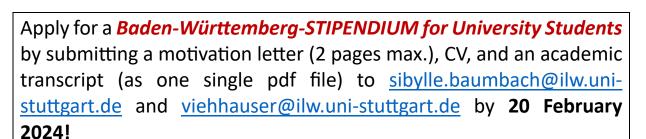


Go Digital at Stuttgart and Bergen!

- → Are you an MA- / MEd-, or PhD-student in Digital Culture, English literature, Comparative Literature, Digital Humanities, or Literary Posthumanism?
- → Are you interested in digital narratives?
- → Would you like to spend a semester (5 months) and/or do research (3-5 months) at the University of Bergen?



Who can apply?

Students who are studying in a Master's (MA/MEd.) or PhD programme at Bergen and are interested in or currently working on research topics that relate to digital narratives and electronic literatures can apply.

Why digital narrative/electronic literatures?

Stipends are awarded as part of a greater project (*Born Digital – Towards a Living Encyclopedia of Digital Narratives*), jointly carried out by researchers at the *Centre for Digital Narrative* at Bergen and the Department of English Literatures and Cultures and the Department of Digital Humanities at Stuttgart. Successful applicants will be integrated into this project, insofar as they will participate in monthly online research colloquia, and participate in one workshop and/or Spring or Summer School during the funding period. Further, stipends will be able (supported by researchers from both universities) to contribute to the creation of *Living Encyclopaedia –* an online, open-access encyclopaedia, which will include short entries on a wide range of different aspects that relate to digital narratives and electronic literatures.

What does the stipend entail?

Successful applicants will receive a stipend of 1.100,- Euro / month, granted by the Baden-Württemberg Foundation (https://www.bw-stipendium.de/en/) to contribute to travel and accommodation costs at Bergen. You can apply for funding for a whole semester (i.e. 5 months), or – especially if you are an advanced MA/MEd- or PhD-student – for shorter periods (minimum: 3 months).

When can I go to Bergen?

If you are aiming to spend a whole semester at Bergen, you can apply for the winter semester 2024/2025 or the summer semester 2025. If you are aiming to do research at Bergen as part of your MA/MEd/PhD-thesis, you are flexible in choosing the time of your stay (3 months minimum). However, it is strongly advisable to choose a time during the teaching period, as research colloquia and events will mainly happen then.

Which courses can I take at Bergen University?

At Bergen University, students will have the opportunity to participate in courses offered at the Department of Linguistic, Literary, and Aesthetic Studies (https://www.uib.no/en/lle/courses) and gain ECTS if needed. They will further have access to resources, research colloquia, and events of the Centre for Digital Narrative (https://www.uib.no/en/cdn), a Norwegian Centre of Research Excellence.

I am an advanced MA/MEd/PhD-student working on my research thesis. Can I still apply?

Applications from advanced MA/MEd/PhD students are welcome. If you are already working on your research thesis, you will have the opportunity to participate in research colloquia both at Department of Linguistic, Literary, and Aesthetic Studies and at the Centre for Digital Narrative to present and discuss your project. You will further participate in joint (online) colloquia and workshops co-organised by *The Centre of Digital Narrative* at Bergen and the departments of English Literatures and Cultures and Digital Humanities at Stuttgart.

What should be included in my motivation letter?

In your motivation letter, you should describe your interest in digital narratives/electronic literatures and, if you are an advanced MA/MEd or PhD students briefly describe your research interest in this field and/or the topic of

your proposed research thesis. You should also state your plans for your studies at Bergen, i.e. which courses / topics at which department you are particularly interested in; what you would like to achieve/focus on with regard to your own research while in Bergen; whom you would like to work with, etc.).

Where can I get more information?

Please mark your calendars for our online information event, including further information about the *Living Encyclopaedia* and about the programme on Monday, 05 February, 10-12 (https://unistuttgart.webex.com/meet/sibylle.baumbach). If you have any specific questions, you can also contact Prof. Baumbach and Prof. Viehhauser.