

Commented course list - winter semester 2025/26

- *American Literature and Culture (ALK)*
- *English Literatures and Cultures (EL)*
- *Linguistics/English (IfLA)*
- *Language practice*

Start of our events: on Monday, 13.10.2025

For first-year students, courses do not begin until Tuesday, October 14, 2025, after the introductory event. **The introductory event for first semester students (BA) will take place on Monday, October 13, 2025 at 15.45 to 17.15 in Tiefen-Hörsaal 17.02, Keplerstraße 17/K II.**

The online introductory event for Master's students (MA-EASEL) will take place online on Friday, October 10, 2025 at 10.00. You will find the link online on our webpages in the news section.

The general introduction event for first-year students only takes place in the winter semester.

Registration for all courses will start online via C@MPUS on September 21, 2025.

Teaching takes place in person. Few courses might be offered hybrid or online.

Details can be found in C@mpus, in this KVV oder can be obtained directly from your lecturer.

Courses with the same title are listed as parallel courses, only one of which must be attended. Courses in 'Linguistic Competence' and 'Literary Competence' require personal registration with the relevant examiners.

Important - please note:

- Changes to room and time cannot be ruled out, even at short notice and for single dates.

Therefore, please note the corresponding changes (via C@mpus or Ilias or as an information from the course instructor).

- Students from a variety of degree programs can enroll in these courses: BA Englisch, BA Anglistik, M.Ed. Englisch, and MA EASEL. Which courses students have to take is determined by the respective examination regulations (not this course guide).

To participate in the courses and their exams:

It is in your best interest to attend courses regularly. The course instructors reserve the right to check your attendance. Each instructor will specify the requirements for exam admission.

Please contact the academic staff or the study program manager with any questions concerning your studies. The consultation hours can be found on our websites.

You can find the secretary's offices and the study program managers as follows:

ALK (American Lit. and Cult.):	Keplerstrasse 17, floor 4a, room 4.022
ELK (English Lit. and Cult.):	Keplerstrasse 17, floor 4a, room 4.029
IfLA (Linguistics/English):	Keplerstrasse 17, floor 4b, room 4.057
Study program manager:	Dr.Heidi Altmann, floor 4b, room 4.054
Study program manager:	Andrea Talmann, floor 4b, room 4.048

The lecture halls are located in the following buildings:

11.xy = Keplerstr. 11 (K I), 17.xy = Keplerstr. 17 (K II),
2.xy = Breitscheidstr. 2, 2a, 2b 12.xy / 18.xy = Azenbergstr. 12 oder 18

Stand: 22. Oktober 2025

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Notes: GymPO students can take BA, BA/MA and MA courses, depending on the module combination.
BA Ed. students who have already acquired 40 or 100 ECTS credits in their main academic subject can bring forward Master's modules amounting to 12 or 24 ECTS credits (*link only available in german language* https://www.uni-stuttgart.de/universitaet/aktuelles/bekanntmachungen/dokumente/bekanntm_50_2017.pdf)

American Literature and Culture (ALK) & English Literatures and Cultures (ELC)

1. LECTURES

VL English Literatures Before 1800

English literature from the Elizabethan age to the end of the 18th century stands out as unrivaled. In response to the political, socio-economic, cultural, and scientific transformations of these centuries, English-speaking writers brought forth foundational oeuvres still relevant today. These 250 years have proved formative of genres, theories, and new epistemologies, anticipatory of many later developments. All the works dealt with will be re-inscribed into their historical context and you will be made familiar with the scholarly debates accompanying these works. Our analysis of the forms of representation chosen by these authors will acquaint you with their different philosophical, political, and poetic outlooks. Works dealt with will include Edmund Spenser's and John Milton's epic poems, *The Faerie Queene* and *Paradise Lost*, the unmatched dramatic masterpieces by William Shakespeare and Christopher Marlowe, the philosophies of Sir Francis Bacon, Thomas Hobbes, John Locke, and Adam Smith, the making of the sublime in the aesthetic discourse of John Dennis, Joseph Addison, and Edmund Burke, the evolution of the new genre of the novel in Margaret Cavendish's science fiction *The Description of a New World, Called The Blazing-World*, Aphra Behn's *Oroonoko*, Daniel Defoe's *Robinson Crusoe*, Laurence Sterne's *Tristram Shandy*, and Frances Burney's *Evelina*, and writings directly responding to the French Revolution, such as Helen Maria Williams' *Julia*, Edmund Burke's *Reflections on the Revolution in France*, Mary Wollstonecraft's *The Wrongs of Woman, or Maria*, William Godwin's *An Enquiry Concerning Political Justice*, Matthew Lewis' *The Monk*, and William Wordsworth's *The Prelude*. Please note that this lecture is accompanied by "Case Study of Key Texts I" seminars (see course catalogue for details), for which students have to enrol separately.

Recommended Reading:

Stephen Greenblatt et al., eds. *The Norton Anthology of English Literature* (10th edition) Paul Poplawski, ed. *English Literature in Context*. Second revised edition. Cambridge UP, 2017.

Types of Degree/Modules:

Modul 59430 Text und Kontext I im B.A. Lehramt

Modul 31800 Text und Kontext im BSc Technikpädagogik (Wahlfach Englisch)

Modul 42580 Text and Context I im B.A. Anglistik (HF)

Modul 43340 Text and Context im B.A. Anglistik (NF)

Modul 6671-340, Seminarmodul im BSc Wirtschaftspädagogik Hohenheim BA Lehramt Englisch, PH Ludwigsburg

Course Offered:

Lecturer: Martin Windisch

Tuesday, 11.30 – 13.00, KII, room 17.02

VL Survey of American Literature I

This lecture course provides an overview of U.S.-American literature from its beginnings until the Civil War. We will explore various inventions and formations of “American” and “American literature” during this time of discovery, settlement, upheaval, and national rise to power, examining some of the fundamental ideas, myths, assumptions, intellectual concepts, and popular perceptions that have influenced the ways in which Americans think and write about themselves and their nation. This course is intended to provide an overview of diverse literary traditions across a span of more than four hundred years. Obviously, due to the diversity of American experiences and the amount of time covered in this course, the survey will be relatively cursory. Your *Norton Anthology of American Literature* (two volumes) provides a more expansive selection of literary and cultural expressions from North America and you are encouraged to pursue these sections on your own as a supplement to the texts covered in class.

Required Texts: Levine, Robert, et al., ed. *The Norton Anthology of American Literature*. Shorter 10th ed. Volume A&B. Norton, 2022. ISBN: 978-0-393-89229-1. Print.

Types of Degree/Modules:

Modul 59430 Text und Kontext I im B.A. Lehramt

Modul 31800 Text und Kontext im BSc Technikpädagogik (Wahlfach Englisch)

Modul 42580 Text and Context I im B.A. Anglistik (HF)

Modul 43340 Text and Context im B.A. Anglistik (NF)

Modul 6671-340, Seminarmodul im BSc Wirtschaftspädagogik Hohenheim BA Lehramt Englisch, PH Ludwigsburg

Courses Offered:

Lecturer: Marc Prieue

Monday, 15.45 – 17.15, KII, room 17.02

VL MA-EASEL Lecture Series

Current Approaches in Literatures, Cultures and Linguistics

This lecture series offers an overview of current research approaches in English linguistics, American literatures and cultures and English literatures and cultures. In the course of the semester, students will be introduced to a wide range of different methodological and theoretical approaches used in current research in the respective areas, which will be presented and discussed in the individual lectures. This will enable them to get a deep insight into emerging research areas and identify as well as contextualise their own research interests in close cooperation with lecturers from both areas, linguistics as well as literary and cultural studies.

Selected approaches of the disciplines involved will be deepened in the accompanying seminars, which focus on Linguistics or Literary and Cultural Studies respectively and offer an arena to further explore latest research approaches in the respective fields.

Please note that this lecture is part of the Module “Current Approaches”, which consists of the lecture (2 SWS), and a seminar, which students need to enrol for separately. Thereby they can choose between a seminar (2 SWS) in *either* Current Methodologies in Literatures and Cultures *or* Current Methodologies in Linguistics (see seminar descriptions for details).

Reading:

For each lecture, lecturers will upload a paper that accompanies their presentation onto ILIAS.

Types of Degree / Modules:

Module 101480, Advanced Module Current Approaches in Linguistics and Literary and Cultural Studies

Courses Offered:

C@mpus-LV: 172250360

Lecturers from the departments of English Linguistics, American Literatures and Cultures, and English Literatures and Cultures

Sibylle Baumbach / **Marc Priewe** / **Judith Tonhauser** / **Sabine Zerbian**

Monday, 11.30 – 13.00, KII, room 17.23

VL Einführung in die Wissenskulturen

Wissenskulturen in transdisziplinärer Perspektive (Philosophie, Literaturwissenschaft, Geschichte, GNT), Recherchemöglichkeiten, Institutionen der Wissensvermittlung in Stuttgart, Struktur des Studiengangs. Zur Ergänzung erhalten die Studierenden eine Lektüreliste, die im Selbststudium zu bearbeiten ist.

Die Studierenden bekommen einen Überblick über die spezifischen Aufgabenbereiche und Kompetenzen der beteiligten Fächer und Disziplinen im Hinblick auf den Komplex der Wissenskulturen. Sie lernen die Recherche- und Informationsbeschaffungsmöglichkeiten in Stuttgart kennen und werden mit den relevanten Institutionen der Wissensspeicherung und Wissensdistribution vor Ort vertraut gemacht (z.B. Württembergische Landesbibliothek, Hauptstaatsarchiv, Südwestrundfunk, Haus der Geschichte Baden Württemberg, Deutsches Literaturarchiv Marbach). Es wird in die unterschiedlichen Tätigkeitsbereiche aus dem Bereich „Wissenskulturen“ eingeführt. Die Studierenden sammeln vertiefte Erfahrungen im Transfer von akademischem Wissen zu zielgruppenorientierter Vermittlung.

Recommended Texts:

t.b.a.

Types of Degree/Modules:

MA-Wissenskulturen: 74840 Grundlagen und Praxis

Courses Offered:

Lecturer: Andrea Talmann / Thomas Wägenbaur
Thursday, 17.30 – 19.00, KII, room 17.23

2. INTRODUCTION TO LITERARY STUDIES

This course will offer basic information about the skills required for reading and researching literature, such as concepts of literature, study techniques, bibliography, reference books, literary history, literary criticism, rhetorical and linguistic analysis of texts, prosody, elements of narrative and drama theory, genres of poetry, fiction and drama, as well as selected critical approaches. Systematic description will be on a par with practical application. The introductory course will be accompanied by two tutorials.

Prerequisites:

Concurrent attendance of the course “Academic Writing / Essay Writing.”

Required Texts:

Nünning, Vera, and Ansgar Nünning. *An Introduction to the Study of English and American Literature*. Klett, 2014.

(Further texts will be announced in the first session.)

Types of Degree / Modules:

Modul 75120, Introduction to Literary Studies, BA Anglistik HF+NF

Modul 59390, Grundlagenmodul BA-Lehramt

Modul 6671-270, Grundlagenmodul Literatur im BSc Wirtschaftspädagogik (Uni Hohenheim, alt)

Modul 59390, Grundlagen der Lit. und Ling. im BSc Wirtschaftspädagogik (Uni Hohenheim, neu)

Modul 59390, Grundlagen der Lit. und Ling. im BSc/MSc Technikpädagogik

Courses Offered:

Lecturer: Geoff Rodoreda

Monday, 11.30 – 13.00, KII, room 17.21

or

Lecturer: Sabine Metzger

Monday, 14.00 – 15.30, KII, room 17.51

or

Lecturer: Jessica Bundschuh

Tuesday, 09.45 – 11.15, room 17.74

or

Lecturer: Saskia Schabio

Tuesday, 11.30 – 13.00, KII, room 17.52

or

Lecturer: Geoff Rodoreda

Tuesday, 14.00 – 15.30, room 17.25

or

Lecturer: Diana Wagner

Wednesday, 09.45 – 11.15, KII, room 17.12

or

Lecturer: Dietmar Geyer

Wednesday, 11.30 – 13.00, KII, room 17.72

or

Lecturer: Martin Windisch

Thursday, 08.00 – 09.30, room 17.23

or

Lecturer: Jessica Bundschuh

Thursday, 11.30 – 13.00, room 17.92

3. TEXTUAL ANALYSIS (TA)

Das Modul Textwissenschaft bzw. Textual Research (Vorlesung + Seminar) wird nur im Sommersemester angeboten.

(only in the summer semester)

4. TEXT AND CONTEXT / TEXT UND KONTEXT

Case Study of Key Texts I: English Literatures Before 1800

This seminar accompanies the weekly lecture course “Text and Context: English Literatures Before 1800,” which provides an overview of English literature from its medieval and Renaissance beginnings up until around 1800. In the smaller Case Study seminar sessions, which will take place every two weeks, students will have the opportunity to engage more thoroughly with the topics and texts introduced in the main lecture course. However, most seminar work will involve discussion and analysis of three literary texts that students will have to read during the semester. The focus will be on improving close reading and interpretive skills. We will also read and use secondary literature in our analysis of key primary texts. All students must attend the first seminar session they have registered for; each seminar group will then be divided into two.

Required Texts:

ILIAS Course Reader

Types of Degree/Modules:

Modul 31800, Text und Kontext (Technikpädagogik)

Modul 42580, Text and Context 1 im BA Anglistik

Modul 43340, Text and Context im BA Anglistik Nebenfach

Modul 59430, Text und Kontext 1 im BA-Lehramt

Modul 6671-340, Seminarmodul im BSc Wirtschaftspädagogik (Uni Hohenheim, alt)

Modul 59430, Text and Context 1 im BSc Wirtschaftspädagogik (Uni Hohenheim, neu)

Courses Offered:

Lecturer: Selina-Marie Leindecker

Tuesday, 14.00 – 15.30, KII, room 17.11

or

Lecturer: Selina-Marie Scholz

Wednesday, 09.45 – 11.15, KII, room 17.14

or

Lecturer: Andrea Talmann

Thursday, 09.45 – 11.15, KII, room 17.12

Case Study of Key Texts I: Survey of American Literature I

This course accompanies the lecture course “Survey of American Literature I.” In weekly 45-minute sessions, it will provide students with the opportunity to engage more thoroughly with topics and texts introduced in the main lecture course. The seminar will also serve as a forum for unanswered questions relating to the material covered in the lecture course. Seminar work will focus on the practice of text study and it will aim to help students refine their research and reading skills. Students will acquire additional knowledge on the scholarly debates surrounding some key texts of American literature and will have the chance to develop and discuss their own positions on the texts and the texts’ historical and cultural contexts.

Required Texts:

Baym, Nina, et al., editors. *The Norton Anthology of American Literature*. Vol 1., shorter 8th ed., Norton, 2012.

Types of Degree/Modules:

Modul 31800, Text und Kontext (Technikpädagogik)

Modul 42580, Text and Context 1 im BA Anglistik

Modul 43340, Text and Context im BA Anglistik Nebenfach

Modul 59430, Text und Kontext 1 im BA-Lehramt

Modul 6671-340, Seminarmodul im BSc Wirtschaftspädagogik (Uni Hohenheim, alt)

Modul 59430, Text and Context 1 im BSc Wirtschaftspädagogik (Uni Hohenheim, neu)

Courses Offered:

Lecturer: Melissa Schlecht

Tuesday, 17.30 – 19.00, KII, room 17.11

or

Lecturer: Melissa Schlecht

Wednesday, 15.45 – 17.15, KII, room 17.14

or

Lecturer: Melissa Schlecht

Wednesday, 17.30 – 19.00, KII, room 17.13

or

Lecturer: Ines Samarzija

On Fridays

10.10.25: 09.45 – 11.15, room 17.11

17.10.25: 09.45 – 11.15, room 17.72, 11-30 – 13.00, room 17.73

14.11.25: 09.45 – 13.00, room 17.11, 14.00 – 17.15, room 17.11

16.01.26: 09.45 – 13.00, room 17.11, 14.00 – 17.15, room 17.11

06.02.26: 09.45 – 11.15, room 17.11, 11-30 – 13.00, room 17.11

13.02.26: 09.45 – 11.15, room 17.11

5. MAIN SEMINARS

Transnational Encounters: German & British Romanticism

“For all good poetry is the spontaneous overflow of powerful feelings.”
– William Wordsworth, *Preface to Lyrical Ballads* (1800)

In the spirit of what Novalis calls “das seltsame Verhältnisspiel der Dinge” (“the strange interrelatedness of things”), this seminar will apply a comparative lens to its exploration of poetry from Germany and Great Britain from the 1790s until the 1830s. We will consider how the literary movement of Romanticism – born after the French and American Revolutions – reinforced German and British nationalism and the educational systems that followed. With this transnational context as our backdrop, we will focus on genre and poetic form in our reading of sonnets, odes, ballads, conversation poems, dramatic monologues, love poems, epics and letters. On the British side, we will read works from Charlotte Smith, William Blake, Mary Robinson, Robert Burns, William Wordsworth, Samuel Coleridge, Lord Byron, Percy Bysshe Shelley, Felicia Hemans, John Keats, and Letitia Elizabeth Landon. And on the German side, we will read works from Johann Gottfried Herder, Jacob und Wilhelm Grimm, Benedikte Naubert, Achim von Arnim, Bettina von Arnim, Clemens Brentano, Ludwig Tieck, Karoline von Gründerode, Caroline de la Motte Fouqué, Novalis, and Heinrich Heine. Ultimately, we will question how these poets belonging to the movements of German and British Romanticism, separately and comparatively, were able to harness the power of poetic form to create works that fostered community *among* discrete classes and backgrounds of readers, while also upholding the thrust of the ancient bard as a figure who preserved the culture of the ‘tribe.’

This seminar is co-taught between the departments of English Literatures and Cultures and Neuere Deutsche Literatur I and students can register for the seminar in either department.

Required Texts:

Please purchase both *The Penguin Book of Romantic Poetry*, edited by Jonathan and Jessica Wordsworth [ISBN: 978-0140435689] and *50 Gedichte der Romantik*, edited by Dietrich Bode [ISBN: 978-3-15-019661-8].

Types of Degree/Modules:

Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt 2015
Modules 106400, Textformen – 106410, Intermediality im BA-Lehramt 2022
Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence – 75240 Intermediality im BA-Anglistik 2018
Module 70830, Interculturality im MA-Ed 2017
Module 106310, Interculturality im MA-Ed 2022
Modules 101460, Lit. and Cult. before 1900 – 101470, Lit. and Cult. after 1900 – 101510, Transcult. Encounters im MA-EASEL
Modules 101410, Intermediality – 106400, Textformen im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim, alt)
Module 106400, Textformen im MSc Wirtschaftspädagogik (Uni Hohenheim, neu)

Courses Offered:

Lecturers: Jessica Bundschuh & Toni Bernhart
Thursday, 09.45 – 11.30, KII, room 17.73 and 17.74

A Literary Snapshot of the Anthropocene

The first commitment period of the Kyoto Protocol, with the goal of substantially reducing greenhouse gas emissions, ran from 2008 to 2012. Critics have since labelled it a failure, but it remains important as the first international agreement to establish a legal framework for coordinated climate action.

Against this background, we will engage with four British novels first published during this period and discuss how and in what ways they engage with ecological crises, climate change, and humanity's complex relationship with the environment. Rather than attempting to provide a comprehensive overview of environmental literature, this seminar examines a focused snapshot. We will ask how these texts engage with climate change not merely as a scientific or political problem, but as a cultural, ethical, and aesthetic challenge. How do they negotiate the tension between environmental fact and literary fiction? What formal strategies and narrative modes – from satire to dystopia – do they employ to represent ecological crises? And what do they suggest about responsibility, gender, knowledge, and power in the Anthropocene?

While the novels share a general geographic and temporal context, they differ widely in genre, voice, and thematic approach:

- a satirical dissection of climate science and masculinity (Ian McEwan, *Solar*),
- a feminist ecodystopia (Sarah Hall, *The Carhullan Army*),
- an eco-gothic meditation on toxicity and death (John Burnside, *The Glisten*),
- a posthumanist science fiction exploring planetary collapse (Jeanette Winterson, *The Stone Gods*).

If you are interested in attending this seminar, you should be willing to engage with a broad range of genres and theoretical approaches. You should also be prepared for a substantial weekly reading load consisting of both literary and theoretical texts.

Required Texts:

The following are the core primary texts:

Hall, Sarah. *The Carhullan Army*, 2007. Any edition.

Winterson, Jeanette. *The Stone Gods*, 2007. Any edition.

Burnside, John. *The Glisten*, 2008. Any edition.

McEwan, Ian. *Solar*, 2010. Any edition.

The following secondary texts will be read in excerpts or in their entirety. Access to these texts will be provided for you:

Hulme, Mike. "Climate." *Environmental Humanities*, no. 6 (1), 2015, 175–178.

Hulme, Mike. *Climate Change Isn't Everything: Liberating Climate Politics from Alarmism*. Polity Press, 2023.

Johns-Putra, Adeline. "Climate change in literature and literary studies: From cli-fi, climate change theater and ecopoetry to ecocriticism and climate change criticism." *WIREs Climate Change*, no. 7, 2016, 266–282.

Schneider-Mayerson, Matthew. "The Influence of Climate Fiction: An Empirical Survey of Readers." *Environmental Humanities*, 10 (2), 2018, 473–500.

Sörlin, Sverker. "Environmental Humanities. Why Should Biologists Interested in the Environment Take the Humanities Seriously?" *BioScience*, no. 62(9), 2012, 788–789.

Levine, Caroline. *The Activist Humanist: Form and Method in the Climate Crisis*. Princeton University Press, 2023.

Trexler, Adam. *Anthropocene Fictions: The Novel in a Time of Climate Change*. Charlottesville, VA: University of Virginia Press, 2015.

Supplementary reading material will be made available via ILIAS.

Types of Degree/Modules:

Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt 2015

Modules 106400, Textformen – 106410, Intermediality im BA-Lehramt 2022

Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence – 75240 Intermediality im BA-Anglistik 2018

Module 70830, Interculturality im MA-Ed 2017

Module 106310, Interculturality im MA-Ed 2022

Module 101460, Lit. and Cult. before 1900 – Module 101470, Lit. and Cult. after 1900 –

Modules 101510, Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL

Modules 101410, Intermediality – 106400, Textformen im M.Sc. Technikpädagogik

Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim, alt)

Module 106400, Textformen im MSc Wirtschaftspädagogik (Uni Hohenheim, neu)

Courses Offered:

Lecturers: Folkert Degenring

Monday, 17.30 – 19.00, KII, room 17.23

Rewriting The Great American Novel

Literary history can be seen a “cultural drama in which authors, texts, and nonliterary events enter into multivalent relationships with readers” (David Minter). The novels we will discuss in this course are in multivalent relationships with each other and with their readers. They are *Great American Novels* by Hawthorne, Twain, and Fitzgerald and they are *Contemporary Rewritings* (responses? focusings? extensions?) of them by Mukherjee, Coover, Everett, and Vo. All of them offer brilliant fusions of the real and the imagined that are articulations of the central and the marginal, the established and the revisionary in different periods of time.

In our textual encounters we will position the novels in their respective literary movements and work out their characteristics.

Here are the participants of the literary dialogue from the 19th to the 21st century:

Required Texts:

- Nathaniel Hawthorne, *The Scarlet Letter* (1850)
- Bharati Mukherjee, *The Holder of the World* (1993)
- Mark Twain, *The Adventures of Huckleberry Finn* (1884/85)
- Robert Coover, *Huck Out West* (2017)
- Percival Everett, *James* (2024)
- F. Scott Fitzgerald, *The Great Gatsby* (1925)
- Nghi Vo, *The Chosen and the Beautiful* (2021)

Modulzuordnung in den Studiengängen

Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt 2015

Modules 106400, Textformen – 106410, Intermediality im BA-Lehramt 2022

Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence – 75240 Intermediality im BA-Anglistik 2018

Module 70830, Interculturality im MA-Ed 2017

Module 106310, Interculturality im MA-Ed 2022

Module 101460, Lit. and Cult. before 1900 – Module 101470, Lit. and Cult. after 1900 –

Modules 101510, Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL

Modules 101410, Intermediality – 106400, Textformen im M.Sc. Technikpädagogik

Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim, alt)

Module 106400, Textformen im MSc Wirtschaftspädagogik (Uni Hohenheim, neu)

Courses Offered:

Lecturer: Wolfgang Holtkamp

Tuesday, 11.30 – 13.00, KII, room 17.72

The American Short Story: Focus 19th Century

In 1837 American philosopher and literary critic Ralph Waldo Emerson delivered an address at Harvard University called “The American Scholar.” It is regarded as America’s declaration of literary independence because it demands a separation from “the courtly muses of Europe.”

The literary genre to respond most strongly to this expectation was the American short story which is also often called a “national art form.” A. Walton Litz states that this “does not mean the greatest short stories have been written by Americans, although our literature can claim more than its fair share, but that the history of the American short story is a faithful record of our literary and social development.”

Our seminar will provide an interpretation and analysis of American short stories throughout the 19th century. We will discuss stories by Washington Irving, Nathaniel Hawthorne and Edgar Allan Poe whose literary sketches, ambiguous moral explorations and strict formal guidelines shaped the genre in the first half of the century. We will turn to Herman Melville, Mark Twain, and Henry James, among other authors, who added and refined symbolic, realistic and psychological dimensions to the American short story. We will study short stories by female writers such as Sarah Orne Jewett, Mary Wilkens Freeman, Kate Chopin, Charlotte Perkins Gilman and Willa Cather who added further literary elements and new perspectives to the American short story at the turn of the century.

Required Texts:

Will be provided on ILIAS.

Modulzuordnung in den Studiengängen:

Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt 2015

Modules 106400, Textformen – 106410, Intermediality im BA-Lehramt 2022

Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence – 75240 Intermediality im BA-Anglistik 2018

Module 70830, Interculturality im MA-Ed 2017

Module 106310, Interculturality im MA-Ed 2022

Module 101460, Lit. and Cult. before 1900 – Module 101470, Lit. and Cult. after 1900 –

Modules 101510, Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL

Modules 101410, Intermediality – 106400, Textformen im M.Sc. Technikpädagogik

Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim, alt)

Module 106400, Textformen im MSc Wirtschaftspädagogik (Uni Hohenheim, neu)

Courses Offered:

Lecturer: Wolfgang Holtkamp

Thursday, 11.30 – 13.00, KII, room 11.01

In Conversation with Globalization: Disruption Germany, India, South Africa, and Italy (Blended course: Online Course + Project Week in Mumbai, India)

This is a course about the effects of globalization in an increasingly interconnected world. It will address various aspects of globalization and explore some of the challenges for societies in a new phase of globalization. This phase is marked by multifaceted developments. In our interdisciplinary course we will develop developments that can be seen as **disruptions** in the current stage of globalization. The discussion will take place with regard to Asia (focus on India), Africa (focus on South Africa) and Europe (focus on Germany and Italy).

Course topics will include current debates in politics, economy, society, arts and literature.

This **blended course** is offered in cooperation between the University of Stuttgart (Stuttgart, Germany), St. Xavier's College (Mumbai, India), Stellenbosch University (South Africa) and the University of Bergamo (Italy).

Phase 1: Participants will study and learn together in a virtual classroom. Throughout the course they will work individually and in international groups.

Phase 2: The course will end with an **international Project Week in presence in Mumbai, India, in February 2026** (right after the end of seminars at the University of Stuttgart).

This interdisciplinary and intercultural course offers an excellent opportunity for studying in an **international atmosphere** and gaining **intercultural competencies**.

An ILIAS platform will be used for this online course.

In mid-October there will be an orientation session for this course. If you register for the course on ILIAS, you will receive an invitation in time.

Required Texts:

Will be provided on ILIAS.

Modulzuordnung in den Studiengängen:

Modules 75210, Interculturality im BA-Anglistik 2018

Module 70830, Interculturality im MA-Ed 2017

Module 106310, Interculturality im MA-Ed 2022

Modules Transcult. Encounters – 01520, Lit., Cult. and the Media im MA-EASEL

Modules 101410, Intermediality – 106400, Textformen im M.Sc. Technikpädagogik

Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim, alt)

Module 106400, Textformen im MSc Wirtschaftspädagogik (Uni Hohenheim, neu)

Courses Offered:

Lecturer: Wolfgang Holtkamp

Fridays, 11:30 – 13:00, online Oct 2025– Jan 2026

Plus Project week in Mumbai, India (Feb. 2026)

Depending on funding by Faculty 09, U Stuttgart students will receive some financial support for taking part in Mumbai.

New Perspectives in Film Studies

The field of film studies evolved in the 1970s and developed three major areas of investigation ever since: 1) film history, 2) film theory and 3) film analysis. This compact seminar will introduce each of these areas. It will thereby focus on American film history, film theory (montage and auteur theory) and the analysis (or close reading) of exemplary film sequences (especially openings). The course thus aims at giving an overview of the discipline as well as at providing the necessary analytical tools in order to understand how movies narrate stories and create meaning through the employment of certain stylistic devices (mise-en-scène, cinematography, editing, sound).

Day 1 will focus on film history, especially through the lens of Hollywood as an industry and the development of film language in early cinema and beyond. James Cameron's *Titanic* will serve us here as example film to discuss classical Hollywood narratives and dramaturgical structures. We will then proceed on Day 2 and 3 with classical film theories (auteur theory) and the basics of film analysis/close reading of scenes with the films of Stanley Kubrick's *2001 – A Space Odyssey*, while Day 4 will be devoted to group works and the analysis of opening sequences of films by Alfred Hitchcock (*Rear Window*, *Vertigo* and *Psycho*).

Required Reading

Sarris, Andrew, 'Notes on the Auteur Theory' (1962)

Stam, Robert, *Film Theory: An Introduction*, John Wiley and Sons, pp. 83-92.

Required Viewing

- *Titanic* (James Cameron, 1997) – available on Amazon Prime

- *Rear Window* (Alfred Hitchcock, 1954); available on Amazon Prime

- *Psycho* (Alfred Hitchcock, 1960); available on Amazon Prime

- *Vertigo* (Alfred Hitchcock, 1958); available on Amazon Prime

- *2001 – A Space Odyssey*; available on Amazon Prime

Type of Degree/Modules:

Module 59500, Intermediality im BA-Lehramt 2015

Module 106410, Intermediality im BA-Lehramt 2022

Module 75240, Intermediality im BA-Anglistik 2018

Module 70830, Interculturality im MA-Ed 2017

Module 106310, Interculturality im MA-Ed 2022

Module 101520, Lit., Cult. and the Media im MA-EASEL

Module 101410, Intermediality im M.Sc. Technikpädagogik

Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim, alt)

Module 106400, Textformen im MSc Wirtschaftspädagogik (Uni Hohenheim, neu)

Courses Offered:

Lecturer: Igor Krstic

Blockseminar:

Thursday,	23.10.2025	09.45 – 17.15	Room t.b.a.
Friday,	24.10.2025	09.45 – 17.15	Room t.b.a.
Saturday,	25.10.2025	09.45 – 17.15	Room t.b.a.
Sunday,	26.10.2025	09.45 – 17.15	Room t.b.a.

The Art of Kubrick: Auteur Theory and Close Readings

Stanley Kubrick is today considered one of the greatest filmmakers of all time. In this seminar we will dive into his work through the lens of the auteur theory, through which we will try to uncover the central themes Kubrick has been preoccupied with his entire career, for instance dehumanization through institutional restraints or the tug of war between reason and emotions. Secondly, we will focus on his cinematic signature style through close readings of scenes, in order to uncover the rationale behind his frequent use of, for instance, one-point perspectives, zooms, tracking shots, colors (read and white) or long takes, and how this relates to each of the film's central themes. We will do all of this without using any secondary literature on Kubrick.

Day 1 will introduce the film studies close reading method (visual style analysis) with a focus on *2001 – A Space Odyssey*. We will then proceed on Day 2 with an analysis of *Barry Lyndon*, where we will focus also on narrative structure. Day 3 will focus on *The Shining* and Kubrick's approach to genre and adaptations. On the last day we will discuss Kubrick's films about the military, *Paths of Glory*, *Dr. Strangelove* and *Full Metal Jacket*, and discuss through them how Kubrick's recurring central themes, visual motifs and stylistic choices are interconnected.

Required Reading

Sarris, Andrew, 'Notes on the Auteur Theory' (1962)

Stam, Robert, *Film Theory: An Introduction*, John Wiley and Sons, pp. 83-92.

Required Viewing

- *2001 – A Space Odyssey* (1968); available on Amazon Prime

- *Barry Lyndon* (1975); available on Amazon Prime

- *The Shining* (1980); available on Amazon Prime

- *Dr. Strangelove* available on Amazon Prime

- *Paths of Glory*

- *Full Metal Jacket*

Additionally, it would help to watch some more films by Stanley Kubrick such as *Clockwork Orange* or *Eyes Wide Shut* (1999).

Type of Degree/Modules:

Module 59500, Intermediality im BA-Lehramt 2015

Module 106410, Intermediality im BA-Lehramt 2022

Module 75240, Intermediality im BA-Anglistik 2018

Module 70830, Interculturality im MA-Ed 2017

Module 106310, Interculturality im MA-Ed 2022

Module 101520, Lit., Cult. and the Media im MA-EASEL

Module 101410, Intermediality im M.Sc. Technikpädagogik

Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim, alt)

Module 106400, Textformen im MSc Wirtschaftspädagogik (Uni Hohenheim, neu)

Courses Offered:

Lecturer: Igor Krstic

Blockseminar (Online):

Thursday, 06.11.2025 09.45 – 17.15

Friday, 07.11.2025 09.45 – 17.15

Saturday, 08.11.2025 09.45 – 17.15

Sunday, 09.11.2025 09.45 – 17.15

Nonfictional Novels (HS/SQ)

The nonfictional novel is a highly significant literary form that has taken shape in the second half of the 20th century and which narrates factual events with the artistic techniques of the novelist. Truman Capote claims to have invented the nonfictional novel in his telling of the gruesome murder of the Clutter family, and since the publication of *In Cold Blood* (1966) the nonfictional novel has been closely associated with the genre of *true crime* fiction.

Despite its dealing with the factual, the nonfictional novel is neither a reportage nor a return to literary realism. Quite the contrary. Like postmodernism which emerged roughly at the same time, the nonfictional novel grew out of a deep dissatisfaction with conventional, i. e. realist, storytelling and is therefore based on the assumption that conventional forms of literature have, as John Barth puts it, “exhausted itself.” Like the postmodernist narrative, the nonfictional novel rejects the notion of the author as a center of meaning, but in their respective strategies the two modes of writing differ radically. Whereas postmodern fiction pursues a playful and parodic approach, nonfictional novels deal with extreme situations where truth is indeterminate, and fact and fiction begin to converge. While postmodern writing celebrates metafictionality and self-referentiality, the nonfictional novel is marked by “bi-referentiality” (Mas’ud Zavarzadeh), building on the tension between an external factual world and the author’s imagination.

This course will focus on the theoretical frameworks of nonfiction and on *true crime* narratives by Truman Capote, James Ellroy, Alexandria Marzano-Lesnevich, and Robert Graysmith.

Required Texts:

- Truman Capote. *In Cold Blood*. (Penguin)
- James Ellroy. *The Black Dalia*. (Penguin)
- Robert Graysmith. *Zodiac. The Shocking True Story of the Hunt for the Nation’s Most Elusive Serial Killer*. (Berkley)
- Alexandria Marzano-Lesnevich. *Fact of a Body: A Murder and a Memoir*. (Flatiron Books)

Modulzuordnung in den Studiengängen:

- Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt 2015
- Modules 106400, Textformen – 106410, Intermediality im BA-Lehramt 2022
- Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence – 75240 Intermediality im BA-Anglistik 2018
- Module 70830, Interculturality im MA-Ed 2017
- Module 106310, Interculturality im MA-Ed 2022
- Modules 101460, Lit. and Cult. before 1900 – 101470, Lit. and Cult. after 1900 – 101510, Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL
- Modules 101410, Intermediality – 106400, Textformen im M.Sc. Technikpädagogik
- Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim, alt)
- Module 106400, Textformen im MSc Wirtschaftspädagogik (Uni Hohenheim, neu)

Courses Offered:

Lecturer: Sabine Metzger

Wednesday, 11.30 – 13.00, K II, room 17.74

Early American Literature

In this seminar, we will focus on texts that appear in the first edition of the Norton Anthology, or American literature up until 1820. We will not only look at some of the founding documents of the United States, we will also read literature that engages with the Europeans' first encounters with Native Americans, early attempts at establishing an American literary aesthetic, and early literature from African Americans. In the process, we will develop a robust perspective of the early years of colonial America and the literary world which flourished in the first two centuries of the life of the United States.

Required Texts:

Norton Anthology of Literature, 10th edition, Volume A: Beginnings to 1820

Types of Degree/Modules:

Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt 2015

Modules 106400, Textformen – 106410, Intermediality im BA-Lehramt 2022

Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence – 75240

Intermediality im BA-Anglistik 2018

Module 70830, Interculturality im MA-Ed 2017

Module 106310, Interculturality im MA-Ed 2022

Modules 101460, Lit. and Cult. before 1900 – 101470, Lit. and Cult. after 1900 – 101510,

Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL

Modules 101410, Intermediality – 106400, Textformen im M.Sc. Technikpädagogik

Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim, alt)

Module 106400, Textformen im MSc Wirtschaftspädagogik (Uni Hohenheim, neu)

Courses Offered:

Lecturer: Whitney Peterson

Monday, 11.30 – 13.00, K II, room 17.25

Cultivated Visions: English Gardens as Art and Ideology

English gardens have long served as aesthetic and recreational spaces as well as grounds for ideological struggles and social reforms. William Lawson's *A New Orchard and Garden* (1618) illustrates how the opulent gardens of the 16th- and 17th-centuries reflected their owners' social status and desire to shape nature. This obsession with control and order eventually sparked a reaction against the artificiality and rigidity of architectural gardens. In the 18th-century, emotional expression and individual experience were celebrated over rationalism. Romantic poets and artists, such as William Wordsworth and William Blake, saw natural gardens and wild landscapes as ideal settings to explore feeling, imagination, and individual freedom. The tensions between individual freedom and confinement will be further explored through images of enclosed gardens in Victorian literature and art (e.g., John Everett Millais's oil painting *Waiting* (1854) and Ford Madox Brown's *The Nosegay* (1867)). Finally, we will explore how green spaces have shaped human experience, consciousness and ecological awareness by discussing modernist texts, including Virginia Woolf's short story "Kew Gardens" (1919) and D.H. Lawrence's novel *Lady Chatterley's Lover* (1928).

Required Texts:

- Austen, Jane. *Pride and Prejudice*. Penguin Classics, 2003. [ISBN: 978-0141439518]
Barrie, J. M. *Peter and Wendy and Peter Pan in Kensington Gardens*. Penguin Classics, 2004. [ISBN: 978-0142437933]
Burnett, Frances Hodgson. *The Secret Garden*. Oxford World's Classics, 2011. [ISBN: 978-0199588220]
Carroll, Lewis. *Alice's Adventures in Wonderland and Through the Looking-Glass*. Penguin Classics, 2003. [ISBN: 978-014143976]
Lawrence, David Herbert. *Lady Chatterley's Lover*. Penguin Classics, 2006. [ISBN: 978-0141441498]

A selection of poems and additional texts (including excerpts) will be made available on ILIAS.

Type of Degree/Modules:

- Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt 2015
Modules 106400, Textformen – 106410, Intermediality im BA-Lehramt 2022
Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence – 75240 Intermediality im BA-Anglistik 2018
Module 70830, Interculturality im MA-Ed 2017
Module 106310, Interculturality im MA-Ed 2022
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Modules 101410, Intermediality – 106400, Textformen im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim, alt)
Module 106400, Textformen im MSc Wirtschaftspädagogik (Uni Hohenheim, neu)

Courses Offered:

Lecturer: Marie Geraldine Rademacher
Monday, 9.45 – 11.15, K II, room 17.92

Rewriting Australia: History, Land, Truth Telling

The 2017 “Uluru Statement from the Heart,” signed by more than 200 Indigenous Australians and addressed to non-Indigenous Australia, is a significant public declaration of Indigenous aspiration in twenty-first-century Australia. It calls for a First Nations voice in the Australian Constitution, moves towards a treaty to recognise Indigenous sovereignty, and “truth-telling about our history.” This course focuses on ways in which contemporary Australian literature has sought to engage in truth-telling about history and the colonisation of the continent. It is only since the 1970s and 80s that ‘white’ Australia has begun to acknowledge the extent of the violence used to dispossess First Nations people from their land, and to thematise this aspect of history in novels, poetry, drama and film. We will study texts by both Indigenous and non-Indigenous writers; we will read and apply postcolonial theory and ideas about settler colonialism to our study of these texts. Although many of these narratives are set in the past, authors are very much engaged in addressing contemporary debates in Australia about land, history, nationhood, identity and belonging.

Required Texts:

My Place (1987) by Sally Morgan
The White Woman (1994) by Liam Davison
The Secret River (2005) by Kate Grenville
Taboo (2017) by Kim Scott
The Drover’s Wife (a drama, 2016) by Leah Purcell

Types of Degree/Modules:

Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt 2015
Modules 106400, Textformen – 106410, Intermediality im BA-Lehramt 2022
Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence – 75240 Intermediality im BA-Anglistik 2018
Module 70830, Interculturality im MA-Ed 2017
Module 106310, Interculturality im MA-Ed 2022
Modules 101470, Lit. and Cult. after 1900 – 101510, Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL
Modules 101410, Intermediality – 106400, Textformen im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim, alt)
Module 106400, Textformen im MSc Wirtschaftspädagogik (Uni Hohenheim, neu)

Courses Offered:

Lecturer: Geoff Rodoreda
Monday, 15.45 – 17.15, K II, room 17.25

Punk Resistance and Science Fiction

From the “low-life and high tech” foci of cyberpunk to the smoky chambers of steampunk to the environmental/tech optimism of solarpunk, “punk” ethos continues to influence, inspire, and inform a wide range of science fictional literature. On one hand, punk aspects challenge institutional authority, social norms, and a lack of social justice/activism, but it also subverts fictionality as a medium and provides new ways of exploring and confronting our ongoing concerns with climate change, AI advancement, and authoritarian regimes and governments. Literary narratives provide useful testing grounds and laboratories for drawing attention to and interrogating the passiveness and complacency of the establishment and authoritarian overreach, while also presenting useful characterizations and themes for enacting them at a grassroots level. This seminar will look at various different “punk” subgenres in science fiction and how resistance against hegemonic ideologies prevails. Subgenres examined include cyberpunk (William Gibson’s “Johnny Mnemonic,” *Neuromancer*, and *Altered Carbon*), steampunk (Phillip Reeve’s *Mortal Engines*), solarpunk (*A Psalm for the Wild-Built* by Becky Chambers), and Afrofuturism (N. K. Jemisin’s *Emergency Skin*). These examples invite readers to engage with shortcomings in both the storyworld and the real world and encourage activism, thinking critically and for oneself, and caring for others.

Required Texts:

t.b.a.

Type of Degree/Modules:

Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt 2015

Modules 106400, Textformen – 106410, Intermediality im BA-Lehramt 2022

Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence – 75240 Intermediality im BA-Anglistik 2018

Module 70830, Interculturality im MA-Ed 2017

Module 106310, Interculturality im MA-Ed 2022

Modules 101470, Lit. and Cult. after 1900 – 101510, Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL

Modules 101410, Intermediality – 106400, Textformen im M.Sc. Technikpädagogik

Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim, alt)

Module 106400, Textformen im MSc Wirtschaftspädagogik (Uni Hohenheim, neu)

Courses Offered:

Lecturer: Curtis Runstedler

Blockseminar:

Friday,	16.01.2026	09.45 – 13.00	Room t.b.a.
Friday,	23.01.2026	09.45 – 17.15	Room t.b.a.
Friday,	30.01.2026	09.45 – 17.15	Room t.b.a.
Friday,	06.02.2026	09.45 – 17.15	Room t.b.a.
Friday,	13.02.2026	09.45 – 17.15	Room t.b.a.

Empathy in Modernist Fiction

Empathy has become a term frequently used in everyday social interactions to indicate whether one is capable of ‘putting oneself in someone else’s shoes’. However, the concept we refer to as empathy today originates from the German *Einfühlung*, which can be roughly translated into English as ‘feeling into’ and which was studied in connection to (spatial) forms and art objects. Although the English word empathy was not introduced until 1909 and does not appear explicitly in early- and mid-twentieth-century modernist fiction, the concept is nonetheless central to many modernist literary texts, reflecting authors’ intentional and critical engagement with empathic experience within their literary practice. This seminar will offer a cognitive literary approach to selected works by two modernist authors – Henry James and Virginia Woolf – to examine different aspects of empathic experience as connected to the roots of empathy in psychological aesthetics and experimental psychology. James and Woolf depict subjective experience in ways that emphasise an empathy-driven portrayal of characters’ inner lives, aligning with psychological theories of their time and playing a crucial role in shaping twentieth-century conceptions of a concept that extends far beyond modernism.

Required Texts:

- Woolf, Virginia. *To the Lighthouse*. Penguin, 1996. → 1927
- Woolf, Virginia. “The Lady in the Looking-Glass: A Reflection” (will be uploaded on ILIAS)
- Wegelin, Christof and Henry B. Wonham, editors. *The Tales of Henry James*. Norton Critical Edition, 2003.

Modulzuordnung in den Studiengängen:

Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt 2015
Modules 106400, Textformen – 106410, Intermediality im BA-Lehramt 2022
Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence – 75240 Intermediality im BA-Anglistik 2018
Module 70830, Interculturality im MA-Ed 2017
Module 106310, Interculturality im MA-Ed 2022
Modules 101470, Lit. and Cult. after 1900 – 101510, Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL
Modules 101410, Intermediality – 106400, Textformen im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim, alt)
Module 106400, Textformen im MSc Wirtschaftspädagogik (Uni Hohenheim, neu)

Courses Offered:

Lecturer: Andrea Talmann

Friday, 9.45 – 11.15, K II, room 17.74

Beckett

We will follow Beckett's course from early to late texts in order to understand the reasons for and the purpose of his aesthetic experiment of reduction and at the same time increase of complexity. While we will concentrate on the primary texts, research on this experiment will be of equal importance.

Required Texts:

More Pricks than Kicks (1934)
Echo's Bones and Other Precipitates (1935)
Watt (1935)
Murphy (1938)

En attendant Godot (1948–1949; *Waiting for Godot*)
Fin de partie (1955–1957; *Endgame*)
Krapp's Last Tape (1958)
Happy Days (1961).

Molloy (1951)
Malone meurt (1951; *Malone Dies*)
L'innommable (1953; *The Unnamable*).
Comment c'est (1961; *How It Is*)
Play (1962)
Eh Joe (1963)
Film (1965)
Not I (1972)
Ghost Trio (1977)
Company (1980)
Catastrophe (1982)
Ill Seen Ill Said (1982)
Nacht und Träume (1983)
Worstward Ho (1983)

Type of Degree/Modules:

Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt 2015
Modules 106400, Textformen – 106410, Intermediality im BA-Lehramt 2022
Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence – 75240 Intermediality im BA-Anglistik 2018
Module 70830, Interculturality im MA-Ed 2017
Module 106310, Interculturality im MA-Ed 2022
Modules 101470, Lit. and Cult. after 1900 – 101510, Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL
Modules 101410, Intermediality – 106400, Textformen im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim, alt)
Module 106400, Textformen im MSc Wirtschaftspädagogik (Uni Hohenheim, neu)

Courses Offered:

Lecturer: Thomas Wägenbaur
Thursday, 14.00 – 15.30, K II, room 17.25

Komplexität der Wissenskulturen: Big Data

Die Veranstaltung gibt die Gelegenheit Projekte zu kritischen Fragen von Big Data und Wissenskulturen zu entwickeln. In der Vergangenheit befaßten sich die Projekte mit digitalen Museen, Übersetzungssystemen, Umweltschutz, Citizen Science, Datenchips, „The Quantified Self“, Smart Home, Meinungsfreiheit und Dark Net, Verbrechensvorhersage und vielen weiteren möglichen Themen.

Required Texts:

Tba

Type of Degree/Modules:

MA-Wissenskulturen, MA-Digital Humanities,
101520, Lit., Cult. and the Media im MA-EASEL

Courses Offered:

Lecturer: Thomas Wägenbaur

Thursday, 15.45 – 17.15, K II, room 17.23

U.S.-American Illness Narratives

This course examines how illness experiences are represented in and structured through narrative. To make meaning of illness, we retrospectively convey a sense of it to others through storytelling; and the way in which we tell our stories is shaped by discursive patterns and identity categories such as race, class, gender, sexuality, nationality, age, and political ideologies, to name the most obvious. In this seminar, we will discuss various narrative techniques and representational strategies and ask questions like: How is illness experienced, lived, and narrativized? How is it shaped by memory, language, and experience? How does illness progress through narrative? How do different genres of literature illuminate illness differently? What insights do literature and film provide into the illness experience? What are their limitations? What is the role of criticism in relation to personal accounts of suffering? Can illness narratives be judged on aesthetic grounds?

Leaning on critical theories by Susan Sontag, Michel Foucault, and Rita Charon, we will analyze U.S.-American literary and other cultural representations of illness. Core texts include Charlotte Perkins Gilman's short story "The Yellow Wall-Paper," two novels—Sylvia Plath's *The Bell Jar* and Elizabeth Strout's *My Name Is Lucy Barton*—Audre Lorde's nonfiction book *The Cancer Journals*, and Jennette McCurdy's memoir *I'm Glad My Mom Died*. We will also discuss two films from the nineties, *Philadelphia* (1993, dir. Jonathan Demme) and *Girl, Interrupted* (1999, dir. James Mangold).

Required Texts:

- Sylvia Plath, *The Bell Jar* (1963)
- Audre Lorde, *The Cancer Journals* (1980)
- Elizabeth Strout, *My Name Is Lucy Barton* (2016)
- Jennette McCurdy, *I'm Glad My Mom Died* (2022)

Modulzuordnung in den Studiengängen:

Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt 2015

Modules 106400, Textformen – 106410, Intermediality im BA-Lehramt 2022

Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence – 75240 Intermediality im BA-Anglistik 2018

Module 70830, Interculturality im MA-Ed 2017

Module 106310, Interculturality im MA-Ed 2022

Modules 101470, Lit. and Cult. after 1900 – 101510, Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL

Modules 101410, Intermediality – 106400, Textformen im M.Sc. Technikpädagogik

Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim, alt)

Module 106400, Textformen im MSc Wirtschaftspädagogik (Uni Hohenheim, neu)

Courses Offered:

Lecturer: Diana Wagner

Tuesday, 14.00 – 15.30, K II, room 17.21

Hamlet's Political and Sexual Bodies: Shakespeare, Stoppard, Atwood, Pipher, Updike, Fiedler, Klein, Marsden, Ray, McEwan

Shakespeare's fascination with the body politic and the metaphor of the king's two bodies will be our starting point in this *Hamlet* seminar. Shakespeare's role as a dramatist reflecting the interdependence of political and theatrical forms of representation will become evident. Our second interest will be in *Hamlet's* immense legacy: *Hamlet* adaptations from Stoppard to McEwan reflect five seminal decades of rewriting, reimagining, and appropriating the political and sexual bodies of *Hamlet*. Adaptations dealt with will be Tom Stoppard's 1966 landmark play *Rosencrantz and Guildenstern are Dead*, Margaret Atwood's short story "Gertrude Talks Back" (published in her 1992 collection of short fiction, *Good Bones*), Mary Pipher's self-help book *Reviving Ophelia: Saving the Selves of Adolescent Girls* (1996), John Updike's novel *Gertrude and Claudius* (2000), young adult novels by Lisa Fiedler, *Dating Hamlet: Ophelia's Story* (2002), Lisa Klein, *Ophelia: A Novel* (2006), John Marsden, *Hamlet, A Novel* (2009), and Michelle Ray, *Falling for Hamlet* (2011), as well as Ian McEwan's masterly satiric *Nutshell: A Novel* (2016). The seminar is designed to be contributive to our new format in cooperation with Schauspiel Stuttgart, UNI TRIFFT THEATER. *Hamlet*, directed by Burkhard C. Kosminski, will open on December 6th at Schauspiel Stuttgart. Please read *Hamlet* and *Rosencrantz and Guildenstern are Dead* before term starts.

Required Texts:

Atwood, Margaret. "Gertrude Talks Back." (accessible on ILIAS)

Fiedler, Lisa. *Dating Hamlet: Ophelia's Story*. (any edition)

Klein, Lisa. *Ophelia: A Novel*. (any edition)

Marsden, John. *Hamlet, A Novel*. (currently out of print, accessible on ILIAS)

McEwan, Ian. *Nutshell: A Novel*. (any edition)

Pipher, Mary, and Sara Pipher Gilliam. *Reviving Ophelia: Saving the Selves of Adolescent Girls*.

Revised and updated: Riverhead 25th Anniversary edition. Riverhead Books, 2019.

Ray, Michelle. *Falling for Hamlet*. (any edition)

Shakespeare, William. *Hamlet*. Revised Edition. Edited by Neil Taylor and Ann Thompson.

Bloomsbury Arden Shakespeare, 2016. The Arden Shakespeare Third Series.

Stoppard, Tom. *Rosencrantz and Guildenstern are Dead*. (any edition)

Updike, John. *Gertrude and Claudius: A Novel*. (any edition)

Types of Degree/Modules:

Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt 2015

Modules 106400, Textformen – 106410, Intermediality im BA-Lehramt 2022

Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence – 75240

Intermediality im BA-Anglistik 2018

Module 70830, Interculturality im MA-Ed 2017

Module 106310, Interculturality im MA-Ed 2022

Modules 101460, Lit. and Cult. before 1900 – 101470, Lit. and Cult. after 1900 – 101510,

Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL

Modules 101410, Intermediality – 106400, Textformen im M.Sc. Technikpädagogik

Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim, alt)

Module 106400, Textformen im MSc Wirtschaftspädagogik (Uni Hohenheim, neu)

Courses Offered:

Lecturer: Martin Windisch

Wednesday, 17.30 – 19.00, K II, room 17.23

6. MA-EASEL SEMINARS

HS Current Methodologies: (Re-)Reading *The Scarlet Letter*

This course undertakes a focused study of one of the most widely read and studied novel in the canon of American Literature: Nathaniel Hawthorne's *The Scarlet Letter*. Our aim will be to examine various approaches and methods of analyzing this text and its many contexts in order to further familiarize MA students with current research methodologies, ranging from the *New Criticism* to the *Digital Humanities*.

Required Texts:

Nathaniel Hawthorne, *The Scarlet Letter*, Bedford/St. Martins Ed. (includes secondary literature relevant for the course)

Types of Degree/Modules:

Module 101480, Current Approaches: Seminar 1014802, Current Methodologies in the MA-EASEL

Courses Offered:

Lecturer: Marc Priewe

Wednesday, 09.45 – 11.15, K II, room 17.52

Academic Writing (MA-EASEL/English and American Studies)

This seminar will make MA-EASEL students specialising in English and American Studies, and MA students doing Anglistik as their minor, familiar with the most relevant aspects of academic writing. Our chief aims will be:

- a) to establish the close connection between academic reading (of both primary and secondary literature) and academic writing,
- b) to derive key concepts from the given texts,
- c) to come to terms with the relevant key concepts by acquiring the skills of cultural-historical concept formation,
- d) to integrate concept formation into academic writing, and
- e) to systematically approach the problem of how to write the best possible research paper in response to the given texts and to crucial issues prevalent in these texts.

Our thematic focus will be on Joseph Conrad's *Heart of Darkness* at the interface of literary, cultural, postcolonial, media, and history of science studies. Please read *Heart of Darkness* before term starts.

Required Texts:

Conrad, Joseph. *Heart of Darkness*. Fifth Norton Critical Edition. Edited by Paul B. Armstrong. Norton, 2016. Norton Critical Editions.

Evans, David, Paul Gruba, Justin Zobel. *How to Write a Better Thesis*. 3rd ed. Springer, 2014. [Stuttgart University Library ebook]

Fabb, Nigel, and Alan Durant. *How to Write Essays and Dissertations: A Guide for English Literature Students*. 2nd ed. Routledge, 2014. [Stuttgart University Library ebook]

Meyer, Michael. Research papers, presentations and examinations. *English and American Literatures*, by Meyer, 4th ed., Francke, 2011, pp. 213-246. UTB basics. [Stuttgart University Library ebook]

MLA Handbook. 9th ed. Modern Language Association of America, 2021.

Taylor, Gordon. *A Student's Writing Guide: How to Plan and Write Successful Essays*. Cambridge UP, 2009. [Stuttgart University Library ebook]

Other texts will be provided on ILIAS.

Types of Degree/Modules:

Module 101550, Advanced Communication/Academic Writing: in the MA-EASEL

Courses Offered:

Lecturer: G. Rodoreda

Tuesday, 09.45 – 11.15, K II, room 17.24

7. LITERARY COMPETENCE AND RESEARCH COLLOQUIA

Colloquium for Exam Candidates

The American Short Story

This seminar is primarily designed for candidates who take their final teachers' examination (MEd) with the instructor. Other advanced students can register, but enrollment is limited and exam candidates will be prioritized.

The short story has often been conceived as *the* American artistic genre. In this (reading intensive!) course we will analyze some of the salient short stories in US literary history, from Washington Irving to Jhumpa Lahiri. In addition to literary techniques and styles, we will also take a closer look at how the stories represent the cultural and historical forces which have shaped American experiences over the last 250 years.

Required Texts:

Will be made available through ILIAS.

Types of Degree/Modules:

Modules 70850, Linguistic and Literary Competence / 70852, Textual Competence im MA-Ed 2022

Module 103370, Lit. and Ling. Competence/1033701, Textual Competence (Technikpädagogik)

Students need to contact the instructor personally before enrollment

Courses Offered:

Lecturer: Marc Prieue

Tuesday, 09.45 – 11.15, K II, room 17.25

Imagining Democracy in Canada and the U.S.

This seminar is designed for candidates who take their final teachers' examination with the instructor and advanced students who plan on becoming teachers (MEd 'Literary Competence'). Enrolment is limited and exam candidates will be prioritized.

In this course, we embark on a time-traveling journey from the 18th century to the 21st century. Join us for an in-depth discussion of how writers have imagined Democracy across different historical periods and from multiple perspectives and locales. At the same time, we are taking seminal steps in the evolution of political, cultural, and literary history. As such, this seminar provides an ideal point of departure for preparing your oral exams while also engaging with recent programs for teaching democracy in the EFL classroom.

Required Texts:

Please see ilias for our reading list.

Modulzuordnung in den Studiengängen:

Modules 70850, Linguistic and Literary Competence / 70852, Textual Competence im MA-Ed 2022

Module 103370, Lit. and Ling. Competence/1033701, Textual Competence (Technikpädagogik)

Students need to contact the instructor personally before enrollment

Courses Offered:

Lecturer: Saskia Schabio

Tuesday, 14.00 – 15.30, K II, room 17.23

Feminist Dystopian Fiction

This colloquium is designed for advanced students who plan on becoming teachers (MEd). Advanced MEd students will be prioritized.

Appropriate for the dark underpinnings of the first half of the 20th century, we will start with Virginia Woolf's analysis of the threat of war and fascism in her book-length essay *Three Guineas* (1938). From a different angle, but also set in the 1930s, Muriel Spark's *The Prime of Miss Jean Brodie* (1960/61) dissects the attraction of Italian and Spanish fascist and German Nazi ideology. The breath-taking topicality of dystopian fiction will then be further examined in two novels by Angela Carter, *Heroes and Villains* (1969) and *The Passion of New Eve* (1977), and in Fay Weldon's *The Cloning of Joanna May* (1989). Finally, we will round out our exploration with Margaret Atwood's formidable and farsighted masterpiece, *The Handmaid's Tale* (1985), and its sequel, *The Testaments* (2019), alongside Volker Schlöndorff's 1990 film adaptation and Bruce Miller's 2017 Hulu and Channel 4 web television series based on Atwood's *The Handmaid's Tale*. Please read *Three Guineas* and *The Prime of Miss Jean Brodie* before term starts.

Reading:

Atwood, Margaret. *The Handmaid's Tale*. Vintage, 2016. Vintage Future. —. *The Testaments*. Vintage, 2019.

Carter, Angela. *Heroes and Villains*. Introduction by Robert Coover. Penguin, 2011. Penguin Modern Classics. ---. *The Passion of New Eve*. Virago, 2009. Virago Modern Classics.

Spark, Muriel. *The Prime of Miss Jean Brodie*. Introduction by Candia McWilliam. Penguin, 2000. Penguin Modern Classics.

Weldon, Fay. *The Cloning of Joanna May*. Flamingo, 1993.

Woolf, Virginia. *A Room of One's Own* and *Three Guineas*. Edited by Anna Snaith. 2nd ed. Oxford UP, 2015. Oxford World's Classics.

Types of Degree/Modules:

Modules 70850, Linguistic and Literary Competence / 70852, Textual Competence im MA-Ed 2022

Module 103370, Lit. and Ling. Competence/1033701, Textual Competence (Technikpädagogik)

Courses Offered:

Lecturer: Martin Windisch

Tuesday, 17.30 – 19.00, K II, room 17.23

Forschungs- und Doktorandenkolloquium (14-tägig)/ Research Colloquium (biweekly)

American Studies: Approaches, Concepts, Research

This seminar aims to prepare students for graduate work (MA or doctoral thesis) in American Studies. We will study and discuss foundational and current theoretical texts in the discipline, seeking to learn more about what it means to conduct a research project on a particular aspect of American literature or culture. In the course of the semester, students will present their work (project outlines or chapters) and/or prepare texts on salient approaches and concepts in American Studies for class discussion.

First meeting: 10/21/25, 5:30 pm, room 17.22

Required Texts: Will be provided through ILIAS.

Types of Degree/Modules:

Modules 101540, Research Coll. 1 and 101590, Research Coll. 2 in the MA-EASEL

Courses Offered:

Lecturer: Marc Priewe

Tuesday, 17.30 – 19.10, K II, room 17.51

Forschungs- und Doktorandenkolloquium (14-tägig)/ Research Colloquium (biweekly)

This bi-weekly colloquium offers a forum for discussing current approaches in English Literary and Cultural Studies, (envisaged or ongoing) research projects, and further work-in-progress.

It is designed for Master students who are preparing, writing, or completing their MA/MEd-theses. We will begin with some writing exercises (how to write an abstract; how to write a literature review) before moving on to presentations of current research projects. All MA/MEd-students are expected to present (parts of) their theses in the course of the semester. If they are at a very early stage of their research and have not decided on a topic yet, students will be asked to act as respondent to a project that will be presented in the course of this semester.

The colloquium will start in week two (Oct. 22nd).
Students should contact the instructor personally before enrollment.

Required Texts:

T.b.a.

Types of Degree/Modules:

Modules 101540, Research Coll. 1 and 101590, Research Coll. 2 in the MA-EASEL

Courses Offered:

Lecturer: Sibylle Baumbach / Martin Windisch
Wednesday, 11.30 – 13.00, K II, room 17.51

8. Introduction to Linguistics

Introduction to Linguistics

This course provides an introduction to the specifics of language structure and sets linguistics in its context within cognitive science. After a general introduction to the nature and structure of language, we study the various components of language such as speech sounds (phonetics and phonology), words and their internal structure (morphology), phrases and sentence structure (syntax), and the meaning of words and sentences (semantics).

There will be additional tutorials for groups of around 25 participants. Regular attendance is compulsory. Please register for one of the accompanying tutorials on C@mpus.

Prerequisites: All participants need to register for one (!) of the respective tutorials. The registration for the Introduction-Course is not necessarily needed before semester begins.

Requirements: Written exam, tutorial, assignments

Types of Degree/Modules:

LA (Bachelor), PO 2022: Pflichtmodul “Grundlagen der Lit. und Ling.“ (59390): Introduction to Linguistics (593902)

BA (Angl.), PO 2018: Basismodul “Introduction to Linguistics” (75130): Introduction to Linguistics (751301)

Technikpäd. (neu): Grundlagen Englisch (TP): “Grundlagen der Lit. und Ling.“ (59390): Introduction to Linguistics (593902)

Wi.päd. (B.Sc.) (alt): Grundlagenmodul Linguistik (6671-280): Introduction to Linguistics

Wi.päd. (B.Sc.) (neu): “Grundlagen der Lit. und Ling.“ (59390): Introduction to Linguistics (593902)

BA Lehramt Englisch, PH Ludwigsburg

Courses Offered:

C@mpus-LV: (A) 172255000

Lecturer: Silke Fischer

Friday, 09.45 – 11.15, Breitscheid, room 2.00

or

C@mpus-LV: (B) 172255010

Lecturer: Heidi Altmann

Monday, 09.45 – 11.15, Breitscheid, room 2.01

(starting on 20th October)

Additional weekly tutorials:

Types of Degree/Modules:

LA (Bachelor), PO 2022: Pflichtmodul "Grundlagen der Lit. und Ling." (59390): Tutorial Linguistics (593904)

BA (Angl.), PO 2018: Basismodul "Introduction to Linguistics" (75130): Tutorial Linguistics (751302)

Technikpäd. (neu): "Grundlagen der Lit. und Ling." (59390): Tutorial Linguistics (593904)

Wi.päd. (neu): "Grundlagen der Lit. und Ling." (59390): obligatorisches Tutorium zum Grundkurs "Introduction to Linguistics"

BA Lehramt Englisch, PH Ludwigsburg

Please register for one of the following twelve tutorials.

Courses Offered:

C@mpus-LV: (Tutorium 1 (A)) 172255020

Lecturer: Max Schmid

**Wednesday, 09.45 – 11.15, KII, room 17.72
(starting on 22nd October)**

or

C@mpus-LV: (Tutorium 2 (A)) 172255030

Lecturer: Max Schmid

**Wednesday, 11.30 – 13.00, KI, room 11.71
(starting on 22nd October)**

or

C@mpus-LV: (Tutorium 3 (A)) 172255040

Lecturer: Sebastian Schmidt

**Monday, 14.00 – 15.30, KII, room 17.11
(starting on 20th October)**

or

C@mpus-LV: (Tutorium 4 (A)) 172255050

Lecturer: Sebastian Schmidt

**Thursday, 09.45 – 11.15, Breitscheid, room 2.11
(starting on 23rd October)**

or

C@mpus-LV: (Tutorium 5 (A)) 172255060

Lecturer: Darlyne Strobel

**Monday, 14.00 – 15.30, KII, room 17.81
(starting on 20th October)**

or

C@mpus-LV: (Tutorium 6 (A)) 172255070

Lecturer: Darlyne Strobel

**Monday, 15.45 – 17.15, KII, room 17.81
(starting on 20th October)**

C@mpus-LV: (Tutorium 1 (B)) 172255080

Lecturer: Shakira Frank

**Thursday, 14.00 – 15.30, KII, room 17.91
(starting on 23rd October), (on 20th Nov. in 17.92)**

or

C@mpus-LV: (Tutorium 2 (B)) 172255090

Lecturer: Shakira Frank

**Thursday, 15.45 – 17.15, KII, room 17.21
(starting on 23rd October)**

or

C@mpus-LV: (Tutorium 3 (B)) 172255100

Lecturer: Jule Kollinger

**Monday, 14.00 – 15.30, KI, room 11.62
(starting on 20th October)**

or

C@mpus-LV: (Tutorium 4 (B)) 172255110

Lecturer: Jule Kollinger

**Thursday, 15.45 – 17.15, KII, room 17.98
(starting on 23rd October)**

or

C@mpus-LV: (Tutorium 5 (B)) 172255120

Lecturer: Selma Begic

**Tuesday, 14.00 – 15.30, KI, room 11.91
(starting on 21st October)**

or

C@mpus-LV: (Tutorium 6 (B)) 172255130

Lecturer: Selma Begic

**Thursday, 14.00 – 15.30, in KII!, room 11.01
(starting on 23rd October)**

9. Linguistic Levels

Syntactic Theory

for (A) and (B): In this course we will see how syntactic theory can account for the ungrammaticality of sentences like the following:

- (1) *It seems syntax to be fascinating
- (2) *It is reluctant that Martin will do syntax.
- (3) *How do you wonder what we will discuss?

In short, we will discuss all kinds of movement phenomena and empty categories. Moreover, we will be concerned with binding, control, theta and Case theory. Good basic knowledge of syntax is obligatory (based on *Introduction to Linguistics*).

for (C): **This is going to be a hybrid course, i.e. in some weeks there will be in-class sessions and in other weeks, I will upload a video for you to watch at home. The ratio between in-class sessions and videos is about 50/50.**

The aim of this seminar is to learn how to think syntactically. After reviewing your syntactic knowledge from previous courses, we will see how we can argue for or against a given syntactic model. We will be looking at how Government and Binding (GB) has dealt with certain syntactic phenomena, and we will then see how these phenomena can be accounted for in a minimalist framework. In detail, we will be dealing with binding, case, the internal structure of the NP, control vs. raising, and with a special emphasis, we will look into the internal make-up of the VP arguing for a more elaborated structure (VP, vP, VoiceP) than so far assumed.

For all courses:

Prerequisites: Introduction to Linguistics

Requirements: Written/final exam, assignments

Types of Degree / Modules:

LA (Bachelor), PO 2022: Pflichtmodul "Linguistic Levels 2" (106380): Phonology or Syntax (1063801)

BA (Angl.), PO 2018: Kernmodul "Linguistic Levels" (220): Modul: Syntax (751801)

Technikpäd. (neu): Grundlagen Englisch (TP): Linguistic Levels (TP) (31810)

Wi.päd. (alt): Seminarmodul Linguistik (6671-340): Syntactic Theory

OR Kernmodul 2 "Linguistik" (6671-410): Syntactic Theory

Wi.päd. (B.Sc.) (neu): "Linguistic Levels 2" (106380): Phonology or Syntax (1063801)

Courses Offered:

C@mpus-LV: (A) 172255300

Lecturer: Silke Fischer

Friday, 11.30 – 13.00, KII, room 17.12

or

C@mpus-LV: (B) 172255310

Lecturer: Silke Fischer

Thursday, 11.30 – 13.00, KII, room 17.17

or

C@mpus-LV: (C) 172255320

Lecturer: Patrick Lindert

Thursday, 11.30 – 13.00, KII, room 17.25 – HYBRID

(no room available on 13th November!)

Basic Phonetics and Phonology

The course provides an introduction to the basic concepts of phonetics and phonology, covering terminology for the description of speech sounds, their transcription in the International Phonetic Alphabet (IPA), phoneme-allophone distinction, phonological processes, phonological features, syllable structure, phonotactics, and word stress.

Literature:

Davenport, M. & S.J. Hannahs. *Introducing Phonetics and Phonology*. 3rd edition. Hodder Education, 2010.

Gut, U. 2009. *Introduction to English phonetics and phonology*. Frankfurt: Peter Lang
Beňuš, Š. (2021). *Investigating Spoken English – A Practical Guide to Phonetics and Phonology Using Praat*. Palgrave Macmillan Cham

Prerequisites: Introduction to Linguistics, Phonetic Practice (if applicable)

Requirements: t.b.a.

Types of Degree/Modules:

LA (Bachelor), PO 2022: Pflichtmodul „Linguistic Levels 2“ (106380): Phonology or Syntax (1063801)

BA (Angl.), PO 2018: Kernmodul “Linguistic Levels” (220), Modul: Phonetics/Phonology (751601)

Technikpäd. (neu): Grundlagen Englisch (TP): Linguistic Levels (TP) (31810)

Wi.päd. (alt): Seminarmodul Linguistik (6671-340): Phonetics/Phonology

OR Kernmodul 2 “Linguistik” (6671-410): Phonetics/Phonology

Wi.päd. (B.Sc.) (neu): “Linguistic Levels 2“ (106380): Phonology or Syntax (1063801)

BA (Linguistik): Kernmodul “Phonologie I“ (70970): Seminar Phonologie I (709701)

Courses Offered:

C@mpus-LV: (A) 172255330

Lecturer: Yulia Zuban

Thursday, 09.45 – 11.15, KI, room 11.91

or

C@mpus-LV: (B) 172255340

Lecturer: Yulia Zuban

Thursday, 14.00 – 15.30, KI, room 11.32

There is an additional tutorial for BA (Linguistik) students, module “Phonologie I”.
Please register on C@MPUS.

And the additional tutorial is:

Course Offered:

C@mpus-LV: 182259500

Lecturer: Hanna Straßer

Wednesday, 14.00 – 15.30, Breitscheid, room 2.02

10. Language & Cognition

for (A): Introduction to psycholinguistics

This course is an introduction to psycholinguistics, the empirical study of the cognitive factors involved in how we acquire, perceive and produce language. These questions can be raised for different aspects of language and range from the way that children acquire sounds, words and syntactic structures to how adults resolve pronominal reference or compute the various inferences that sentences trigger. During the semester, we will survey some of the major findings and open questions in psycholinguistic research, as well as the experimental methods used to conduct it. Depending on the number of enrolled students, assessment will take the form of a project conducted as a class, or in small groups.

for (B): Vocabulary Acquisition in First and Second Language

The importance of vocabulary in both first and second/foreign language learning cannot be overstated. Vocabulary size in one's L1 is a significant predictor of literacy and overall academic success, which also makes it a critical factor in L2 development. Within L2 learning, vocabulary size is also a significant predictor of various aspects of language proficiency, including proficiency in reading, listening, speaking, and writing skills.

In this course, we will be looking at how vocabulary is acquired, including all the different aspects of word knowledge, from pronunciation to grammatical properties. We will investigate the impact of various factors which distinguish L1 vocabulary acquisition from L2 vocabulary acquisition, such as learners' age and age of onset, cognitive development, typological differences between L1 and L2, and learning context.

The course will also give considerable attention to practical teaching and learning implications.

for (C): Second Language Acquisition

The aim of this seminar is to provide in-depth knowledge concerning second language acquisition (L2A): How does it differ from L1A, which factors may be responsible for more or less successful L2 learning, what do we know about the L2 development of different grammatical aspects (Phonology, Morphology, Syntax)? Closely related areas such as first language acquisition, language teaching, and bilingualism will also be touched upon.

This is a discussion based seminar, which means you are expected to have done the readings before coming to class each week.

required course reading:

Hummel, Kirsten M. (2014 or 2021). *Introducing Second Language Acquisition: Perspectives and Practices*. Chichester: Wiley Blackwell.

additional texts will be made available in the seminar

for (D): Introduction to Psycholinguistics

This course is an introduction to psycholinguistics, specifically the topics of language acquisition, language comprehension, and language production. Students also acquire an understanding of research methodologies used in psycholinguistics as well as the ability to read original research articles in psycholinguistics. Readings include chapters from Julie Sedivy's "Language in Mind" (2019/2020, Oxford University Press) as well as several original research articles.

Students are expected to have read the assigned reading before class so that class time can be used for activities, to clarify difficult concepts introduced in the reading, to discuss the reading, and apply the material to new case studies and topics.

for (E): **The Cognitive Foundations of Language Production**

Most of the time, spontaneous utterances and conversations unfold almost effortlessly. However, behind seemingly simple speech lie highly complex cognitive processes that make such fluency possible. In this course, we will explore the key components of language processing involved in speaking: lexical access, semantic integration, syntactic structuring, and phonological encoding — and how these interact with broader cognitive systems such as working memory and attention.

For all courses:

Prerequisites: Introduction to Linguistics, Linguistic Levels

Requirements: t.b.a., e.g. final exam

Types of Degree / Modules:

LA (Bachelor), PO 2022: Pflichtmodul "Language and Cognition" (59490): Language and Cognition (594901)

BA (Angl.), PO 2018: Modul "Language and Cognition" (59490): Language and Cognition (594901)

Technikpäd. (M.Sc.) (neu): Erweiterte Themenbereiche Englisch (TP): Language and Cognition (59490)

Wi.päd (M.Sc.) (neu): Modul "Language and Cognition" (59490)

Courses Offered:

C@mpus-LV: (A) 172255360

Lecturer: Deniz Özyildiz

Tuesday, 14.00 – 15.30, KI, room 11.62

or

C@mpus-LV: (B) 172255370

Lecturer: Kateryna Derkach

Tuesday, 15.45 – 17.15, KI, room 11.91

or

C@mpus-LV: (C) 172255380

Lecturer: Heidi Altmann

Thursday, 11.30 – 13.00, KII, room 17.12

or

C@mpus-LV: (D) 172255390

Lecturer: Lisa Hofmann

Wednesday, 14.00 – 15.30, KII, room 17.17

or

C@mpus-LV: (E) 172255400

Lecturer: Nele Ots

Thursday, 14.00 – 15.30, KII, room 17.12

11. Advanced Linguistics (B.A./M.A. Level)

Advanced semantics: The calculus of events

Natural language sentences describe events and states from different perspectives (aspect) and locate them in time (tense).

(1)

- a. Prerna ran a marathon. (completed aspect)
- b. Prerna was running a marathon. (ongoing aspect)

(2) Prerna was / is / will be running a marathon. (past / present / future tense)

This course is about what events and states are, and how they are manipulated by the morphosyntactic categories of tense and aspect across different languages. Even in familiar ones like English, German, Turkish or Ukrainian, puzzles abound for us to think about.

You will be most comfortable in this class if you've taken introductions to syntax (trees) and to semantics (predicate logic and lambda calculus), but the course will not be *about* this and I will take some time at the beginning of the semester to introduce these notions again. The assessment will be based on a few short exercises during the semester, a presentation and a short final paper.

Prerequisites: Introduction to Linguistics, Semantic Theory

Types of Degree / Modules:

LA (Bachelor), PO 2022: Wahlmodul „Advanced Linguistics 1“ (106420): Advanced Semantics (1064201)

LA (Master), PO 2022: Pflichtmodul “Advanced Linguistics 2” (106330): Advanced Semantics (1063304)

LA (Master), PO 2017: Pflichtmodul “Advanced Linguistics 2” (72570): Advanced Semantics (725704)

BA (Angl.) HF, PO 2018: Ergänzungsmodulcontainer “Advanced Linguistics” (321): Modul “Advanced Semantics” (75280), Advanced Semantics (752801)

MA-EASEL, PO 2020: Pflichtmodul Theoretical Linguistics (101440), Theoretical Semantics (1014404)

OR Pflichtmodul Empirical Approaches to Linguistics (101450), Empirical Approaches to Semantics (1014504)

OR Pflichtmodul Current Approaches in Linguistics and Literary and Cultural Studies (101480), Current Methodologies (1014802)

OR Pflichtmodul Contemporary Linguistic Theory (101490): Contemporary Semantic Theory (1014904)

OR Pflichtmodul Empirical Foundations of Linguistic Theory (101500): Empirical Foundations of Semantic Theory (1015004)

OR Spezialisierungsmodul Current Issues in Empirical and Theoretical Linguistics (101560), Specialization in Semantics (1015604)

OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)

Technikpäd. (M.Sc.) (neu): Wahlmodul „Advanced Linguistics 1“ (106420): Advanced Semantics (1064201)

Wi.päd. (alt): Kernmodul 4 „Linguistik“ (6671-710): Advanced Linguistics

Courses Offered:

C@mpus-LV: 172255410

Lecturer: Deniz Özyildiz

Tuesday, 11.30 – 13.00, KI, room 11.71

Advanced semantics: Negation, quantifiers and scalar reasoning

This course builds on the foundations of formal semantic theory and explores how meaning is shaped by logical structure and context in subtle ways: We will analyze how negation, quantifiers, and scalar reasoning interact, explore cross-linguistic variation, and critically examine when logic does (and does not) match up with natural language. We will focus on two particularly rich and revealing areas of natural language: negative polarity items (NPIs) and scalar implicatures.

NPIs are expressions like “any” or “ever” that only appear in certain grammatical environments, typically under negation. Why can we say “I don’t have any money” but not “I have any money”? Scalar implicatures are inferences that arise when a speaker chooses a weaker expression like “some” instead of a stronger one like “all”. Why does “Some students passed” often suggest that not all of them did? We’ll use tools from semantics and pragmatics to investigate these patterns in English and other languages.

If you’re curious about the boundaries between literal meaning and conversational implication, or you would like to refresh and extend your knowledge of semantic theory, this class is for you.

Assessment is based on short assignments, in-class activities, and a final sort paper submission.

Prerequisites: An introduction to formal semantic theory (basic knowledge of set theory, predicate logic, lambda calculus)

Types of Degree / Modules:

LA (Bachelor), PO 2022: Wahlmodul „Advanced Linguistics 1” (106420): Advanced Semantics (1064201)

LA (Master), PO 2022: Pflichtmodul “Advanced Linguistics 2” (106330): Advanced Semantics (1063304)

LA (Master), PO 2017: Pflichtmodul “Advanced Linguistics 2” (72570): Advanced Semantics (725704)

BA (Angl.) HF: Ergänzungsmodulecontainer “Advanced Linguistics” (321): Modul “Advanced Semantics” (75280), Advanced Semantics (752801)

MA-EASEL, PO 2020: Advanced module English Linguistics 3 (101490): Contemporary Pragmatic Theory (1014905)

OR Advanced module English Linguistics 4 (101500): Empirical Foundations of Pragmatic Theory (1015005)

OR Pflichtmodul Theoretical Linguistics (101440), Theoretical Semantics (1014404)

OR Pflichtmodul Empirical Approaches to Linguistics (101450), Empirical Approaches to Semantics (1014504)

OR Pflichtmodul Current Approaches in Linguistics and Literary and Cultural Studies (101480), Current Methodologies (1014802)

OR Pflichtmodul Contemporary Linguistic Theory (101490): Contemporary Semantic Theory (1014904)

OR Pflichtmodul Empirical Foundations of Linguistic Theory (101500): Empirical Foundations of Semantic Theory (1015004)

OR Spezialisierungsmodul Current Issues in Empirical and Theoretical Linguistics (101560), Specialization in Semantics (1015604)

OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)

Technikpäd. (M.Sc.) (neu): Wahlmodul „Advanced Linguistics 1“ (106420): Advanced Semantics (1064201)

Wi.päd. (alt): Kernmodul 4 „Linguistik“ (6671-710): Advanced Linguistics

Courses Offered:

C@mpus-LV: 172255420

Lecturer: Lisa Hofmann

Wednesday, 11.30 – 13.00, KII, room 17.14

Advanced Semantics/Pragmatics: What is meaning, anyway?

This course compares how different fields answer the question "What is meaning?" By engaging with classic texts on linguistic meaning from philosophy, formal semantics/pragmatics, sociolinguistics, and linguistic anthropology, we will explore the tensions between disparate approaches to the study of linguistic meaning and attempt to situate semantics within a broader understanding of meaning in social context.

Prerequisites: Introduction to Linguistics, Semantic Theory

Types of Degree / Modules:

LA (Bachelor), PO 2022: Wahlmodul „Advanced Linguistics 1“ (106420): Advanced Semantics (1064201)

LA (Master), PO 2022: Pflichtmodul “Advanced Linguistics 2” (106330): Advanced Semantics (1063304)

LA (Master), PO 2017: Pflichtmodul “Advanced Linguistics 2” (72570): Advanced Semantics (725704)

BA (Angl.) HF, PO 2018: Ergänzungsmodulcontainer “Advanced Linguistics” (321): Modul “Advanced Semantics” (75280), Advanced Semantics (752801)

MA-EASEL, PO 2020: Advanced module English Linguistics 3 (101490): Contemporary Pragmatic Theory (1014905)

OR Advanced module English Linguistics 4 (101500): Empirical Foundations of Pragmatic Theory (1015005)

MA-EASEL, PO 2020: Pflichtmodul Theoretical Linguistics (101440), Theoretical Semantics (1014404)

OR Pflichtmodul Empirical Approaches to Linguistics (101450), Empirical Approaches to Semantics (1014504)

OR Pflichtmodul Current Approaches in Linguistics and Literary and Cultural Studies (101480), Current Methodologies (1014802)

OR Pflichtmodul Contemporary Linguistic Theory (101490): Contemporary Semantic Theory (1014904)

OR Pflichtmodul Empirical Foundations of Linguistic Theory (101500): Empirical Foundations of Semantic Theory (1015004)

OR Spezialisierungsmodul Current Issues in Empirical and Theoretical Linguistics (101560), Specialization in Semantics (1015604)

OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)

Technikpäd. (M.Sc.) (neu): Wahlmodul „Advanced Linguistics 1“ (106420): Advanced Semantics (1064201)

Wi.päd. (alt): Kernmodul 4 „Linguistik“ (6671-710): Advanced Linguistics

Courses Offered:

C@mpus-LV: 172255430

Lecturer: William Thomas

Tuesday, 14.00 – 15.30, KII, room 11.42

Advanced Semantics/Pragmatics: Discourse particles

This course introduces students to the semantics and pragmatics of discourse particles—small, multifunctional words that speakers use to manage and structure conversation. Students will critically engage with readings from the primary literature on various discourse particles, such as *even*, *like*, *so*, *just*, and *too/also*, and they will become familiar with the formal tools that have been used to analyze such particles.

Prerequisites: Introduction to Linguistics, Semantic Theory

Types of Degree / Modules:

LA (Bachelor), PO 2022: Wahlmodul „Advanced Linguistics 1“ (106420): Advanced Semantics (1064201)

LA (Master), PO 2022: Pflichtmodul “Advanced Linguistics 2” (106330): Advanced Semantics (1063304)

LA (Master), PO 2017: Pflichtmodul “Advanced Linguistics 2” (72570): Advanced Semantics (725704)

BA (Angl.) HF, PO 2018: Ergänzungsmodulcontainer “Advanced Linguistics” (321): Modul “Advanced Semantics” (75280), Advanced Semantics (752801)

MA-EASEL, PO 2020: Advanced module English Linguistics 3 (101490): Contemporary Pragmatic Theory (1014905)

OR Advanced module English Linguistics 4 (101500): Empirical Foundations of Pragmatic Theory (1015005)

MA-EASEL, PO 2020: Pflichtmodul Theoretical Linguistics (101440), Theoretical Semantics (1014404)

OR Pflichtmodul Empirical Approaches to Linguistics (101450), Empirical Approaches to Semantics (1014504)

OR Pflichtmodul Current Approaches in Linguistics and Literary and Cultural Studies (101480), Current Methodologies (1014802)

OR Pflichtmodul Contemporary Linguistic Theory (101490): Contemporary Semantic Theory (1014904)

OR Pflichtmodul Empirical Foundations of Linguistic Theory (101500): Empirical Foundations of Semantic Theory (1015004)

OR Spezialisierungsmodul Current Issues in Empirical and Theoretical Linguistics (101560), Specialization in Semantics (1015604)

OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)

Technikpäd. (M.Sc.) (neu): Wahlmodul „Advanced Linguistics 1“ (106420): Advanced Semantics (1064201)

Wi.päd. (alt): Kernmodul 4 „Linguistik“ (6671-710): Advanced Linguistics

Courses Offered:

C@mpus-LV: 172255440

Lecturer: William Thomas

Thursday, 14.00 – 15.30, KII, room 17.13

Advanced Semantics: Semantic, pragmatic and social meaning

This course covers advanced topics in semantics, pragmatics and social meaning. The goal of the course is for students to expand their knowledge in semantics and pragmatics, to understand how these areas are connected to the social context in which language is used, and to be able to read original research articles in these areas. Additionally, the course introduces students to core aspects of the history of English.

The grade for the course is determined by a 25-minute oral exam that covers the contents of the course as well as a one-page written commentary on a research article related to one of the course contents.

Registration: Sign up to the waitlist on C@mpus and send an email to judith.tonhauser@ling.uni-stuttgart.de with the following information: During which semester did you take Semantic Theory and with whom? Which additional courses in semantics or pragmatics have you taken?

Types of Degree / Modules:

BA (Angl.) HF, PO 2018: Ergänzungsmodulecontainer "Advanced Linguistics" (321): Modul "Advanced Semantics" (75280), Advanced Semantics (752801)

Prerequisite: Semantic Theory

This course is only open for BA Anglistik students.

Courses Offered:

C@mpus-LV: 172255490

Lecturer: Judith Tonhauser

Monday, 09.45 – 11.15, KII, room 17.91

Advanced Phonology: Loanword Adaptation

In this seminar, we will encounter various types of phonetic/phonological modification that foreign (mostly English) words may undergo when they become integrated into the lexicon of a different language. For example, why is Donald Trump called *Donarudo Toranpu* in Japanese but *Tangnade Telangpu* in Mandarin Chinese? In order to analyze and (possibly) explain such types of modification, we will need to take a closer look at phonetic and phonological properties (segmental and/or suprasegmental) of the respective borrowing language.

Over the course of the semester, we will discuss scientific chapters and articles but also make active use of examples provided by the members of the seminar. Participants are expected to collect a small corpus of original data and write up their own original analysis in a term paper at the end of the semester.

Participants of this seminar should therefore already come equipped with solid background in segmental (vowels, consonants) and suprasegmental (syllable structure, stress) aspects of English and (ideally) other languages.

Prerequisite: Basic Phonetics and Phonology (or equivalent)

Requirements: tba

Types of Degree / Modules:

LA (Bachelor), PO 2022: Wahlmodul "Advanced Linguistics 1" (106420): Advanced Phonology (1064205)

LA (Master), PO 2022: Pflichtmodul "Advanced Linguistics 2" (106330): Advanced Phonology (1063301)

LA (Master), PO 2017: Pflichtmodul "Advanced Linguistics 2" (72570): Advanced Phonology (725701)

Master Sprachtheorie und Sprachvergleich: Wahlbereich Spezialisierung: Ton und Intonation (69630)

BA (Angl.) HF, PO 2018: Erganzungsmodulcontainer "Advanced Linguistics" (321): Modul "Advanced Phonology" (75250), Advanced Phonology (752501)

MA-EASEL, PO 2020: Pflichtmodul Theoretical Linguistics (101440): Theoretical Phonology (1014401)

OR Pflichtmodul (101450): Empirical approaches to Phonology (1014501)

OR Pflichtmodul Current Approaches in Linguistics and Literary and Cultural Studies (101480): Current Methodologies (1014802)

OR Pflichtmodul Contemporary Linguistic Theory (101490), Contemporary Phonological Theory (1014901)

OR Pflichtmodul Empirical Foundations of Linguistic Theory (101500): Empirical Foundations of Phonological Theory (1015001)

OR Spezialisierungsmodul Current Issues in Empirical and Theoretical Linguistics (101560): Specialization in Phonology (1015601)

OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)

Technikpad. (M.Sc.) (neu): Wahlmodul „Advanced Linguistics 1“ (106420): Advanced Phonology (1064205)

Wi.pad. (alt): Kernmodul 4 „Linguistik“ (6671-710): Advanced Linguistics

Courses Offered:

C@mpus-LV: 172255450

Lecturer: Heidi Altmann

Monday, 14.00 – 15.30, KII, room 17.25

Advanced Phonology: Phonetics and Phonology of English Intonation

This course builds on topics covered in SoSe 2025, but we will begin with a brief recap of intonational theory, so the course should be accessible even to students without an in-depth background in intonation. We will examine the influence of accentuation and intonation on speech intelligibility and explore different intonational systems across English varieties, with a slightly stronger focus on American and British English. Depending on students' resources and preferences, the final assessment may involve a speech recording project.

Prerequisites: Basic Phonetics and Phonology

Requirements: t.b.a.

Types of Degree / Modules:

LA (Bachelor), PO 2022: Wahlmodul "Advanced Linguistics 1" (106420): Advanced Phonology (1064205)

LA (Master), PO 2022: Pflichtmodul "Advanced Linguistics 2" (106330): Advanced Phonology (1063301)

LA (Master), PO 2017: Pflichtmodul "Advanced Linguistics 2" (72570): Advanced Phonology (725701)

Master Sprachtheorie und Sprachvergleich: Wahlbereich Spezialisierung: Ton und Intonation (69630)

BA (Angl.) HF, PO 2018: Ergänzungsmodulcontainer "Advanced Linguistics" (321): Modul "Advanced Phonology" (75250), Advanced Phonology (752501)

MA-EASEL, PO 2020: Pflichtmodul Theoretical Linguistics (101440): Theoretical Phonology (1014401)

OR Pflichtmodul (101450): Empirical approaches to Phonology (1014501)

OR Pflichtmodul Current Approaches in Linguistics and Literary and Cultural Studies (101480): Current Methodologies (1014802)

OR Pflichtmodul Contemporary Linguistic Theory (101490), Contemporary Phonological Theory (1014901)

OR Pflichtmodul Empirical Foundations of Linguistic Theory (101500): Empirical Foundations of Phonological Theory (1015001)

OR Spezialisierungsmodul Current Issues in Empirical and Theoretical Linguistics (101560): Specialization in Phonology (1015601)

OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)

Technikpäd. (M.Sc.) (neu): Wahlmodul „Advanced Linguistics 1“ (106420): Advanced Phonology (1064205)

Wi.päd. (alt): Kernmodul 4 „Linguistik“ (6671-710): Advanced Linguistics

Courses Offered:

C@mpus-LV: 172255460

Lecturer: Nele Ots

Thursday, 11.30 – 13.00, KII, room 17.99

Please also note the following course offered by Linguistics/German. The number of participants in the following course may be limited for English students.

German and Dutch – a contrastive view (with Melle Groen)

Die Sprachtypologie untersucht Strukturen und Gesetzmäßigkeiten von Sprache(n) auf der Basis möglichst vieler, insbesondere nicht verwandter Einzelsprachen. Im Seminar wird neben den Methoden der Typologie auch die Universalienforschung behandelt.

Beschäftigen werden wir uns insbesondere mit den folgenden Aspekten:

- Einführung in die Grundbegriffe und Verfahren der Typologie
- Einführung in die Methoden der sprachvergleichenden Analyse sprachlicher Daten
- Behandlung ausgewählter Aspekte aus Syntax, Morphologie und Lexikon in diversen Sprachen unterschiedlicher Sprachfamilien

Zu diesem Seminar gibt es ein Tutorium, s.a. Studienverlaufsplan.

Pflichtlektüre:

Whaley, Lindsay J. 1997, Introduction to Typology. The Unity and Diversity of Language. Thousand Oaks (CA): Sage Publications.

Weitere Literatur:

Comrie, B. (1981). Language universals and linguistic typology. 2 Auflage. Chicago: U of Chicago P.

Croft, W. (2003). Typology and language universals. 2. Auflage. Cambridge: CUP.

Moravcsik, E. (2013): Introducing Language Typology, Cambridge: CUP.

Prerequisites: Gute Englischkenntnisse und Bereitschaft zur Lektüre englischsprachiger Literatur sind unbedingt erforderlich.

Requirements: t.b.a.

Types of Degree / Modules:

LA (Bachelor), PO 2022: Wahlmodul „Advanced Linguistics 1“ (106420): Advanced Syntax (1064203)

LA (Bachelor), PO 2015: Wahlmodul „Advanced Linguistics 1“ (59510): Advanced Syntax (595103)

LA (Master), PO 2022: Pflichtmodul “Advanced Linguistics 2” (106330): Advanced Syntax (1063303)

LA (Master), PO 2017: Pflichtmodul “Advanced Linguistics 2” (72570): Advanced Syntax (725703)

BA (Angl.) HF, PO 2018: Ergänzungsmodulcontainer “Advanced Linguistics” (321): Modul “Advanced Syntax” (75270), Advanced Syntax (752701)

MA-EASEL, PO 2020: Advanced module English Linguistics 1 (101440): Theoretical Syntax (1014403)

OR Advanced module English Linguistics 3 (101490): Contemporary Syntactic Theory (1014903)

OR Specialization Module EL: Current issues in empirical and theoretical linguistics (101560): Specialization in Syntax (1015603)

OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)

OR Current Approaches in Linguistics and Literary and Cultural Studies (101480), Current Methodologies (1014802)

Courses Offered:

C@mpus-LV: 182254200

Lecturer: Ellen Brandner

Thursday, 11.30 – 13.00, KII, room 17.23

12. Psycholinguistics (*B.A./M.A. Level*)

Human Sentence Comprehension

see C@mpus for details

Types of Degree / Modules:

LA (Bachelor), PO 2022: Wahlmodul „Advanced Linguistics 1” (106420): Advanced Semantics (1064201)

LA (Master), PO 2022: Pflichtmodul “Advanced Linguistics 2” (106330): Advanced Semantics (1063304)

LA (Master), PO 2017: Pflichtmodul “Advanced Linguistics 2” (72570): Advanced Semantics (725704)

BA (Angl.) HF, PO 2018: Ergänzungsmodulcontainer “Advanced Linguistics” (321): Modul “Advanced Semantics” (75280), Advanced Semantics (752801)

MA-EASEL, PO 2020: Pflichtmodul Theoretical Linguistics (101440), Theoretical Psycholinguistics (1014406)

OR Pflichtmodul Empirical Approaches to Linguistics (101450), Empirical Approaches to Psycholinguistics (1014506)

OR Pflichtmodul Current Approaches in Linguistics and Literary and Cultural Studies (101480), Current Methodologies (1014802)

OR Pflichtmodul Contemporary Linguistic Theory (101490): Contemporary Psycholinguistic Theory (1014906)

OR Pflichtmodul Empirical Foundations of Linguistic Theory (101500): Empirical Foundations of Psycholinguistic Theory (1015006)

OR Spezialisierungsmodul Current Issues in Empirical and Theoretical Linguistics (101560), Specialization in Psycholinguistics (1015606)

OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)

Technikpäd. (M.Sc.) (neu): Wahlmodul „Advanced Linguistics 1“ (106420): Advanced Semantics (1064201)

Courses Offered:

C@mpus-LV: 172255470

Lecturer: Titus von der Malsburg

Monday, 09.45 – 11.15, KII, room 17.72

Psycholinguistics of Neural Language Models

see C@mpus for details

Types of Degree / Modules:

BA (Angl.) HF, PO 2018: Ergänzungsmodulcontainer “Advanced Linguistics” (321): Modul “Advanced Semantics” (75280), Advanced Semantics (752801)

MA-EASEL, PO 2020: Pflichtmodul Theoretical Linguistics (101440), Theoretical Psycholinguistics (1014406)
OR Pflichtmodul Empirical Approaches to Linguistics (101450), Empirical Approaches to Psycholinguistics (1014506)

OR Pflichtmodul Current Approaches in Linguistics and Literary and Cultural Studies (101480), Current Methodologies (1014802)

OR Pflichtmodul Contemporary Linguistic Theory (101490): Contemporary Psycholinguistic Theory (1014906)

OR Pflichtmodul Empirical Foundations of Linguistic Theory (101500): Empirical Foundations of Psycholinguistic Theory (1015006)

OR Spezialisierungsmodul Current Issues in Empirical and Theoretical Linguistics (101560), Specialization in Psycholinguistics (1015606)

OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)

Technikpäd. (neu): Wahlmodul „Advanced Linguistics 1“ (106420): Advanced Semantics (1064201)

Courses Offered:

C@mpus-LV: 172255480

Lecturer: Titus von der Malsburg / Sebastian Padó (IMS)

Tuesday, 09.45 – 11.15, U32.135 (room in S-Vaihingen, Universitätsstraße 32)

13. Linguistic Competence and research colloquia (*M.A. Level*)

For all three courses:

Types of Degree / Modules:

LA (Master), PO 2017/2022: Linguistic and Literary Competence (70850): Linguistic Competence (708502)

Technikpäd., (PO 2021): Linguistic and Literary Competence (TP) (103370): Linguistic Competence (1033702)

Prerequisites: M.A. (Ed.): completion of all other modules.

Requirements: Presentation, oral exam

Linguistic Competence (A): Semantics

This course is open to M. Ed. students who have taken Semantic Theory and who want to take the M. Ed. oral exam in the “Linguistic and Literary Competence” module with me as the linguistics examiner. The course addresses advanced topics in semantics and pragmatics. Students also learn about the history of English.

Prerequisite: Semantic Theory; ideally also an Advanced Semantics course.

Registration: Sign up to the waitlist on C@mpus and send an email to judith.tonhauser@ling.uni-stuttgart.de with the following information: During which semester did you take Semantic Theory and with whom? Which additional courses in semantics or pragmatics have you taken?

C@mpus-LV: 172255500

Lecturer: Judith Tonhauser

Monday, 09.45 – 11.15, KII, room 17.91

Linguistic Competence (B): Phonology

The colloquium addresses advanced topics in phonology and its interfaces both in grammar (phonetics, morphology, syntax, semantics) as well as in applied linguistics (Second Language Acquisition, Heritage Languages, Language Learning, Sociolinguistics). It is an obligatory preparation for the oral exam in MEd.

Prerequisite: Basic Phonetics and Phonology, one advanced course in Phonology.

Registration: Sign up to the waitlist on C@mpus and send me an email (sabine.zerbian@ifla.uni-stuttgart.de).

C@mpus-LV: 172255510

Lecturer: Sabine Zerbian

Wednesday, 11.30 – 13.00, KII, room 17.23

Linguistic Competence (C): Syntax

Target group: Candidates for the final M. Ed. module with a solid background in syntax who want to do their oral exam with me in spring 2026.

Topic areas: Syntax plus the topics fixed by the exam regulations; your major topic must be a syntactic one!

Aim: Preparation for the oral exam; in-depth treatment of selected topics in syntax; review of general linguistics and the history of English.

Prerequisites: Syntactic Theory, ideally at least one Advanced Syntax course.

Registration: Sign up to the waiting list on C@mpus and send me an email (silke.fischer@ifla.uni-stuttgart.de); please include a list of the syntactic seminars you have attended.

C@mpus-LV: 172255520

Lecturer: Silke Fischer

Tuesday, 11.30 – 13.00, KII, room 17.23

Research colloquium:

“Latest Developments in Linguistic Theory (Syntax, Semantics, Pragmatics)”

This is an advanced class that surveys recent developments in linguistic theory, focusing in particular on syntax, semantics and pragmatics, as well as their interfaces.

Types of Degree / Modules:

Master Sprachtheorie und Sprachvergleich: Pflichtmodul: Aktuelle Forschung (69610): Forschungskolloquium I (696101)

MA-EASEL: Pflichtmodul Research in English Linguistics I (101530): Research Colloquium 1 (1015301)

OR Pflichtmodul Research in English Linguistics II (101580): Research Colloquium 2 (1015801)

Prerequisites: A course in syntax, semantics or pragmatics.

Requirements: presentation or short paper

Courses Offered:

C@mpus-LV: 172255530

Lecturer: Judith Tonhauser / Daniel Hole

Tuesday, 15.45 – 17.15, KII, room 17.25

14. Ringvorlesung / Lecture Series

VL MA-EASEL Lecture Series

Current Approaches in Literatures, Cultures and Linguistics

This lecture series offers an overview of current research approaches in English linguistics, American literatures and cultures and English literatures and cultures. In the course of the semester, students will be introduced to a wide range of different methodological and theoretical approaches used in current research in the respective areas, which will be presented and discussed in the individual lectures. This will enable them to get a deep insight into emerging research areas and identify as well as contextualise their own research interests in close cooperation with lecturers from both areas, linguistics as well as literary and cultural studies.

Selected approaches of the disciplines involved will be deepened in the accompanying seminars, which focus on Linguistics or Literary and Cultural Studies respectively and offer an arena to further explore latest research approaches in the respective fields.

Please note that this lecture is part of the Module “Current Approaches”, which consists of the lecture (2 SWS), and a seminar, which students need to enrol for separately. Thereby they can choose between a seminar (2 SWS) in *either* Current Methodologies in Literatures and Cultures *or* Current Methodologies in Linguistics (see seminar descriptions for details).

Reading:

For each lecture, lecturers will upload a paper that accompanies their presentation onto ILIAS.

Types of Degree / Modules:

Module 101480, Advanced Module Current Approaches in Linguistics and Literary and Cultural Studies

Courses Offered:

C@mpus-LV: 172250360

Lecturers from the departments of English Linguistics, American Literatures and Cultures, and English Literatures and Cultures

Sibylle Baumbach / Marc Priewe / Judith Tonhauser / Sabine Zerbian

Monday, 11.30 – 13.00, KII, room 17.23

15. Academic Writing

Academic Writing (1st semesters)

This seminar is aimed at teaching students to become good writers of academic essays or scholarly papers in English. The focus will be on how to structure, lay out, format and write a scholarly or academic essay in English and American literary studies or in the field of English linguistics. Students will also learn how to reference literary studies and linguistics papers properly, how to research, and how to find and use appropriate scholarly sources in university libraries and electronic databanks.

Required Texts will be provided in class or uploaded to ILIAS.

Requirements: t.b.a.

Types of Degree / Modules:

Module 106360, Sprachpraxis 1/Academic Writing (106361) im BA-Lehramt 2022

Module 75140, Language Practice 1/Essay Writing (751402) im BA-Anglistik 2018

Technikpäd. B.Sc. (neu): Sprachpraxis 1 (Lehramt)“ (106360): Academic Writing (106361)

Wipäd. B.Sc. (neu): Sprachpraxis 1 (Lehramt)“ (106360): Academic Writing (106361)

Courses Offered:

C@mpus-LV: 172252670

Lecturer: David Cross

Monday, 11.30 – 13.00, KII, room 11.01 (top floor in building K2)

or

C@mpus-LV: 172252650

Lecturer: David Cross

Monday, 14.00 – 15.30, KII, room 11.01 (top floor in building K2)

or

C@mpus-LV: 172252630

Lecturer: Whitney Peterson

Tuesday, 09.45 – 11.15, KII, room 17.71

or

C@mpus-LV: 172252620

Lecturer: J. Bundschuh

Tuesday, 11.30 – 13.00, KII, room 17.81

or

C@mpus-LV: (A) 172256400

Lecturer: Amanda Kahrsch

Wednesday, 09.45 – 11.15, KII, room 17.17

or

C@mpus-LV: (B) 172256410

Lecturer: Amanda Kahrsch

Wednesday, 11.30 – 13.00, KII, room 17.25

or

C@mpus-LV: 172252610

Lecturer: Wolfgang Holtkamp

Wednesday, 11.30 – 13.00, KII, room 17.51

or

C@mpus-LV: 172252640

Lecturer: Dietmar Geyer

Wednesday, 14.00 – 15.30, KII, room 17.11

or

C@mpus-LV: 172252660

Lecturer: David Cross

Thursday, 09.45 – 11.15, KII, room 17.14

or

C@mpus-LV: (C) 172256420

Lecturer: Amanda Kahrsch

Friday, 11.30 – 13.00, KII, room 17.81

Academic Writing (MA-EASEL/English and American Studies)

This seminar will make MA-EASEL students specialising in English and American Studies, and MA students doing Anglistik as their minor, familiar with the most relevant aspects of academic writing. Our chief aims will be:

- a) to establish the close connection between academic reading (of both primary and secondary literature) and academic writing,
- b) to derive key concepts from the given texts,
- c) to come to terms with the relevant key concepts by acquiring the skills of cultural-historical concept formation,
- d) to integrate concept formation into academic writing, and
- e) to systematically approach the problem of how to write the best possible research paper in response to the given texts and to crucial issues prevalent in these texts.

Our thematic focus will be on Joseph Conrad's *Heart of Darkness* at the interface of literary, cultural, postcolonial, media, and history of science studies. Please read *Heart of Darkness* before term starts.

Required Texts:

Conrad, Joseph. *Heart of Darkness*. Fifth Norton Critical Edition. Edited by Paul B. Armstrong. Norton, 2016. Norton Critical Editions.

Evans, David, Paul Gruba, Justin Zobel. *How to Write a Better Thesis*. 3rd ed. Springer, 2014. [Stuttgart University Library ebook]

Fabb, Nigel, and Alan Durant. *How to Write Essays and Dissertations: A Guide for English Literature Students*. 2nd ed. Routledge, 2014. [Stuttgart University Library ebook]

Meyer, Michael. Research papers, presentations and examinations. *English and American Literatures*, by Meyer, 4th ed., Francke, 2011, pp. 213-246. UTB basics. [Stuttgart University Library ebook]

MLA Handbook. 9th ed. Modern Language Association of America, 2021.

Taylor, Gordon. *A Student's Writing Guide: How to Plan and Write Successful Essays*. Cambridge UP, 2009. [Stuttgart University Library ebook]

Other texts will be provided on ILIAS.

Types of Degree/Modules:

Module 101550, Advanced Communication/Academic Writing (1015501) in the MA-EASEL

Courses Offered:

C@mpus-LV: 172250160

Lecturer: Geoff Rodoreda

Tuesday, 09.45 – 11.15, K II, room 17.24

16. Verbal Communication

Advanced Academic Discourse

This course is about grammar: teaching it and using it. We will first spend roughly the first third of the course discussing teaching methods and evaluating lesson plans for use in a school setting. The remainder of the course will be made up of teaching sessions in which the students will teach a grammar topic. Grades will be determined based on the students' performance in the teaching session and lesson plan.

Requirements: t.b.a.

Types of Degree/Modules:

LA (Master), PO 2017: Pflichtmodul "Sprachpraxis 3" (70840): Verbal Communication (708402)

LA (Master), PO 2022: Pflichtmodul "Sprachpraxis 3 (Lehramt)" (106320): Advanced Academic Discourse (1063201)

BA (Angl.), PO 2018: Basismodul "Language Practice 2" (75300): Advanced English Usage (753002)

MA-EASEL, PO 2020: Pflichtmodul "Advanced Communication" (101550): Verbal Communication (1015502)

Technikpäd., PO 2021: Modul "Sprachpraxis 3 TP" (103380): Verbal Communication (1033802)

Technikpäd. M.Sc. (neu): "Sprachpraxis 3 (Lehramt)" (106320): Advanced Academic Discourse

Wi.päd. (alt): Kernmodul 3 "Sprachkompetenz" (6671-610): Advanced Verbal Communication (wählbar für: "Translation 4" in der Hohenheimer Vorlage)

Courses Offered:

C@mpus-LV: (A) 172256200

Lecturer: Amanda Kahrsch

Monday, 09.45 – 11.15, KII, room 17.81

or

C@mpus-LV: (B) 172256210

Lecturer: Amanda Kahrsch

Tuesday, 11.30 – 13.00, KII, 17.71

or

C@mpus-LV: (C) 172256220

Lecturer: Amanda Kahrsch

Thursday, 09.45 – 11.15, KII, 17.16

or

C@mpus-LV: 172252680

Lecturer: David Cross

Thursday, 11.30 – 13.00, KII, room 17.11

or

C@mpus-LV: (D) 172256230

Lecturer: Amanda Kahrsch

Friday, 09.45 – 11.15, KII, room 17.24

Business English

This course focuses on English in the workplace. We will be examining core business vocabulary as well as discussing issues associated with the modern corporation. In addition, we will be practicing and extending general business skills like emailing, negotiating, and meetings.

For this course, BA students and some Hohenheim students have priority.

Requirements: t.b.a.

Types of Degree / Modules:

BA (Angl.), PO 2018: Pflichtmodul "Language Practice 2" (75300): Business English (753001)

Wi.päd.: Kernmodul 3 "Sprachkompetenz" (6671-610): Business English

Courses Offered:

C@mpus-LV: 172256300

Lecturer: Amanda Kahrsch

Thursday, 11.30 – 13.00, KI, room 11.62

17. EXERCISES / (SQs)

Play-Reading WS 2025/26

Students of English literature are encouraged to attend sessions of the group where we read plays by English or American dramatists through at one sitting. This is an excellent opportunity to get to know a variety of dramatic works. Each of the plays we are going to read had only recently their premiere or revival. The focus this coming winter semester will also be on writing reviews. In this context watching together some of the plays we have been reading as a stream from the National Theatre Archive in London will be essential.

The readings will start off with one of the highlights of the last theatre season: Mark Rosenblatt's play *Giant* (2024). The play revolves around an explosive book review that Roald Dahl, the famous children's writer, had written in 1982, railing against Israel's invasion of Lebanon at this time. This political play explores what it means to be Jewish, and although being set more than 40 years ago in the 1980s, it sadly remains topical.

Joe Penhall's play *The Constituent* (2024), which premiered recently at the Old Vic, features the ongoing disenchantment with politics when depicting a face-off between an MP and a constituent outraged by the failings of the system – a system that seems to be non-beneficial for both sides. *Tupperware of Ashes* (2024) by Tanika Gupta, however, is a modern take on Shakespeare's King Lear. When a powerful matriarch in London's Indian community realises that she will die of Alzheimer disease, the audience is taught a lesson about immigration and the Indian spiritual cycle of death and rebirth.

Noël Coward's imperishable funny comedy *Present Laughter* (1943), set in theatrical bohemia, full of actors thriving on their foibles of egomania, will hopefully bring us with good cheer into the new year. An all-time British dramatic classic of a different kind is Shelagh Delaney's *A Taste of Honey* (1959), which she wrote when she was only 19. The play offers a slice of social realism regarding working-class life and sexuality in the 1950s. There will be another play on the list, but this depends on what the Orange Tree Theatre in London will offer as a stream later on this year.

Students of all semesters are welcome to our reading sessions which sometimes will take place 'online'. Readings will be primarily on alternate Thursdays. The detailed programme will outline the dates of our meetings and how to get a certificate. It will be available at the **introductory meeting on Thursday October 16th**.

Required Texts: Playscripts will be supplied

Types of Degree/Modules:
SQ

Courses Offered:

Lecturers: Dietmar Geyer
Thursday, 17.30 – 19.00, KII, room 17.15

Stilfragen und Formen Journalistischen Schreibens (Schlüsselqualifikation)

„The proof of the pudding is in the eating,“ heißt es, und deshalb sollen Formen journalistischen Schreibens hier diskutiert, aber vor allem ausprobiert werden.

Auch davon handelt dieses Seminar: Was ist das, ein Kritiker? Wie wird man Journalist? Die Erfindung der Zeitung wird ein Thema sein ebenso wie die heutige Zeitungs- und Zeitschriftensituation.

Lektürevorschläge:

Zeitschriften, Tages- und Wochenzeitungen

King, Stephen. *On Writing* (2000). (dt: Das Lesen und das Schreiben). Beide Fassungen sind als Taschenbuch erhältlich (any edition).

Reiners, Ludwig. *Stilfibel*. DTV, 1963.

Barthes, Roland. *Mythen des Alltags*. Suhrkamp, 2012.

Schneider, Wolf, und Paul-Josef Raue. *Das neue Handbuch des Journalismus*. Rowohlt, 2012.

Filme:

Levinson, Paul, dir. *Wag the Dog* (1997).

Gilliam, Terry, dir. *Fear and Loathing in Las Vegas* (1998).

Pakula, Alan J., dir. *All the President's Men* (1976).

Voraussetzung:

Introduction to Literary Studies

Types of Degree/Modules:

SQ

Courses Offered:

Lecturer: Nicole Golombek

Thursday, 09.45 – 11.15, K II, room 17.98

Nicole Golombek ist Redakteurin bei der Zeitungsgruppe Stuttgarter Zeitung / Stuttgarter Nachrichten und schreibt über kulturelle Themen von Theater bis Design und Architektur

Nonfictional Novels (s. Hauptseminar)

The nonfictional novel is a highly significant literary form that has took shape in the second half of the 20th century and which narrates factual events with the artistic techniques of the novelist. Truman Capote claims to have invented the nonfictional novel in his telling the gruesome murder of the Clutter family, and since the publication of *In Cold Blood* (1966) the nonfictional novel has been closely associated with the genre of *true crime* fiction.

Despite its dealing with the factual, the nonfictional novel is neither a reportage nor a return to literary realism. Quite the contrary. Like postmodernism which emerged roughly at the same time, the nonfictional novel grew out of a deep satisfaction with conventional, i. e. realist, storytelling and is therefore based on the assumption that conventional forms of literature have, as John Barth puts it, “exhausted itself.” Like the postmodernist narrative, the nonfictional novel rejects the notion of the author as a center of meaning, but in their respective strategies the two modes of writing differ radically. Whereas postmodern fiction pursues a playful and parodic approach, nonfictional novels deal with extreme situations where truth is indeterminate, and fact and fiction begin to converge. While postmodern writing celebrates metafictionality and self-referentiality, the nonfictional novel is marked by “bi-referentiality” (Mas’ud Zavarzadeh), building on the tension between an external factual world and the author’s imagination.

This course will focus on the theoretical frameworks of nonfiction and on *true crime* narratives by Truman Capote, James Ellroy, Alexandria Marzano-Lesnevich, and Robert Graysmith.

Types of Degree/Modules:

SQ

Lecturer: Sabine Metzger

Wednesday, 11.30 – 13.00, K II, room 17.74

FÜSQ: Multimodal communication

The students are introduced to different facets of human communication with special focus on multimodality including gestures. Based on the course literature, the students acquire basic knowledge of Linguistics in general and Gesture Studies in particular.

Objective: The students can describe different aspects of human communication and summarize linguistic research which they can explain to the other course members. They can also categorize gestures as well as distinguish gestures and signs from each other.

Literature: Gawne, Lauren (2025): Gesture: A slim guide. Oxford University Press.

Requirements: Wöchentliches Stellen und Beantworten von Lektürefragen; Kurzpräsentation à ca. 15min (Aufbereitung und Zusammenfassung von Kursliteratur), schriftliche Stellungnahme zu vorgelegtem Literatúrausschnitt

Types of Degree / Modules:

SQ

Courses Offered:

C@mpus-LV: 172255550

Lecturer: Tina Nägele

Thursday, 09.45 – 11.15, KII, room 17.51

18. DIDACTIC SEMINARS

Fachdidaktik Englisch I (Teil 1: Winter/Teil 2: Sommer)

This first module of ‘Fachdidaktik Englisch’ consists of two parts. Part 1 runs in the winter term and part 2 in the summer term. With its two parts, this module is designed to prepare university students for their first experience of teaching English at school (‘Gymnasium’ or ‘Gemeinschaftsschule’). It offers a systematic introduction to seminal theories of foreign language learning and teaching with respective state-of-the-art strategies and methods in and for the digital age on the basis of up-to-date research. After the completion of module parts 1 and 2, the university students will be competent to apply these theories and methods of teaching English as a foreign language to the needs both of whole classes and of individual learners, depending on the learners’ levels and on the aims set by the curriculum. To prepare the students for their first practical teaching experience, this module will put a special focus on lesson design and lesson simulation with subsequent reflection. In the course of the module participants will find that what they have studied so far in the fields of linguistics and both literary and cultural theory will come in handy as there are multiple fruitful cross-references between these disciplines and ‘Englisch Fachdidaktik I’.

Bitte beachten Sie folgende Modalitäten: Schreiben Sie sich nur in einen der Parallelkurse ein. Im Falle der Doppelbelegung erfolgt Zuteilung in einen der Kurse ohne weitere Rücksprache. Nach der ersten Seminarwoche ist kein Kurswechsel mehr möglich.

Courses Offered:

Lecturer: Sebastian Schult

Tuesday, 11.30 – 13.00, KII, room 17.11

or

Lecturer: Dietmar Herde

Tuesday, 15.45 – 17.15, KII, room 17.16

or

Lecturer: Jan Kulok

Thursday, 08.00 – 09.30, KII, room 17.11

or

Lecturer: Jan Kulok

Thursday, 14.00 – 15.30, KI, room 17.11

Fachdidaktik Englisch II (Teil 1: Winter/Teil 2: Sommer)

This module provides an overview of the research, theories, and methods of teaching language, literature, and culture in the digital age, paying particular attention to the importance of dealing with diversity in the classroom. We will critically engage with current empirical research findings on teaching and learning processes in these fields, discussing their practical implications for the language classroom. In attending this course, you are required to build on and cross-reference with contents and competences you have acquired in linguistics, as well as in literary and cultural theories.

Types of Degree/Modules: MA-Education: Semester 1/3/GymPO / Technikpädagogik: Semester: 9. Weekly Hours 2 Examination written Type: Pflichtmodul Prerequisites: Für GymPO / Technikpäd. Modul: Fachdidaktik Englisch I (Erster und Zweiter Teil) und Schulpraxissemester

Bitte beachten Sie: Für MA. Ed. findet Fachdidaktik Englisch II als zweisemestriges Modul statt (Winter und Sommer). Das Modul dient der Integration unterrichtspraktischer, fachwissenschaftlicher und fachdidaktischer Inhalte Ihrer Lehramtsausbildung.

Fachdidaktik II, Teil 1 findet im WS im Januar-Februar als Blockseminar im Anschluss an das Schulpraxissemester statt. Dieser Teil Ihrer Fachdidaktik-Ausbildung im Master dient der Reflexion Ihrer Erfahrungen aus dem Schulpraxissemester.

Fachdidaktik II, Teil 2 bietet eine vertiefte Auseinandersetzung mit linguistischen, literatur- und kulturdidaktischen Inhalten im Sommersemester (FD II, Teil 2).

Dieser Teil des Moduls kann auch vor FD II, Teil 1 (Winter) belegt werden. Das Modul greift auf fachwissenschaftliche Inhalte zurück.

Bitte belegen Sie FD II, Teil 1 nur nach Eintritt in das Master-Studium und absolviertem Schulpraxissemester.

Courses Offered:

Die Kurse werden im Januar und Februar 2026 angeboten

Lecturer: Andreas Sedlatschek

Tuesday, 15.45 - 17.15

or

Lecturer: Andreas Sedlatschek

Tuesday, 17.30 - 19.00

or

Lecturer: Dagmar Lalla-Gommel

Thursday, 17.30 – 19.00

Task Meets Form: TBLT and Linguistic Awareness

In this seminar, we will learn how Task-Based Language Teaching (TBLT) can be effectively combined with a focus on form to enhance both communicative competence and linguistic accuracy in the EFL classroom. While TBLT is known for engaging learners in meaningful, authentic language use through real-world tasks, it is sometimes criticized for neglecting explicit grammar instruction. This course challenges that notion by examining research and practices that integrate tasks with activities designed to raise learners' awareness of specific linguistic features. Through hands-on lesson planning, critical readings, and microteaching sessions, students will analyze how form-focused instruction can be woven into task cycles for maximum learning impact. We will discuss noticing, consciousness-raising, and corrective feedback in the context of TBLT. Participants will have the opportunity to design and evaluate their own task-based activities, considering the needs and proficiency levels of their students. This seminar is suitable for future English teachers who wish to bridge communicative methodologies with systematic language focus.

Literature & Requirements

All literature will be made available in the seminar.

In order to obtain credit points (Baustein), students are expected to attend this course, participate actively and do short assignments during the semester.

Studiengänge:

Anerkennung für Bachelor: (FD I, Teil 1/USL)

Courses Offered:

Veranstaltungs-Nr.: 172254700

Lecturer: Can Küplüce (PH Ludwigsburg)

Wednesday, 10:15 – 11:45, Raum 1.248

Anmeldung per E-Mail unter:

can.kuepluece@ph-ludwigsburg.de

From Sounds to Words: Linguistic Foundations of Reading in EFL

This seminar explores key linguistic foundations for effective reading instruction in EFL contexts, with a focus on phonemic awareness and essential pre-reading skills. Participants will examine the role of phonological awareness, letter-sound correspondence, and oral language in literacy acquisition. The seminar will provide practical strategies for assessing and fostering these skills in young EFL learners, ensuring a strong foundation for reading development.

In order to obtain credit points (Baustein), students are expected to attend this course, participate actively, and do the assignments.

A detailed bibliography will be provided in class

Literature & Requirements

A detailed bibliography will be provided in class.

For a Modulprüfung, you will have to pass an end-of-term test (Klausur).

Studiengänge:

Anerkennung für den Master (FD II, Teil 2/USL)

Courses Offered:

Veranstaltungs-Nr.: 172254680

Lecturer: Bianca Roters (PH Ludwigsburg)

Tuesday, 16:15 – 17:45, Raum 11.117

Anmeldung per E-Mail unter:

bianca.roters@ph-ludwigsburg.de

Debunking Myths and Examining the Bilingual Experience

Together we will reflect on our own attitudes about, beliefs of and experiences with all 15 myths about bilingualism presented by leading bilingualism researcher François Grosjean. Each of you will have to analyse your surroundings and the people in them, in order to debunk the myths and discover individual and shared experiences with bilingualism. We will discuss various aspects of bilingualism including simultaneous vs. consecutive acquisition of languages, the bilingual lexicon, code-mixing/switching, non-linguistic aspects of bilingualism (e.g., cultural, national, ethnic, political, educational), and attrition of languages. Our course book by François Grosjean is the basis for our conversations about bilingualism; thus, you are required to get and read the book as well as complete the assignments on time. I expect you to actively participate in class and attend the course weekly. You will conduct your own little project on monolingualism and bilingualism. EULA students will have an additional creative project to complete for Bilingual Language Pedagogy II.

Literature & Requirements

Please buy this book before the beginning of the semester:

• Grosjean, François. (2010 or 2012). *Bilingual: life and reality*. Cambridge, Massachusetts: Harvard University Press. ISBN-13: 978-0674066137

Please note your weekly attendance for this course is mandatory. You are not permitted to take this course and a Friday morning compact course (Kompaktseminar) simultaneously. Missing sessions for a Friday morning compact course will not be excused and you will not pass this course.

Studiengänge:

Keine Anerkennung!

Courses Offered:

Veranstaltungs-Nr.: 172254630

Lecturer: Andrea Mercier-Droste (PH Ludwigsburg)

Friday, 08:15 – 09:45, Raum 1.318

Anmeldung per E-Mail unter:

mercierdroste@ph-ludwigsburg.de

Voices and Silence: Exploring Language Attitudes, Bias and Bans

This course examines the social dynamics and policies that shape our attitudes toward language, while exploring the complexities of language, identity, and power. Using case studies from various regions and contexts where language policies impact communities and individual identities, we will determine cultural, political, and historical factors that fuel language biases. Students will engage in contemporary debates on multilingualism, language rights, and the effects of linguistic prejudice on education, employment, and media. By the end of the course, students will have developed tools for understanding and advocating for linguistic justice, recognizing the profound impact of both voices and silence in shaping society.

Literature & Requirements

All materials will be made available via Moodle.

For all students, you must attend the course weekly, prepare for the class beforehand, actively(!) participate in class, and complete all assignments on time.

Please note your weekly attendance for this course is mandatory. You are not permitted to take this course and a Friday morning compact course (Kompaktseminar) simultaneously. Missing sessions for a Friday morning compact course will not be excused and you will not pass this course.

Studiengänge:

Keine Anerkennung!

Courses Offered:

Veranstaltungs-Nr.: 172254650

Lecturer: Andrea Mercier-Droste (PH Ludwigsburg)

Friday, 10:15 – 11:45, Raum 1.318

Anmeldung per E-Mail unter:

mercierdroste@ph-ludwigsburg.de

Words in the Wild: Exploring Linguistic Landscapes through Sociolinguistic Lenses

This seminar explores linguistic landscapes through the lens of applied linguistics and classroom-based research, focusing on how language in public spaces reflects power, policy, and identity in multilingual societies.

Drawing on Second Language Acquisition (SLA) theories, participants investigate how linguistic landscapes can support language awareness, noticing, and intercultural reflection. Students engage with theories of language contact, symbolic domination, and multilingualism, applying these to the analysis of authentic linguistic data.

Students will learn to apply linguistic theories, methods, and models to analyze and interpret language in context. They will become familiar with the structural properties, forms, and developmental tendencies of English, including comparative perspectives, and reflect on the social, pragmatic, and intercultural dimensions of English in global use.

Participants will collaboratively analyze and design activities that integrate public texts as input for SLA-informed tasks—scaffolding, interaction, and fostering learner agency. Participants will work on a collaborative project to analyze real-world linguistic landscapes, developing practical insights into applied linguistics.

Requirements

A detailed bibliography will be provided in class.

In order to obtain credit points (Baustein), students are expected to attend this course, participate actively, do the assignments, and create as well as present a project. Further information will be given in class.

Studiengänge:

Keine Anerkennung!

Courses Offered:

Veranstaltungs-Nr.: 172254670

Lecturer: Bianca Roters (PH Ludwigsburg)

Wednesday, 8:00 – 09:30, Raum 11.117

Anmeldung per E-Mail unter:

bianca.roters@ph-ludwigsburg.de