

DIGITAL FUTURES OF LITERATURE

SEPT 30 -
OCT 1
2024

UNIVERSITY OF
STUTTGART

KII
[KEPLERSTRASSE
17], ROOM 17.23

Monday, 30 September

9:30 Introduction

10:00 Dene Grigar (Vancouver), "Describing Born-Digital Literature with Metadata"

11:00 Coffee Break

11:30 Tegan Pyke (Bergen), "The Radically Confused Conception(s) of Digital Literature"

12:10 Karoline Huber (Stuttgart), "The Green-World Archetype in a Digital Female Bildungsroman"

12:50 Lunch Break

14:30 Sarah Marie Schnitzler (Tübingen), "Fan Fiction Negotiations of Responsibility, Morality and Authorship"

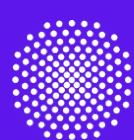
15:10 Lina HöB (Stuttgart), "Digital Futures of Shakespeare: Romeo and Juliet on Twitter and Instagram"

15:50 Coffee Break

16:20 Charlotte Ammer (Stuttgart), "Exploring Gender Roles in Multiplayer Digital Narratives"

17:00 Hanna Weimann (Stuttgart), "The Variable Narratives of the Video Game 'Hades'"

Workshop (BWSPlus-Project *Born Digital*)



University of Stuttgart
Germany



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Tuesday, 01 October

9:30 Scott Rettberg (Bergen),
“Experiments in Narrative AI:
Cyborg Authorship with Large
Language Models”

10:30 Mareike Schumacher (Stuttgart),
“Hyper-Storyteller? Stochastic
Parrot? Mirror or Shadow? What
Can We Learn from AI-generated
Stories about Mermaid-
narratives?”

11:10 Coffee Break

11:40 Polina Barmina (Stuttgart), “AI vs
Human Writing: A Comparative
Study of ChatGPT-Generated
Detective Fiction and A.C. Doyle’s
‘Sherlock Holmes’ Stories”

12:20 Christin Walter (Stuttgart),
“Reimaginings of 19th-century
Literature in Digital Narratives”

13:00 Lunch Break

14:30 Hannah Ackermanns (Bergen), “The
Living Glossary of Digital Narrative”

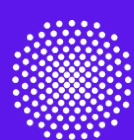
15:10 Joe Tabbi (Bergen), “A Collaborative
Glossary of Terms”

15:50 Coffee Break

16:20 Discussion of Entries for the Living
Glossary & Future Activities

18:00 End of Workshop

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