MASTER OF EDUCATION ENGLISCH
LESELISTE ENGLISCHE UND AMERIKANISCHE LITERATUR

Modul 70850 Linguistic and Literary Competence ab WS 19/20
Die Leseliste ist Grundlage für die mündliche Modulprüfung.

ENGLISCHE LITERATUREN

Poetry
William Shakespeare, „Sonnet 18“, „Sonnet 130“
John Donne, „The Flea“
William Wordsworth, „Lines Composed a Few Miles above Tintern Abbey“
John Keats, „Ode a Grecian Urn“
Alfred Tennyson, „The Lady of Shalott“
T.S. Eliot, „The Waste Land“
Seamus Heaney, „Digging“

Drama
William Shakespeare, Othello
William Shakespeare, The Tempest
Samuel Beckett, Waiting for Godot

Novel
Jonathan Swift, Gulliver’s Travels
Mary Shelley, Frankenstein, or The Modern Prometheus
Charlotte Brontë, Jane Eyre
Oscar Wilde, The Picture of Dorian Gray
Joseph Conrad, Heart of Darkness
Virginia Woolf, Mrs. Dalloway
J. M. Coetzee, Foe

Short Story
Arthur Conan Doyle, „The Speckled Band“
H.G. Wells, „The Country of the Blind“
James Joyce, „The Dead“
Katherine Mansfield, „The Garden Party“
Alice Munro, „Something I’ve Been Meaning to Tell You“
David Malouf, „The Only Speaker of His Tongue“
Poetry
Anne Bradstreet, “In Memory of My Dear Grandchild Elizabeth Bradstreet”
Walt Whitman, “Crossing Brooklyn Ferry”
Emily Dickinson, “I Heard a Fly Buzz—When I Died”
Claude McKay, “If We Must Die”
William Carlos Williams, “The Red Wheelbarrow”
Allen Ginsberg, “Howl”
Sylvia Plath, “Lady Lazarus”

Drama
Eugene O’Neill, The Emperor Jones
Tennessee Williams, A Streetcar Named Desire
Arthur Miller, Death of a Salesman

Novel
Nathaniel Hawthorne, The Scarlet Letter
Mark Twain, The Adventures of Huckleberry Finn
F. Scott Fitzgerald, The Great Gatsby
Toni Morrison, Beloved
Paul Auster, City of Glass
Don DeLillo, Falling Man

Short Story
Edgar Allan Poe, “The Fall of the House of Usher”
Herman Melville, “Bartleby, the Scrivener”
Kate Chopin, “Story of an Hour”
Ernest Hemingway, “Hills Like White Elephants”
Sandra Cisneros, “Woman Hollering Creek”
Leslie Marmon Silko, “Lullaby”