

# Kommentiertes Vorlesungsverzeichnis (KVV) - Wintersemester 2020/21

- *Amerikanische Literatur und Kultur (ALK)*
- *Englische Literaturen und Kulturen (EL)*
- *Linguistik/Anglistik (IfLA)*
- *Sprachpraxis*

**Beginn unserer Veranstaltungen: am Montag, 02.11.2020**

Für Studienanfänger\*innen ist eine Online-Einführung geplant – Details folgen zu gegebener Zeit.

Eine allgemeine Einführungsveranstaltung für Studienanfänger\*innen findet nur im Wintersemester statt.

**Die Anmeldung für alle Kurse erfolgt online über C@MPUS ab dem 01. Oktober 2020.**

**Die Lehre wird primär online stattfinden! Bei kleineren Lehrveranstaltungen kann es zu einer Präsenzveranstaltung kommen. Details entnehmen sie bitte diesem KVV oder erhalten sie direkt vom\*von der Dozenten\*in.** Veranstaltungen mit dem gleichen Titel werden als Parallelveranstaltungen geführt, nur eine davon ist zu besuchen. (Examens-) Kolloquien bedürfen einer persönlichen Anmeldung bei den entsprechenden Prüfern\*innen.

**Wichtig – bitte beachten Sie:** Änderungen der Raum und Zeitangaben sind nicht ausgeschlossen, auch kurzfristig für einzelne Termine. Bitte beachten Sie daher entsprechende Änderungen (über C@mpus oder Ilias oder als Info von den Veranstaltungsleitenden).

Studierende haben verschiedene Studiengänge zur Wahl: Lehramt (Staatsexamen, diverse Prüfungsordnungen, BA, M.Ed.), Bachelor of Arts und Master of Arts. Die Anforderungen sind für alle drei Abschlussarten unterschiedlich und sollten der jeweiligen Prüfungsordnung entnommen werden.

## **Zur Teilnahme an den Veranstaltungen:**

Es liegt in Ihrem eigenen Interesse, regelmäßig anwesend zu sein. Die Veranstaltungsleiter\*innen behalten sich vor, die Teilnahme durch Eintragung in Anwesenheitslisten zu überprüfen. Studierende, die mehr als dreimal unentschuldigt in einer Veranstaltung fehlen, können nicht ohne weiteres mit einem Schein rechnen.

Bitte wenden Sie sich mit allen Fragen, die Ihr Studium betreffen an die Mitarbeiter\*innen bzw. den Studiengangsmanager. Die Sprechstunden sind auf unserer Homepage und an den Türen der Sekretariate und der Büros der wissenschaftlichen Mitarbeiter\*innen zu finden. In der vorlesungsfreien Zeit gelten andere Sprechstunden.

Die Sekretariate und den Studiengangsmanager finden Sie hier:

ALK:	Keplerstrasse 17, Etage 4a, Zimmer 4.022
EL:	Keplerstrasse 17, Etage 4a, Zimmer 4.029
IfLA:	Keplerstrasse 17, Etage 4b, Zimmer 4.057
Studiengangsmanager:	Dr.Thomas Wägenbaur, Etage 4a, Zimmer 4.036

Die Unterrichtsräume befinden sich in folgenden Gebäuden:

11.xy = Keplerstr. 11 - K I,	17.xy = Keplerstr. 17 - K II,
2.xy = Breitscheidstr. 2, 2a, 2b	12.xy / 18.xy = Azenbergstr. 12 oder 18

## Inhaltsverzeichnis (*bitte klicken für Schnellnavigation*)

<a href="#">Übersicht</a> .....	1
<a href="#">Inhaltsverzeichnis</a> .....	2

### *Amerikanische Literatur und Kultur (ALK) & Englische Literaturen und Kulturen (EL)*

1. <a href="#">Vorlesungen</a> .....	3
2. <a href="#">Introduction to Literary Studies</a> .....	6
3. <a href="#">Textual Analysis (TA)</a> .....	7
4. <a href="#">Text and Context</a> .....	8
5. <a href="#">Hauptseminare</a> .....	10
6. <a href="#">MA-EASEL Seminar</a> .....	28
7. <a href="#">Veranstaltungen für Examenskandidaten und Forschungskolloquien</a> .....	29
8. <a href="#">EPG II</a> (Ethisch-Philosophisches Grundlagenstudium) .....	35

### *Linguistik/Anglistik (IfLA)*

#### **B.A. Level**

9. <a href="#">Introduction to Linguistics</a> .....	36
10. <a href="#">Linguistic Levels</a> .....	38
11. <a href="#">Phonologie I</a> .....	40
12. <a href="#">Language &amp; Cognition</a> .....	41

#### **B.A./M.A. Level**

13. <a href="#">Advanced Linguistics</a> .....	43
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#### **M.A. Level**

14. <a href="#">Advanced Linguistics</a> .....	49
15. <a href="#">Kolloquien</a> .....	50
16. <a href="#">Ringvorlesung / Lecture Series</a> .....	52

### *Sprachpraxis*

17. <a href="#">Essay Writing</a> .....	53
18. <a href="#">Verbal Communication</a> .....	54
19. <a href="#">Translation</a> .....	57

### *Weiteres*

20. <a href="#">Übungen / (SQs)</a> .....	59
21. <a href="#">Fachdidaktische Seminare</a> .....	63

Hinweise: Studierende der GymPO Studiengänge können BA, BA/MA und MA Kurse belegen, je nach Modulverknüpfung.  
BA Ed. Studierende, die schon 40 bzw. 100 ECTS-Credits im wissenschaftlichen Hauptfach erworben haben, können  
Mastermodule im Umfang von 12 bzw. 24 ECTS-Credits vorziehen ([https://www.uni-stuttgart.de/universitaet/aktuelles/bekanntmachungen/dokumente/bekanntm\\_50\\_2017.pdf](https://www.uni-stuttgart.de/universitaet/aktuelles/bekanntmachungen/dokumente/bekanntm_50_2017.pdf))

# **Amerikanische Literatur und Kultur (ALK) & Englische Literaturen und Kulturen (EL)**

## **1. VORLESUNGEN**

### **VL Text and History I: English Literatures Before 1800**

This lecture offers an overview of key developments in English literature before 1800 – from Geoffrey Chaucer to Matthew Lewis - with a focus on Shakespeare's drama. Covering a wide range of different genres, authors, and literary periods, we will discuss the various ways in which literary texts have reflected upon and responded to cultural, social, and historical changes. Students will not only gain insight into some of the most influential and also most compelling literary works before 1800, but they will also be introduced to key theories, methods, and latest approaches in literary criticism relevant to the study of literary works in the different periods covered. As the history of English literature before 1800 is far too versatile to be covered in one semester, individual lectures will be organized around selected texts, which will be announced at the beginning of the semester.

In addition to the lecture, which will be live-streamed, students are encouraged to further explore the literary periods covered by reading excerpts from key texts which can be found in *The Norton Anthology of English Literature*.

#### **Recommended Texts:**

Stephen Greenblatt, ed. *The Norton Anthology of English Literature: The Major Authors*, 2 vols. (10<sup>th</sup> edition)

Paul Poplawski, *English Literature in Context*, Cambridge University Press 2008.

#### **Types of Degree/Modules:**

Modul 59430 'Text und Kontext I' im B.A. Lehramt

Modul 27170 'Text und Kontext' im Lehramt GymPO (HF + BF)

Modul 27370 'Text und Kontext' im Künstlerischen Lehramt (Beifach)

Modul 31800 'Text und Kontext' im BSc Technikpädagogik (Wahlfach Englisch)

Modul 42580 'Text and Context' im B.A. Anglistik (HF)

Modul 43340 'Text and Context' im B.A. Anglistik (NF)

Modul 6671-340, Seminarmodul im BSc Wirtschaftspädagogik Hohenheim

BA Lehramt Englisch, PH Ludwigsburg

#### **Course Offered:**

**Lecturer: Sibylle Baumbach**

**Tuesday, 11.30 – 13.00, KH, room 17.02**

## VL Text and History I: Survey of American Literature I

This lecture course provides an overview of U.S.-American literature from its beginnings until the Civil War. We will explore various inventions and formations of “American” and “American literature” during this time of discovery, settlement, upheaval, and national rise to power, examining some of the fundamental ideas, myths, assumptions, intellectual concepts, and popular perceptions that have influenced the ways in which Americans think and write about themselves and their nation.

This course is intended to provide an overview of diverse literary traditions across a span of more than four hundred years. Obviously, due to the diversity of American experiences and the amount of time covered in this course, the survey will be relatively cursory. Your *Norton Anthology of American Literature* (two volumes) provides a more expansive selection of literary and cultural expressions from North America and you are encouraged to pursue these sections on your own as a supplement to the texts covered in class.

**Required Texts:** Baym, Nina, ed. *The Norton Anthology of American Literature*. 9th ed. Volume A&B. New York: Norton, 2017. Print

### Types of Degree/Modules:

Modul 59430 ‘Text und Kontext I’ im B.A. Lehramt

Modul 27170 ‘Text und Kontext’ im Lehramt GymPO (HF + BF)

Modul 27370 ‘Text und Kontext’ im Künstlerischen Lehramt (Beifach)

Modul 31800 ‘Text und Kontext’ im BSc Technikpädagogik (Wahlfach Englisch)

Modul 42580 ‘Text and Context’ im B.A. Anglistik (HF)

Modul 43340 ‘Text and Context’ im B.A. Anglistik (NF)

Modul 6671-340, Seminarmodul im BSc Wirtschaftspädagogik Hohenheim

BA Lehramt Englisch, PH Ludwigsburg

### Courses Offered:

**Lecturer: Marc Priewe**

**Monday, 15.45 – 17.15, KH, room 17.02**

## **Einführung in die Wissenskulturen**

Wissenskulturen in transdisziplinärer Perspektive (Philosophie, Literaturwissenschaft, Geschichte, GNT), Recherchemöglichkeiten, Institutionen der

Wissensvermittlung in Stuttgart, Struktur des Studiengangs. Zur Ergänzung erhalten die Studierenden eine Lektüreliste, die im Selbststudium zu bearbeiten ist.

Die Studierenden bekommen einen Überblick über die spezifischen Aufgabenbereiche und Kompetenzen der beteiligten Fächer und Disziplinen im Hinblick auf den Komplex der Wissenskulturen. Sie lernen die Recherche- und Informationsbeschaffungsmöglichkeiten in Stuttgart kennen und werden mit den relevanten Institutionen der Wissensspeicherung und Wissensdistribution vor Ort vertraut gemacht (z.B. Württembergische Landesbibliothek, Hauptstaatsarchiv, Südwestrundfunk, Haus der Geschichte Baden Württemberg, Deutsches Literaturarchiv Marbach). Es wird in die unterschiedlichen Tätigkeitsbereiche aus dem Bereich „Wissenskulturen“ eingeführt. Die Studierenden sammeln vertiefte Erfahrungen im Transfer von akademischem Wissen zu zielgruppenorientierter Vermittlung

### **Recommended Texts:**

#### **Types of Degree/Modules:**

MA-Wissenskulturen: 74840 Grundlagen und Praxis

### **Courses Offered:**

**Lecturer: Thomas Wägenbaur**

**Thursday, 17.30 – 19.00, KH, ~~room 17.92~~**

## 2. INTRODUCTION TO LITERARY STUDIES

**This course will combine live online teaching with some on-campus sessions.  
(Please inform your lecturer if you are unable to attend on-campus sessions)**

This course is aimed at providing students with the main skills required for reading, analysing and interpreting literature. It will principally focus on the three main literary genres – poetry, narrative prose and drama – and consider what literature is, literary criticism, the rhetorical and linguistic analysis of texts, elements of narrative and drama theory, as well as selected critical approaches to the study of literary texts. By reading selected texts in their historical and cultural contexts, students will also gain a first overview of the developments and the most important periods of English and American literary history.

This seminar is accompanied by a mandatory 90-minute weekly tutorial.

### **Prerequisites:**

Concurrent attendance of the course “Essay Writing.”

**Required Texts:** Nünning, Vera, and Ansgar Nünning. *An Introduction to the Study of English and American Literature*. Klett, 2014. Further texts will be announced in the first session and on Campus.

### **Types of Degree / Modules:**

Modul 42530 und Modul 75120, Introduction to Literary Studies im BA Anglistik HF+NF

Modul 27120, Grundlagen ... im Lehramt (GymPO) HF+BF und Basismodul 1 (Grundlagen)

BSc/MSc Technikpädagogik

Modul 59390, Grundlagen... im BA-Lehramt

Modul 6671-270, Grundlagenmodul Literatur im BSc Wirtschaftspädagogik (Uni Hohenheim)

### **Courses Offered:**

**Lecturer: Sabine Metzger**

**Monday, 09.45 – 11.15, KH, ~~room 17.74~~**

**or**

**Lecturer: Geoff Rodoreda**

**Monday, 15.45 – 17.15, KH, ~~room 17.23~~**

**or**

**Lecturer: Jana Keck**

**Tuesday, 11.30 – 13.00, KH, ~~room 17.92~~**

**or**

**Lecturer: Dorothee Klein**

**Tuesday, 14.00 – 15.30, KH, ~~room 17.23~~**

**or**

**Lecturer: Melissa Schlecht**

**Wednesday, 08.00 – 09.30, KH, ~~room 17.23~~**

**or**

**Lecturer: Whitney Peterson**

**Wednesday, 11.30 – 13.00, KH, ~~room 17.51~~**

**or**

**Lecturer: Martin Windisch**

**Thursday, 8.00 – 9.30, KH, ~~room 17.23~~**

**or**

**Lecturer: Jessica Bundschuh**

**Thursday, 11.30 – 13.00, KH, ~~room 17.13~~**

### **3. TEXTUAL ANALYSIS (TA)**

**Zu diesen Veranstaltungen gehört die Online Vorlesung “Literary and Cultural Theory”. Sie ist auf ILIAS zu finden.**

## 4. TEXT AND CONTEXT, Text und Kontext

### Case Study of Key Texts I: English Literatures Before 1800

This seminar accompanies the weekly lecture course “Text and Context: English Literatures Before 1800,” which provides an overview of English literature from its medieval and Renaissance beginnings up until around 1800. In the smaller Case Study seminar sessions, which will take place every two weeks, students will have the opportunity to engage more thoroughly with the topics and texts introduced in the main lecture course. However, most seminar work will involve discussion and analysis of three literary texts that students will have to read during the semester. The focus will be on improving close reading and interpretive skills. We will also read and use secondary literature in our analysis of key primary texts. All students must attend the first seminar session they have registered for; each seminar group will then be divided into two.

**Required Texts:**  
ILIAS Course Reader

**Types of Degree/Modules:**  
Modul 42580, Text and Context I im BA Anglistik  
Modul 43340, Text and Context im BA Anglistik Nebenfach  
Modul 27170, Text und Kontext im Lehramt (GymPO)  
Modul 27370, Text und Kontext im KLA mit Beifach Englisch  
Modul 59430, Text und Kontext 1 im BA-Lehramt  
Modul 6671-340, Seminarmodul, BSc Wirtschaftspädagogik, Uni Hohenheim

### Courses Offered:

**Lecturer: Dorothee Klein**  
**Monday, 15.45 – 17.15, KH, room 17.73**  
**or**  
**Lecturer: Natalie Veith**  
**Tuesday, 14.00 – 15.30, KH, room 17.16**  
**or**  
**Lecturer: Andrea Talmann**  
**Thursday, 09.45 – 11.15, KH, room 17.12**



## **Case Study of Key Texts I: Survey of American Literature I**

This course accompanies the lecture course “Survey of American Literature I.” In weekly 45-minute sessions, it will provide students with the opportunity to engage more thoroughly with topics and texts introduced in the main lecture course. The seminar will also serve as a forum for unanswered questions relating to the material covered in the lecture course. Seminar work will focus on the practice of text study and it will aim to help students refine their research and reading skills. Students will acquire additional knowledge on the scholarly debates surrounding some key texts of American literature and will have the chance to develop and discuss their own positions on the texts and the texts’ historical and cultural contexts.

### **Required Texts:**

Baym, Nina, et al., editors. *The Norton Anthology of American Literature*. Vol 1., shorter 8th ed., Norton, 2012.

### **Types of Degree/Modules:**

Modul 42580, Text and Context I im BA Anglistik  
Modul 43340, Text and Context im BA Anglistik Nebenfach  
Modul 27170, Text und Kontext im Lehramt (GymPO)  
Modul 27370, Text und Kontext im KLA mit Beifach Englisch  
Modul 59430, Text und Kontext 1 im BA-Lehramt  
Modul 6671-340, Seminarmodul, BSc Wirtschaftspädagogik, Uni Hohenheim

### **Courses Offered:**

**Lecturer: Whitney Peterson**

**Tuesday, 09.45 – 11.15, KH, room 17.13**

**or**

**Lecturer: Melissa Schlecht**

**Thursday, 09.45 – 11.15, KH, room 17.74**

**or**

**Lecturer: Melissa Schlecht**

**Thursday, 11.30 – 13.00, KH, room 17.22**

## 5. HAUPTSEMINARE

### Shakespeare and No End? Adaptations and Appropriations of Shakespeare's Works

More than four hundred years after Shakespeare's death, the characters, themes, and phrases presented in his plays and sonnets are still omnipresent in literature and popular culture. They have been rewritten, represented, and reinterpreted in multiple different media and (cultural) contexts. Adaptations include (dramatic) rewritings, movies, graphic novels, paintings, and even video games. Condensed versions of his plays are presented on youtube (e.g. the BBC 60-second Shakespeare), Shakespeare's sonnets have entered the hip hop scene (The Shakespeare Hip Hop Company), and popular cult movies have been reimagined as plays penned by Shakespearean (e.g. Ian Doescher's *Shakespeare's Star Wars*).

In this seminar, we will take a closer look at various adaptations and appropriations of Shakespeare's works and discuss to what extent they relate to political, social, and cultural developments of their time. Following a discussion of theories of adaptation and of criteria for the assessment of adaptations, we will focus on the afterlife of some selected sonnets by Shakespeare and explore (adaptations of) Shakespeare's *Othello* and *The Tempest* as well as further works, which will be determined in the first session of our seminar.

#### Required Texts:

William Shakespeare, *Othello* (Oxford Shakespeare, ed. by Michael Neill, 2008) and *The Tempest* (Arden Shakespeare, ed. by Virginia M. Vaughan and Alden T. Vaughan)

Aimé Césaire, *A Tempest* (Theatre Communications Group 2002)

Margaret Atwood, *Hag-Seed* (Vintage 2017)

Tracy Chevalier, *New Boy* (Vintage 2018)

Further reading will be made available in the course of the semester.

#### Type of Degree/Modules:

BA-Lehramt: Modules 59480, Textformen - 59500, Intermediality

BA-Anglistik: Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality

Lehramt (GymPO): Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality

MA-Ed: Modul 70830, Interculturality

MA-Anglistik: Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss., Text and Theory – 23450, Current Methodologies I

MA-EASEL: Modules: Lit. and Cult. before 1900, 101460 - Lit., Cult. and the Media, 101520.

M.Sc. Technikpädagogik: Modules 50060, Interculturality - 50070, Textformen

MSc Wirtschaftspädagogik (Uni Hohenheim): Modul 6671-510, Kernmodul 1 Cultural Studies

#### Courses Offered:

**Lecturer: Sibylle Baumbach**

**Monday, 15.45 – 17.17, ~~K-H, room 17.81~~**

## English Short Stories

**This seminar is designed for candidates who take their final teachers' examination (GymPO) with instructor and advanced students who plan on becoming teachers (MEd 'Literary Competence'). Enrollment is limited and exam candidates will be prioritized.**

Often regarded as the poor relation of the novel, the short story was long eclipsed by other literary forms. This changed, however, when Alice Munro was awarded the Nobel Prize in Literature in 2013. Today, short stories are becoming increasingly popular again, which might be due to their narrative intensity, tight structure, or simply their brevity.

In this colloquium we will explore various (literary, economic, and institutional) reasons for the rise (and fall) of the short story across different literary periods, from its emergence towards the end of the nineteenth century when "short stories broke out everywhere" (H.G. Wells) to the present. In addition to surveying the history and development of English short stories, we will analyse (recurrent) narrative or structural elements and take a closer look at the various (sub-) genres the short story embraces, such as Gothic fiction, fantasy, (post-) colonial fiction, detective fiction, Black British fiction, or science fiction. Furthermore, we will consider the different media in which short stories appeared – from periodicals to digital forms – and discuss to what extent the publishing landscape shaped the short story.

Throughout the semester, we will expand our analyses of selected short stories and their historical and cultural contexts to explore connections to further literary works on the reading list and discuss various trends and tendencies in English Literatures from the Victorian Age to the 21<sup>st</sup> century.

### **Required Texts:**

will be announced in the course of the summer break

### **Type of Degree/Modules:**

Lehramt (GymPO): Modules 27200; KLA Bf: 2739, Kolloquium

MA-Ed: Modul 70850, Ling. and Lit. Competency

M.Sc. Technikpädagogik: Modul 41030, Kolloquium

### **Courses Offered:**

**Lecturer: Sibylle Baumbach**

**Monday, 14.00 – 15.30, ~~K II, Raum 17.15~~**

## Yeats and Modernism

The figure of W.B. Yeats (1865-1939) – Irish poet, playwright, and winner of the 1923 Nobel Prize in Literature – is an ideal subject to prompt our re-evaluation of Modernism and Romanticism as complementary, rather than competing enterprises. With his famous refrain from “September 1913” – “Romantic Ireland’s gone and dead” – Yeats initiates the post-Romantic period in his long career, which both straddled, and protested against, multiple literary allegiances. In this course, we will approach Yeats’s work (poetry, plays, and autobiographical writing) as a bridge between the lyricism of Romantic idealism, and the recalibration of Modernist generic experiments that follow.

Without denying Yeats’s complicated affinities with Modernism, we will view Yeats in relation to well-known Modernist writers and WWI poets (T.S. Eliot, Ezra Pound, James Joyce, Samuel Beckett, H.D., Virginia Woolf, W.H. Auden, Thomas Edwards, and Wilfred Owen), in addition to the immediate generation of Irish poets to inherit Yeats (Padraic Colum, Austin Clarke, Patrick Kavanagh, and Louis MacNeice).

### Required Texts:

Yeats, W.B. *The Major Works*, edited by Edward Larrissy. Oxford UP, 2008.

And a course reader of poems will be accessible on ILIAS.

### Type of Degree/Modules:

BA-Lehramt: Modules 59480, Textformen - 59500, Intermediality

BA-Anglistik: Modules 42630, Textual Forms – 42640, Textual Competence – 42620,

Interculturality – 42650, Intermediality

Lehramt (GymPO): Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality

MA-Ed: Modul 70830, Interculturality

MA-Anglistik: Modules 23380, Textual Competence – 23400, Interculturality – 23430,

Wahlmodul Lit.wiss., Text and Theory – 23450, Current Methodologies I

MA-EASEL: Modules 101460 - Lit. and Cult. after 1900

M.Sc. Technikpädagogik: Modules 50060, Interculturality - 50070, Textformen

MSc Wirtschaftspädagogik (Uni Hohenheim): Modul 6671-510, Kernmodul 1 Cultural Studies

### Courses Offered:

**Lecturer: Jessica Bundschuh**

**Friday, 09.45 – 11.15, K-II, room 17.72**

## Charles Dickens

Charles Dickens (1812-1870) is one of the giants of Victorian literature, hugely popular during his lifetime and remaining immensely influential until today. In this course we will explore how Dickens presents and shapes his contemporaries' – and our – view of the Victorian period, including rapid modernisation, urbanisation, debates about poverty, crime, and social justice. At the same time, we will consider how Dickens engages with the conventions of the novel form and experiments with fictional forms, techniques, and subjects, and discuss the humour, exuberant style, and characterisation in his writing. We might also examine a film adaptation of one of these texts and discuss the cultural importance of the large number of adaptations of Dickens's work. We will work on the following texts, probably in the following order (s.u.).

### Required Texts:

*Oliver Twist* (1837-9) – please buy/borrow the Norton Critical Edition

*Hard Times* (1854) – please buy/borrow the Oxford World's Classics edition

*A Christmas Carol* (1843) - please buy/borrow the Penguin English Library edition

*Great Expectations* (1860-1) – please buy/borrow the Oxford World's Classics edition

### Type of Degree/Modules:

BA-Lehramt: Modules 59480, Textformen

BA-Anglistik: Modules 42630, Textual Forms – 42640, Textual Competence

Lehramt (GymPO): Modules 27190, Textformen - 27250, Textual Competence

MA-Anglistik: Modules 23380, Textual Competence– 23430, Wahlmodul Lit.wiss., Text and Theory – 23450, Current Methodologies I

MA-EASEL: Module: Lit. and Cult. before 1900, 101460 - Lit., Cult. and the Media, 101520.

M.Sc. Technikpädagogik: Module 50070, Textformen

MSc Wirtschaftspädagogik (Uni Hohenheim): Modul 6671-510, Kernmodul 1 Cultural Studies

### Courses Offered:

**Lecturer: Nina Engelhardt**

**Tuesday, 15.45 – 17.15, ~~K-H, room 17.17~~**

## **In Conversation with Globalization: Post-Covid - Challenges and Chances for the Future in India, South Africa, and Italy, Germany (Online Course)**

The Covid-19 pandemic offers a dramatic example of how interconnected our world is and how different countries approach it differently, although the problems are very similar. Currently (summer 2020) the focus is on the challenges of this crisis and to develop strategies to cope with them. At the same time, countries are beginning to analyze what social experiences the Covid-19 situation conveys, what learning effects there are and how these can be addressed in a sustainable way.

The experiences and changes brought about by the pandemic represent a worldwide turning point for the development of new strategies for society and science. This intercultural course offers a unique opportunity to discuss post-corona strategies in an international context with students from four countries under the changing conditions of globalization. It will use cultural studies theories and address topics from politics and economics well as literature and the arts.

The course is offered in cooperation with our partner institutions St. Xavier's College (University of Mumbai, India), Stellenbosch University (Stellenbosch, South Africa) and the University of Bergamo (Italy). Participants will study together in a digital classroom.

### **Types of Degree/Modules:**

All BA: Modules: Textwissenschaft / Textual Research – Seminar Textual Analysis

All BA/MA: Modules: Interculturality

### **Courses Offered:**

**Lecturer: Wolfgang Holtkamp**

**Wednesday, 15.45 – 17.15, KH, room 17.73**

## The Great American Novel

“The novel has always been bound up with the idea of nationhood,” Ralph Ellison wrote in a 1967 essay. This conviction gave rise to a continuous discourse on the ‘Great American Novel’ from the early nineteenth century onward, that is, the prospect of a novel that will serve as “reference point[] for imagining U.S. national identity” (Lawrence Buell). Together, we will look at the history of the literary-historical topos of the G.A.N., some of the more unlikely or tongue-in-cheek examples (Williams, Gross) and one serious candidate (Coover). In addition, you will be required to present one of the many novels that have been suggested as the representative Great American Novel (see the list in Buell).

### Required Texts:

- Buell, Lawrence. *The Dream of the Great American Novel*. 2014.
- Williams, William Carlos. *The Great American Novel*. 1923.
- Gross, Milt. *He Done Her Wrong: The Great American Novel and not a Word in It – No Music, too*. 1930.
- Coover, Robert. *The Public Burning*. 1977.

### Type of Degree/Modules:

BA-Lehramt: Modules 59480, Textformen - 59500, Intermediality

BA-Anglistik: Modules 42630, Textual Forms – 42640, Textual Competence– 42650, Intermediality

Lehramt (GymPO): Modules 27190, Textformen– 27250, Textual Competence –27270, Intermediality

MA-Anglistik: Modules 23380, Textual Competence– 23430, Wahlmodul Lit.wiss.,Text and Theory – 23450, Current Methodologies I

MA-EASEL: Modules: Lit. and Cult. before 1900, 101460 - Lit. and Cult. after 1900

M.Sc. Technikpädagogik: Modules 50070, Textformen

### Courses Offered:

**Lecturer: Guido Isekenmeier**

**Wednesday, 11.30 – 13.00, KH, room 17.92**

## Weird Fiction

The publication of China Miéville's *Perdido Street Station* in 2000 marks the rise of a new kind of speculative fiction to both commercial and critical success: the 'New Weird'. Defined as "a type of urban, secondary-world fiction that subverts the romanticized ideas about place found in traditional fantasy" (Jeff VanderMeer), the New Weird operates at the intersections of pulp fiction and literary high art and of science fiction and fantasy. In addition to Miéville's seminal work, we will look at a number of short stories associated with the movement/moment of the New Weird and explore its literary ancestors such as the New Wave science fiction of the 1960s and 1970s.

### Required Texts:

- Miéville, China. *Perdido Street Station* (2000).
- ILIAS reader

### Type of Degree/Modules:

BA-Lehramt: Modules 59480, Textformen - 59500, Intermediality

BA-Anglistik: Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality

Lehramt (GymPO): Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality

MA-Ed: Modul 70830, Interculturality

MA-Anglistik: Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss., Text and Theory – 23450, Current Methodologies I

MA-EASEL: Modules: Lit. and Cult. after 1900, 101510 - Lit., Cult. and the Media, 101520.

M.Sc. Technikpädagogik: Modules 50060, Interculturality - 50070, Textformen

MSc Wirtschaftspädagogik (Uni Hohenheim): Modul 6671-510, Kernmodul 1 Cultural Studies

### Courses Offered:

**Lecturer: Guido Isekenmeier**

**Wednesday, 15.45 – 17.15, KH, room 17.14**



## Introduction to Film Studies

The field of film studies evolved in the 1970s and developed three major areas of investigation ever since: 1) film history, 2) film theory and 3) film analysis. This compact seminar will introduce each of these areas. It will thereby focus on American film history, film theory (montage and auteur theory) and the analysis (or close reading) of exemplary film sequences (especially openings). The course thus aims at giving an overview of the discipline as well as at providing the necessary analytical tools in order to understand how movies narrate stories and create meaning through the employment of certain stylistic devices (mise-en-scène, cinematography, editing, sound).

Day 1 will focus on film history, especially through the lens of genre (film noir), Hollywood as an industry and the development of film language in early cinema. We will then proceed on Day 2 and 3 with classical film theories and the basics of film analysis with the films of Stanley Kubrick (particularly *2001 – A Space Odyssey*), while Day 4 will be devoted to the analysis of opening sequences of films by Alfred Hitchcock (*Rear Window*, *Vertigo* and *Psycho*).

### Required Texts:

Bordwell, David, Kristin Thompson and Jeff Smith, *Film Art: An Introduction*, 12<sup>th</sup> Edition, New York: McGraw-Hill 2020.

### Type of Degree/Modules:

BA-Lehramt: 59500, Intermediality

BA-Anglistik: Module 42650, Intermediality

Lehramt (GymPO): Module 27270, Intermediality

MA-Ed: Modul 70830, Interculturality

MA-Anglistik: Module 23400, Interculturality

MA-EASEL: Modul Lit., Cult. and the Media, 101520.

M.Sc. Technikpädagogik: Modul 50060, Interculturality

### Courses Offered:

**Lecturer: Igor Krstic**

**Blockseminar:**

**Thursday, 05.11.2020 09.45 – 17.15**

**Friday, 06.11.2020 09.45 – 17.15**

**Saturday, 07.11.2020 09.45 – 17.15**

**Sunday, 08.11.2020 09.45 – 17.15**

## Animals, Monsters and Inorganic Others

This course will examine animals, monsters and cyborgs in literature from the perspective of Posthumanism which critically questions anthropocentrism and the classical humanist dichotomies, such as mind and body, self and other, the “normal” and the “deviant”, man and animal, organic and inorganic, biological and postbiological.

We will consider novels and short fictions from the 19<sup>th</sup> century to the present and take an interdisciplinary approach to the troubled boundary between the human and its non-human others – an approach that encompasses the equally interdisciplinary fields of Transhumanist Studies, Critical Animal Studies, Disability Studies. Next to texts by seminal posthumanist theorists, such as Donna Haraway, Rosi Braidotti and Bruno Latour, we will focus on short fictions by Jack London, H. P. Lovecraft and Isaac Asimov, and on novels by Nathaniel Hawthorne, Ira Levin, and Ian McEwan.

### Required Texts:

Nathaniel Hawthorne. *The Marble Faun*. Oxford, New York: Oxford World's Classics, 2008

Ira Levin. *Rosemary's Baby*. London: Corsair, 2011

Ian McEwan. *Machines Like Me*. London: Jonathan Cape, 2019

Additional texts will be made available on ILIAS.

### Type of Degree/Modules:

BA-Anglistik: Module 42620, Interculturality

Lehramt (GymPO): Module 27230, Interculturality

MA-Ed: Modul 70830, Interculturality

MA-Anglistik: Module 23400, Interculturality

MA-EASEL: Modules: Lit. and Cult. before 1900, 101460 - Lit. and Cult. after 1900

M.Sc. Technikpädagogik: Modules 50060, Interculturality

MSc Wirtschaftspädagogik (Uni Hohenheim): Modul 6671-510, Kernmodul 1 Cultural Studies

### Courses Offered:

**Lecturer: Sabine Metzger**

**Wednesday, 11.30 – 13.00, ~~K-H, room 17.22~~**

## **Illness Narratives in American Culture**

In this course we will explore a broad range of narratives about non-health from the beginnings of colonialism in America to COVID-19. The social and cultural histories of medicine in the United States offer a window into larger societal processes and structures, because disease and medicine are at once universal and place-specific. The manifold bodily and medical contacts between English settlers and Native Americans in the 16<sup>th</sup> and 17<sup>th</sup> centuries mark the beginning of our exploration of the intersections between medicine, society, and culture in America. We will then discuss reactions to smallpox immunization in the early 18<sup>th</sup> century and investigate the overlaps between medicine and the budding US nation-state. With the germ theory of disease in the late 19<sup>th</sup> century came an understanding of disease as a “species” that can be both universalized and fitted with particular national connotations and practical implications, as the development of hygiene in the US shows. The trend towards “medicalizing” certain aspects of US culture and society became increasingly pronounced during the twentieth century as racial and economic factors have shaped the course of medicine as a profession and as a cultural practice. In the final section of this course, we will look at how HIV/AIDS brought about an “epidemic of signification” (Treichler) and how the Corona pandemic ties in with notions of American Exceptionalism.

### **Required Texts:**

All readings will be made available through ILIAS.

### **Types of Degree/Modules:**

M.A. and M.Ed. Contact instructor for module alignment. Enrollment is limited.

MA-Ed: Modul 70830, Interculturality

MA-Anglistik: Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss., Text and Theory – 23450, Current Methodologies I

MA-EASEL: Modules: Lit. and Cult. before 1900, 101460 - Lit. and Cult. after 1900, 101470 - Transcult. Encounters, 101510.

### **Courses Offered:**

**Lecturer: Marc Prieue**

**Tuesday, 09.45 – 11.15, K II, room 17.74**

## American Short Stories

**This seminar is designed for candidates who take their final teachers' examination (GymPO) with instructor and advanced students who plan on becoming teachers (MEd 'Literary Competence'). Enrollment is limited and exam candidates will be prioritized.**

The short story is often seen as the quintessentially American literary genre. In this reading-intensive course we will analyze some of the salient short stories in US literary history, beginning with the founding figure, Washington Irving. We will then trace the developments from Romanticism to Realism and Naturalism during the nineteenth century by studying works by Nathaniel Hawthorne, Edgar Allen Poe, Kate Chopin, Rebecca Harding Davis, and Stephen Crane. As the focus shifts to modernist modes of artistic creation at the outset of the twentieth century, we consider seminal short stories by Ernest Hemingway and William Faulkner. Post-WW II American short stories to be studied in the course of the semester include works by Joyce Carol Oates, Alice Walker, Leslie Silko, and Sandra Cisneros. In addition to literary techniques and styles, we will take a closer look at how these and other short stories represent the cultural and historical forces which have shaped American experiences in the last two hundred years.

### **Required Texts:**

A collection of short stories will be made available on ILIAS.

### **Type of Degree/Modules:**

Lehramt (GymPO): Modules 27200; KLA Bf: 2739, Kolloquium

MA-Ed: Modul 70850, Ling. and Lit. Competency

M.Sc. Technikpädagogik: Modul 41030, Kolloquium

Students need to contact the instructor personally before enrollment.

### **Courses Offered:**

**Lecturer: Marc Priewe**

**Wednesday, 09.45 – 11.15, ~~K II, room 17.73~~**

## **Diverse Literatures of the United States**

“Becoming” American is a central identity formation as old as the first European settlers who colonized the land, unleashing centuries of land appropriation from indigenous peoples, enslavement of people of color, non-inclusive political privilege to white heterosexual Christian males and blatant discrimination against impaired people.

Through these centuries, literary texts record how ethnic and diverse identities are formed through class, gender, citizenship, physical ability and religion. This post-multiculturalism course examines how people exist in more than one identity space in relation to dominant cultures and how writers of diversity undermine, complicate and expand the canon.

This blended learning course will meet via Webex and Moodle. The course is funded by LehrerBildungPlus initiatives to improve digitalization skills and diversity awareness for Lehramt students. The course is open to all students from any of the Hochschulen in Baden-Württemberg. Students will participate in synchronous and asynchronous discussions, prepare presentations, write a final course timed reflection and submit a research paper or project.

### **Required Texts:**

Available online or in Moodle.

### **Type of Degree/Modules:**

MA-Ed: Modul 70830, Interculturality

### **Course Offered:**

**Lecturer: Richard Powers**

**Thursday, 14.00 – 15.30, K-H, room 17.11**

## Postcolonising Britain

The collapse of the British Empire after World War II can be said to have left Great Britain in search of its soul, its identity, its former greatness, its reason for existing at all. What was 'Great' about Britannia if it no longer ruled the waves? Paul Gilroy says that a still-dominant, white- British mainstream suffers from "postcolonial melancholia" in the new millennium, unable to accept or adjust to a changing multicultural, multi-ethnic Britain. We might borrow from Gilroy to argue that Britain was already beset with a 'colonial melancholia' by the turn of the twentieth century. The UK was still the world's greatest empire, but British authors were beginning to challenge British colonial ambition in literary works. Joseph Conrad, HG Wells, EM Forster and George Orwell, while in no way giving voice to anti-colonial rebellion, did create characters and plots located in colonized lands that began to question the imperial imperative. Ultimately, postcolonising processes and postcolonial writing occurs not only at the margins of empire but also at the imperial centre. This course explores shifts in British fiction and society across more than a century, from texts expressing doubt about the colonising mission through to writing on contemporary, post-imperial, multicultural Britain. The empire not only writes back to Britain, for a while now it has been located there and is postcolonising it.

### Required texts:

*Heart of Darkness* by Joseph Conrad

*A Passage to India* by EM Forster

*The Buddha of Suburbia* by Hanif Kureishi

*Girl, Woman, Other* by Bernardine Evaristo

### Type of Degree/Modules:

BA-Lehramt: Modules 59480, Textformen - 59500, Intermediality

BA-Anglistik: Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality

Lehramt (GymPO): Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality

MA-Ed: Modul 70830, Interculturality

MA-Anglistik: Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss., Text and Theory – 23450, Current Methodologies I

MA-EASEL: Modules: Lit. and Cult. after 1900, 101470 - Transcult. Encounters, 101510.

M.Sc. Technikpädagogik: Modules 50060, Interculturality - 50070, Textformen

MSc Wirtschaftspädagogik (Uni Hohenheim): Modul 6671-510, Kernmodul 1 Cultural Studies

### Courses Offered:

**Lecturer: Geoff Rodoreda**

**Monday, 11.30 – 13.00, KH, room 17.23**

## Fraught Futures: Dystopias Then and Now

We are said to be living in the age of the Anthropocene, a geological period in which human activity has become the dominant influence on climatic and environmental change. The world is warming up, sea levels are on the rise. Storms, floods, droughts and bushfires are increasing in frequency and ferocity. The destruction of humans, plants and animals, of whole habitats and civilizations due to human-caused climate change is what Rob Nixon refers to as “slow violence.” He emphasizes it is a violence happening now, but that we don’t really see it with short-term vision. Nixon calls on writers and storytellers to “intervene representationally” to develop more “creative ways of drawing public attention to catastrophic acts that are low in instant spectacle but high in long-term effects.” This course ultimately focusses on such storytelling via readings of “cli-fi” (Dan Bloom) as present-day dystopian fiction. We begin though with an examination of the dystopian novel of the twentieth century, with its concerns about alien invasion, totalitarianism, and patriarchal-religious persecution. We will also need to critically examine whether dystopias of then and now address dire futures or precarious presents. Such imaginaries might be read as predictions or warnings for some, but as contemporary reality for others.

### Required texts:

*Nineteen Eighty-Four* by George Orwell (Penguin Modern Classics edition)

*The Handmaid’s Tale* by Margaret Atwood

*The Swan Book* by Alexis Wright

(... to begin with. Other required reading will be mentioned in our first lesson.)

### Type of Degree/Modules:

BA-Lehramt: Modules 59480, Textformen - 59500, Intermediality

BA-Anglistik: Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality

Lehramt (GymPO): Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality

MA-Ed: Modul 70830, Interculturality

MA-Anglistik: Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss., Text and Theory – 23450, Current Methodologies I

MA-EASEL: Modules: Lit. and Cult. after 1900, 101470 - Transcult. Encounters, 101510.

M.Sc. Technikpädagogik: Modules 50060, Interculturality - 50070, Textformen

MSc Wirtschaftspädagogik (Uni Hohenheim): Modul 6671-510, Kernmodul 1 Cultural Studies

### Courses Offered:

**Lecturer: Geoff Rodoreda**

**Tuesday, 14.00 – 15.30, KH, room 17.72**

## HS Chat with Worlds – “Global Citizenship” in the Digital ELF Classroom

This seminar addresses ways of creating cultural sensitivity through literature. We explore some great examples of the immersive power of story-telling. Our approach combines literary, cognitive, and media studies, revolving around the theme of empathy. We read short stories and novels suitable for A-level students, featuring cross-cultural perspectives, among others, Garcia’s *Dreaming in Cuban* (1992) and Franklin’s *Crooked Letter, Crooked Letter* (2010). We will ‘chat’ with readers from other cultures and compare our reading experiences. Along the way, we explore practical examples of creative global learning in the virtual world (e.g. <https://www.etwinning.net/de/pub/index.htm>; <https://www.engagement-glboal.de/chat-der-welten.html>). We also address the challenges of affording ‘deep reading’ in digital environments, and the ways the ‘new’ media have reconfigured reading. Our seminar will be taught alongside the course FD II, offering examples of a ‘flipped classroom’. Please see ILIAS for details.

### Required Texts:

Christina Garcia. *Dreaming in Cuban* (1992). Any edition.

Tom Franklin. *Crooked Letter, Crooked Letter* (2010). Any edition.

### Types of Degree/Modules:

BA-Lehramt: Modules 59480, Textformen - 59500, Intermediality

Lehramt (GymPO): Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality

MA-Ed: Modul 70830, Interculturality

M.Sc. Technikpädagogik: Modules 50060, Interculturality - 50070, Textformen

MSc Wirtschaftspädagogik (Uni Hohenheim): Modul 6671-510, Kernmodul 1 Cultural Studies

### Courses Offered:

**Lecturer: Saskia Schabio**

**Tuesday, 11.30 – 13.00, ~~K-H, room 17.11~~**



## **Cities in Literature and Film: From Shakespeare's Venice to Christina Garcia's Berlin**

**This seminar is designed for advanced students as well as for candidates taking their final teachers' examination (GymPO) with the instructor. Exam candidates will be prioritized.**

In this course we time-travel from the Early Modern Period to twentieth-century New York and contemporaneous L.A., Cuba, and Berlin. We will encounter some fascinating literary and filmic presentations of cities. Cities are emblems of shifting human relations and 'ambiguities of belonging'. We depart from present-day L.A. and the film 'Gran Torino' and will get the chance of dialoguing with experts who offer insights into current explorations of 'ambiguities of belonging' in the classroom. From there, we take a deep dive and put our topic into the perspective of recent research in literary and cultural analysis. Along the way, we cover seminal developments in the history of American and English Literatures. In particular students preparing for their oral exams will find support in engaging with the reading list. To allow for a smooth start, I will offer a warm-up session in early October. Please see *ilias* for further information.

### **Required Texts:**

William Shakespeare, *Othello* (1603). Any edition.

F. Scott Fitzgerald, *The Great Gatsby* (1925). Any edition.

Christina Garcia, *Here, in Berlin*. (2017). Any edition.

### **Type of Degree/Modules:**

Lehramt (GymPO): Modules 27200; KLA Bf: 2739, Kolloquium

MA-Ed: Modul 70850, Ling. and Lit. Competency

M.Sc. Technikpädagogik: Modul 41030, Kolloquium

### **Course Offered:**

**Lecturer: Saskia Schabio**

**Tuesday, 14.00 – 15.30, ~~K II~~, room 17.25**

## Ian McEwan

With his 1975 debut, his second collection of short stories, and his first novel, Ian McEwan gained fame for breaking taboos. Incest, rape, and murder had, of course, not been new to literature but the narrative forms and psychological depth developed within the short story collections *First Love, Last Rites* and *In Between the Sheets* (1978), and the novel *The Cement Garden* (1978) were a novelty, and to some readers a most shocking novelty. Today, more than forty years later, it is still a daring experience to see an author go to extremes, grappling with indescribability and working towards an aesthetics of disgust that has only fairly recently received wider critical consideration. In contrast to those works from his formative years as a writer, the four 21<sup>st</sup>-century novels likewise chosen for discussion in class, *Atonement* (2001), *Saturday* (2005), *Sweet Tooth* (2012), and his most recent novel about the technological and ethical predicament of Artificial Intelligence, *Machines Like Me* (2019), show McEwan embracing the canon of English literature (including some of his earlier work) in most intriguing forms of intertextuality. In this, and in the topics and modes of narration, Ian McEwan still goes to extremes: “how can a novelist achieve atonement when, with her absolute power of deciding outcomes, she is also God? [...] It was always an impossible task, and that was precisely the point. The attempt was all” (*Atonement* 371). Please read *First Love, Last Rites*, *In Between the Sheets*, and *The Cement Garden* before term starts.

### Required Texts:

- McEwan, Ian. *Atonement*. (any edition)
- . *The Cement Garden*. (any edition)
- . *First Love, Last Rites*. (any edition)
- . *In Between the Sheets*. (any edition)
- . *Machines Like Me*. Jonathan Cape, 2019. pbk. Vintage, 2020.
- . *Saturday*. (any edition)
- . *Sweet Tooth*. (any edition)

### Type of Degree/Modules:

- BA-Lehramt: Modules 59480, Textformen - 59500, Intermediality
- BA-Anglistik: Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality
- Lehramt (GymPO): Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality
- MA-Ed: Modul 70830, Interculturality
- MA-Anglistik: Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss., Text and Theory – 23450, Current Methodologies I
- MA-EASEL: Lit. and Cult. after 1900, 101470 - Transcult. Encounters, 101510 - Lit., Cult. and the Media, 101520.
- M.Sc. Technikpädagogik: Modules 50060, Interculturality - 50070, Textformen
- MSc Wirtschaftspädagogik (Uni Hohenheim): Modul 6671-510, Kernmodul 1 Cultural Studies

### Courses Offered:

**Lecturer: Martin Windisch**

**Wednesday, 17.30 – 19.00, K-H, room 17.23**

## Lear Rewrites

**This seminar is designed for advanced students as well as for candidates taking their final teachers' examination (GymPO) with the instructor. Exam candidates will be prioritized.**

The rewriting of Shakespeare's plays has always fascinated writers as one of the most demanding challenges in terms of artistically and politically responding to the works of the greatest playwright. The focus of this seminar is on the Lear Rewrites of the past 50 years. Edward Bond's *Lear* was first produced at the Royal Court Theatre in 1971. Twenty years later, Jane Smiley adapted the Lear story to the social milieu of twentieth-century Iowa in her best-selling novel *A Thousand Acres* (1991), which was awarded the Pulitzer Prize for Fiction in 1992. From the Hogarth Shakespeare project launched on occasion of celebrating 400 years of Shakespeare's legacy in 2015/16, we will study Edward St Aubyn's *Dunbar* (2017). Finally, with Preti Taneja's debut novel *We That Are Young* (2017), we see a modern-day King Lear in the midst of the religious nationalism and the generational conflicts of modern India.

Please read Shakespeare's *King Lear* and Bond's *Lear* before term starts.

### Required Texts:

Bond, Edward. *Lear*. Edited by Patricia Hern. Bloomsbury Methuen Drama, 2013.

Smiley, Jane. *A Thousand Acres*. Harper, 2004.

Shakespeare, William. *King Lear*. Edited by R. A. Foakes. Bloomsbury Arden Shakespeare, 1997. The Arden Shakespeare Third Series.

St Aubyn, Edward. *Dunbar*. Vintage, 2018.

Taneja, Preti. *We That Are Young*. Galley Beggar Press, 2017.

### Type of Degree/Modules:

Lehramt (GymPO): Modules 27200; KLA Bf: 2739, Kolloquium

MA-Ed: Modul 70850, Ling. and Lit. Competency, 70852 Textual Competence

M.Sc. Technikpädagogik: Modul 41030, Kolloquium

### Courses Offered:

**Lecturer: Martin Windisch**

**Thursday, 15.45 – 17.15, ~~K-H, room 17.23~~**

## 6. MA-EASEL SEMINAR: “CURRENT METHODOLOGIES IN LITERATURE AND CULTURE”

### Literature and the Mind: Cognitive Literary Studies

What happens when we read literary texts, how is consciousness represented in literature, to what extent do literary texts stimulate, challenge, or even play with our cognitive abilities, and how can we measure readers' responses to a text? Following the so-called cognitive turn, scholars have started to draw attention to these questions by combining approaches from narratology, cognitive poetics and cognitive linguistics, cognitive psychology, and philosophy of mind to analyse cognitive processes when reading literary texts.

In this seminar, we will discuss a variety of these approaches and explore current methodologies in Cognitive Literary Studies. We will do so by focusing on different aspects within this dynamic and diverse field, such as theory of mind, narrative empathy, literary attention, or conceptual blending, to discuss a range of (empirical) methods that can be used to investigate these issues in literary texts. In addition to theoretical texts, we will (re-)read some 'classics' in English literature (e.g. Virginia Woolf's *Mrs Dalloway*) as well as more recent literary works (e.g. short stories by Ian McEwan and Hilary Mantel) to discuss these new methodologies in literary studies.

#### Required Texts:

*will be announced in the course of the summer break*

#### Type of Degree/Modules:

MA-EASEL: Seminar Current Approaches, 101480

#### Courses Offered:

**Lecturer: Sibylle Baumbach**

**Wednesday, 09.45 – 11.17, ~~K-H, room 17.52~~**

## 7. VERANSTALTUNGEN FÜR EXAMENSKANDIDATEN UND FORSCHUNGSKOLLOQUIEN

### Colloquium for Exam Candidates

#### See Hauptseminar English Short Stories

**This seminar is designed for candidates who take their final teachers' examination (GymPO) with the instructor and advanced students who plan on becoming teachers (MEd 'Literary Competence'). Enrollment is limited and exam candidates will be prioritized.**

Often regarded as the poor relation of the novel, the short story was long eclipsed by other literary forms. This changed, however, when Alice Munro was awarded the Nobel Prize in Literature in 2013. Today, short stories are becoming increasingly popular again, which might be due to their narrative intensity, tight structure, or simply their brevity.

In this colloquium we will explore various (literary, economic, and institutional) reasons for the rise (and fall) of the short story across different literary periods, from its emergence towards the end of the nineteenth century when "short stories broke out everywhere" (H.G. Wells) to the present. In addition to surveying the history and development of English short stories, we will analyse (recurrent) narrative or structural elements and take a closer look at the various (sub-)genres the short story embraces, such as Gothic fiction, fantasy, (post-) colonial fiction, detective fiction, Black British fiction, or science fiction. Furthermore, we will consider the different media in which short stories appeared – from periodicals to digital forms – and discuss to what extent the publishing landscape shaped the short story.

Throughout the semester, we will expand our analyses of selected short stories and their historical and cultural contexts to explore connections to further literary works on the reading list and discuss various trends and tendencies in English Literatures from the Victorian Age to the 21<sup>st</sup> century.

#### **Required Texts:**

will be announced in the course of the summer break.

#### **Type of Degree/Modules:**

Lehramt (GymPO): Modules 27200; KLA Bf: 2739, Kolloquium

MA-Ed: Modul 70850, Ling. and Lit. Competency

M.Sc. Technikpädagogik: Modul 41030, Kolloquium

#### **Courses Offered:**

**Lecturer: Sibylle Baumbach**

**Monday, 14.00 – 15.30, ~~K-H, Raum 17.15~~**

## Colloquium for Exam Candidates

### See Hauptseminar American Short Stories

**This seminar is designed for candidates who take their final teachers' examination (GymPO) with the instructor and advanced students who plan on becoming teachers (MEd 'Literary Competence'). Enrollment is limited and exam candidates will be prioritized.**

The short story is often seen as the quintessentially American literary genre. In this reading-intensive course we will analyze some of the salient short stories in US literary history, beginning with the founding figure, Washington Irving. We will then trace the developments from Romanticism to Realism and Naturalism during the nineteenth century by studying works by Nathaniel Hawthorne, Edgar Allen Poe, Kate Chopin, Rebecca Harding Davis, and Stephen Crane. As the focus shifts to modernist modes of artistic creation at the outset of the twentieth century, we consider seminal short stories by Ernest Hemingway and William Faulkner. Post-WW II American short stories to be studied in the course of the semester include works by Joyce Carol Oates, Alice Walker, Leslie Silko, and Sandra Cisneros. In addition to literary techniques and styles, we will take a closer look at how these and other short stories represent the cultural and historical forces which have shaped American experiences in the last two hundred years.

#### **Required Texts:**

A collection of short stories will be made available on ILIAS.

#### **Type of Degree/Modules:**

Lehramt (GymPO): Modules 27200; KLA Bf: 2739, Kolloquium

MA-Ed: Modul 70850, Ling. and Lit. Competency

M.Sc. Technikpädagogik: Modul 41030, Kolloquium

Students need to contact the instructor personally before enrollment.

#### **Courses Offered:**

**Lecturer: Marc Priewe**

**Wednesday, 09.45 – 11.15, ~~K II, room 17.73~~**

## **Colloquium for Exam Candidates**

### **See Hauptseminar**

### **Cities in Literature and Film: From Shakespeare's Venice to Christina Garcia's Berlin**

**This seminar is designed for advanced students as well as for candidates taking their final teachers' examination (GymPO) with the instructor. Exam candidates will be prioritized.**

In this course we time-travel from the Early Modern Period to twentieth-century New York and contemporaneous L.A., Cuba, and Berlin. We will encounter some fascinating literary and filmic presentations of cities. Cities are emblems of shifting human relations and 'ambiguities of belonging'. We depart from present-day L.A. and the film 'Gran Torino' and will get the chance of dialoguing with experts who offer insights into current explorations of 'ambiguities of belonging' in the classroom. From there, we take a deep dive and put our topic into the perspective of recent research in literary and cultural analysis. Along the way, we cover seminal developments in the history of American and English Literatures. In particular students preparing for their oral exams will find support in engaging with the reading list. To allow for a smooth start, I will offer a warm-up session in early October. Please see ILIAS for further information.

#### **Required Texts:**

William Shakespeare, *Othello* (1603). Any edition.

F. Scott Fitzgerald, *The Great Gatsby* (1925). Any edition.

Christina Garcia, *Here, in Berlin*. (2017). Any edition.

#### **Type of Degree/Modules:**

Lehramt (GymPO): Modules 27200; KLA Bf: 2739, Kolloquium

MA-Ed: Modul 70850, Ling. and Lit. Competency

M.Sc. Technikpädagogik: Modul 41030, Kolloquium

#### **Courses Offered:**

**Lecturer: Saskia Schabio**

**Tuesday, 14.00 – 15.30, K II, room 17.25**

## Colloquium for Exam Candidates

### See Hauptseminar Lear Rewrites

**This seminar is designed for advanced students as well as for candidates taking their final teachers' examination (GymPO) with the instructor. Exam candidates will be prioritized.**

The rewriting of Shakespeare's plays has always fascinated writers as one of the most demanding challenges in terms of artistically and politically responding to the works of the greatest playwright. The focus of this seminar is on the Lear Rewrites of the past 50 years. Edward Bond's *Lear* was first produced at the Royal Court Theatre in 1971. Twenty years later, Jane Smiley adapted the Lear story to the social milieu of twentieth-century Iowa in her best-selling novel *A Thousand Acres* (1991), which was awarded the Pulitzer Prize for Fiction in 1992. From the Hogarth Shakespeare project launched on occasion of celebrating 400 years of Shakespeare's legacy in 2015/16, we will study Edward St Aubyn's *Dunbar* (2017). Finally, with Preti Taneja's debut novel *We That Are Young* (2017), we see a modern-day King Lear in the midst of the religious nationalism and the generational conflicts of modern India.

Please read Shakespeare's *King Lear* and Bond's *Lear* before term starts.

#### Required Texts:

Bond, Edward. *Lear*. Edited by Patricia Hern. Bloomsbury Methuen Drama, 2013.

Smiley, Jane. *A Thousand Acres*. Harper, 2004.

Shakespeare, William. *King Lear*. Edited by R. A. Foakes. Bloomsbury Arden Shakespeare, 1997. The Arden Shakespeare Third Series.

St Aubyn, Edward. *Dunbar*. Vintage, 2018.

Taneja, Preti. *We That Are Young*. Galley Beggar Press, 2017.

#### Type of Degree/Modules:

Lehramt (GymPO): Modules 27200; KLA Bf: 2739, Kolloquium

MA-Ed: Modul 70850, Ling. and Lit. Competency / 70852 Textual Competence

M.Sc. Technikpädagogik: Modul 41030, Kolloquium

#### Courses Offered:

**Lecturer: Martin Windisch**

**Thursday, 15.45 – 17.15, K-H, ~~room 17.23~~**



## **Forschungs- und Doktorandenkolloquium (14-tägig)**

### **Research Colloquium (biweekly)**

The colloquium provides a forum for discussing current research projects and work in progress in English literary and cultural studies. It is open to advanced Master students who are preparing, writing, or completing their theses, PhD-students, postdocs, and academic staff. In our discussions and project presentations, a special focus will be put on methodological aspects. All MA-and PhD-students are expected to present (parts of) their theses in the course of the semester. We will start in week 1 (November 04th).

#### **Types of Degree/Modules:**

#### **Courses Offered:**

**Lecturer: Sibylle Baumbach**

**Wednesday, 11.30 – 13.00, ~~K II, Raum 17.14~~**

## **Forschungs- und Doktorandenkolloquium (14-tägig)**

### **American Studies: Approaches, Concepts, Research**

This bi-weekly seminar aims to prepare students for graduate work (MA or doctoral thesis) in American Studies. We will study and discuss foundational and current theoretical texts in the discipline, seeking to learn more about what it means to conduct a research project on a particular aspect of American literature or culture. In the course of the semester, students will present their work (project outlines or chapters) and/or prepare texts on salient approaches and concepts in American Studies for class discussion.

First meeting: 10/29/19, 5:30 pm

Students should contact the instructor personally before enrollment.

**Required Texts:** A reader containing relevant material will be provided through ILIAS.

#### **Types of Degree/Modules:**

MA Forschungskolloquium

MA Spezialisierungsmodul 3 Current Methodologies I

#### **Courses Offered:**

**Lecturer: Marc Priewe**

**Tuesday, 17.30 – 19.10, ~~K II, room 17.98~~**

## 8. E P G II

### “Contingencies of Value”

This seminar will examine relevant exchanges between Anglophone literature and philosophical ethics. We will follow both a historic and systematic order by dealing first with the relation between religion and literature as well as the relation between moral philosophy and literature. We will then explore various cultural practices such as censorship and canonization and their influence on literature – and vice versa. At length we will discuss the so-called “Ethical Turn” in literary theory since the last two decades (Gender Theory, Postcolonialism, Ecocriticism).

#### **Recommended Reading:**

Hoffmann, Gerhard, and Alfred Hornung. *Ethics and Aesthetics: The Moral Turn of Postmodernism*. Winter, 1996.

#### **Remarks:**

Lehramt: LA-GymPO

#### **Courses Offered:**

**Lecturer: Thomas Wägenbaur**

**Thursday, 14.00 – 15.30, ~~K-H, room 17.13~~**

# Linguistik

## 9. Introduction to Linguistics

### Introduction to Linguistics

This course provides an introduction to the specifics of language structure and sets linguistics in its context within cognitive science. After a general introduction to the nature and structure of language, we study the various components of language such as speech sounds (phonetics and phonology), words and their internal structure (morphology), phrases and sentence structure (syntax), and the meaning of words and sentences (semantics).

**There are additional tutorials for groups of around 20-25 participants. Regular attendance is compulsory. Please register for only one of the tutorials, either A or B in respect of below lecturer, on C@MPUS.**

**Requirements:** written exam, assignments, regular attendance of seminar & tutorial

#### Types of Degree/Modules:

LA (Bachelor): Pflichtmodul “Grundlagen der Lit. und Ling.” (59390): Introduction to Linguistics (593902)

LA (GymPO): Pflichtmodul 1 “Grundlagen der Lit. und Ling.” (27120): Introduction to Linguistics (271202)

BA (neu): Basismodul “Introduction to Linguistics” (75130): Introduction to Linguistics (751301)

Technikpäd.: Grundlagen Englisch (TP): Grundlagen der Lit. und Ling. (27120)

Wi.päd.: Grundlagenmodul Linguistik (6671-280): Introduction to Linguistics

BA Lehramt Englisch, PH Ludwigsburg

#### Courses Offered:

**C@mpus-LV: (A) 172205000**

**Lecturer: Silke Fischer**

**Friday, 09.45 – 11.15, Breitscheid, room 2.00**

**or**

**C@mpus-LV: (B) 172205010**

**Lecturer: Heidi Altmann**

**Tuesday, 11.30 – 13.00, Breitscheid, room 2.02**

## **Additional tutorials:**

### **Types of Degree/Modules:**

LA (Bachelor): Pflichtmodul "Grundlagen der Lit. und Ling." (59390): Tutorial Linguistics (593904)

LA (GymPO): Pflichtmodul 1: "Grundlagen der Lit. und Ling." (27120): Übung Linguistics (271204)

BA (neu): Basismodul "Introduction to Linguistics" (75130): Tutorial Linguistics (751302)

Technikpäd.: obligatorisches Tutorium zum Grundkurs "Introduction to Linguistics"

Wi.päd.: Grundlagenmodul Linguistik (6671-280): obligatorisches Tutorium zum Grundkurs "Introduction to Linguistics"

BA Lehramt Englisch, PH Ludwigsburg

### **Courses Offered:**

**C@mpus-LV: (Tutorium 1 (A)) 172205020**

**Lecturer: Kim Gall (for Silke Fischer)**

**Monday, 14.00 – 15.30, ~~KH, room 17.98~~**

**(starting on xx<sup>th</sup> November, t.b.a.)**

**or**

**C@mpus-LV: (Tutorium 2 (A)) 172205030**

**Lecturer: Kim Gall (for Silke Fischer)**

**Monday, 09.45 – 11.15, ~~KH, room 17.52~~**

**(starting on xx<sup>th</sup> November, t.b.a.)**

**or**

**C@mpus-LV: (Tutorium 3 (A)) 172205040**

**Lecturer: David Huss (for Silke Fischer)**

**Wednesday, 14.00 – 15.30, ~~KH, room 17.14~~**

**(starting on xx<sup>th</sup> November, t.b.a.)**

**or**

**C@mpus-LV: (Tutorium 4 (A)) 172205050**

**Lecturer: David Huss (for Silke Fischer)**

**Tuesday, 17.30 – 19.00, ~~KH, room 17.12~~**

**(starting on xx<sup>th</sup> November, t.b.a.)**

**or**

**C@mpus-LV: (Tutorium 5 (A)) 172205060**

**Lecturer: Katrin Strub (for Silke Fischer)**

**Tuesday, 08.00 – 09.30, ~~KH, room 17.13~~**

**(starting on 10<sup>th</sup> November)**

**or**

**C@mpus-LV: (Tutorium 6 (A)) 172205070**

**Lecturer: Katrin Strub (for Silke Fischer)**

**Tuesday, 09.45 – 11.15, ~~KH, room 17.51~~**

**(starting on 10<sup>th</sup> November)**

**or**

**C@mpus-LV: (Tutorium 1 (B)) 172205080**

**Lecturer: Amelie Fischer (for Heidi Altmann)**

**Wednesday, 14.00 – 15.30, ~~KH, room 17.51~~**

**(starting on xx<sup>th</sup> November, t.b.a.)**

**or**

**C@mpus-LV: (Tutorium 2 (B)) 172205090**

**Lecturer: Amelie Fischer (for Heidi Altmann)**

**Thursday, 09.45 – 11.15, ~~Breitscheid, room 2.31~~**

**(starting on xx<sup>th</sup> November, t.b.a.)**

**or**

**C@mpus-LV: (Tutorium 3 (B)) 172205100**

**Lecturer: Elena Hannemann (for Heidi Altmann)**

**Monday, 14.00 – 15.30, ~~KI, room 11.32~~**

**(starting on xx<sup>th</sup> November, t.b.a.)**

**or**

**C@mpus-LV: (Tutorium 4 (B)) 172205110**

**Lecturer: Elena Hannemann (for Heidi Altmann)**

**Thursday, 14.00 – 15.30, ~~KH, room 17.98~~**

**(starting on xx<sup>th</sup> November, t.b.a.)**

**or**

**C@mpus-LV: (Tutorium 5 (B)) 172205120**

**Lecturer: Jessica Jocher (for Heidi Altmann)**

**Friday, 11.30 – 13.00, ~~KII, room 17.23~~**

**(starting on xx<sup>th</sup> November, t.b.a.)**

**or**

**C@mpus-LV: (Tutorium 6 (B)) 172205130**

**Lecturer: Jessica Jocher (for Heidi Altmann)**

**Wednesday, 14.00 – 15.30, ~~KH, room 17.17~~**

**(starting on xx<sup>th</sup> November, t.b.a.)**

## 10. Linguistic Levels

### Syntactic Theory

**for (A):** In this course we will see how syntactic theory can account for the ungrammaticality of sentences like the following:

- (1) \*It seems syntax to be fascinating
- (2) \*It is reluctant that Martin will do syntax.
- (3) \*How do you wonder what we will discuss?

In short, we will discuss all kinds of movement phenomena and empty categories. Moreover, we will be concerned with binding, control, theta and Case theory. Good basic knowledge of syntax is obligatory (based on Introduction to Linguistics).

**for (B):** The aim of this seminar is to learn how to think syntactically. After reviewing your syntactic knowledge from previous courses, we will see how we can argue for or against a given syntactic model. We will be looking at how Government and Binding (GB) has dealt with certain syntactic phenomena, and we will then see how these phenomena can be accounted for in a minimalist framework. In detail, we will be dealing with binding, case, the internal structure of the NP, control vs. raising, and with a special emphasis, we will look into the internal make-up of the VP arguing for a more elaborated structure (VP, vP, VoiceP) than so far assumed.

**for (C):** Syntax is the study of the rules by which words are put together to form more complex expressions, including sentences. This course is an introduction to the basic concepts of syntactic theory, including lexical and syntactic categories, phrase structure rules, case, and agreement patterns. During the course, we will develop a substantial fragment of the grammar of English and compare the syntactic patterns we identify to those in other languages as well as other varieties of English. Knowledge of syntax as covered in an introduction to linguistics course is required.

**Prerequisites:** Introduction to Linguistics

**Requirements:** final exam and/or assignments

#### Types of Degree / Modules:

LA (Bachelor): Pflichtmodul "Linguistic Levels 2" (59440): Syntax or Morphology (594401)

LA (GymPO): Pflichtmodul 7 "Linguistic Levels" (27180/KLA(BF): 27380): Syntax (271801/KLA(BF): 273801)

BA (alt) HF: Kernmodul "Linguistic Levels I" (42600): Syntax (426001)

BA (alt) NF: Kernmodul "Linguistic Levels" (NF) (43350): Syntax (433501)

BA (neu): Modulcontainer "Linguistic Levels" (220): Modul "Syntax" (75180), Syntactic Theory (751801)

Technikpäd.: Grundlagen Englisch (TP): Linguistic Levels (TP) (31810)

Wi.päd.: Seminarmodul Linguistik (6671-340): Syntactic Theory

ODER

Kernmodul 2 "Linguistik" (6671-410): Syntactic Theory

#### Courses Offered:

**C@mpus-LV: (A) 172205300**

**Lecturer: Silke Fischer**

**Friday, 11.30 – 13.00, KH, room 17.12**

**or**

**C@mpus-LV: (B) 172205310**

**Lecturer: Patrick Lindert**

**Thursday, 15.45 – 17.15, KH, room 17.12**

**or**

**C@mpus-LV: (C) 172205320**

**Lecturer: Elena Vaiksnoraite**

**Tuesday, 11.30 – 13.00, Breitscheid, room 2.11**

## Morphological Theory

At the core of morphology are words and word-based phenomena like compounding, derivation, and inflection. In this course, we will first consider principles which regulate morphological representations and processes and then discuss different theoretical approaches and their consequences for analysis. Extending our view beyond core morphology, we will also take a closer look at interface phenomena like morpho-phonological effects.

**Requirements:** t.b.a.

### Types of Degree / Modules:

LA (Bachelor): Pflichtmodul "Linguistic Levels 2" (59440): Syntax or Morphology (594401)

LA (GymPO): Pflichtmodul 7 "Linguistic Levels" (27180/KLA(BF): 27380): Morphology (271802/KLA(BF): 273802)

BA (alt) HF: Kernmodul "Linguistic Levels I" (42600): Morphology (426002)

BA (alt) NF: Kernmodul "Linguistic Levels" (NF) (43350): Morphology (433502)

BA (neu): Modulcontainer "Linguistic Levels" (220): Modul "Morphology" (75170), Morphological Theory (751701)

Technikpäd.: Grundlagen Englisch (TP): Linguistic Levels (TP) (31810)

Wi.päd.: Seminarmodul Linguistik (6671-340): Morphological Theory

ODER

Kernmodul 2 "Linguistik" (6671-410): Morphological Theory

### Courses Offered:

**C@mpus-LV: 172205330**

**Lecturer: Karin Leonte**

**Thursday, 11.30 – 13.00, ~~KI, room 11.71~~**

## 11. Phonologie I

The course provides an introduction to the basic concepts of phonetics and phonology, covering terminology for the description of speech sounds, their transcription in the International Phonetic Alphabet (IPA), phoneme-allophone distinction, phonological processes, phonological features, phonotactics, word stress and sentence intonation.

Literature: Hall, T. A. 2011. *Phonologie. Eine Einführung*. Berlin/New York: De Gruyter

**There is an additional tutorial. Please register on C@MPUS.**

**Requirements:** t.b.a.

**Types of Degree / Modules:**

BA (Linguistik): Kernmodul "Phonologie I" (70970): Seminar Phonologie I (709701)

**Courses Offered:**

**C@mpus-LV: 172205350**

**Lecturer: Nadja Schauffler**

**Thursday, 14.00 – 15.30, ~~KI, room 11.32~~**

**And the additional tutorial is:**

**Courses Offered:**

**C@mpus-LV: (Tutorium Phonologie I) 172205140**

**Lecturer: Elena Hannemann (for Nadja Schauffler)**

**Tuesday, 15.45 – 17.15, ~~KI, room 11.91~~**

*(starting on xx<sup>th</sup> November, t.b.a)*



## 12. Language & Cognition

### for (A) & (E): **Second Language Acquisition**

The aim of this seminar is to provide in-depth knowledge on how second language acquisition works and which factors may be responsible for more or less successful L2 learning. We will discuss in some detail (types of) factors that have been found to affect the L2 learning process and take a closer look at the L2 development of different grammatical aspects/structures. Closely related areas such as first language acquisition, language teaching, and bilingualism will also be touched upon.

#### required course reading:

Hummel, Kirsten M. (2014). *Introducing Second Language Acquisition: Perspectives and Practices*. Chichester: Wiley Blackwell.

additional texts will be made available in the seminar

### for (B): **Introduction to psycholinguistics**

This course is an introduction to psycholinguistics, specifically the topics of language acquisition, language comprehension and language production. Students also acquire an understanding of research methodologies used in psycholinguistics as well as the ability to read original research articles in psycholinguistics. Readings include chapters 4 to 11 from Julie Sedivy's "Language in Mind" (2019/2020, Oxford University Press) as well as several original research articles. Chapter 4 from Sedivy 2019/2020 as well as the original research articles will be made available via ILIAS. Buying the textbook is highly recommended. If you do not want to buy the textbook, please note that the IB and UB both have copies of the textbook and are able to scan and send you 15% of the textbook (see the webpages of the IB and the UB for information on how to request the scans). Please make sure to purchase or request a scan from the second edition, published in 2019/2020, not the first edition, published in 2014.

This is not a lecture-based course, but a flipped course: students are expected to have read the assigned reading before class so that class time can be used for activities, to clarify difficult concepts introduced in the reading, to discuss the reading, and to apply the material to new case studies and topics.

**Prerequisite:** Introduction to Linguistics

**Requirements:** short essays, exam

### for (C): **Heritage Languages**

This advanced course focuses on grammatical and linguistic aspects of Heritage Languages and Heritage Language speakers in light of current linguistic theories and recent empirical research. Heritage Language speakers are early bilinguals whose first language (L1) is a language that is spoken in their family, and which is different from the majority language of the community. Through the analysis of the linguistic properties of different heritage languages, we will see how different or similar heritage language speakers are in comparison to monolingual speakers and second language learners of the majority language.

Literature: to be announced in class

### for (D): **Second Language Acquisition: a sociolinguistic perspective**

Second Language Acquisition is a discipline of Applied Linguistics that looks at how second language is acquired. In particular, second language acquisition research focuses on how children and adults develop their grammatical, communicative and pragmatic competence. To shed light on these issues, we will begin by examining theories of second language acquisition, paying attention

to such issues as learners' errors, input and output, and the order of morpheme acquisition. As second language learners need to locate events in time and space, we will learn how children and adults acquire temporal, aspectual, and spatial devices, and express these relations in their performance. As the mastery of a second language goes beyond the correct use of grammatical structures, in the second half of the course we will discuss the development of pragmatic competence looking at how second language users construct discourse, manage conversations, convey and recover non-literal (indirect, figurative) meaning. Do second language learners use metaphors and irony in their performance? How do they deal with idiomatic expressions that are not known to them?

In the end, we will consider learners' strategic behavior in communicative encounters. Given that second language learners' knowledge is limited from a grammatical, lexical and pragmatic perspective, how do learners cope with communicative problems in conversations? Do they use strategies to compensate for vocabulary deficiency, for example? We will draw concluding remarks by explaining individual variation in language acquisition by such factors as personality and motivation and considering implications of second language acquisition research for language teaching. By the end of the course, course participants will be able to:

- (i) discuss theories of second language acquisition
- (ii) explain processes taking place in acquisition of a second language
- (iii) demonstrate the ability to apply the knowledge gained to analyze a small piece of second language data.

#### Selected References for (D):

- Banasik, N & Podsiadlo, K. (2016). Comprehension of ironic utterances by bilingual children. *Psychology of Language and Communication* 20 (3), pp. 316-335.
- Bardovi-Harlig, K. (2000). *Tense and aspect in second language acquisition*. Oxford University Press: Oxford.
- Canale, M., & Swain, M. (1980). Theoretical bases of communicative approaches to second language teaching and testing. *Applied Linguistics* 1, 1–47.
- Corder, S.P. (1967). The Significance of Learners' Errors. *International Review of Applied Linguistics* 5, 161-170.
- Hendriks, H. (2005). *The structure of learner varieties*. De Gruyter: Berlin
- Larsen-Freeman, D. & Long, M. (1991). *An Introduction to Second Language Acquisition Research*. Routledge: London.

#### **Types of Degree / Modules:**

LA (Bachelor): Pflichtmodul "Language and Cognition" (59490): Language and Cognition (594901)

LA (GymPO): Pflichtmodul "Language and Cognition" (27200): Cognitive Linguistics (272001)

BA (alt) HF: Ergänzungsmodul "Language and Cognition" (42670): Language and Cognition (426701)

BA (neu): Modul "Language and Cognition" (59490): Language and Cognition (594901)

Technikpäd.: Erweiterte Themenbereiche Englisch (TP): Language and Cognition (27200)

#### **Courses Offered:**

**C@mpus-LV: (A) 172205360**

**Lecturer: Heidi Altmann**

**Thursday, 11.30 – 13.00, KH, room 17.12**

**or**

**C@mpus-LV: (B) 172205370**

**Lecturer: Judith Tonhauser**

**Tuesday, 14.00 – 15.30, KI, room 11.62**

**or**

**C@mpus-LV: (C) 172205380**

**Lecturer: Sabine Zerbian**

**Wednesday, 09.45 – 11.15, KH, room 17.17**

**or**

**C@mpus-LV: (D) 172205390**

**Lecturer: Elena Salakhyan**

**Thursday, 11.30 – 13.00, KI, room 11.62**

**or**

**C@mpus-LV: (E) 172205400**

**Lecturer: Heidi Altmann**

**Tuesday, 14.00 – 15.30, Breitscheid, room 2.03**

## 13. Advanced Linguistics (*B.A./M.A. Level*)

### Advanced Semantics: Clause-embedding predicates in discourse

Research on meaning has long distinguished different classes among the set of clause-embedding predicates, such as “think”, “discover” or “be annoyed”. For instance, for some predicates, like “be right,” the content of the clausal complement is entailed (e.g., it follows from “Sam is right that the store is closed” that the store is closed); for others it is not entailed. Another relevant property is presuppositionality: for some predicates, like “know,” the content of the clausal complement is presupposed (e.g., a speaker who asks “Does Kim know that the store is closed?” seems to presuppose that the store is closed); for others it is not presupposed. And the content of the complement of some but not all predicates can be the main point of the utterance: for instance, it is more acceptable to respond to the question “Where’s Henry?” with “Sandy thinks/heard that he’s in London” than with “Sandy is annoyed/is right that he’s in London”. The course explores properties of clause-embedding predicates with the goal of understanding how classes of predicates are differentiated. This exploration will be based on in-class discussions of primary research articles that investigate properties of clause-embedding predicates and their complements. This course also introduces students to data-driven research in linguistics. Students are expected to write a term paper in which they investigate a research question on the basis of a collection of naturally occurring data, annotated datasets or an experiment.

This is an advanced course in semantics/pragmatics: you will either already have a BA in hand (M.A. or M.Ed. students) or, if not (BA/GymPO students), you will have taken a general introduction to linguistics and a course in semantics, pragmatics or first order logic. You should be willing to read and critically engage with primary linguistic literature. To prepare you for the in-class discussion of the readings, you will be asked to post discussion questions before the class meetings. Topics for the term papers will be identified as part of our discussions of the literature.

**Prerequisite:** BA degree completed or (for BA/GymPO students) Introduction to Linguistics, and at least one of the following courses: Semantics, Pragmatics, First order logic

**Requirements:** Discussion questions, term paper

#### Types of Degree / Modules:

LA (Bachelor): Wahlmodul “Advanced Linguistics 1” (59510): Advanced Semantics (595105)

LA (GymPO): Wahlmodul 6 “Vertiefung Linguistik 2” (27280): Syntactic and Semantic Structure (272801)  
ODER

Wahlmodul 4 “Vertiefung Linguistik 1” (27260): Phonological and Morphological Structure (272601)

LA (Master): Pflichtmodul “Advanced Linguistics 2” (72570): Advanced Semantics (725704)

Master Sprachtheorie und Sprachvergleich: Wahlbereich Spezialisierung: Sprache und Bedeutung (24140) und (79190)

BA (alt) HF: Ergänzungsmodul “Advanced Linguistics 2” (42680): Syntactic and Semantic Structure (426801)  
ODER

Ergänzungsmodul “Advanced Linguistics 1” (42660): Phonological and Morphological Structure (426601)

BA (neu) HF: Ergänzungsmodulcontainer “Advanced Linguistics” (321): Modul “Advanced Semantics” (75280), Advanced Semantics (752801)

MA Angl.: Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401)  
ODER

Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390): Syntactic and Semantic Structure (233901)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390): Form and Interpretation (233902)

ODER

Spezialisierungsmodul 2 (23460): Current Methodologies II (234601)

MA-EASEL: Advanced module Current Approaches (101480): Current Methodologies (1014802)

Wi.päd.: Kernmodul 4 “Linguistik“ (6671-710): Advanced Linguistics

### **Courses Offered:**

**C@mpus-LV: 172205410**

**Lecturer: Judith Tonhauser**

**Tuesday, 11.30 – 13.00, ~~KI, room 11.71~~**

## Advanced Semantics: Social Meaning

One and the same English expression can be uttered in different ways: “singing”, for instance, can be produced with a velar nasal at the end or an alveolar one, and “car” can be produced with and without the rhotic consonant. Speakers of English (and other languages) exploit such variability to convey information about who they are: their social class, their attitude about the topic of conversation, or their persona. In this course, we explore the social meanings contributed by phonetic, lexical and syntactic variability. This exploration will be based on in-class discussions of primary research articles that investigate linguistic variation and social meaning. This course also introduces students to data-driven research in linguistics. Students are expected to write a term paper in which they investigate a research question on the basis of a production or perception experiment.

This is an advanced course: you will either already have a BA in hand (Masters students) or, if not (B.A./GymPO students), you will have taken a general introduction to linguistics and a course in semantics, pragmatics or language variation. You should be willing to read and critically engage with primary linguistic literature. To prepare you for the in-class discussion of the readings, you will be asked to post discussion questions before the class meetings. Topics for the term papers will be identified as part of our discussions of the literature.

**Prerequisite:** BA degree completed or (for BA/GymPO students) Introduction to Linguistics and at least one of the following courses: Semantics, Pragmatics, Language variation

**Requirements:** Discussion questions, term paper

### Types of Degree / Modules:

LA (Bachelor): Wahlmodul “Advanced Linguistics 1” (59510): Advanced Semantics (595105)

LA (GymPO): Wahlmodul 6 “Vertiefung Linguistik 2” (27280): Syntactic and Semantic Structure (272801)  
ODER

Wahlmodul 4 “Vertiefung Linguistik 1” (27260): Phonological and Morphological Structure (272601)

LA (Master): Pflichtmodul “Advanced Linguistics 2” (72570): Advanced Semantics (725704)

Master Sprachtheorie und Sprachvergleich: Wahlbereich Spezialisierung: Sprache und Bedeutung (24140) und (79190)

BA (alt) HF: Ergänzungsmodul “Advanced Linguistics 2” (42680): Syntactic and Semantic Structure (426801)  
ODER

Ergänzungsmodul “Advanced Linguistics 1” (42660): Phonological and Morphological Structure (426601)

BA (neu) HF: Ergänzungsmodulcontainer “Advanced Linguistics” (321): Modul “Advanced Semantics” (75280), Advanced Semantics (752801)

MA Angl.: Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401)  
ODER

Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390): Syntactic and Semantic Structure (233901)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390): Form and Interpretation (233902)

ODER

Spezialisierungsmodul 2 (23460): Current Methodologies II (234601)

MA-EASEL: Advanced module Current Approaches (101480): Current Methodologies (1014802)

Wi.päd.: Kernmodul 4 “Linguistik” (6671-710): Advanced Linguistics

### Courses Offered:

**C@mpus-LV: 172205420**

**Lecturer: Judith Tonhauser**

**Thursday, 11.30 – 13.00, KH, room 17.17**

Stand: 12. August 2020

[zurück zum Inhaltsverzeichnis](#)

## Advanced Phonology

In this course we will have a closer look at phonological categories and their phonetic correlates moving from consonants (VOT) over vowels (formants) to intonation (F0). We will approach these topics by reading primary literature and by experimenting ourselves using the software praat. An integral part of the course will focus on how to formulate and evaluate research questions and hypotheses. Finally, students will develop a small experiment themselves and present it in class.

Given the current situation the course will take place entirely online.

**Prerequisites:** Basic Phonetics and Phonology, Phonologie I or a similar course.

**Requirements:** Assignments, participation in the online classroom, presentation, term paper

### Types of Degree / Modules:

LA (Bachelor): Wahlmodul "Advanced Linguistics 1" (59510): Advanced Phonology (595101)

LA (GymPO): Wahlmodul 4 "Vertiefung Linguistik 1" (27260): Phonological and Morphological Structure (272601)

ODER

Wahlmodul 6 "Vertiefung Linguistik 2" (27280): Syntactic and Semantic Structure (272801)

LA (Master): Pflichtmodul "Advanced Linguistics 2" (72570): Advanced Phonology (725701)

Master Sprachtheorie und Sprachvergleich: Wahlbereich Spezialisierung: Ton und Intonation (69630)

BA (alt) HF: Ergänzungsmodul "Advanced Linguistics 1" (42660): Phonological and Morphological Structure (426601)

ODER

Ergänzungsmodul "Advanced Linguistics 2" (42680): Syntactic and Semantic Structure (426801)

BA (neu) HF: Ergänzungsmodulcontainer "Advanced Linguistics" (321): Modul "Advanced Phonology" (75250), Advanced Phonology (752501)

MA Angl.: Vertiefungsmodul 1: Structure Analysis (23370): Phonological and Morphological Structure (233701)

ODER

Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401)

ODER

Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390): Form and Interpretation (233902)

ODER

Spezialisierungsmodul 2 (23460): Current Methodologies II (234601)

MA-EASEL: Advanced module Current Approaches (101480): Current Methodologies (1014802)

Wi.päd.: Kernmodul 4 "Linguistik" (6671-710): Advanced Linguistics

### Courses Offered:

**C@mpus-LV: 172205460**

**Lecturer: Nadja Schauffler**

**Thursday, 09.45 – 11.15, KH, room 17.51**



## Advanced Syntax: Island effects

This course will investigate island effects. The term *island* refers to a syntactic configuration in which certain dependencies or movement operations are blocked. For example, in English *wh*-words move to a sentence initial position as shown in (1) to form a *wh*-question. However, this *wh*-movement is not possible out of an adjunct clause as shown in (3).

(1) *What* did you need to do?

(2) \**What* did you go home because you needed to do *what*?

In this course we will survey different experimental investigations of island effects. While the main focus will be on island effects in English, we will also consider cross-linguistic data.

**Prerequisite:** t.b.a.

**Requirements:** t.b.a.

### Types of Degree / Modules:

LA (Bachelor): Wahlmodul "Advanced Linguistics 1" (59510): Advanced Syntax (595103)

LA (GymPO): Wahlmodul 6 "Vertiefung Linguistik 2" (27280): Syntactic and Semantic Structure (272801)

ODER

Wahlmodul 4 "Vertiefung Linguistik 1" (27260): Phonological and Morphological Structure (272601)

LA (Master): Pflichtmodul "Advanced Linguistics 2" (72570): Advanced Syntax (725703)

BA (alt) HF: Ergänzungsmodul "Advanced Linguistics 2" (42680): Syntactic and Semantic Structure (426801)

ODER

Ergänzungsmodul "Advanced Linguistics 1" (42660): Phonological and Morphological Structure (426601)

BA (neu) HF: Ergänzungsmodulcontainer "Advanced Linguistics" (321): Modul "Advanced Syntax" (75270), Advanced Syntax (752701)

MA Angl.: Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Topics in Syntax (234402)

ODER

Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401)

ODER

Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390): Syntactic and Semantic Structure (233901)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390): Form and Interpretation (233902)

ODER

Spezialisierungsmodul 2 (23460): Current Methodologies II (234601)

MA-EASEL: Advanced module Current Approaches (101480): Current Methodologies (1014802)

Wi.päd.: Kernmodul 4 "Linguistik" (6671-710): Advanced Linguistics

### Courses Offered:

**C@mpus-LV: 172205450**

**Lecturer: Elena Vaiksnoraite**

**Tuesday, 09.45 – 11.15, KH, room 17.24**

## Old English

This course will be an introduction to the vocabulary, morphology, syntax, and phonology of Old English (also known as Anglo-Saxon), which is the oldest attested form of English there is. Various aspects of Anglo-Saxon history, culture and literature will also be covered.

### Texts:

Baugh, Albert, and Thomas Cable. 1951, 2002. *A History of the English Language*. Fifth Edition.

Campbell, James, ed. 1991. *The Anglo-Saxons*.

Fischer, Olga, Ans van Kemenade, Willem Koopman, Wim van der Wurff. 2010. *The Syntax of Early English*.

Lass, Roger. 1994. *Old English: A Historical Linguistic Companion*.

Millward, C.W. 1989. *A Biography of the English Language*.

Mitchell, Bruce, and Fred Robinson. 1964, 2005. *A Guide to Old English*. Sixth Edition.

**Requirements:** t.b.a.

### **Types of Degree / Modules:**

LA (Bachelor): Wahlmodul „Advanced Linguistics 1“ (59510; LP: 9): Older Stages of the English Language (595104)

LA (GymPO): Wahlmodul 4 „Vertiefung Linguistik 1“ (27260), Older Stages of the English Language (272602)

LA (Master): Pflichtmodul “Advanced Linguistics 2” (72570; LP: 6), Older Stages of the English Language (725705)

BA (alt) HF: Ergänzungsmodul “Advanced Linguistics 1” (42660; LP: 6), Older Stages of the English Language (426602)

ODER

Ergänzungsmodul “Advanced Linguistics 2” (42680; LP: 6), Older Stages of the English Language (426802)

BA (neu) HF: Ergänzungsmodulcontainer “Advanced Linguistics” (321): Modul “Older Stages” (75290), Older Stages (752901)

MA Angl.: Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702; LP: 3)

Wi.päd.: Kernmodul 4 “Linguistik“ (6671-710): Advanced Linguistics

### **Courses Offered:**

**C@mpus-LV: 172205440**

**Lecturer: Amanda Kahrsch**

**Tuesday, 09.45 – 11.15, KH, room 17.12**



## 14. Advanced Linguistics (*M.A. Level*)

### **Advanced Morphology: Theoretical and empirical insights on nominalization**

In this course we are going to investigate various types of nominalizations whose complexity may lie close to the domain of syntax (see the English gerund whose object preserves accusative case in *Mary's reading the book*), that of derivational morphology (e.g. to read > the read-*ing*; to invite > the invit-*ation*; red > red-*ness*) or closer to the lexicon, in the absence of overt morphology as in zero-derived nominals (e.g. to climb > the climb, to invite > the invite). We will study the morphosyntax and the various interpretations of these nominalizations, especially by comparing the different patterns between them. Discussion of theoretical approaches will be combined with empirical insights from present-day (vs. previous stages of) English, as well as comparisons to German and Romance languages in trying to understand what is regular and what is idiosyncratic in these formations.

**Prerequisite:** This course is intended for MA students only (or BA students who have completed enough course work to allow them to attend MA courses). Good knowledge of morphology, syntax, and/or semantics is needed, as usually attested by the student's attendance of at least one course in at least one of these linguistic areas, besides the general introduction to linguistics.

**Requirements:** Active participation in class, short presentation, and final term paper.

### **Types of Degree / Modules:**

LA (GymPO): Wahlmodul 4 "Vertiefung Linguistik 1" (27260): Phonological and Morphological Structure (272601)

ODER

Wahlmodul 6 "Vertiefung Linguistik 2" (27280): Syntactic and Semantic Structure (272801)

LA (Master): Pflichtmodul "Advanced Linguistics 2" (72570): Advanced Morphology (725702)

MA Engl.: Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401)

ODER

Vertiefungsmodul 1: Structure Analysis (23370): Phonological and Morphological Structure (233701)

ODER

Vertiefungsmodul 1: Structure Analysis (23370), Linguistic Analysis (233702)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390): Form and Interpretation (233902)

ODER

Spezialisierungsmodul 2 (23460): Current Methodologies II (234601)

Wi.päd.: Kernmodul 4 "Linguistik" (6671-710): Advanced Linguistics

### **Courses Offered:**

**C@mpus-LV: 172205430**

**Lecturer: Gianina Iordăchioaia**

**Wednesday, 11.30 – 13.00, KH, room 17.25**

## 15. Kolloquien

### Types of Degree / Modules:

LA (GymPO): Pflichtmodul 11 “Kolloquium“ (27220/KLA(BF): 27390): Kolloquium Linguistik (272202/KLA(BF): 273902)

LA (Master): Linguistic and Literary Competence (70850): Linguistic Competence (708502)

Technikpäd.: Erweiterte Themenbereiche Englisch (TP): Kolloquium Linguistik (TP) (41030)

**Prerequisites:** GymPO registration for final exams in the spring of 2021 (LA).

M.A. (Ed.): completion of all other modules

**Requirements:** presentation, final exam (GymPO, Technikpädagogik) or oral exam (M. Ed.)

### Kolloquium (A): Semantics, pragmatics and psycholinguistics

Target group: Candidates for Staatsexamen and M. Ed. students

Topic areas: semantics, pragmatics, psycholinguistics, as well as the topics fixed by exam regulations

Aim: In-depth treatment of selected topics in semantics, pragmatics and psycholinguistics; review of general linguistics; introduction to English diachrony

Prerequisite: A course in semantics, pragmatics or psycholinguistics

Registration: Sign up to the waitlist on C@mpus and send an email to [judith.tonhauser@ling.uni-stuttgart.de](mailto:judith.tonhauser@ling.uni-stuttgart.de) with your background in semantics, pragmatics and psycholinguistics

**C@mpus-LV: 172205500**

**Lecturer: Judith Tonhauser**

**Thursday, 14.00 – 15.30, KH, room 17.12**

### Kolloquium (B): Phonology

The colloquium addresses advanced topics in phonology and its interfaces both in grammar (phonetics, morphology, syntax, semantics) as well as in applied linguistics (Second Language Acquisition, Heritage Languages, Language Learning, Sociolinguistics). It is an ideal preparation for the oral exam in GymPO and MEd.

Prerequisite: Basic Phonetics and Phonology, one advanced course in Phonology

**C@mpus-LV: 172205510**

**Lecturer: Sabine Zerbian**

**Wednesday, 11.30 – 13.00, KH, room 17.23**

### Kolloquium (C): Syntax

Target group: Candidates for Staatsexamen and the final MA (Ed) module with a solid background in syntax who want to do their oral exam with me in spring 2021.

Topic areas: Syntax/morphology (plus the topics fixed by the exam regulations); at least one of your major topics must be a syntactic one!

Aim: Preparation for the final exams; in depth treatment of selected topics for the oral examination.

Prerequisites: At least one class in syntax.

Registration: If not already done, please contact me via e-mail (and then sign up on C@mpus).

**C@mpus-LV: 172205520**

**Lecturer: Silke Fischer**

**Tuesday, 11.30 – 13.00, KH, room 17.23**

### **Forschungskolloquium:**

#### **“Latest Developments in Linguistic Theory (Syntax, Semantics, Pragmatics)”**

This is an advanced class that surveys recent developments in linguistic theory, focusing in particular on syntax, semantics and pragmatics, as well as their interfaces.

#### **Types of Degree / Modules:**

MA Angl.: Forschungskolloquium Linguistik (23480): Forschungskolloquium Linguistik (234801)

Master Sprachtheorie und Sprachvergleich: Spezialisierungsmodule: Aktuelle Forschung (20200): Forschungskolloquium (202001)

**Prerequisite:** A course in syntax, semantics or pragmatics

**Requirements:** presentation or short paper

#### **Courses Offered:**

**C@mpus-LV: 172205530**

**Lecturer: Daniel Hole / Judith Tonhauser**

**Tuesday, 15.45 – 17.15, KH, ~~room 17.25~~**

### **Forschungskolloquium:**

#### **“Latest Developments in Linguistic Theory (Phonology)”**

The research colloquium discusses current work in phonology, based on recent articles or own work. Advanced students have the opportunity to present their thesis topic and receive feedback. External guests present their latest work.

#### **Types of Degree / Modules:**

MA Angl.: Forschungskolloquium Linguistik (23480): Forschungskolloquium Linguistik (234801)

Master Sprachtheorie und Sprachvergleich: Spezialisierungsmodule: Aktuelle Forschung (20200): Forschungskolloquium (202001)

#### **Courses Offered:**

**C@mpus-LV: 172205540**

**Lecturer: Nadja Schauffler / Sabine Zerbian**

**Friday, 09.45 – 11.15, KH, ~~room 17.23~~**

## 16. Ringvorlesung / Lecture Series

### Types of Degree / Modules:

MA-EASEL: Advanced module Current Approaches (101480): Current Approaches (1017801)

Students obtain an overview of the areas of expertise represented in the teaching unit English from both areas, Linguistics as well as Literary and Cultural Studies. They will be acquainted with a wide range of different methodological and theoretical approaches as well as with current research in the field, which will enable them to identify and contextualize their own research interests.

### Courses Offered:

**C@mpus-LV: 172200360**

**Lecturer: Sybille Baumbach / Marc Priewe / Judith Tonhauser / Sabine Zerbian**

**Monday, 11.30 – 13.00, KII, room 17.13**

## 17. Essay Writing

### Essay Writing / Research Skills

This seminar is aimed at familiarising students with the analysis and interpretation of literary texts. It will cover narrative fiction, poetry and drama. The premise: one of the basic requirements of university study and academic work is the ability to construct a scholarly essay, and to write in a coherent and critical manner. The goal: to sharpen students' skills in summarising, paraphrasing, citing sources, researching and reading texts critically. This includes examining methods and techniques of documentation and the incorporation of secondary sources into the essay or research paper. In the first lesson, students will be informed about the primary texts they need to read; other material will be provided on ILIAS.

#### Required Texts:

Provided in class or uploaded to ILIAS.

#### Type of degree / Studiengänge:

#### Courses Offered:

**Lecturer: Nina Engelhardt**

**Monday, 14.00 – 15.30, KH, room 17.13**

or

**Lecturer: Geoff Rodoreda**

**Tuesday, 09.45 – 11.15, KH, room 17.13**

or

**Lecturer: David Cross**

**Tuesday, 11.30-13.00, KH, room 17.13**

or

**Lecturer: K. Schmidt**

**Wednesday, 09.45-11.15, KH, room 17.74**

or

**Lecturer: David Cross**

**Thursday, 11.30-13.00, KH, room 11.01**

or

**Lecturer: Dietmar Geyer**

**Thursday, 15.45-17.15, KI, room 17.91**

or

**Lecturer: Jessica Bundschuh**

**Friday, 11.30 – 13.00, KH, room 17.15**

## 18. Verbal Communication

### Advanced Verbal Communication

**for (A):** This course is about grammar: teaching it and using it. We will first spend roughly the first third of the course discussing teaching methods and evaluating lesson plans for use in a school setting. The remainder of the course will be made up of teaching sessions in which the students will teach a grammar topic. Grades will be determined based on the students' performance in the teaching session and lesson plan.

**for (B):** This course is devoted to a creative approach to teaching grammar, language skills, and literature in a foreign-language classroom. Our pedagogical discussions of how to dynamically teach young adults literature will guide the main focus of the course: to practice your speaking and presentation skills. You will learn how to web your speaking acumen to your ability to engagingly lead a group of pupils through a book of poems about the Chicago Race Riot of 1919. Grades will be based on the your performance in the teaching sessions and the design of your lesson plans. Please purchase and read Eve L. Ewing, *1919*, Haymarket Books, 2019. (See <https://eveewing.com/1919> for a teacher's guide to the book.)

**for (C):** You are an English major, yet feel you are getting hardly a chance to speak the language in the course of your studies? This may be the class for you. Employing the debate format, this course involves work on vocabulary and grammar, style and composition, and honing your analytical and oratorical skills – as well as overcoming your fear of public speaking. The course is open for all, but especially recommended for future teachers and MA students.

**Requirements:** t.b.a.

#### Types of Degree/Modules:

LA (GymPO) (HF, Erw.prüf. (HF)): Pflichtmodul 10 "Sprachpraxis 3" (27210): Verbal Communication (272102)

LA (GymPO) (Erw.prüf. (BF)): Wahlmodul "Verbal Communication" (27210): Verbal Communication (272102)

LA (GymPO) (KLA (HF)): Wahlmodul "Verbal Communication" (27340): Verbal Communication (273401)

LA (GymPO) (KLA (BF)): Wahlmodul "Verbal Communication" (27330): Verbal Communication (273301)

LA (Master): Pflichtmodul "Sprachpraxis 3" (70840): Verbal Communication (708402)

BA (neu): Basismodul "Language Practice 2" (75300): Advanced English Usage (753002)

MA Engl.: Vertiefungsmodul 5: Sprachkompetenz (23420): Verbal Communication (234202)

Technikpäd.: Erweiterte Themenbereiche Englisch (TP): Sprachpraxis 3 (27210)

Wi.päd.: Kernmodul 3 "Sprachkompetenz" (6671-610): Advanced Verbal Communication (wählbar für: "Translation 4" in der Hohenheimer Vorlage)

#### Courses Offered:

**C@mpus-LV: (A) 172206200**

**Lecturer: Amanda Kahrsch**

**Tuesday, 11.30 – 13.00, KH, room 17.71**

**or**

**C@mpus-LV: (B) 172206210**

**Lecturer: Jessica Bundschuh**

**Thursday, 09.45 – 11.15, KH, room 17.16**

**or**

**C@mpus-LV: (C) 172206220**

**Lecturer: Beate Kaebel**

**Monday, 15.45 – 17.15, Breitscheid, room 2.03**

## **Business English**

This course focuses on English in the workplace. We will be examining core business vocabulary as well as discussing issues associated with the modern corporation. In addition, we will be practicing and extending general business skills like emailing, negotiating, and meetings.

For this course, BA students and some Hohenheim students have priority.

**Requirements:** t.b.a.

### **Types of Degree / Modules:**

BA (alt) HF: Ergänzungsmodul “Language Practice 2” (42690): Business Communication (426902)

BA (neu): Pflichtmodul “Language Practice 2” (75300): Business English (753001)

Wi.päd.: Kernmodul 3 “Sprachkompetenz“ (6671-610): Business English

### **Courses Offered:**

**C@mpus-LV: 172206300**

**Lecturer: Amanda Kahrsch**

**Monday, 11.30 – 13.00, ~~KI, room 11.82~~**

## Lexicon & Phraseology

The course is based upon a lexical approach to vocabulary acquisition as well as its phraseological context. Through written and oral exercises, students will explore the English language focusing on typical usages/sequences, collocations, idioms, phrasal verbs, slang, and multi-word units. Practical examples of modern-day language usage (through articles and worksheets) will be covered. Grades will be determined by two in-class examinations.

**Requirements:** t.b.a.

### Types of Degree / Modules:

LA (Bachelor): Pflichtmodul “Sprachpraxis 2” (59470): Lexicon & Phraseology (594701)

LA (GymPO) (HF, Erw.prüf., KLA (BF)): Pflichtmodul 5 “Sprachpraxis 2” (27160): Lexicon & Phraseology (271601)

LA (GymPO) (KLA (HF)): Wahlmodul “Sprachpraxis 2” (27160): Lexicon & Phraseology (271601)

Technikpäd.: Grundlagen Englisch (TP): Sprachpraxis 2 (27160)

Wi.päd.: Kernmodul 3 “Sprachkompetenz“ (6671-610): Lexicon & Phraseology  
(wählbar für: “Translation 4“ in der Hohenheimer Vorlage)

### Courses Offered:

**C@mpus-LV: 172206400**

**Lecturer: Guy Arthur Canino**

**Tuesday, 15.45 – 17.15, ~~KI, room 11.32~~**



# 19. Translation

## Translation 1

This course is designed for students in their first and second semester. Texts for translation will be taken from magazines and newspapers. Grades will be determined by a mid-term exam and a final exam.

**Requirements:** two tests during the term

### Types of Degree/Modules:

LA (Bachelor): Pflichtmodul "Sprachpraxis 1" (59400): Translation 1 (594001)

LA (GymPO): Pflichtmodul 2 "Sprachpraxis 1" (41610): Translation (416101)

BA (alt): Basismodul "Language Practice 1" (42550): Translation (425501)

BA (neu): Basismodul "Language Practice 1" (75140): English Grammar (Translation 1) (751401)

Technikpäd.: Grundlagen Englisch (TP): Sprachpraxis 1 (41610)

Wi.päd.: Grundlagenmodul Linguistik (6671-280): Translation 1  
(entspricht "Translation 2" in der Hohenheimer Vorlage)

### Courses Offered:

**C@mpus-LV: (A) 172205700**

**Lecturer: Amanda Kahrsch**

**Wednesday, 11.30 – 13.00, Breitscheid, room 2.31**

**or**

**C@mpus-LV: (B) 172205710**

**Lecturer: Amanda Kahrsch**

**Thursday, 11.30 – 13.00, KH, room 17.72**

**or**

**C@mpus-LV: (C) 172205720**

**Lecturer: Beate Kaebel**

**Wednesday, 15.45 – 17.15, KH, room 17.23**

**or**

**C@mpus-LV: (D) 172205730**

**Lecturer: Beate Kaebel**

**Tuesday, 15.45 – 17.15, KH, room 17.15**

**or**

**C@mpus-LV: (E) 172205740**

**Lecturer: Guy Arthur Canino**

**Tuesday, 14.00 – 15.30, KI, room 11.42**

**or**

**C@mpus-LV: (F) 172205750**

**Lecturer: Guy Arthur Canino**

**Thursday, 15.45 – 17.15, Breitscheid, room 2.11**

**or**

**C@mpus-LV: (G) 172205760**

**Lecturer: Paul Boyles**

**Friday, 11.30 – 13.00, KH, room 17.52**

## Translation Hauptstudium

These courses are designed for students in their main study period. Texts for translation will be taken from magazines and newspapers. Grades will be determined by a mid-term exam and a final exam.

**Requirements:** two tests during the term

### Types of Degree/Modules:

LA (GymPO): HF/Erw.prüf.: HF: Pflichtmodul 10 "Sprachpraxis 3" (27210): Translation 2 (272101)

LA (GymPO): Erw.prüf. (BF): Wahlmodul "Translation 2" (27210): Translation 2 (272101)

LA (GymPO): Künstl. LA (HF): Wahlmodul "Translation 2" (27360): Translation 2 (273601)

LA (GymPO): Künstl. LA (BF): Wahlmodul "Translation 2" (27350): Translation 2 (273501)

LA (Master): Pflichtmodul "Sprachpraxis 3" (70840): Translation 2 (708401)

BA (alt): Ergänzungsmodul "Language Practice 2" (42690): Translation 2 (426901)

BA (neu): Basismodul "Language Practice 2" (75300): Advanced English Usage (753002)

MA Engl.: Vertiefungsmodul 5: Sprachkompetenz (23420): Translation (234201)

Technikpäd.: Erweiterte Themenbereiche Englisch (TP): Sprachpraxis 3 (27210)

Wi.päd.: Kernmodul 3 "Sprachkompetenz" (6671-610): Translation im Hauptstudium  
(entspricht "Translation 3" in der Hohenheimer Vorlage)

### Courses Offered:

**C@mpus-LV: (A) 172205800**

**Lecturer: Amanda Kahrsch**

**Wednesday, 09.45 – 11.15, ~~KI, room 11.32~~**

**or**

**C@mpus-LV: (B) 172205810**

**Lecturer: Amanda Kahrsch**

**Thursday, 09.45 – 11.15, ~~KI, room 11.91~~**

**or**

**C@mpus-LV: (C) 172205820**

**Lecturer: Beate Kaebel**

**Thursday, 15.45 – 17.15, ~~KH, room 17.81~~**

**or**

**C@mpus-LV: (D) 172205830**

**Lecturer: Paul Boyles**

**Friday, 14.00 – 15.30, ~~KH, room 17.52~~**

### 20. ÜBUNGEN / (SQs)

#### Play-Reading Group WS 2020/21

Students of English literature are encouraged to attend sessions of the group where we read plays by English or American dramatists through at one sitting. This is an excellent opportunity to get to know a variety of works, including some of the most up-to-date performances. We shall be reading six plays, all of them in connection with the uses and abuses of the internet. It's a truism that the internet has radically changed everything: how we work, how we communicate, how we consume, and even – it has been argued – how we think. So how come that theatre has rarely grappled with the subject and if so, even well-known contemporary dramatists, like Simon Stephens stated in an interview with the Guardian, admit their failure when dealing with that subject or will simply avoid it.

However, over the last two decades there have been now and again some plays which successfully explored phenomena of the internet world. The first two pioneering plays were Lucy Prebble's *The Sugar Syndrome* (2003) and Enda Walsh's *Chatroom* (2005). Whereas Prebble looked at the multitude of temptations – mostly pornographic – available online, Walsh shows a suicide spurned on by cyberbullying. Moreover Jennifer Haley's successful play *The Nether* (2013) attempts in her sci-fi thriller to draw a conclusive correlation between virtual behaviour and behaviour in-world. Recently Phoebe Éclair-Powell's debut play *WINK* (2015) has also portrayed two characters who veer between virtual reality, that is living through an avatar on 'Second Life' and their situation in real life: one being a teacher and the other his pupil at a school. The latest dramatic offerings regarding the internet world carry their subject in the title: Rose Lewenstein's *Darknet* (2016) navigates through the world of data commodification and the uncharted deep web and Solange Castro's comedy *Changes in the Mating Strategies of White People* (2019) explores urban dating, technology, love and sex in contemporary Los Angeles.

Students of all semesters are welcome to our sessions, either to read or to listen. Readings will be primarily on alternate Thursdays, beginning punctually at 7 p.m. The fact that the plays are mostly situated in the world of the internet means that we can do our readings also on Webex, just in case we have to face another semester online.

The detailed programme will outline the dates and venues of our meetings and will be available at the **introductory meeting on Thursday November 5<sup>th</sup> , also again at 7 p.m.**

**Required Texts:** Most texts will be supplied.

**Types of Degree/Modules:** SQ

**Courses Offered:**

**Lecturers:** Dietmar Geyer

## **Stilfragen und Formen Journalistischen Schreibens (Schlüsselqualifikation)**

„The proof of the pudding is in the eating,“ heißt es, und deshalb sollen Formen journalistischen Schreibens hier diskutiert, aber vor allem ausprobiert werden.

Auch davon handelt dieses Seminar: Was ist das, ein Kritiker? Wie wird man Journalist? Die Erfindung der Zeitung wird ein Thema sein ebenso wie die heutige Zeitungs- und Zeitschriftensituation.

### **Lektürevorschläge:**

Zeitschriften, Tages- und Wochenzeitungen

King, Stephen. *On Writing* (2000). (dt: Das Lesen und das Schreiben). Beide Fassungen sind als Taschenbuch erhältlich (any edition).

Reiners, Ludwig. *Stilfibel*. DTV, 1963.

Barthes, Roland. *Mythen des Alltags*. Suhrkamp, 2012.

Schneider, Wolf, und Paul-Josef Raue. *Das neue Handbuch des Journalismus*. Rowohlt, 2012.

### **Filme:**

Levinson, Paul, dir. *Wag the Dog* (1997).

Gilliam, Terry, dir. *Fear and Loathing in Las Vegas* (1998).

Pakula, Alan J., dir. *All the President's Men* (1976).

### **Voraussetzung:**

Introduction to Literary Studies

### **Studiengang:**

All degrees requiring SQs

### **Courses Offered:**

**Lecturer: Nicole Golombek, Theater- und Literaturkritikerin  
der Stuttgarter Nachrichten**

**Wednesday, 09.45 – 11.15, ~~K II, room 17.51~~**

## Visual Culture and Marketing (Schlüsselqualifikation)

Visual aspects of popular culture (Film, TV, advertising, fashion, social networks etc.) can be both subjected to a cultural critique and they can become the objective of experiential marketing. This is also what can be termed “Convergence Culture,” which is “where old and new media intersect, where grassroots and corporate media collide, where the power of the media producer and the power of the consumer interact in unpredictable ways” (Henry Jenkins). This seminar will offer an introduction to Visual Communication, the field of Popular Visual Culture Studies—and to Visual Marketing.

### Recommended Texts:

#### *Popular Culture:*

Du Gay, Paul, and Stuart Hall et al. *Doing Cultural Studies: The Story of the Sony Walkman*. Sage, 1997. (on ILIAS).

Guins, Raiford, and Omayra Zaragoza Cruz. *Popular Culture. A Reader*. Sage, 2005.

Jenkins Henry. *Convergence Culture: Where Old and New Media Collide*. NY UP, 2006.

#### *Visual Culture:*

Rose, Gillian. *Visual Methodologies: An Introduction to the Interpretation of Visual Materials*. 2nd ed., Sage, 2007.

Sturken, Marita, and Lisa Cartwright. *Practices of Looking: An Introduction to Visual Culture*. Oxford UP, 2001.

Mirzoff Nicholas. *The Visual Culture Reader*. 2<sup>nd</sup> ed., Routledge, 1998.

#### *Marketing:*

Kotler, Philip, and Gary Armstrong. *Principles of Marketing*. Prentice Hall, 2010.

Howe, Jeff. *Crowdsourcing: How the Power of the Crowd is Driving the Future of Business*. Random, 2008.

### Prerequisites:

successful participation in Introduction to Literary Studies

### Types of Degree / Modules:

All degrees requiring SQ

### Courses Offered:

**Lecturer: Thomas Wägenbaur**

**Wednesday, 11.30 – 13.00, ~~K II, room 17.72~~**

## **Komplexität der Wissenskulturen: Big Data,** Modul Projekt und Präsentation, WS 2019/20

Die Veranstaltung gibt die Gelegenheit Projekte zu kritischen Fragen von Big Data und Wissenskulturen zu entwickeln. In der Vergangenheit befaßten sich die Projekte mit digitalen Museen, Übersetzungssystemen, Umweltschutz, Citizen Science, Datenchips, „The Quantified Self“, Smart Home, Meinungsfreiheit und Dark Net, Verbrechensvorhersage und vielen weiteren möglichen Themen.

### **Recommended Texts:**

### **Types of Degree / Modules:**

MA-Wissenskulturen, MA-Digital Humanities

### **Courses Offered:**

**Lecturer: Thomas Wägenbaur**

**Thursday, 15.45 – 17.15, ~~K-H, room 17.92~~**

## 21. FACHDIDAKTISCHE SEMINARE

### Fachdidaktik Englisch I (Erster Teil)

This first module of ‘Fachdidaktik Englisch’ consists of two parts. Part 1 runs in the winter term and part 2 in the summer term. With its two parts, this module is designed to prepare university students for their first experience of teaching English at school (‘Gymnasium’ or ‘Gemeinschaftsschule’). It offers a systematic introduction to seminal theories of foreign language learning and teaching with respective state-of-the-art strategies and methods on the basis of up-to-date research.

After the completion of module parts 1 and 2, the university students will be competent to apply these theories and methods of teaching English as a foreign language to the needs both of whole classes and of individual learners, depending on the learners’ levels and on the aims set by the curriculum. To prepare the students for their first practical teaching experience, this module will put a special focus on lesson design and lesson simulation with subsequent reflection. In the course of the module participants will find that what they have studied so far in the fields of linguistics and both literary and cultural theory will come in handy as there are multiple fruitful cross-references between these disciplines and ‘Englisch Fachdidaktik I’.

Bitte beachten Sie folgende Modalitäten: Schreiben Sie sich nur in einen der Parallelkurse ein. Im Falle der Doppelbelegung erfolgt Zuteilung in einen der Kurse ohne weitere Rücksprache. Nach der ersten Seminarwoche ist kein Kurswechsel mehr möglich. Kurse kommen erst ab einer Zahl von neun TeilnehmerInnen zustande.

#### Courses Offered:

**Lecturer: Birgit Rietgraf**

**Monday, 15.45 – 17.15, KII, room 17.91**

**or**

**Lecturer: Sebastian Schult**

**Tuesday, 14.00 – 15.30, KII, room 17.51**

**or**

**Lecturer: Jan Kulok**

**Thursday, 14.00 – 15.30, KI, room 11.42**

**or**

**Lecturer: Sonja Herz**

**Thursday, 15.45 – 17.15, KII, room 17.71**

## **Veranstaltung von der PH Ludwigsburg im Bereich Fachdidaktik I/2**

### **Processability Theory**

Processability Theory (PT; Pienemann 1998, 2005) is one of the most prominent theories of second language acquisition. It features in all major handbooks relating to second language acquisition and bilingualism (e.g. Doughty & Long 2003, Kroll & de Groot 2005, Auer & Wei 2007, Gass and Mackey 2012) and features prominently in many introductory textbooks (e.g. Mitchell and Myles 2004, Van Patten & Williams 2016,). It is also covered in an edited volume dedicated to the development and application of PT (Pienemann & Keßler 2011; Arntzen, Håkansson, Hjelde & Keßler 2019).

For more than 20 years, PT has served – and continues to serve - as a framework for a wide range of research covering issues such as

- L1 transfer
- L2 processing,
- Interlanguage variation
- Typological effects on SLA
- Linguistic profiling and L2 assessment
- Stabilisation/ fossilisation
- Teachability

More recently, PT has also been utilised in the context of creole genesis (Bhatt & Plag 2006, Field 2004), aphasia (Bettoni et al. 2008) and L2 writing (Håkansson & Norrby 2007, Rahkonen & Håkansson 2008). This work has ensured that the theoretical framework and the empirical basis have been constantly extended over the past 10 years, including the addition of a discourse component, extensive research on a wide range of typologically diverse L2s and the application of PT to bilingual language acquisition.

In this seminar we will cover central aspects of Processability Theory as well as current issues in Second Language Development from a PT perspective. Modulprüfung:

Portfolio aus kurzen Videosequenzen (Erklärvideos incl. „Drehbuch-Script“), Transkripten und Analysen von Lernersprachproben.

#### **Required Text:**

Pienemann, Manfred & Keßler, Jörg-U. (eds.) (2011): Studying Processability Theory. Amsterdam: John Benjamins.

#### **Studiengänge:**

Geöffnet für Lehramtsstudierende der Universität Stuttgart

#### **Courses Offered:**

**Lecturer: Prof. Dr. Jörg-Ulrich Keßler (PH Ludwigsburg)**

**Tuesday, 16:15 – 17:45**

#### **Anmeldung:**

[kessler@ph-ludwigsburg.de](mailto:kessler@ph-ludwigsburg.de)



## Teaching Foreign Languages in the Digital Age

Teaching in general, as much as teaching languages in particular, has changed tremendously in recent times, when all by a sudden each and everyone went online and digital lectures became common place, at least for a certain period of time.

In this course we will look at theories (e.g. Network based Language Learning and Teaching), methods (e.g. blended learning or flipped classrooms), tools (e.g. Moodle 2.0) and mobile devices (e.g. Plickers, Kahoot) that are meant to facilitate teaching in the digital age - whether it's in the classroom, at home or 'in the wild'. The course programme will also include a critical evaluation of recent developments.

Next to providing you with an overview of what this topic may offer to language teachers and practitioners, a certain amount of time will be dedicated to hands-on experience.

**Studiengänge:** BA-LA, GymPO

### Required Text:

t.b.a.

### Courses Offered:

**Lecturer:** Götz Schwab (PH Ludwigsburg)

**Freitag, 27.11.20, 14:15 - 19:15**

**Samstag, 28.11.20, 08:15 - 13:15**

**Montag, 01.03.21, 10:00-16:00**

**Dienstag, 02.03.2021, 10:00-16:00**

### Anmeldung:

Anmeldung per e-Mail unter: [goetz.schwab@ph-ludwigsburg.de](mailto:goetz.schwab@ph-ludwigsburg.de)

## Understanding Classroom Interaction

This course addresses questions of the relationship between language and interaction in the foreign language classroom and its relevance for the process of language learning. It will cover issues like prominent theories of SLA/FL language learning, the role of interaction in these theories, appropriate research methods for studying interaction, relevant findings from different studies or their consequences for teachers and learners in the FL classroom. A considerable part of the seminar will be devoted to dealing with authentic material from the language classroom and different ways of analysing such data. Students therefore will be expected to become active participants all through the course.

### Studiengänge:

Geöffnet für Lehramtsstudierende der Universität Stuttgart

### Required Text:

Seedhouse, Paul (2004). The interactional architecture of the language classroom: a conversation analysis perspective. Oxford: Blackwell. Sert, Olcay (2015). Social interaction and L2 classroom discourse. Edinburgh University Press Edinburgh. Walsh, Steve (2006). Investigating Classroom Discourse. London, New York: Routledge.

### Courses Offered:

**Lecturer: Götz Schwab (PH Ludwigsburg)**

**Monday, 16:15 - 17:45**

### Anmeldung:

Anmeldung per e-Mail unter: [goetz.schwab@ph-ludwigsburg.de](mailto:goetz.schwab@ph-ludwigsburg.de)

## Fachdidaktik Englisch II

This module provides an overview of the research, theories, and methods of teaching language, literature, and culture in the digital age, paying particular attention to the importance of dealing with diversity in the classroom. We will critically engage with current empirical research findings on teaching and learning processes in these fields, discussing their practical implications for the language classroom. In attending this course, you are required to build on and cross-reference with contents and competences you have acquired in literary and cultural theories.

Bitte beachten Sie: Für MA. Ed. findet Fachdidaktik Englisch II als zweisemestriges Modul statt (Winter und Sommer). GymPO-Studierende belegen diesen Kurs im Wintersemester.

### Types of Degree/Modules:

MA-Education: Semester 1/3/GymPO / Technikpädagogik: Semester: 9. Weekly Hours 2

Examination written Type: Pflichtmodul

Prerequisites: Für GymPO / Technikpäd. Modul: Fachdidaktik Englisch I (Erster und Zweiter Teil) und Schulpraxissemester

### Courses Offered:

**Lecturer: Astrid Diener**

**Blockseminar:**

Friday,	15-01-2021	08.00 – 11.15	<del>Raum 17.13</del>
Thursday,	04.02.2021	09.00 – 17.00	
Friday,	05.02.2021	09.00 – 17.00	<del>Raum 17.13</del>
Saturday,	06.02.2021	09.00 – 17.00	<del>13-Raum 17</del>

**or**

**Lecturer: Dagmar Lalla-Gommel**

**Blockseminar t.b.a.**

**or**

**Lecturer: Sylvia Loh**

**Blockseminar t.b.a.**

**or**

**Lecturer: Andreas Sedlatschek**

**Blockseminar t.b.a.**