

LESELISTE: NEUERE ENGLISCHE UND AMERIKANISCHE LITERATUR

(für Zwischenprüfung ab SS 1997)

The following titles present a very basic overview of English and American Literature. According to your focus on NEL or AL you must have read them by the time of your intermediate exam (Zwischenprüfung).

Note that titles marked with „*“ are mandatory reading for a I I students.

NEUERE ENGLISCHE LITERATUR

Poetry

*William Shakespeare - Sonnets XVIII, CXXX

John Donne - „The Canonization“

*William Wordsworth - „Tintern Abbey“

John Keats - „Ode on a Grecian Urn“

Percy Bysshe Shelley - „Ode to the West Wind“

*Matthew Arnold - „Dover Beach“

T.S. Eliot - „Sweeney Among the Nightingales“

Philip Larkin - „Church Going“

(For most of these lyrical texts, see *The Norton Anthology of English Literature. The Major Authors*)

Drama

*William Shakespeare - *King Lear*

George Bernard Shaw - *Mrs. Warren's Profession*

Samuel Beckett - *Waiting for Godot*

Novels

Henry Fielding – *Joseph Andrews*

*Jane Austen – *Pride and Prejudice*

Thomas Hardy – *The Return of the Native*

Joseph Conrad – *Heart of Darkness*

Virginia Woolf – *Mrs. Dalloway*

Short Story

*H.G. Wells - „The Country of the Blind“

*James Joyce - „The Dead“

D.H. Lawrence - „Odor of Chrysanthemums“

Katherine Mansfield - „The Garden Party“

Ian MacEwan - „First Love, Last Rites“

Salman Rushdie - „Good Advice is Rarer than Rubies“

AMERIKANISCHE LITERATUR

Most of the texts listed below can be found in the *Heath Anthology of American Literature* (two volumes)

Poetry

Anne Bradstreet, „To My Dear and Loving Husband“
*Edgar Allan Poe, „The Raven“
Walt Whitman, „Out of the Cradle Endlessly Rocking“
*Emily Dickinson, „I heard a fly buzz -- when I died“
William Carlos Williams, „The Red Wheelbarrow“
*Wallace Stevens, „The Snow Man“
Elizabeth Bishop, „At the Fishhouses“
Sylvia Plath, „Daddy“

Drama

*Eugene O'Neill, *The Hairy Ape*
Thornton Wilder, *Our Town*
Edward Albee, *Zoo Story*

Novels

Nathaniel Hawthorne, *The Scarlet Letter*
*Mark Twain, *The Adventures of Huckleberry Finn*
Henry James, *Daisy Miller*
F. Scott Fitzgerald, *The Great Gatsby*
Kurt Vonnegut, *Slaughterhouse-Five*

Short Story

*Nathaniel Hawthorne - „Young Goodman Brown“
Edgar Allan Poe - „The Fall of the House of Usher“
Ernest Hemingway - „Hills Like White Elephants“
William Faulkner - „That Evening Sun“
Flannery O'Connor - „A Good Man is Hard to Find“
*John Barth - „Lost in the Funhouse“