



# The ‘Ordinary Magic’ of Resilience in Anglophone Literatures Past, Present, Futures

## CONFERENCE SCHEDULE

### **Thursday, 22 February (Literaturhaus Stuttgart, Breitscheidstraße 4)**

13:30 – 14:00: Welcome

14:00 – 15:30: Panel 1: Legacies of Resilience

15:30 – 16:00: Break

16:00 – 17:30: Panel 2: Form, Genre, and Resilience

18:00 – 19:15: Keynote – Professor Dr. Julia Hoydis (University of Klagenfurt),  
“Human Resilience Amidst Crisis: The ‘Ordinary Magic’ of Realism and Routines  
in Contemporary Climate Novels”

19:30: Conference Dinner

### **Friday, 23 February (KII, Keplerstr. 17, Room 17.92)**

09:30 – 11:30: Panel 3: Technologies of Resilience

11:30 – 12:00: Break

12:00 – 13:30: Panel 4: Beyond Resilience

13:30 – 14:00: Lunch

## PANELS

### **Panel 1: Legacies of Resilience.** Chair: Curtis Runstedler

Sophie Franklin (LMU München), “‘The Jago’s got you’: Resilience’s Grip in Arthur Morrison’s *A Child of the Jago*”

Burak Sezer (University of Cologne), “Roped Resilience: The Poetics of Bonding in Disaster Narratives”

Michael Thomas Smith (American University of Armenia), “Colonized Resilience: *Wide Sargasso Sea* and the Problem of Being Resilient”

### **Panel 2: Form, Genre, and Resilience.** Chair: Selina Scholz

Bhawna Singh & Vishal Sharma (Chaudhary Charan Singh University Meerut and Chhatrapati Shahu Ji Maharaj University, Kanpur), “‘I don’t want camouflage’: Reading Resilience in the Select Works of Mahesh Dattani in South Asian Anglophone Landscape”

Karoline Huber (University of Stuttgart), “Children’s Resilience in Cli-Fi: The *Bildungsroman* in Times of Climate Crises”

Andrea Szabó (University of Pannonia), “The Extraordinariness of ‘Ordinary Magic’ in Two Short Stories by Alice Munro”

### **Panel 3: Technologies of Resilience.** Chair: Andrea Talmann

Curtis Runstedler (University of Stuttgart), “Resilience Beyond Time: AI and Resilience in Annalee Newitz’s *Autonomous*”

Ruvindra Sathsarani (University of Tübingen), “Everyman is Watching You: Isolated Resilience against Terrors of Surveillance”

Nicole Brandstetter (Hochschule München University of Applied Sciences), “Resilience between Adaptability and Ignorance as Reaction to the Climate Crisis and Digitalisation in John Lanchester’s *The Wall* and T.C. Boyle’s *Blue Skies*”

Cora Övermann (Bremen University), “Women Who Stay in STEM: Narratives of Resilience in Contemporary American Science Novels”

### **Panel 4: Beyond Resilience.** Chair: Sophie Franklin

Nina Engelhardt (University of Stuttgart), “Jolly Suffering and the Limits of Resilience in *Martin Chuzzlewit* and *American Notes*”

Geoff Rodoreda (University of Stuttgart), “On Resilience and *Resurgence* in Contemporary Indigenous Discourse”

Carmen Zamorano (Dalarna University), “Resilience in (Post)imperial Vulnerable Times in Abdulrazak Gurnah’s *Afterlives*”