

Weird Stories & Wicked Communities

Call for Presentations – 13–14 March 2025, Center for Digital Narrative

Digital culture is dominated by the weird, the wonderful, and the wicked, all of which can be malign, extraordinary, or both. Story and community are interwoven and, in this workshop, we wish to explore both. The workshop will bring together students and other researchers from the Universities of Stuttgart and Bergen to discuss developments and current trends in digital literature and present project outlines and current works-in-progress.

We would like to encourage MA/MEd- and PhD-students who are already working within digital literature and culture or would like to conduct research in this field to share their ideas. Topics may include but are not limited to:

- Emerging genres of digital narrative
- Poetics and politics of (weird) spaces in digital narratives
- Re-imaginings of existent digital forms
- Surveys and in-depth explorations of digital communities, both online and offline (e.g. fanfiction communities)
- Speculative narratives about digital futures
- Digital weird fiction
- Examinations of the literary via digital techniques
- Ontological drift within digital formations
- Presentations of creative works that encompass any of the above

If you wish to join the workshop and present your own research, please send an abstract (approx. 250 words) for short presentations of 10-15 minutes to hannah.ackermans@uib.no and sibylle.baumbach@ilw.uni-stuttgart.de by 27 January

2025. There will be funding available for travel costs for students from the University of Stuttgart.

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