

## LESELISTE: NEUERE ENGLISCHE UND AMERIKANISCHE LITERATUR

Mündliche Abschlussprüfung „Lehramt GymPO“ ab WS 2014/15

### Knowledge of works by Shakespeare

The following titles present a basic overview of English and American Literature. You are asked to prepare **all** texts listed below for your final oral exam.

### NEUERE ENGLISCHE LITERATUR

#### Poetry

George Herbert, "Love"

John Donne, "The Canonization"

William Wordsworth, "Tintern Abbey"

Percy Bysshe Shelley, "Ode to the West Wind"

Alfred Tennyson, "The Lady of Shalott"

T.S. Eliot, "The Waste Land"

Seamus Heaney, "Digging"

#### Drama

Samuel Beckett, *Waiting for Godot*

#### Novel

Henry Fielding, *Tom Jones*

Jane Austen, *Pride and Prejudice*

Emily Bronte, *Wuthering Heights*

Charles Dickens, *Great Expectations*

George Eliot, *Middlemarch*

Joseph Conrad, *Heart of Darkness*

Virginia Woolf, *Mrs. Dalloway*

Salman Rushdie, *Midnight's Children*

J. M. Coetzee, *Disgrace*

#### Short Story

James Joyce, "The Dead"

Katherine Mansfield, "The Garden Party"

Alice Munro, "Something I've Been Meaning to Tell You"

David Malouf, "The Only Speaker of His Tongue"

David Constantine, "Tea at the Midlands"

## AMERIKANISCHE LITERATUR

Most of the texts listed below can be found in the latest *Norton Anthology of American Literature* (two volumes).

### Poetry

Anne Bradstreet, "In Memory of My Dear Grandchild Elizabeth Bradstreet"

Walt Whitman, "Crossing Brooklyn Ferry"

Emily Dickinson, "I Heard a Fly Buzz—When I Died"

William Carlos Williams, "The Red Wheelbarrow"

Claude McKay, "If We Must Die"

Sylvia Plath, "Lady Lazarus"

Allen Ginsberg, "Howl"

### Drama

Eugene O'Neill, *The Emperor Jones*

Tennessee Williams, *A Streetcar Named Desire*

Edward Albee, *Who's Afraid of Virginia Woolf?*

### Novel

Mark Twain, *The Adventures of Huckleberry Finn*

Henry James, *Daisy Miller*

F. Scott Fitzgerald, *The Great Gatsby*

Toni Morrison, *Beloved*

Thomas Pynchon, *The Crying of Lot 49*

### Short Story

Nathaniel Hawthorne, "Young Goodman Brown"

Edgar Allan Poe, "The Fall of the House of Usher"

Herman Melville, "Bartleby, the Scrivener: A Story of Wall Street"

Ernest Hemingway, "Hills Like White Elephants"

Sandra Cisneros, "Woman Hollering Creek"

Leslie Marmon Silko, "Lullaby"