

Provisional Timetable, June 25, 2025 for the AfTA conference July 9-12				
Zeit	Mittwoch	Donnerstag Keplerstr. 17	Freitag Keplerstr. 17	Samstag Theater Rampe
9.00-11.00		9.30-11.15 Film Screening Ogoni Opera and discussion, Javier López Piñón 17.72 Webex 1	9.00 – 11.00 Video Screening Wir Schwarzen müssen zusammenhalten (Münchner Kammerspiele, Jan-Christoph Gockel) University, Keplerstr. 17 17.14 Multilingual Panel 3 Theatre and Education 17.15 Webex 1	9.30 -10.20 AGM Rampe Eckladen
9.30-11.15		11.15-11.30 Coffee break	11.00-11.30 Coffee break	10.15-10.30 Coffee break
11.30		11.30 Keynote Nashilongweshipwe 17.92 Webex 1	11.30 Keynote Antje Budde 17.21	10.30-12.30 2 parallel panels Atelier: Panel 6: AWPN 2: Gendered storytelling across digital spaces: Panel 7: 12.30-13.30 Networking and Archiving Webex 1; Eckladen: 10.30-12.30 Panel 8 Esthétique et numérique 12.30-13.30 Panel 9 Digital Attention Economies Webex 2
13.00			Lunch Break Mensa	13.30-14.30 Lunch break

				Rampe
14.00-16.00		Panels Panel 1: Between the virtual and the physical 17.14 Webex 2 Panel 2: AWPN-1 Breitscheidstr. 2.03 Webex 1	2 virtual Panels HLRZ Visits to the Cave Virtual Panel in town: 17.21 Panel 4: theatre numérique Webex 1 Panel 5: Digitization and Storytelling Webex 2	14.30-15.30 Round Table Open Access Publishing Atelier
		Coffee Break, walk to Dreigroschentheater		15.30- 16.30 Keynote Jan Christoph Gockel Global Theater Total Saal
16-17h				16.30-17.00 Coffee break, walk to Dreigroschentheater
17.00	Opening JES 17.30-18.30 Opening and Homage to the Departed	17.00-18.30 Tosin Tume Spinning Tales, Weaving Futures performance + discussion on Feminism in Nigeria and other African Countries, Dreigroschentheater	16.30-17.30 Oladipo Agboluaje, Crown of Blood, Reading with Students and Discussion Dreigroschentheater	17.00-18.00 Mervin Claasen, The Dungeons Dreigroschentheater
18.00-19.00 (1930) Pause			Dinner break – grab your own food	
19.00	Dschinns by Fatma Aydemir, JES	Dinner break – Catering	Film The Man Died (120 min) Hörsaal 17.02 discussion with production team, funded by NYU end: 22h	19.00 For my Negativity Rampe + discussion Meinungsfreiheit und Friedenssicherung in Afrika (with translation)
20.00		Julian Warner, Der Soldat		

		Aftershow discussion Theater Rampe		
21.00				Informal get-together Catering