3: Structure Interpretation (23390): Syntactic and Semantic Structure (233901)
ODER

Vertiefungsmodul 3: Structure Interpretation (23390), Form and Interpretation (233902)
ODER

Spezialisierungsmodul 2 (23460): Current Methodologies II (234601)

MA-EASEL: Advanced module English Linguistics 3 (101490): Contemporary Pragmatic Theory (1014905)
ODER

Advanced module English Linguistics 4 (101500): Empirical Foundations of Pragmatic Theory (1015005)
ODER

Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)

Technikpäd.: Modul „Advanced Linguistics“ (59510): Advanced Semantics (595105)

Wi.päd.: Kernmodul 4 „Linguistik“ (6671-710): Advanced Linguistics

Courses Offered:

C@mpus-LV: 171215460

Lecturer: Swantje Tönnis

Wednesday, 11.30 – 13.00, KH, room 17.72

Advanced Linguistics: Human sentence comprehension

How do humans construct the meaning of a sentence rapidly and robustly as we read it or we hear it word by word? What sources of knowledge do we recruit in this process and how are they combined, especially when they are in conflict? In this course we will read classic papers from the psycholinguistic literature which tackle these questions from different angles. En passant we will also learn about the experimental methods that are used in this research and their strengths and weaknesses. We will further learn how to critically read academic literature and how to present complex ideas effectively.

Requirements: t.b.a.

Types of Degree / Modules:

LA (Bachelor): Wahlmodul „Advanced Linguistics 1“ (59510): Advanced Semantics (595105)

LA (GymPO): Wahlmodul „Vertiefung Linguistik 2“ (27280): Syntactic and Semantic Structure (272801)
ODER

Wahlmodul „Vertiefung Linguistik 1“ (27260): Phonological and Morphological Structure (272601)

LA (Master): Pflichtmodul “Advanced Linguistics 2” (72570): Advanced Semantics (725704)

BA (alt) HF: Ergänzungsmodul “Advanced Linguistics 2” (42680), Syntactic and Semantic Structure (426801)
ODER

Ergänzungsmodul “Advanced Linguistics 1” (42660), Phonological and Morphological Structure (426601)

BA (neu) HF: Ergänzungsmodulcontainer “Advanced Linguistics” (321): Modul “Advanced Semantics” (75280), Advanced Semantics (752801)

MA Angl. (alt): Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401)
ODER

Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702)
ODER

Vertiefungsmodul 3: Structure Interpretation (23390): Syntactic and Semantic Structure (233901)
ODER

Vertiefungsmodul 3: Structure Interpretation (23390), Form and Interpretation (233902)
ODER

Spezialisierungsmodul 2 (23460): Current Methodologies II (234601)

MA-EASEL: Advanced module English Linguistics 3 (101490): Contemporary Semantic Theory (1014904)
ODER

Advanced module English Linguistics 4 (101500): Empirical Foundations of Semantic Theory (1015004)
ODER

Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)

Technikpäd.: Modul „Advanced Linguistics“ (59510): Advanced Semantics (595105)

Wi.päd.: Kernmodul 4 „Linguistik“ (6671-710): Advanced Linguistics

Courses Offered:

C@mpus-LV: 171215480

Lecturer: Titus von der Malsburg

Wednesday, 09.45 – 11.15, KH, room 17.51

Advanced Syntax: Licensing under Agree

The aim of this seminar is to make students familiar with current syntactic developments. After introducing the core ideas of Minimalism, we will read and discuss recent syntactic literature focusing on Agree relations. We will be concerned with questions such as: how has Agree been defined in the literature? Which data support which definition of Agree? Which syntactic relations are currently analyzed in terms of Agree?

Prerequisites: Introduction to Linguistics; Syntactic Theory

Good knowledge of syntax is obligatory!

Requirements: t.b.a.

Advanced Syntax: Control Theory

In this class, we will be concerned with so-called control constructions as in (1).

(1) a. Tom tried to open the door. (Subject Control)

b. Peter told Tom to open the door. (Object Control)

In (1a), Tom is understood to be the agent of the trying-event and the agent of the opening-event. Given the Theta-Criterion, which doesn't allow an argument to receive more than one theta-role, the GB-analysis (Chomsky 1981 and subsequent work) of sentences such as (1) postulated a non-overt embedded subject PRO, which thematically functions as the agent argument of open. (1a,b) thus have the structures in (2) (co-indexation signals referential identity).

(2) a. Tom_i tried [PRO_i to open the door].

b. Peter_i told Tom_j [PRO_j to open the door].

The nature, distribution, and interpretation of PRO has been heavily debated in the literature ever since, and it is fair to say that no consensus has been reached.

We will critically review two different control theories that try to address the above mentioned issues: Landau's Agree-Model of Control (Landau 2000, 2004, 2012) and Hornstein's Movement Theory of Control (Hornstein 1999, 2001). Apart from the question of how these models deal with the issues surrounding PRO, we evaluate their success in capturing control phenomena that have remained more peripheral to the discussion of control constructions in general: partial control (3), implicit control (4), and backward control (5).

(3) (Tom_i told Peter_j that) he_i wants [PRO_{i+j+k} to meet next Tuesday].

(4) It was IMP_i decided [PRO_i to leave]. (IMP=implicit external argument of decide)

(5) kid-bā ziya b-išr-a y-oq-si (Tsesz)
girl.II-ERG cow.III.ABS III-feed-INF II-begin-PAST.EVID
'The girl began to feed the cow.'

Prerequisites: Good knowledge of syntax

Requirements: Final exam

Types of Degree / Modules:

LA (Bachelor): Wahlmodul „Advanced Linguistics 1“ (59510): Advanced Syntax (595103)

LA (GymPO): Wahlmodul „Vertiefung Linguistik 2“ (27280): Syntactic and Semantic Structure (272801)

ODER

Wahlmodul “Vertiefung Linguistik 1” (27260): Phonological and Morphological Structure (272601)

LA (Master): Pflichtmodul “Advanced Linguistics 2” (72570): Advanced Syntax (725703)

BA (alt) HF: Ergänzungsmodul “Advanced Linguistics 2” (42680): Syntactic and Semantic Structure (426801)

ODER

Ergänzungsmodul “Advanced Linguistics 1” (42660): Phonological and Morphological Structure (426601)

BA (neu) HF: Ergänzungsmodulcontainer “Advanced Linguistics” (321): Modul “Advanced Syntax” (75270), Advanced Syntax (752701)

MA Angl. (alt): Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Topics in Syntax (234402)

ODER

Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401)

ODER

Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390): Syntactic and Semantic Structure (233901)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390): Form & Interpretation (233902)

ODER

Spezialisierungsmodul 2 (23460): Current Methodologies II (234601)

MA-EASEL: Advanced module English Linguistics 3 (101490): Contemporary Syntactic Theory (1014903)

ODER

Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)

Technikpäd.: Modul „Advanced Linguistics“ (59510): Advanced Syntax (595103)

Wi.päd.: Kernmodul 4 „Linguistik“ (6671-710): Advanced Linguistics

Courses Offered:

Advanced Syntax: Licensing under Agree

C@mpus-LV: 171215430

Lecturer: Silke Fischer

Friday, 11.30 – 13.00, KH, room 17.23

and

Advanced Syntax: Control Theory

C@mpus-LV: 171215440

Lecturer: Patrick Lindert

Thursday, 15.45 – 17.15, KH, room 17.92

12. Advanced Linguistics (*M.A. Level*)

Advanced Linguistics: Empirical methods in linguistic research

In this course we will be concerned with empirical methodology in doing linguistic research, mostly covering linguistic phenomena from Morphology, Syntax, and Semantics. In the first half of the semester we will discuss research articles on how to construct and support a linguistic analysis, how to collect relevant data, as well as how to process, statistically analyze and interpret these data in relation to the theoretical hypotheses. We will talk about the design and collection of acceptability judgments with data questionnaires, psycholinguistic experiments, the use of natural text corpora and possibly other methods that the participants may be interested in. In the second part of the semester we will apply these methods to particular research questions contributed by the participants. Each participant will be expected to prepare one research question that they would like to investigate with one of these empirical methods and do an oral presentation on this, which we will discuss in class. Students who aim to write their final theses in linguistics are encouraged to attend this course, as this would be an opportunity for them to start preparing their empirical studies.

Requirements: Active participation in class (obligatory weekly readings in the first part of the semester and active interaction); one individual presentation of a research study; final term paper.

Types of Degree / Modules:

LA (GymPO): Wahlmodul „Vertiefung Linguistik 1“ (27260): Phonological and Morphological Structure (272601)

ODER

Wahlmodul “Vertiefung Linguistik 2” (27280): Syntactic and Semantic Structure (272801)

LA (Master): Pflichtmodul “Advanced Linguistics 2” (72570): Advanced Morphology (725702)

MA Angl. (alt): Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401)

ODER

Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702)

ODER

Vertiefungsmodul 1: Structure Analysis (23370): Phonological and Morphological Structure (233701)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390), Form and Interpretation (233902)

ODER

Spezialisierungsmodul 2 (23460): Current Methodologies II (234601)

MA-EASEL: Advanced module English Linguistics 3 (101490): Contemporary Morphological Theory (1014902)

ODER

Advanced module English Linguistics 4 (101500): Empirical Foundations of Morphological Theory (1015002)

ODER

Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)

Technikpäd.: Modul „Advanced Linguistics“ (59510): Advanced Morphology (595102)

Wi.päd.: Kernmodul 4 „Linguistik“ (6671-710): Advanced Linguistics

Courses Offered:

C@mpus-LV: 171215450

Lecturer: Gianina Iordăchioaia

Tuesday, 14.00 – 15.30, KH, room 17.98

13. Kolloquien

Types of Degree / Modules:

LA (GymPO): Pflichtmodul 11 “Kolloquium“ (27220/KLA(BF): 27390): Kolloquium Linguistik (272202/KLA(BF): 273902)

LA (Master): Linguistic and Literary Competence (70850): Linguistic Competence (708502)

Technikpäd.: Modul “Kolloquium Literaturwissenschaft und Linguistik (TP)” (41030): Kolloquium Linguistik

Prerequisites: GymPO: registration for final exams in the fall of 2021 (LA).

M.A. (Ed.): completion of all other modules

Requirements: presentation, final exam (GymPO, Technikpädagogik) or oral exam (M. Ed.)

Kolloquium (A): Semantics, pragmatics and psycholinguistics

Target group: Candidates for Staatsexamen and M. Ed. students

Topic areas: semantics, pragmatics, psycholinguistics, as well as the topics fixed by exam regulations

Aim: In-depth treatment of selected topics in semantics, pragmatics and psycholinguistics; review of general linguistics; introduction to English diachrony

Prerequisite: A course in semantics, pragmatics or psycholinguistics

Registration: Sign up to the waitlist on C@mpus and send an email to judith.tonhauser@ling.uni-stuttgart.de with your background in semantics, pragmatics and psycholinguistics

C@mpus-LV: 171215500

Lecturer: Judith Tonhauser

Thursday, 15.45 – 17.15, KH, room 17.24

Kolloquium (B): Phonology

The colloquium addresses advanced topics in phonology and its interfaces both in grammar (phonetics, morphology, syntax, semantics) as well as in applied linguistics (Second Language Acquisition, Heritage Languages, Language Learning, Sociolinguistics). It is an ideal preparation for the oral exam in GymPO and MEd.

Prerequisite: Basic Phonetics and Phonology, one advanced course in Phonology

C@mpus-LV: 171215510

Lecturer: Sabine Zerbian

Wednesday, 11.30 – 13.00, KH, room 17.23

Kolloquium (C): Syntax

Target group: Candidates for Staatsexamen and the final MA (Ed) module with a solid background in syntax who want to do their oral exam with me in fall 2021.

Topic areas: Syntax/morphology (plus the topics fixed by the exam regulations); at least one of your major topics must be a syntactic one!

Aim: Preparation for the final exams; in depth treatment of selected topics for the oral examination.

Prerequisites: At least one class in syntax.

Registration: If not already done, please contact me via e-mail (and then sign up on C@mpus).

C@mpus-LV: 171215520

Lecturer: Silke Fischer

Tuesday, 11.30 – 13.00, KH, room 17.14

Forschungskolloquium:

“Latest Developments in Linguistic Theory (Syntax, Semantics, Pragmatics)”

This is an advanced class that surveys recent developments in linguistic theory, focusing in particular on syntax, semantics and pragmatics, as well as their interfaces.

Types of Degree / Modules:

MA Angl. (alt): Forschungskolloquium Linguistik (23480): Forschungskolloquium Linguistik (234801)

Master Sprachtheorie und Sprachvergleich: Pflichtmodul: Aktuelle Forschung (69610): Forschungskolloquium I (696101)

MA-EASEL: Pflichtmodul Research in English Linguistics I (101530): Research Colloquium 1 (1015301)

Prerequisites: A course in syntax, semantics or pragmatics

Requirements: presentation or short paper

Courses Offered:

C@mpus-LV: 171215530

Lecturer: Judith Tonhauser / Daniel Hole

Tuesday, 17.30 – 19.00, KH, room 17.12

Forschungskolloquium:

“Latest Developments in Linguistic Theory (Phonology)”

The research colloquium discusses current work in phonology, based on recent articles or own work. Advanced students have the opportunity to present their thesis topic and receive feedback. External guests present their latest work.

Types of Degree / Modules:

MA Angl. (alt): Forschungskolloquium Linguistik (23480): Forschungskolloquium Linguistik (234801)

Master Sprachtheorie und Sprachvergleich: Pflichtmodul: Aktuelle Forschung (69610): Forschungskolloquium I (696101)

MA-EASEL: Pflichtmodul Research in English Linguistics I (101530): Research Colloquium 1 (1015301)

Courses Offered:

C@mpus-LV: 171215540

Lecturer: Sabine Zerbian

Friday, 09.45 – 11.15, KH, room 17.51

14. Essay Writing

Essay Writing / Research Skills (Grundstudium)

This seminar is aimed at familiarising students with the written analysis and interpretation of literary texts. It will cover narrative fiction, poetry and drama. The premise: one of the basic requirements of university study and academic work is the ability to construct a scholarly essay, and to write in a coherent and critical manner. The goal: to sharpen students' skills in summarising, paraphrasing, citing sources, researching and reading texts critically. This includes examining methods and techniques of documentation and the incorporation of secondary sources into the essay or research paper. In the first lesson, students will be informed about the primary texts they need to read; other material will be provided on ILIAS.

Required Texts:

Provided in class or uploaded to ILIAS

Type of degree / Studiengänge:

Pflichtmodul 2: Sprachpraxis 1, Neues Lehramt (GymPo)

Basismodul: Language Practice 1, BA Anglistik (2012)

Grundlagenmodul Literatur, BSc WWi Hohenheim

Courses Offered:

Lecturer: Geoff Rodoreda

Monday, 14.00 – 15.30, KH, room 17.74

Academic Writing / Close Reading II

This seminar will make MA EASEL students specialising in English and American Studies familiar with the most relevant aspects of academic writing. Our chief aims will be:

- a) to establish the close connection between academic reading (of both primary and secondary literature) and academic writing,
- b) to derive key concepts from the given texts,
- c) to come to terms with the relevant key concepts by acquiring the skills of cultural-historical concept formation,
- d) to integrate concept formation into academic writing, and
- e) to systematically approach the problem of how to write the best possible research paper in response to the given texts and to crucial issues prevalent in these texts.

Please read Joseph Conrad's *Heart of Darkness* before term starts.

Required Texts:

Conrad, Joseph. *Heart of Darkness*. 5th ed. Edited by Paul B. Armstrong. Norton, 2016. Norton Critical Editions.

MLA Handbook. 9th ed. Modern Language Association of America, 2021.

Taylor, Gordon. *A Student's Writing Guide: How to Plan and Write Successful Essays*. Cambridge UP, 2009.

Other texts will be provided on ILIAS.

Types of Degree/Modules:

MA-EASEL: Advanced Communication/Academic Writing

MA Anglistik: Vertiefungsmodul 2, 23381 "Textual Competence" und Vertiefungsmodul 4, 23401 "Interculturality"

Courses Offered:

Lecturer: Martin Windisch

Thursday, 08.00 – 09.30, KH, ~~room 17.23~~

15. Verbal Communication

Phonetic Practice

In this course for prospective teachers, we will systematically practice aspects of English pronunciation that may be problematic specifically for German native speakers. Our idealized models will be the two reference varieties of standard English, General American (GA) and Received Pronunciation (RP). The intended goals of this course (which are all highly relevant for your future teaching) are: (1) raising awareness for your own actual pronunciation and for that of others, (2) receiving and providing feedback on pronunciation, and, hopefully, (3) contributing to further improvement of your pronunciation.

Note: If you are aiming towards British English, we recommend you to take “Phonetic Practice (F) (Dietmar Geyer)”.

Requirements: t.b.a.

Types of Degree/Modules:

LA (Bachelor): Pflichtmodul „Sprachpraxis 2“ (59470): Phonetic Practice (594702)

LA (GymPO) (HF, Erw.prüf., KLA (BF)): Pflichtmodul 5 “Sprachpraxis 2” (27160), Phonetic Practice (271602)

LA (GymPO) (KLA (HF)): Wahlmodul „Sprachpraxis 2“ (27160), Phonetic Practice (271602)

Technikpäd.: Modul “Sprachpraxis 2” (27160): Phonetic Practice (271602)

Wi.päd.: Grundlagenmodul Linguistik (6671-280): Phonetic Practice

Courses Offered:

C@mpus-LV: (A) 171215600

Lecturer: Heidi Altmann

Tuesday, 09.45 – 11.15, KH, room 17.16

or

C@mpus-LV: (B) 171215610

Lecturer: Heidi Altmann

Tuesday, 11.30 – 13.00, KH, room 17.17

or

C@mpus-LV: (C) 171215620

Lecturer: Kelly Neudorfer

Monday, 08.00 – 09.30, KH, room 17.73

or

C@mpus-LV: (D) 171215630

Lecturer: Kelly Neudorfer

Monday, 09.45 – 11.15, KH, room 17.73

or

C@mpus-LV: (E) 171215640

Lecturer: Kelly Neudorfer

Monday, 11.30 – 13.00, KH, room 17.73

or

C@mpus-LV: (F) 171215650

Lecturer: Dietmar Geyer

Wednesday, 14.00 – 15.30, KH, room 17.92

Advanced Verbal Communication

for (A) and (B): This course is about grammar: teaching it and using it. We will first spend roughly the first third of the course discussing teaching methods and evaluating lesson plans for use in a school setting. The remainder of the course will be made up of teaching sessions in which the students will teach a grammar topic. Grades will be determined based on the students' performance in the teaching session and lesson plan.

for (C): You are an English major, yet feel you are getting hardly a chance to speak the language in the course of your studies? This may be the class for you.

Employing the debate format, this course involves work on vocabulary and grammar, style and composition, and honing your analytical and oratorical skills – as well as overcoming your fear of public speaking.

The course is open for all, but especially recommended for future teachers and MA students.

Requirements: t.b.a.

Types of Degree/Modules:

LA (GymPO) (HF, Erw.prüf. (HF)): Pflichtmodul 10 "Sprachpraxis 3" (27210): Verbal Communication (272102)

LA (GymPO) (Erw.prüf. (BF)): Wahlmodul "Verbal Communication" (27210): Verbal Communication (272102)

LA (GymPO) (KLA (HF)): Wahlmodul "Verbal Communication" (27340): Verbal Communication (273401)

LA (GymPO) (KLA (BF)): Wahlmodul "Verbal Communication" (27330): Verbal Communication (273301)

LA (Master): Pflichtmodul "Sprachpraxis 3" (70840): Verbal Communication (708402)

BA (neu): Basismodul "Language Practice 2" (75300): Advanced English Usage (753002)

MA Engl. (alt): Vertiefungsmodul 5 "Sprachkompetenz" (23420): Verbal Communication (234202)

MA-EASEL: Pflichtmodul Advanced Communication (101550): Verbal Communication (1015502)

Technikpäd.: Modul „Sprachpraxis 3“ (27210): Advanced Verbal Communication (272102)

Wi.päd.: Kernmodul 3 "Sprachkompetenz" (6671-610): Advanced Verbal Communication

(wählbar für: "Translation 4" in der Hohenheimer Vorlage)

Courses Offered:

C@mpus-LV: (A) 171216200

Lecturer: Amanda Kahrsch

Monday, 09.45 – 11.15, KH, ~~room 17.71~~

or

C@mpus-LV: (B) 171216210

Lecturer: Amanda Kahrsch

Tuesday, 09.45 – 11.15, KH, ~~room 17.17~~

or

C@mpus-LV: (C) 171216220

Lecturer: Beate Kaebel

Wednesday, 15.45 – 17.15, KH, ~~room 17.51~~

Business English

This course focuses on English in the workplace. We will be examining core business vocabulary as well as discussing issues associated with the modern corporation. In addition, we will be practicing and extending general business skills like emailing, negotiating, and meetings.

For this course, BA students and some Hohenheim students have priority.

Requirements: t.b.a.

Types of Degree / Modules:

BA (alt) HF: Ergänzungsmodul "Language Practice 2" (42690): Business Communication (426902)

BA (neu): Pflichtmodul "Language Practice 2" (75300): Business English (753001)

Wi.päd.: Kernmodul 3 "Sprachkompetenz" (6671-610): Business English

Courses Offered:

C@mpus-LV: 171216300

Lecturer: Amanda Kahrsch

Monday, 08.00 – 09.30, KH, room 17.51

Lexicon & Phraseology

The course is based upon a lexical approach to vocabulary acquisition as well as its phraseological context. Through written and oral exercises, students will explore the English language focusing on typical usages/sequences, collocations, idioms, phrasal verbs, slang, and multi-word units. Practical examples of modern-day language usage (through articles and worksheets) will be covered.

Requirements: t.b.a.

Types of Degree / Modules:

LA (Bachelor): Pflichtmodul "Sprachpraxis 2" (59470): Lexicon & Phraseology (594701)

LA (GymPO) (HF, Erw.prüf., KLA (BF)): Pflichtmodul "Sprachpraxis 2" (27160): Lexicon & Phraseology (271601)

LA (GymPO) (KLA (HF)): Wahlmodul "Sprachpraxis 2" (27160): Lexicon & Phraseology (271601)

Technikpäd.: Modul „Sprachpraxis 2“ (27160): Lexicon & Phraseology (271601)

Wi.päd.: Kernmodul 3 "Sprachkompetenz" (6671-610): Lexicon & Phraseology
(wählbar für: "Translation 4" in der Hohenheimer Vorlage)

Courses Offered:

C@mpus-LV: (A) 171216100

Lecturer: Amanda Kahrsch

Tuesday, 08.00 – 09.30, KH, room 17.52

or

C@mpus-LV: (B) 171216110

Lecturer: Amanda Kahrsch

Friday, 09.45 – 11.15, KH, room 17.15

or

C@mpus-LV: (C) 171216120

Lecturer: Jessica Bundschuh

Tuesday, 09.45 – 11.15, KH, room 17.17

or

C@mpus-LV: (D) 171216130

Lecturer: Beate Kaebel

Thursday, 15.45 – 17.15, KH, room 17.25

or

C@mpus-LV: (E) 171216140

Lecturer: Geoff Rodoreda

Monday, 11.30 – 13.00, KH, room 17.71

16. Translation

Translation 1

This course is designed for students in their first and second semester. Texts for translation will be taken from magazines and newspapers. Grades will be determined by a mid-term exam and a final exam.

Requirements: Two tests during the term.

Types of Degree/Modules:

LA (Bachelor): Pflichtmodul "Sprachpraxis 1" (59400): Translation 1 (594001)

LA (GymPO): Pflichtmodul "Sprachpraxis 1" (41610): Translation (416101)

BA (alt): Basismodul "Language Practice 1" (42550): Translation (425501)

BA (neu): Basismodul "Language Practice 1" (75140): English Grammar (Translation 1) (751401)

Technikpäd.: Modul „Sprachpraxis 1“ (41610): Translation 1

Wi.päd.: Grundlagenmodul Linguistik (6671-280): Translation 1
(entspricht "Translation 2" in der Hohenheimer Vorlage)

Courses Offered:

C@mpus-LV: 171215700

Lecturer: Beate Kaebel

Monday, 15.45 – 17.15, KI, room 11.32

Translation Hauptstudium / Main Study Period

These courses are designed for students in their main study period. Texts for translation will be taken from magazines and newspapers. Grades will be determined by a mid-term exam and a final exam.

Requirements: Two tests during the term.

Types of Degree/Modules:

LA (GymPO): HF/Erw.prüf.: HF: Pflichtmodul "Sprachpraxis 3" (27210): Translation 2 (272101)
LA (GymPO): Erw.prüf. (BF): Wahlmodul "Translation 2" (27210): Translation 2 (272101)
LA (GymPO): Künstl. LA (HF): Wahlmodul "Translation 2" (27360): Translation 2 (273601)
LA (GymPO): Künstl. LA (BF): Wahlmodul "Translation 2" (27350): Translation 2 (273501)
LA (Master): Pflichtmodul "Sprachpraxis 3" (70840): Translation 2 (708401)
BA (alt): Ergänzungsmodul "Language Practice 2" (42690): Translation 2 (426901)
BA (neu): Basismodul "Language Practice 2" (75300): Advanced English Usage (753002)
MA Angl. (alt): Vertiefungsmodul 5 „Sprachkompetenz“ (23420): Translation (234201)
MA-EASEL: Pflichtmodul Advanced Communication (101550): SQ/ Language Practice (1015503)
Technikpäd.: Modul „Sprachpraxis 3" (27210): Translation Hauptstudium (Translation 2) (272101)
Wi.päd.: Kernmodul 3 "Sprachkompetenz" (6671-610): Translation im Hauptstudium
(entspricht "Translation 3" in der Hohenheimer Vorlage)

Courses Offered:

C@mpus-LV: (A) 171215800

Lecturer: Amanda Kahrsch

Thursday, 08.00 – 09.30, KH, ~~room 17.52~~

or

C@mpus-LV: (B) 171215810

Lecturer: Amanda Kahrsch

Thursday, 09.45 – 11.15, KH, ~~room 17.71~~

or

C@mpus-LV: (C) 171215820

Lecturer: Beate Kaebel

Tuesday, 15.45 – 17.15, KH, ~~room 17.74~~

Academic Writing

This course is designed for students taking a Hauptseminar in linguistics. We will be covering basic writing issues like research strategies, citation, plagiarism, and punctuation. In addition, we will also be working on how to effectively write a structured term paper.

The book that will be used for this course is Stephen Bailey's *Academic Writing: A Handbook for International Students* (5th edition, 2018).

Requirements: t.b.a.

Types of Degree/Modules:

MA-EASEL: Pflichtmodul Advanced Communication (101550): Academic writing (1015501)

Courses Offered:

C@mpus-LV: 171216400

Lecturer: Amanda Kahrsch

Friday, 08.00 – 09.30, KH, room 17.15

17. ÜBUNGEN / (SQs)

Introduction to statistical data analysis (*B.A./M.A. Level*)

In this course, I will introduce the basics of statistical data analysis. How can we extract broader truths from limited data? And how can we quantify our uncertainty about these truths? In this course, we will address these questions using the linear regression framework and the R system for statistical computing. Some of the specific things you will learn: How to write scripts in the R system for statistical computing. How to read common data formats. How to create powerful visualizations of the data. How to demonstrate the effect of a variable (observed or experimentally manipulated) on an outcome variable. How to quantify the reliability of these effects. How to visualize effects. And how to report the results of a statistical analysis in a research paper. The course will be taught in a "flipped classroom" style, meaning that students will read book chapters and prepare exercises as homework. In class, we will then discuss the material and the solutions for the exercises.

The textbook is: Gelman, A., Hill, J., & Vehtari, A. (2020). Regression and other stories. Cambridge, United Kingdom: Cambridge University. Press. Copies available at UB Stadtmitte:

[https://stg.ubs-bw.de/aDISWeb/app?service=direct/0/Home/\\$DirectLink&sp=SOPAC02&sp=SAKSWB-IdNr1699200270](https://stg.ubs-bw.de/aDISWeb/app?service=direct/0/Home/$DirectLink&sp=SOPAC02&sp=SAKSWB-IdNr1699200270)

Prerequisites: Introduction to Linguistics, Advanced Linguistics

Requirements: t.b.a.

Types of Degree / Modules:

MA-EASEL: Advanced module English Linguistics 2 (101450): Empirical approaches to Psycholinguistics (1014506)

Master Sprachtheorie und Sprachvergleich: Wahl-/Pflichtmodul: Angewandte Linguistik (74280): Angewandte Linguistik (742801)

Master Digital Humanities: Wahl-/Pflichtmodul: Informatik (70140): Informatik 6 (701401)

All degrees requiring SQ

This course is open to all interested students!

Courses Offered:

C@mpus-LV: 171215470

Lecturer: Titus von der Malsburg

Friday, 09.45 – 11.15, KH, room 17.52

And the additional tutorial:

Courses Offered:

C@mpus-LV: 171215490

Lecturer: Ali Raza

Tuesday, 09.45 – 11.15

Play-Reading Group

Students of English literature are encouraged to attend sessions of the group where we read plays by English or American dramatists through at one sitting. This is an excellent opportunity to get to know a variety of works, including some of the most up-to-date performances. The plays we will be reading this coming summer semester are well-known American and British farces from the 1960s up to the present day which hopefully act as a sort of antidote to depression in these Covid19-times.

Joe Orton's *Loot* (1965) and Michael Frayn's *Noises Off* (1982) have become British modern classics. They can almost always be seen on some stage in London's West End as they can still do the trick of drawing the crowds and thus reviving the financial fortunes of theatres. Frayn's play is, as he says himself, 'a farce from behind', i.e. we witness what is going on from behind the curtain. Orton's dark farce however is far more political and points fun at the Roman Catholic church and satirises our social attitudes to death.

Habeas Corpus (1973) by Alan Bennett is a forgotten gem. Its plot centres around the typical ingredients of farces: Mistaken identities and false pretences which lead to absurd situations. The American drama *The True West* (1982) by Sam Shepard takes a satirical swipe at the myth of the American West. It is full of grotesque scenes of sibling rivalry among two brothers trying to make their way to Hollywood.

The most recent farce that still enjoys an enormous success in London's West End is Laura Wade's play *The Watsons* (2018). Inspired by Jane Austen's unfinished novel *The Watsons* (ca. 1803) Laura Wade wonders in her latest play of the same title what the characters will do when they are abandoned by their author – incidentally giving us an insight into the creative mind of a writer.

Students of all semesters are welcome to our sessions, either to read or to listen. Readings will be primarily on alternate Thursdays, beginning punctually at 7 p.m. The detailed programme will outline the dates and venues of our meetings and will be available at the **introductory meeting on Thursday April 29th, also again at 7 p.m.!!!**

Required Texts:

Playscripts will be supplied

Types of Degree/Modules: SQ

BA Anglistik (2012, 2018)

Courses Offered:

Lecturer: Dietmar Geyer

Introductory meeting: Thursday, April. 29th, at 7 p.m., KH, room 17.16

Stilfragen und Formen Journalistischen Schreibens (Schlüsselqualifikation)

„The proof of the pudding is in the eating,“ heißt es, und deshalb sollen Formen journalistischen Schreibens hier diskutiert, aber vor allem ausprobiert werden.

Auch davon handelt dieses Seminar: Was ist das, ein Kritiker? Wie wird man Journalist? Die Erfindung der Zeitung wird ein Thema sein ebenso wie die heutige Zeitungs- und Zeitschriftensituation.

Required Texts:

Zeitschriften, Tages- und Wochenzeitungen

King, Stephen. *On Writing* (2000). (dt: Das Lesen und das Schreiben). Beide Fassungen sind als Taschenbuch erhältlich (any edition).

Reiners, Ludwig. *Stilfibel*. DTV, 1963.

Barthes, Roland. *Mythen des Alltags*. Suhrkamp, 2012.

Schneider, Wolf, und Paul-Josef Raue. *Das neue Handbuch des Journalismus*. Rowohlt, 2012.

Films:

Levinson, Paul, dir. *Wag the Dog* (1997).

Gilliam, Terry, dir. *Fear and Loathing in Las Vegas* (1998).

Pakula, Alan J., dir. *All the President's Men* (1976).

Prerequisites:

Introduction to Literary Studies

Types of Degree / Modules:

BA Anglistik (2012, 2018)

Courses Offered:

**Dozentin: Nicole Golombek, Theater- und Literaturkritikerin
der Stuttgarter Nachrichten**

Mittwoch, 09.45 – 11.15, KH, Raum 17.72

Critical Animal Studies (HS)

Critical Animal Studies is a relatively new interdisciplinary approach within the humanities that inquires into the status of non-human animals in cultural discourses. Critical Animal Studies examine the concepts of animality, the constructions of the human, the non-human and the inhuman, and their impact on questions of ethics and politics, such as the interconnectedness of speciesism, racism and sexism. Critical Animal Studies also address the troubled boundary between the human and the animal – a boundary that has become porous with Darwinism's and Freudianism's assumption that man is an animal too.

We will explore the question of the animal from Antiquity to the present and deal with issues like anthropocentrism and species equality, with the "becoming animal" and with contact zones that blur the boundaries between the human and the non-human. Next to seminal texts by Critical Animal Studies' key theorists, we will focus on the representations of the animal in literary texts by E. A. Poe, Jack London, Eugene O'Neill, Ernest Hemingway, Bernard Malamud and Paul Auster.

Required Texts:

Bernard Malamud. *God's Grace*.

Paul Auster. *Timbuktu*.

Ernest Hemingway. *Death in the Afternoon*.

Eugene O'Neill. *The Hairy Ape. A Comedy of Ancient and Modern Life in Eight Scenes*.

Additional texts will be made available on ILIAS.

Types of Degree/Modules:

BA Anglistik (2012, 2018)

Courses Offered:

Lecturer: Sabine Metzger

Monday, 11.30 – 13.00, KH, room 17.25

Visual Culture and Marketing

Visual aspects of popular culture (Film, TV, advertising, fashion, memes etc.) can be both subjected to a cultural critique and they can become the objective of experiential marketing. This is also what can be termed “Convergence Culture,” which is “where old and new media intersect, where grassroots and corporate media collide, where the power of the media producer and the power of the consumer interact in unpredictable ways” (Henry Jenkins). This seminar will offer an introduction to Visual Communication, the field of Popular Visual Culture Studies – and to some critical extend also to Visual Marketing.

Required Texts:

Popular Culture:

Du Gay, Paul, and Stuart Hall et al. *Doing Cultural Studies: The Story of the Sony Walkman*. Sage, 1997. (on ILIAS)

Guins, Raiford, and Omayra Zaragoza Cruz. *Popular Culture. A Reader*. Sage, 2005.

Jenkins Henry. *Convergence Culture: Where Old and New Media Collide*. NY UP, 2006.

Visual Culture:

Rose, Gillian. *Visual Methodologies: An Introduction to the Interpretation of Visual Materials*. 2nd ed., Sage, 2007.

Sturken, Marita, and Lisa Cartwright. *Practices of Looking: An Introduction to Visual Culture*. Oxford UP, 2001.

Mirzoff Nicholas. *The Visual Culture Reader*. 2nd ed., Routledge, 1998.

Marketing:

Kotler, Philip, and Gary Armstrong. *Principles of Marketing*. Prentice Hall, 2010.

Howe, Jeff. *Crowdsourcing: How the Power of the Crowd is Driving the Future of Business*. Random, 2008.

Prerequisites:

successful participation in Introduction to Literary Studies

Types of Degree / Modules:

BA Anglistik (2012, 2018)

Courses Offered:

Lecturer: Thomas Wägenbaur

Wednesday, 11.30 – 13.00, KH, room 11.01

18. FACHDIDAKTISCHE SEMINARE

Fachdidaktik Englisch I (Teil 1 und Teil 2)

This first module of ‘Fachdidaktik Englisch’ (EFL teaching) consists of two parts. Part 1 runs in the winter term and part 2 in the summer term. With its two parts, this module is designed to prepare university students for their first experience of teaching English at school (at ‘Gymnasium’ or ‘Gemeinschaftsschule’). It offers a systematic introduction to seminal theories of foreign language learning and teaching with respective state-of-the-art strategies and methods on the basis of up-to-date research.

After the completion of module parts 1 and 2, the university students will be competent to apply these theories and methods of teaching English as a foreign language to the needs both of whole classes and of individual learners, depending on the learners' levels and on the targets set by the curriculum. To prepare the students for their first practical teaching experience, this module will put a special focus on lesson design and lesson simulation with subsequent reflection. In the course of the module, participants will find that what they have studied so far in the fields of linguistics and both literary and cultural theory will come in handy as there are multiple fruitful cross-references between these disciplines and ‘Englisch Fachdidaktik I’.

To illustrate this link between linguistics and EFL lesson planning, one can point e. g. to neurolinguistic knowledge allowing the prospective teachers to monitor their students’ language acquisition processes, while their insights in pragmatics helping them plan for culturally and socially appropriate as well as idiomatically correct student communication in class; and when designing lessons focused on the acquisition of grammatical phenomena, the student teachers will profit from what they have acquired in syntax and morphology seminars.

Courses Offered:

Lecturer: Birgit Rietgraf

Monday, 15.45 – 17.15, KH, room 17.21

or

Lecturer: Sebastian Schult

Tuesday, 14.00 – 15.30, KH, room 17.15

or

Lecturer: Jan Kulok

Thursday, 14.00 – 15.30, KH, room 17.21

or

Lecturer: Sonja Herz

Thursday, 15.45 – 17.15, KH, room 11.01

Fachdidaktik Englisch II (Teil 2)

This module provides an overview of the research, theories, and methods of teaching language, literature, and culture in the digital age, paying particular attention to the importance of dealing with diversity in the classroom. We will critically engage with current empirical research findings on teaching and learning processes in these fields, discussing their practical implications for the language classroom. In attending this course, you are required to build on and cross-reference with contents and competences you have acquired in linguistics, as well as in literary and cultural theories.

Bitte beachten Sie: Für MA. Ed. findet Fachdidaktik Englisch II als zweisemestriges Modul statt (Winter und Sommer). GymPO-Studierende belegen diesen Kurs im Wintersemester.

Teil 1 (Wintersemester) und Teil 2 (Sommersemester) bauen aufeinander auf. Das Modul dient der Integration unterrichtspraktischer, fachwissenschaftlicher und fachdidaktischer Inhalte Ihrer Lehramtsausbildung. Bitte melden Sie sich zu Teil 2 nur nach vorherigem Besuch von Teil 1 (Wintersemester) an.

Fachdidaktik I, Teil 1 fand im Januar-Februar 2021 als Blockseminar im Anschluss an das Schulpraxissemester statt. Dieser erste Teil Ihrer Fachdidaktik-Ausbildung im Master diene der Reflexion Ihrer Erfahrungen aus dem Schulpraxissemester und der Vorbereitung auf die vertiefte Auseinandersetzung mit linguistischen, literatur- und kulturdidaktischen Inhalten, die Sie im Sommersemester erwartet (FD II, Teil 2). Das Seminar greift auf fachwissenschaftliche Inhalte des Master-Studiums zurück. Bitte belegen Sie FD II (Teil 1 & Teil 2) daher nur nach Eintritt in das Master-Studium und bereits absolviertem Schulpraxissemester. In wichtigen Fällen (z.B. Auslandsstudium) muss das Schulpraxissemester nicht unmittelbar vor FD II, Teil 1 absolviert werden.

Courses Offered:

Lecturer: Dagmar Lalla-Gommel

Monday, 17.30 – 19.00, KH, ~~room 17.72~~

or

Lecturer: Andreas Sedlatschek

Wednesday, 17.30 – 19.00, KH, ~~room 17.22~~

or

Lecturer: Andreas Sedlatschek

Thursday, 17.30 – 19.00, KH, ~~room 17.22~~

Veranstaltung von der PH Ludwigsburg im Bereich Fachdidaktik I (Teil 2)

Interactional Linguistics

Interactional linguistics is often considered a recent interdisciplinary approach to grammar and interaction drawing on such fields as linguistics, the sociology of language, and anthropology. Scholars in interactional linguistics usually refer to conversation analysis, functional linguistics, or linguistic anthropology in order to describe “the way in which language figures in everyday interaction and cognition.” (Ochs / Schegloff / Thompson 1996). The field contrasts with dominant approaches to linguistics during the twentieth century, which tended to focus either on the form of language per se, or on theories of individual language user’s linguistic competence. The seminar will be divided in two main parts: Starting with a theoretical look at talk-in-interaction, a significant amount of time will be dedicated to a close reading of some seminal papers in the field. In order to adopt a more practical stance to this rather theoretical issue, a second part of the seminar will be devoted to dealing with authentic material from the Englishspeaking community (data sessions), including a workshop on transcribing audio-/video data.

Required Text:

t.b.a.

Studiengänge:

Geöffnet für Lehramtsstudierende der Universität Stuttgart

Courses Offered:

Veranstaltungs-Nr.: ENG 38

Lecturer: Götz Schwab (PH Ludwigsburg)

Monday, 14:15 – 15:45

Anmeldung per E-Mail unter:

goetz.schwab@ph-ludwigsburg.de

Bilingual Language Pedagogy II

This seminar will delve into the world of bilingualism. You will explore what it means to be a bilingual person by taking an indepth look at various aspects of bilingualism including simultaneous vs. consecutive acquisition of languages, the bilingual lexicon, code-mixing/switching, non-linguistic aspects of bilingualism (e.g. cultural, national, ethnic, political), and attrition of languages. In order to pass this class, you will be required to conduct your own little project on bilingualism, complete reading assignments and prepare a creative presentation.

Required Text:

Grosjean, François. (2010). *Bilingual: life and reality*. Cambridge, Massachusetts: Harvard University Press. (costs ca.15-17 €)

Studiengänge:

Geöffnet für Lehramtsstudierende der Universität Stuttgart

Courses Offered:

Veranstaltungs-Nr.: ENG 24

Lecturer: Andrea Mercier-Droste (PH Ludwigsburg)

Friday, 10:15 – 11:45

Anmeldung per E-Mail unter:

mercierdroste@ph-ludwigsburg.de

Veranstaltung von der PH Ludwigsburg im Bereich Fachdidaktik II (Teil 2)

Multilingualism from an international perspective

Multilingualism is a global phenomenon. However, the role of multilingual learners in schools is not always appreciated by teachers and/or fellow learners. In our seminar we will explore the role of multilingualism in the education system in various countries. Whenever possible visiting scholars from our partner universities will be included into our seminar.

Required Text:

t.b.a.

Studiengänge:

Geöffnet für Lehramtsstudierende der Universität Stuttgart

Courses Offered:

Veranstaltungs-Nr.: ENG 34

Lecturer: Jörg-Ulrich Kessler (PH Ludwigsburg)

Thursday, 10:15 – 11:45

Anmeldung per E-Mail unter:

kessler@ph-ludwigsburg.de