



Temporalities in/of Crises in Contemporary Anglophone Literatures

10 December 2021

ONLINE WORKSHOP

10:00 – 10:15 hrs. **Welcome and Introduction**

Birgit Neumann (University of Düsseldorf)

Sibylle Baumbach (University of Stuttgart)

10:15 – 11:15 hrs. **Genre, Time, and Crisis**

Christoph Singer (University of Innsbruck)

'Corked up in Cages': Crisis and Time in Waiting-Room Poetry

Leila Michelle Vaziri (University of Augsburg)

Temporalities of Fear in Times of Crises – Crossing Temporal Borders in Contemporary Eco-Drama

11:15 – 11:30 hrs. Coffee Break

11:30 – 13:00 hrs. **Temporalities in/of Contemporary Crises: From Brexit to Covid**

Raphael Zähringer (University of Tübingen)

Temporalizing the Troubles: Anna Burns' Milkman

Dirk Wiemann (University of Potsdam)

Time of the Seasons: From Brexit to Covid with Ali Smith

Rick Crownshaw (Goldsmiths University, London)

Memory and Temporality in the Time of Covid

13:00 – 14:00 hrs. Lunch Break

14:00 – 15:30 hrs. **The Non-Synchronicity of the Contemporary**

Russel West-Pavlov (University of Tübingen)

'How goes the world, sir, now?': Auerbach's Figural Mimesis and the South African Contemporary: from Shakespeare to Vladislavić

Gabriele Schwab (University of California, Irvine)

Nuclear Temporalities

Amanda Lagji (Pitzer College, Claremont, CA)

'[W]e can no longer be sure of the future': Anticipating the Unfolding Oil Crisis in Okpewho's *Tides*

15:30 – 16:00 hrs. Coffee Break

16:00 – 17:30 hrs. **Biopolitical Temporalities & Round-up**

Ellen L. McCallum (Michigan State University)

The Physics of Ravicka: Queer Temporalities of Renee Gladman's Trilogy

Arne de Boever (California Institute of the Arts)

Lerner's Lists (On the Biopolitical Crisis of Realism)

Round-Up: Further Steps