

Kommentiertes Vorlesungsverzeichnis (KVV) - Wintersemester 2021/22

- *Amerikanische Literatur und Kultur (ALK)*
- *Englische Literaturen und Kulturen (EL)*
- *Linguistik/Anglistik (IfLA)*
- *Sprachpraxis*

Beginn unserer Veranstaltungen: am Montag, 18.10.2020*

***Der Beginn unserer Lehrveranstaltungen (alle! inkl. Masterkurse) ist erst nach den Einführungsveranstaltungen, also ab Donnerstag, 21.10.2021, 11:30 Uhr.**

Für Studienanfänger*innen finden unterschiedliche Online-Einführungen statt – die aktuellsten Details finden sie auf den Webseiten der Institute (u.a. hier <https://www.ling.uni-stuttgart.de/institut/ifla/>).

Eine allgemeine Einführungsveranstaltung für Studienanfänger*innen findet nur im Wintersemester statt.

Die Anmeldung für alle Kurse erfolgt online über C@MPUS ab dem 11. September 2021.

Details zur Lehre, ob online, hybrid oder in Präsenz, folgen im September.

Veranstaltungen mit dem gleichen Titel werden als Parallelveranstaltungen geführt, nur eine davon ist zu besuchen. (Examens-) Kolloquien bedürfen einer persönlichen Anmeldung bei den entsprechenden Prüfern*innen.

Wichtig – bitte beachten Sie: Änderungen der Raum und Zeitangaben sind nicht ausgeschlossen, auch kurzfristig für einzelne Termine. Bitte beachten Sie daher entsprechende Änderungen (über C@mpus oder Ilias oder als Info von den Veranstaltungsleitenden).

Studierende haben verschiedene Studiengänge zur Wahl: Lehramt (Staatsexamen, diverse Prüfungsordnungen, BA, M.Ed.), Bachelor of Arts und Master of Arts. Die Anforderungen sind für alle drei Abschlussarten unterschiedlich und sollten der jeweiligen Prüfungsordnung entnommen werden.

Zur Teilnahme an den Veranstaltungen:

Es liegt in Ihrem eigenen Interesse, regelmäßig anwesend zu sein. Die Veranstaltungsleiter*innen behalten sich vor, die Teilnahme durch Eintragung in Anwesenheitslisten zu überprüfen. Studierende, die mehr als dreimal unentschuldig in einer Veranstaltung fehlen, können nicht ohne weiteres mit einem Schein rechnen.

Bitte wenden Sie sich mit allen Fragen, die Ihr Studium betreffen an die Mitarbeiter*innen bzw. den Studiengangsmanager. Die Sprechstunden sind auf unserer Homepage und an den Türen der Sekretariate und der Büros der wissenschaftlichen Mitarbeiter*innen zu finden. In der vorlesungsfreien Zeit gelten andere Sprechstunden.

Die Sekretariate und den Studiengangsmanager finden Sie hier:

ALK:	Keplerstrasse 17, Etage 4a, Zimmer 4.022
ELK:	Keplerstrasse 17, Etage 4a, Zimmer 4.029
IfLA:	Keplerstrasse 17, Etage 4b, Zimmer 4.057
Studiengangsmanager:	Dr.Thomas Wägenbaur, Etage 4a, Zimmer 4.036

Die Unterrichtsräume befinden sich in folgenden Gebäuden:

11.xy = Keplerstr. 11 - K I,	17.xy = Keplerstr. 17 - K II,
2.xy = Breitscheidstr. 2, 2a, 2b	12.xy / 18.xy = Azenbergstr. 12 oder 18

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Hinweise: Studierende der GymPO Studiengänge können BA, BA/MA und MA Kurse belegen, je nach Modulverknüpfung.
BA Ed. Studierende, die schon 40 bzw. 100 ECTS-Credits im wissenschaftlichen Hauptfach erworben haben, können
Mastermodule im Umfang von 12 bzw. 24 ECTS-Credits vorziehen (https://www.uni-stuttgart.de/universitaet/aktuelles/bekanntmachungen/dokumente/bekanntm_50_2017.pdf)

Amerikanische Literatur und Kultur (ALK) & Englische Literaturen und Kulturen (EL)

1. VORLESUNGEN

VL Text and History I: English Literatures Before 1800

This lecture offers an overview of key developments in English literature before 1800. Covering a wide range of different genres, authors, and literary periods, we will discuss the various ways in which literary texts build on, respond to, and reflect upon their cultural, social, and historical contexts. Students will not only gain insight into some of the most influential and also most compelling literary works before 1800: They will also be introduced to key theories and methods in literary criticism to further examine the different ways in which literary works adapt and transform (formal) conventions and incorporate new trends and developments of their time. Individual lectures will be organized around selected texts, which will be announced at the beginning of the semester. This lecture is accompanied by case studies of selected text (see below).

Recommended Texts:

Stephen Greenblatt et al., ed. *The Norton Anthology of English Literature* (10th edition)
Paul Poplawski, *English Literature in Context* (Cambridge University Press 2017)

Types of Degree/Modules:

Modul 59430 'Text und Kontext I' im B.A. Lehramt
Modul 27170 'Text und Kontext' im Lehramt GymPO (HF + BF)
Modul 27370 'Text und Kontext' im Künstlerischen Lehramt (Beifach)
Modul 31800 'Text und Kontext' im BSc Technikpädagogik (Wahlfach Englisch)
Modul 42580 'Text and Context' im B.A. Anglistik (HF)
Modul 43340 'Text and Context' im B.A. Anglistik (NF)
Modul 6671-340, Seminarmodul im BSc Wirtschaftspädagogik Hohenheim
BA Lehramt Englisch, PH Ludwigsburg

Course Offered:

Lecturer: Sibylle Baumbach
Tuesday, 15.45 – 17.15, KII, room 17.02

Einführung in die Wissenskulturen

Wissenskulturen in transdisziplinärer Perspektive (Philosophie, Literaturwissenschaft, Geschichte, GNT), Recherchemöglichkeiten, Institutionen der Wissensvermittlung in Stuttgart, Struktur des Studiengangs. Zur Ergänzung erhalten die Studierenden eine Lektüreliste, die im Selbststudium zu bearbeiten ist.

Die Studierenden bekommen einen Überblick über die spezifischen Aufgabenbereiche und Kompetenzen der beteiligten Fächer und Disziplinen im Hinblick auf den Komplex der Wissenskulturen. Sie lernen die Recherche- und Informationsbeschaffungsmöglichkeiten in Stuttgart kennen und werden mit den relevanten Institutionen der Wissensspeicherung und Wissensdistribution vor Ort vertraut gemacht (z.B. Württembergische Landesbibliothek, Hauptstaatsarchiv, Südwestrundfunk, Haus der Geschichte Baden Württemberg, Deutsches Literaturarchiv Marbach). Es wird in die unterschiedlichen Tätigkeitsbereiche aus dem Bereich „Wissenskulturen“ eingeführt. Die Studierenden sammeln vertiefte Erfahrungen im Transfer von akademischem Wissen zu zielgruppenorientierter Vermittlung.

Recommended Texts:

t.b.a.

Types of Degree/Modules:

MA-Wissenskulturen: 74840 Grundlagen und Praxis

Courses Offered:

Lecturer: Thomas Wägenbaur

Thursday, 17.30 – 19.00, KII, room 17.23

2. INTRODUCTION TO LITERARY STUDIES

This course is aimed at providing students with the main skills required for reading, analysing and interpreting literature. It will principally focus on the three main literary genres – poetry, narrative prose and drama – and consider what literature is, literary criticism, the rhetorical and linguistic analysis of texts, elements of narrative and drama theory, as well as selected critical approaches to the study of literary texts. By reading selected texts in their historical and cultural contexts, students will also gain a first overview of the developments and the most important periods of English and American literary history.

This seminar is accompanied by a mandatory 90-minute weekly tutorial.

Prerequisites:

Concurrent attendance of the course “Essay Writing.”

Required Texts:

Nünning, Vera, and Ansgar Nünning. *An Introduction to the Study of English and American Literature*. Klett, 2014.

Further texts will be announced in the first session and on C@mpus.

Types of Degree / Modules:

Modul 42530 und Modul 75120, Introduction to Literary Studies im BA Anglistik HF+NF

Modul 27120, Grundlagen ... im Lehramt (GymPO) HF+BF und Basismodul 1 (Grundlagen)

BSc/MSc Technikpädagogik

Modul 59390, Grundlagen... im BA-Lehramt

Modul 6671-270, Grundlagenmodul Literatur im BSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Sabine Metzger

Monday, 09.45 – 11.15, KII, room 17.74

or

Lecturer: Jessica Bundschuh

Tuesday, 09.45 – 11.15, room 17.13

or

Lecturer: Melissa Schlecht

Wednesday, 08.00 – 19.30, KII, room 17.23

or

Lecturer: Martin Windisch

Thursday, 08.00 – 09.30, in KII, room 17.23

or

Lecturer: Whitney Peterson

Thursday, 11.30 – 13.00, KII, room 17.24

Lecturer: Geoff Rodoreda

Monday, 11.30 – 13.00, KII, room 17.25

or

Lecturer: nn

Tuesday, 14.00 – 15.30, room 11.01

or

Lecturer: Geoff Rodoreda

Wednesday, 09.45 – 11.15, room 17.13

or

Lecturer: Melissa Schlecht

Thursday, 09.45 – 11.15, KII, room 17.91

3. TEXTUAL ANALYSIS (TA)

Das Modul Textwissenschaft bzw. Textual Research (Vorlesung + Seminar) wird nur im Sommersemester angeboten.

Keine

4. TEXT AND CONTEXT, Text und Kontext

Case Study of Key Texts I: English Literatures Before 1800

This seminar accompanies the weekly lecture course “Text and Context: English Literatures Before 1800,” which provides an overview of English literature from its medieval and Renaissance beginnings up until around 1800. In the smaller Case Study seminar sessions, which will take place every two weeks, students will have the opportunity to engage more thoroughly with the topics and texts introduced in the main lecture course. However, most seminar work will involve discussion and analysis of three literary texts that students will have to read during the semester. The focus will be on improving close reading and interpretive skills. We will also read and use secondary literature in our analysis of key primary texts. All students must attend the first seminar session they have registered for; each seminar group will then be divided into two.

Required Texts:

ILIAS Course Reader

Types of Degree/Modules:

Modul 42580, Text and Context I im BA Anglistik

Modul 43340, Text and Context im BA Anglistik Nebenfach

Modul 27170, Text und Kontext im Lehramt (GymPO)

Modul 27370, Text und Kontext im KLA mit Beifach Englisch

Modul 59430, Text und Kontext 1 im BA-Lehramt

Modul 6671-340, Seminarmodul, BSc Wirtschaftspädagogik, Uni Hohenheim

Courses Offered:

Lecturer: Geoff Rodoreda

Tuesday, 17.30 – 19.00, KII, room 17.98

or

Lecturer: Guido Isenkenmeier

Wednesday, 11.30 – 13.00, KII, room 17.72

or

Lecturer: Natalie Veith

Wednesday, 14.00 – 15.30, KII, room 17.24

or

Lecturer: Andrea Talmann

Thursday, 09.45 – 11.15, KII, room 17.74

or

Lecturer: Guido Isenkenmeier

Thursday, 14.00 – 15.30, KII, room 17.11

or

Lecturer: David Cross

Friday, 09.45 – 11.15, KII, room 17.16

5. HAUPTSEMINARE

“In this distracted globe”: Shakespearean Diversions

This seminar is designed for candidates who take their final teachers’ examination (GymPO) with the instructor and advanced students who plan on becoming teachers (MED ‘Literary Competence’). Enrollment is limited and exam candidates will be prioritized.

Shakespeare’s plays are not only highly entertaining and thus fundamentally distracting, taking us to different worlds and imaginary places: Distraction and diversion are at the core of many of his works. Many of Shakespeare’s characters are distracted: they seem absentminded (*Hamlet*), their ‘wits begin to turn’ leaving them in a state of madness (*King Lear*), they become obsessed with the ocular proof (*Othello*), or are lost in lovesickness (*Twelfth Night*). At the same time, characters act as (or employ) agents of diversion by engaging in role-play, keeping the company of a fool, preparing plays for entertainment themselves, or distract from their sex to be able to transgress gender boundaries. In the course of this semester, we will further explore the various kinds of distractions represented in selected plays and examine how they connect to distractions an Early Modern audiences was faced with in the growing metropolis of London, including the dangerous distractions which, according to antitheatricalists, emerged from theatres, including the Globe. Analysing different forms of (temporary and more permanent) distractions represented in *Hamlet*, *King Lear*, *Othello* and *Twelfth Night* and selected film adaptations, we will explore to what extent these diverted minds and bodies (continue to) reveal divisions within the ‘self’, within Shakespeare’s theatre, but also divisions in the greater Globe, i.e. London, England, and Europe, both with regard to the Early Modern period and our times today – in a world trying to come to terms with multiple distractions, caused by religious controversies, various crises of identity, and anxieties about otherness. All students are expected to have read Shakespeare’s *Hamlet*, including the introduction by Ann Thompson and Neil Taylor, before the start of the course.

Designed as exam colloquium, the topic of this course will serve as focus topic for the final module exam. In the final sessions of this course, we will use the topic of Shakespearean distractions and diversions to take a closer look at developments that have influenced works on the reading list, which students are expected to revise in the course of the semester.

Reading:

W. Shakespeare, *Hamlet*, ed. by Ann Thompson and Neil Taylor, The Arden Shakespeare, Revised Edition, London: Bloomsbury Arden, 2016.

W. Shakespeare, *King Lear*, ed. by Stanley Wells, The Oxford Shakespeare, Oxford: Oxford UP, 2008.

W. Shakespeare, *Othello*, ed. by E.A.J. Honigmann with an introduction by Ayanna Thompson, The Arden Shakespeare, Revised Edition, London: Bloomsbury Arden, 2016

W. Shakespeare, *Twelfth Night, or What You Will*, The Oxford Shakespeare, ed. by Roger Warren and Stanley Wells, Oxford: Oxford UP, 2008.

Further reading will be made available on ILIAS at the beginning of the semester.

Types of Degree/Modules:

Module 27221, Examenskolloquium GymPO

Module 27390, Kolloquium KLA Bf:

Module 70850, M.A.Ed., Linguistic and Literary Competence / 70852 Textual Competence

M.Sc. Technikpädagogik: Modul 41030, Kolloquium

Students need to contact the instructor personally before enrollment.

Lecturer: Sibylle Baumbach

Wednesday, 09.45 – 11.15, K II, Raum 17.74

Mobility in Irish Border Literature

We live in a world of borders, with more borders – fences, walls, checkpoints, barriers and guarded frontiers – than any time in history. Still, borders are not permanent, impregnable, or unapproachable. Partitions of all kinds can be reimagined as mobile, transgressable, and porous. In fact, if we listen closely, borders may even speak to us, like ‘The Irish Border,’ which marked its 100th anniversary on May 3rd, 2021. On Twitter, @BorderIrish is personified as a whimsical commentator of its own fate from 1921: “Some personal news – just got new job as temporary Irish border. Excited to get bordering for real on the beautiful ‘Emerald Isle’!” Indeed, border speakers offer us first-hand access to the experience of liminality.

In this course, we will examine Irish and Northern Irish border speakers in a variety of genres – fiction, memoir, drama, and poetry – in an attempt to transgress both spatial and temporal borders. That is, our speakers will lead us on a literal walking tour along the Irish border extending over 100 years: from the Irish War of Independence in 1921, to the Troubles and the Anglo-Irish Agreement in 1985, leading to the Good Friday Agreement in 1998 and the Northern Ireland Protocol in the ongoing Brexit negotiations. A retrospective look at the last 100 years of the Irish border will allow us to map out patterns of historic, geographic, and cultural mobility through our selection of diverse and textured literary ‘borderscapes.’

Required Texts:

Bowen, Elizabeth. *The Last September*. 1929. Vintage Books, 1998.

Carr, Garrett. *Rule of the Land: Walking Ireland’s Border*. Faber & Faber, 2017.

Deane, Seamus. *Reading in the Dark*. Vintage Books, 1997.

Gallen, Michelle. *Big Girl, Small Town*. John Murray, 2020.

Tóibín, Colm. *Bad Blood: A Walk Along the Irish Border*. 1987. Picador, 1994.

And a course reader – including Brian Friel’s play, *Faith Healer* (1979), Louise Kennedy’s short stories, “In Silhouette” and “Sparing the Heather” (2021), and poems from Ciaran Carson and Colette Bryce – will be accessible on ILIAS.

Types of Degree/Modules:

BA-Lehramt: Modules 59480, Textformen - 59500, Intermediality

BA-Anglistik: Modules 42630, Textual Forms – 42640, Textual Competence – 42620,

Interculturality – 42650, Intermediality

Lehramt (GymPO): Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality

MA-Ed: Modul 70830, Interculturality

MA-Anglistik: Modules 23380, Textual Competence – 23400, Interculturality – 23430,

Wahlmodul Lit.wiss., Text and Theory – 23450, Current Methodologies I

MA-EASEL: Modules 101460 - Lit. and Cult. after 1900

M.Sc. Technikpädagogik: Modules 50060, Interculturality - 50070, Textformen

MSc Wirtschaftspädagogik (Uni Hohenheim): Modul 6671-510, Kernmodul I Cultural Studies

Courses Offered:

Lecturer: Jessica Bundschuh

Thursday, 09.45 – 11.15, KII, room 17.14

The American Short Story: Focus 19th Century

In 1837 American philosopher and literary critic Ralph Waldo Emerson delivered an address at Harvard University called “The American Scholar.” It is regarded as America’s declaration of literary independence because it demands a separation from “the courtly muses of Europe.” The literary genre to respond most strongly to this expectation was the American short story which is also often called a “national art form.” A. Walton Litz states that this “does not mean the greatest short stories have been written by Americans, although our literature can claim more than its fair share, but that the history of the American short story is a faithful record of our literary and social development.”

Our seminar will provide an interpretation and analysis of American short stories throughout the 19th century. We will discuss stories by Irving, Hawthorne and Poe whose literary sketches, ambiguous moral explorations and strict formal guidelines shaped the genre in the first half of the century. We will then turn to Melville, Twain, and James, among other authors, who added and refined symbolic, realistic and psychological dimensions to the American short story.

Required Text:

Walton Litz, Arthur. *Major American Short Stories* (latest edition)

Types of Degree/Modules:

MA-Anglistik: Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss., Text and Theory – 23450, Current Methodologies I

MA-EASEL: Modules 101460 - Lit. and Cult. before 1900

M.Sc. Technikpädagogik: Modules 50060, Interculturality - 50070, Textformen

MSc Wirtschaftspädagogik (Uni Hohenheim): Modul 6671-510, Kernmodul 1 Cultural Studies

Courses Offered:

Lecturer: Wolfgang Holtkamp

Thursday, 11.30 – 13.00, KII, room 11.01

In Conversation with Globalization: Addressing a Post-Pandemic World. Germany, India, South Africa, and Italy (Online Course)

This is a course not about the pandemic but rather about its effects in an interconnected world. It will address aspects of globalization (historical and contemporary) and explore opportunities for shaping societies in a post-pandemic world. The discussion will take place with regard to Asia (focus on India), Africa (focus on South Africa) and Europe (focus on Germany and Italy). Course topics will include aspects of post-pandemic developments in politics, economy, society and literature. The online course is offered in cooperation with our partner institutions St. Xavier's College (Mumbai, India), Stellenbosch University (South Africa) and the University of Bergamo (Italy). Participants will study and learn together in a virtual classroom. They will work individually and in international groups. The course will end with an online international project week. This interdisciplinary and intercultural course offers an excellent opportunity for studying in an international atmosphere in times of reduced travel opportunities. An ILIAS platform will be used for this online course.

Types of Degree/Modules:

All BA/MA: Modules: Interculturality

Courses Offered:

Lecturer: Wolfgang Holtkamp

Friday, 11.30 – 13.00 Online Kurs

American Modernisms

This seminar is designed for candidates who take their final teachers' examination (GymPO) with the instructor and advanced students who plan on becoming teachers (MEd 'Literary Competence'). Enrollment is limited and exam candidates will be prioritized.

'Modernism' as a period term in the singular seems to suggest a transnational corpus of 'texts' following a similar aesthetic stance. In fact, there are many modernisms – in the (visual) arts and in literature, of an avantgardist or a 'high modernist' character, of a 'continental' or Hispanic American variety. With regard to 'American' literature (that is, the literature of the United States), a major fault line is between expatriate and 'homemade' versions of modernism, which originate from different geographical centers, work on different subject matter and follow divergent aesthetic trajectories. We will explore the variety of American modernisms (Paris-centred expatriate literature, Southern Modernism, the Harlem renaissance, etc.), paying particular attention to the wide variety of modes and genres 'modernist' writers worked in.

Expert groups will cover the modernist (in one way or another) texts on the GymPO/M.Ed. reading lists (among them ones by Fitzgerald, Hemingway, W. C. Williams, McKay, O'Neill) and their cultural context(s), while I will try to supplement this necessarily sketchy selection with various other examples, particularly ones that challenge generic conventions (by, for instance, Anderson, Stein, Barnes, H. Crane, Faulkner). Please read the reading list texts beforehand (if you haven't done so already). Warning: not for the faint-hearted! Expect (and be willing) to deal with texts usually considered difficult (and sometimes outlandish)!

Required Texts:

Reading list texts (any edition).

Other texts will be provided in digital form.

Types of Degree/Modules:

Lehramt (GymPO): Modules 27220; KLA Bf: 27390, Kolloquium

MA-Ed: Modul 70850, Ling. and Lit. Competency

M.Sc. Technikpädagogik: Modul 41030, Kolloquium

Students need to contact the instructor personally before enrollment.

Courses Offered:

Lecturer: Guido Isenkenmeier

Thursday, 11.30 – 13.00, K II, room 17.13

The Mind Game Film

According to Thomas Elsaesser, a broad description of the “mind game film” would comprise movies that “play games” on two levels: firstly, films in which a character is being played games with, without knowing it, and secondly, films that put the emphasis rather on the “mind”, because they “play games” with the audience’s (and the character’s) perception of reality.

This compact seminar will place an emphasis on narratology and will explore both variants of the mind game film over four days. In order to do so, you will learn how mind game films differ from more conventional story and character developments in Hollywood fiction film, but also why the mind game film attracts particularly younger audiences. The films we will discuss in particular are: *Memento* (Christopher Nolan, 2000), *The Prestige* (Christopher Nolan, 2006), *A Beautiful Mind* (Ron Howard, 2001) and *Shutter Island* (Martin Scorsese, 2010).

Required Viewing:

Memento (Christopher Nolan, 2000), *The Prestige* (Christopher Nolan, 2006), *A Beautiful Mind* (Ron Howard, 2001), *Shutter Island* (Martin Scorsese, 2010).

Required Reading:

Elsaesser, Thomas (2008), ‘The Mind Game Film’, in Buckland, Warren (ed.), *Puzzle Films: Complex Storytelling in Contemporary Cinema*, Hoboken (NJ): Wiley-Blackwell, pp. 13-41.

Recommended Reading:

Buckland, Warren (ed.) (2008), *Puzzle Films: Complex Storytelling in Contemporary Cinema*, Hoboken (NJ): Wiley-Blackwell.

Elsaesser, Thomas (2021), *The Mind-Game Film: Distributed Agency, Time Travel and Productive Pathology*, London and New York: Routledge.

Required Texts:

Memento (Christopher Nolan, 2000), *The Prestige* (Christopher Nolan, 2006), *A Beautiful Mind* (Ron Howard, 2001), *Shutter Island* (Martin Scorsese, 2010).

Type of Degree/Modules:

BA-Lehramt: 59500, Intermediality

BA-Anglistik: Module 42650, Intermediality

Lehramt (GymPO): Module 27270, Intermediality

MA-Ed: Modul 70830, Interculturality

MA-Anglistik: Module 23400, Interculturality

MA-EASEL: Modul Lit., Cult. and the Media, 101520.

M.Sc. Technikpädagogik: Modul 50060, Interculturality

Courses Offered:

Lecturer: Igor Krstic

Blockseminar:

Thursday,	25.11.2021	09.45 – 17.15	Herdweg 51, room M51.01
Friday,	26.11.2021	09.45 – 17.15	K I, room 11.62
Saturday,	27.11.2021	09.45 – 17.15	K I, room 11.62
Sunday,	28.11.2021	09.45 – 17.15	K I, room 11.62

Ecocriticism

Having emerged in the early 1990s, ecocriticism is a relatively young approach in the humanities that studies the relationship of literature and the physical environment. Ecocriticism examines the various concepts underlying literary texts – such as, for example, the Virginland or tropicality – and enquires into the porous boundary between nature and culture, between nature and art, and between nature and technology.

Next to ecocriticism's seminal theorists, this course will focus on nature writing from John Muir's *Wilderness Essays* to John Lewis-Stemple's *Meadowland*, and on literary texts from Romanticism to the age of global warming.

Required Texts:

Henry David Thoreau. *The Portable Thoreau*.

Gary Snyder. *Practice of the Wild: Essays*.

T.C. Boyle. *A Friend of the Earth*.

John Lewis-Stemple. *Meadowland. The Private Life of an English Field*.

Additional texts will be made available on ILIAS

Types of Degree/Modules:

BA-Anglistik: Module 42620, Interculturality

Lehramt (GymPO): Module 27230, Interculturality

MA-Ed: Modul 70830, Interculturality

MA-Anglistik: Module 23400, Interculturality

MA-EASEL: Modules: Lit. and Cult. before 1900, 101460 - Lit. and Cult. after 1900

M.Sc. Technikpädagogik: Modules 50060, Interculturality

MSc Wirtschaftspädagogik (Uni Hohenheim): Modul 6671-510, Kernmodul 1 Cultural Studies

Courses Offered:

Lecturer: Sabine Metzger

Monday, 11.30 – 13.00, K II, room 17.24

The Quantified Self

The term *Quantified Self* was coined in 2007 by the *Wired* magazine editors Gary Wolf and Kevin Kelly to denote the tracking of “every facet of life, from sleep to mood to pain.” With the increase of technological devices and wearables, the self-tracking of physical, behavioral and environmental data, i.e. the “self-knowledge through numbers,” has evolved into a mainstream phenomenon that blurs the boundaries between body and technology, between biology and IT, between the private and the public. The aim of this course is to critically engage with the implications of the Quantified Self and its practices of screening, measuring, and mapping the body. Focusing on novels by Don DeLillo, Gary Shteyngart and Dave Eggers and relevant theoretical texts, we will examine issues such as self and identity, quantitative approaches to subjectivity, the “good life,” power and control, self-commodification and self-commercialization.

Required Texts:

Don DeLillo. *White Noise*.

Gary Shteyngart. *Super Sad True Love Story*.

Dave Eggers. *The Circle*.

Additional texts will be made available on ILIAS

Types of Degree/Modules:

BA-Anglistik: Module 42620, Interculturality

Lehramt (GymPO): Module 27230, Interculturality

MA-Ed: Modul 70830, Interculturality

MA-Anglistik: Module 23400, Interculturality

MA-EASEL: Module 101470 - Lit. and Cult. after 1900

M.Sc. Technikpädagogik: Modules 50060, Interculturality

MSc Wirtschaftspädagogik (Uni Hohenheim): Modul 6671-510, Kernmodul 1 Cultural Studies

Courses Offered:

Lecturer: Sabine Metzger

Wednesday, 11.30 – 13.00, K II, room 17.22

Universal Design for Learning & Barrier-Free, Accessible Content for Online Courses (PSE)

This course covers the Universal Design for Learning (UDL) framework developed by the Center for Applied Science and Technology (CAST). Based on neurocognitive learning theory, UDL recognizes there are a wide range of learning styles and that one approach to course materials, learning activities and testing is discriminatory, not inclusive and unfair. By incorporating UDL principles to lessons, educators empower learners with multiple access strategies so learners have a stronger chance to meet learning objectives.

You'll be introduced to the three principles of UDL: Engagement, Representation and Action & Expression, and then complete learning activities related to developing lessons that incorporate each of these principles. The second part of the course covers how to create, check and fix issues with accessibility for Word documents, PowerPoint and other slide decks, audio files, videos, images, PDFs, websites and other course instructional materials used in the classroom or uploaded to learning management systems such as ILIAS, Blackboard, Brightspace, Google Classrooms or Moodle.

Audience: All are welcome, but the course is supported by the Professional School of Education (PSE) Stuttgart-Ludwigsburg for Lehramt students across the five universities.

Format: Blended Learning (Webex and Moodle).

Required Texts:

All course materials are Open Educational Resources (OER) and available in the online classroom.

Key resources are below:

AK Barrierefreier Campus. "[Arbeitskreis Barrierefreier Campus.](#)" Stuttgart University, 2021.

CAST. "[About Universal Design for Learning.](#)" 2021.

Maguire, Frances, and Richard Hall. "[A Literature Review of UDL.](#)" Nov 2018. Available De Montfort Open Research Archive (DORA).

TIK. "[Digitale Barrierefreiheit.](#)" Stuttgart University, 2021.

Modulzuordnung in den Studiengängen:

MA-Ed: Modul 70830, Interculturality

Course Offered:

Lecturer: Richard Powers

Thursday, 11.30 – 13.00 online / Webex

Settler-Colonial Space, Place and Belonging

In the settler-colonies of New Zealand and Canada, the British negotiated treaties with Indigenous populations to settle on the land. But in Australia, no such treaties or land settlement agreements were ever reached. As the story goes, the British simply declared the Australian continent to be *terra nullius*, land belonging to no one. This provided them with legal justification, according to European law, to take the land as if it were empty. Indigenous populations were subsequently driven from their lands in processes of violent dispossession. However, questions over land – who owns it, who belongs to it, who has rights to use it and to exploit its riches – remain very much contested, ‘unsettled’ in contemporary Australia, as Indigenous Australians campaign for territorial recompense, and demand that Australia finally signs a treaty with its original (and surviving) inhabitants. This course examines ongoing historical, political, cultural, and literary debates over territoriality, the occupation of space and the making of place in settler-colonies, with a particular focus on Australia. We will read a range of historical and legal narratives, novels, autobiography and memoir that predominantly explore unresolved questions of belonging on the land.

Required texts:

Remembering Babylon by David Malouf

Neap Tide by Dorothy Hewitt

The White Earth by Andrew McGahan

Carpentaria by Alexis Wright

NOTE: Students who sign up for this course **must also attend** a special two-day (online) symposium titled “(Un)Belonging: In Search of New Representations, Negotiations, Entanglements,” being co-hosted by the Department of English Literatures and Cultures, to be held from **19-21 November 2021**.

Type of Degree/Modules:

BA-Lehramt: Modules 59480, Textformen - 59500, Intermediality.

BA-Anglistik: Modules 42630, Textual Forms – 42640, Textual Competence – 42620,

Interculturality – 42650, Intermediality.

Lehramt (GymPO): Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality.

MA-Ed: Modul 70830, Interculturality.

MA-Anglistik: Modules 23380, Textual Competence – 23400, Interculturality – 23430,

Wahlmodul Lit.wiss., Text and Theory – 23450, Current Methodologies I.

MA-EASEL: Modules: Lit. and Cult. after 1900, 101470 - Transcult. Encounters, 101510.

M.Sc. Technikpädagogik: Modules 50060, Interculturality - 50070, Textformen.

MSc Wirtschaftspädagogik (Uni Hohenheim): Modul 6671-510, Kernmodul 1 Cultural Studies

Courses Offered:

Lecturer: Geoff Rodoreda

Tuesday, 14.00 – 15.30, KII, room 17.25

Deep and Slow: Literary Reading for Sustainable Futures in Digital Global Learning

This seminar addresses ways of creating cultural sensitivity and a sense of global citizenship through literature. We will explore some great examples of the immersive power of story-telling and examine possibilities of inviting ‘deep reading’ within digital learning environments. Our springboard is a discussion of Tom Franklin’s *Crooked Letter, Crooked Letter*. We expand on the current A-level topic ‘ambiguity of belonging’. Our choice of literary examples will place special emphasis on ‘global’ belonging, and recent notions of ‘ecological citizenship’. In this context we review recent ‘green’ fiction recommended for teachers. Along the way, we familiarize ourselves with practical examples of creative global learning in the virtual world and dialogue with expert teachers (*etwinning*, <https://www.engagement-global.de/chat-der-welten.html>). We will ‘chat’ with readers from other cultures, exchange our ideas of local and global belonging, and compare our reading experiences of our choice literary texts. As a part of our seminar, you are invited to develop an *etwinning* project. You are welcome to discuss your ideas this summer in advance of our seminar. If so, please send a note, so that we can meet via *webex* <https://unistuttgart.webex.com/meet/saskia.schabio>.

Book choice workshop: Is there a poem, a short story, a song, a novel you would pick for discussion in class? Please offer your suggestions via our *ilias*-platform by October 15 or email to saskia.schabio@ilw.uni-stuttgart.de.

Required texts:

Tom Franklin. *Crooked Letter. Crooked Letter* (2010). Any edition.

Types of Degree/Modules:

Modules 59480, Textformen - 59500, Intermediality im BA-Lehramt

Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence –27270, Intermediality im Lehramt (GymPO)

Modul 70830, Interculturality im MA-Ed

Modules 50060, Interculturality - 50070, Textformen im M.Sc. Technikpädagogik

Modul 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Saskia Schabio

Tuesday, 11.30 – 13.00, K II, room 17.13

Dreams in Literature and Film: From Shakespeare's *Tempest* to Christina Garcia's *Dreaming in Cuban*

This seminar is designed for candidates who take their final teachers' examination (GymPO) with the instructor and advanced students who plan on becoming teachers (MED 'Literary Competence'). Enrollment is limited and exam candidates will be prioritized.

In this course we 'time'-travel from Shakespeare's small, remote island in his *The Tempest* to Fitzgerald's New York and the present. Our examples feature some fascinating filmic and literary presentations of dreams. Crucially, dreams often articulate hopes for true belonging and 'brave new worlds', yet also experiences of psychic, cultural, and political alienation, enabling us to deep dive into the current A-level topic 'ambiguities of belonging'. Through this lens, we trace seminal developments in 'American' literary history. We address, in particular, endeavours of 'reclaiming the American dream'. Our discussion will include powerful contributions from the Harlem Renaissance, beginning with Langston Hughes ("What happens to a dream deferred"), the Civil Rights Movement (King, "I have a dream"), and Latin-American perspectives (e.g Junot Díaz, Christina Garcia, Julia Alvarez). Along the way, we address research on the proximity of dream, literature, film, and the visual arts, taking us from 'dream interpretation' in early psychoanalysis to the study of the political unconscious, and recent cognitive criticism.

To allow for a smooth start, I will offer a warm-up session in early October (October 4, 10.00 am <https://unistuttgart.webex.com/meet/saskia.schabio>).

Required Texts:

William Shakespeare, *The Tempest* (1603). Any edition.

F. Scott Fitzgerald, *The Great Gatsby* (1925). Any edition.

Christina Garcia, *Dreaming in Cuban*. (1992). Any edition.

Types of Degree/Modules:

Module 27221, Examenskolloquium GymPO

Module 27390, Kolloquium KLA Bf:

Module 70850, M.A.Ed., Linguistic and Literary Competence / 70852 Textual Competence

M.Sc. Technikpädagogik: Modul 41030, Kolloquium

Module 70830, Interculturality and Modul 70850, Linguistic and Literary Competence im MAEd

Module 27190, Textformen - 27230, Interculturality - 27250, Textual Competence - 27270,

Intermediality im Lehramt (GymPO)

Modules 59480, Textformen and 59500, Intermediality im BA-Lehramt

Module 23381, Textual Competence – Module 23401, Interculturality – Spezialisierungsmodul 1,

23431, Text and Theory – Module 23451, Current Methodologies im MA Anglistik

Students need to contact the instructor personally before enrollment.

Course Offered:

Lecturer: Saskia Schabio

Tuesday, 14.00 – 15.30, K II, room 17.23

Shandyism: ‘Sterne(’s) Influences’

Reading *Tristram Shandy* will be our prime interest, but second come its influences such as Burton, Pope, Swift, Bacon, Locke, Cervantes, Montaigne, Rabellais, and third its reception – Marx, modernist and postmodernist authors, theater and film. Three theoretical approaches will be pertinent to our reading: narratology, intertextuality, and reader reception. In other words: the shandyism of the novel is Sterne business for the literary critic.

Required Texts:

Tristram Shandy (the Norton Edition) – read once before the start of the semester!

Wolfgang Iser, *Laurence Sterne: Tristram Shandy*, David Henry Wilson (trans.), Cambridge: Cambridge UP, (1988) 2008.

Type of Degree/Modules:

BA-Lehramt: Modules 59480, Textformen - 59500, Intermediality

BA-Anglistik: Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality

Lehramt (GymPO): Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality

MA-Ed: Modul 70830, Interculturality

MA-Anglistik: Modules 23380, Textual Competence – 23400, Interculturality – 23430,

Wahlmodul Lit.wiss., Text and Theory – 23450, Current Methodologies I

MA-EASEL: Lit. and Cult. before 1900, 101460 - Transcult. Encounters, 101510 - Lit., Cult. and the Media, 101520.

M.Sc. Technikpädagogik: Modules 50060, Interculturality - 50070, Textformen

MSc Wirtschaftspädagogik (Uni Hohenheim): Modul 6671-510, Kernmodul 1 Cultural Studies

Courses Offered:

Lecturer: Thomas Wägenbauer

Thursday, 14.00 – 15.30, K II, room 17.13

Kazuo Ishiguro

“‘There *was* something very special, but it wasn’t inside Josie. It was inside those who loved her.’ [...] ‘The Sun was very kind to me. He was always kind to me from the start. But when I was with Josie, once, he was particularly kind’” (Ishiguro, *Klara and the Sun* 306-7).

Starting from what has been called his “Bewilderment Trilogy” (Peter Kemp, *The Sunday Times*, Feb. 20, 2005), our focus in dealing with Kazuo Ishiguro’s novels *The Unconsoled* (1995), *When We Were Orphans* (2000), *Never Let Me Go* (2005), and *Klara and the Sun* (2021) will be on the narrative and cognitive challenges provided by texts whose first-person narrators are pushed towards ethical and technological extremes.

Please read *The Unconsoled* before term starts.

Required Texts:

Ishiguro, Kazuo. *The Unconsoled*. Faber and Faber, 1995.

---. *When We Were Orphans*. Faber and Faber, 2000.

---. *Never Let Me Go*. Faber and Faber, 2005.

---. *Klara and the Sun*. Faber and Faber, 2021.

Types of Degree/Modules:

Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt

Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality –42650, Intermediality im BA Anglistik

Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality im Lehramt (GymPO)

Module 70830, Interculturality im MA-Ed

Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss., Text and Theory – 23450, Current Methodologies I im MA Anglistik

Module 101470, Lit. and Cult. after 1900 – 101510, Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL

Modules 50060, Interculturality – 50070, Textformen im M.Sc. Technikpädagogik

Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Martin Windisch

Wednesday, 17.30 – 19.00, KII, room 17.23

Shakespeare, Marlowe, and the Mediterranean

This seminar is designed for candidates who take their final teachers' examination (GymPO) with the instructor and advanced students who plan on becoming teachers (MEd 'Literary Competence'). Enrollment is limited and exam candidates will be prioritized.

The fascination of Elizabethan and Stuart playwrights and audiences with the Mediterranean was overwhelming. The two parts of Christopher Marlowe's *Tamburlaine the Great* and his *Jew of Malta* became blockbusters. William Shakespeare's oeuvre comprises no less than twenty Mediterranean plays.

Set within the broader context of England's economic and political interests in the Mediterranean, the four plays selected for this seminar, *The Jew of Malta*, *The Merchant of Venice*, *Othello*, *the Moor of Venice*, and *The Tempest*, reflect Marlowe and Shakespeare's coming to terms with the multicultural Mediterranean and the different facets of early modern otherness.

Please read *The Jew of Malta* and *The Merchant of Venice* before term starts, and please consider the advantages of working with the annotated editions mentioned below when purchasing the books required.

Required Texts:

Marlowe, Christopher. *The Jew of Malta*. Edited by William H. Sherman and Chloe Preedy. The Arden Shakespeare, 2021. Arden Early Modern Drama. (Published: Aug. 12, 2021)

Shakespeare, William. *The Merchant of Venice*. Edited by John Drakakis. The Arden Shakespeare, 2011. The Arden Shakespeare Third Series.

---. *Othello, the Moor of Venice*. Edited by Michael Neill. Oxford UP, 2008. The Oxford Shakespeare / Oxford World's Classics.

---. *The Tempest*. Edited by Virginia Mason Vaughan and Alden T. Vaughan. The Arden Shakespeare, 2011. The Arden Shakespeare Third Series.

Types of Degree/Modules:

Module 27221, Examenskolloquium GymPO

Module 27390, Kolloquium KLA Bf:

Module 70850, M.A.Ed., Linguistic and Literary Competence / 70852 Textual Competence

M.Sc. Technikpädagogik: Modul 41030, Kolloquium

Students need to contact the instructor personally before enrollment.

Courses Offered:

Lecturer: Martin Windisch

Tuesday, 17.30 – 19.00, KII, room 17.25

Pirate Culture in the English Novel

From the digital act of piracy (and the popular torrenting hub The Pirate Bay) to the sea shanty resurgence on TikTok earlier this year, pirates continue to fascinate us in the current age. On one hand, their literary legacy and culture reveals the romance of the outlaw, transcending social classes and expectations, and offering the possibility of discovering new worlds and endless wealth. The literary pirate also presents unconventional solutions to overcoming poverty and economic malaise. Yet they can also present a monstrous threat to family, society, well-being, and those around them. Long John Silver, for instance, embodies a surrogate father for Jim, and yet also plans a mutiny and selfishly pursues treasure at the cost of countless others. The protagonist's pirate encounters within these narratives also offers personal growth, from Jim's journey to adulthood in *Treasure Island* to Mary Yellan's proto-feminist awakening as a response to Joss Merlyn's alcoholism and abusiveness in *Jamaica Inn*. This seminar will explore various representations of literary pirates in the English novel and how their often ambivalent or ambiguous roles shape this idea of pirate culture that permeates into the present. While these pirates can embody freedom, adventure, and breaking free from social conventions and norms, they can also be destructive, dangerous, and lacking moral values. This seminar will confront the romance and mythologies of the pirate in English literature while also championing their metaphorical role for developing the protagonist's own quest and sense of identity.

Reading

Daniel Defoe, *Robinson Crusoe*, Penguin: London, 2012.

Robert Louis Stevenson, *Treasure Island*, Simon and Schuster: London, 2005.

Daphne du Maurier, *Jamaica Inn*, Virago: London, 2003.

J.M. Barrie. *Peter Pan*, Puffin: London, 2014.

Phillip Reeve, *Mortal Engines*, Scholastic: London, 2001.

Further reading will be provided via ILIAS at the beginning of the semester.

Types of Degree/Modules:

Courses Offered:

Lecturer: nn

Tuesday, 15.45 – 17.15, KII, room 17.14

6. MA-EASEL SEMINAR: “CURRENT METHODOLOGIES IN LITERATURE AND CULTURE”

Savage Genius or Literary Theorist? Current Approaches to Doyle’s Sherlock Holmes

Sir Conan Doyle’s detective stories are some of the most widely read and most frequently adapted narratives in literary history. In this seminar, we will discuss current approaches to these stories and their adaptations to examine why these stories and the character of Sherlock Holmes in particular have endured and continue to fascinate readers but also scholars across various disciplines. In addition to exploring the cultural, social, (media) historical, and economic contexts these stories were embedded in, such as theories of degeneration, aspects of serialisation, new modes of reading, and the impact of an emerging consumer culture on the design and dissemination of these stories, we will discuss different methods for analysing these narratives. Thereby, we will draw on current approaches in narratology, cognitive psychology, cultural studies, gender studies, media studies, postcolonial studies, adaptation studies, and the digital humanities, which have proposed new methodological toolkits for examining Doyle’s stories and illustrate their versatility, complexity, and timeliness. In the course of the semester, students will be familiarized with a wide variety of current (transdisciplinary) methods and explore different modes of critical reading, such as deep vs. surface reading and close vs. distant reading, used for the analysis of literary texts. Students are expected to have read at least *A Study in Scarlet* by the beginning of the course, but encouraged to read most of the Sherlock Holmes stories during the summer break.

Reading:

Arthur Conan Doyle, *A Study in Scarlet* (Penguin Classics)
Arthur Conan Doyle, *The Hound of the Baskervilles* (Penguin Classics)
Arthur Conan Doyle, *Sherlock Holmes: Selected Stories* (Oxford World’s Classics)
Arthur Conan Doyle, *The Case-Book of Sherlock Holmes* (Oxford World’s Classics)
Further reading will be made available on ILIAS at the beginning of the semester.

Types of Degree/Modules:

Module 101480, Current Methodologies, MA EASEL,

Courses Offered:

Lecturer: Sibylle Baumbach
Monday, 09.45 – 11.15, KII, room 17.52

7. VERANSTALTUNGEN FÜR EXAMENSKANDIDATEN UND FORSCHUNGSKOLLOQUIEN

Colloquium for Exam Candidates

See Hauptseminar

“In this distracted globe”: Shakespearean Diversions

This seminar is designed for candidates who take their final teachers’ examination (GymPO) with the instructor and advanced students who plan on becoming teachers (MED ‘Literary Competence’). Enrollment is limited and exam candidates will be prioritized.

Shakespeare’s plays are not only highly entertaining and thus fundamentally distracting, taking us to different worlds and imaginary places: Distraction and diversion are at the core of many of his works. Many of Shakespeare’s characters are distracted: they seem absentminded (*Hamlet*), their ‘wits begin to turn’ leaving them in a state of madness (*King Lear*), they become obsessed with the ocular proof (*Othello*), or are lost in lovesickness (*Twelfth Night*). At the same time, characters act as (or employ) agents of diversion by engaging in role-play, keeping the company of a fool, preparing plays for entertainment themselves, or distract from their sex to be able to transgress gender boundaries. In the course of this semester, we will further explore the various kinds of distractions represented in selected plays and examine how they connect to distractions an Early Modern audiences was faced with in the growing metropolis of London, including the dangerous distractions which, according to antitheatricalists, emerged from theatres, including the Globe. Analysing different forms of (temporary and more permanent) distractions represented in *Hamlet*, *King Lear*, *Othello* and *Twelfth Night* and selected film adaptations, we will explore to what extent these diverted minds and bodies (continue to) reveal divisions within the ‘self’, within Shakespeare’s theatre, but also divisions in the greater Globe, i.e. London, England, and Europe, both with regard to the Early Modern period and our times today – in a world trying to come to terms with multiple distractions, caused by religious controversies, various crises of identity, and anxieties about otherness. All students are expected to have read Shakespeare’s *Hamlet*, including the introduction by Ann Thompson and Neil Taylor, before the start of the course.

Designed as exam colloquium, the topic of this course will serve as focus topic for the final module exam. In the final sessions of this course, we will use the topic of Shakespearean distractions and diversions to take a closer look at developments that have influenced works on the reading list, which students are expected to revise in the course of the semester.

Reading:

W. Shakespeare, *Hamlet*, ed. by Ann Thompson and Neil Taylor, The Arden Shakespeare, Revised Edition, London: Bloomsbury Arden, 2016.

W. Shakespeare, *King Lear*, ed. by Stanley Wells, The Oxford Shakespeare, Oxford: Oxford UP, 2008.

W. Shakespeare, *Othello*, ed. by E.A.J. Honigmann with an introduction by Ayanna Thompson, The Arden Shakespeare, Revised Edition, London: Bloomsbury Arden, 2016

W. Shakespeare, *Twelfth Night, or What You Will*, The Oxford Shakespeare, ed. by Roger Warren and Stanley Wells, Oxford: Oxford UP, 2008.

Further reading will be made available on ILIAS at the beginning of the semester.

Types of Degree/Modules:

Module 27221, Examenskolloquium GymPO

Module 27390, Kolloquium KLA Bf:

Module 70850, M.A.Ed., Linguistic and Literary Competence / 70852 Textual Competence

M.Sc. Technikpädagogik: Modul 41030, Kolloquium

Students need to contact the instructor personally before enrollment.

Courses Offered:

Lecturer: Sibylle Baumbach

Wednesday, 09.45 – 11.15, K II, Raum 17.74

Colloquium for Exam Candidates **See Hauptseminar ‘American Modernisms’**

This seminar is designed for candidates who take their final teachers’ examination (GymPO) with the instructor and advanced students who plan on becoming teachers (M.Ed. ‘Literary Competence’). Enrollment is limited and exam candidates will be prioritized.

‘Modernism’ as a period term in the singular seems to suggest a transnational corpus of ‘texts’ following a similar aesthetic stance. In fact, there are many modernisms – in the (visual) arts and in literature, of an avantgardist or a ‘high modernist’ character, of a ‘continental’ or Hispanic American variety. With regard to ‘American’ literature (that is, the literature of the United States), a major fault line is between expatriate and ‘homemade’ versions of modernism, which originate from different geographical centers, work on different subject matter and follow divergent aesthetic trajectories. We will explore the variety of American modernisms (Paris-centred expatriate literature, Southern Modernism, the Harlem renaissance, etc.), paying particular attention to the wide variety of modes and genres ‘modernist’ writers worked in.

Expert groups will cover the modernist (in one way or another) texts on the GymPO/M.Ed. reading lists (among them ones by Fitzgerald, Hemingway, W. C. Williams, McKay, O’Neill) and their cultural context(s), while I will try to supplement this necessarily sketchy selection with various other examples, particularly ones that challenge generic conventions (by, for instance, Anderson, Stein, Barnes, H. Crane, Faulkner). Please read the reading list texts beforehand (if you haven’t done so already). Warning: not for the faint-hearted! Expect (and be willing) to deal with texts usually considered difficult (and sometimes outlandish)!

Required Texts:

Reading list texts (any edition).

Other texts will be provided in digital form.

Types of Degree/Modules:

Module 27221, Examenskolloquium GymPO

Module 27390, Kolloquium KLA Bf:

Module 70850, M.A.Ed., Linguistic and Literary Competence / 70852 Textual Competence

M.Sc. Technikpädagogik: Modul 41030, Kolloquium

Students need to contact the instructor personally before enrollment.

Courses Offered:

Lecturer: Guido Isekenmeier

Thursday, 11.30 – 13.00, K II, room 17.13

Colloquium for Exam Candidates

See Hauptseminar

Dreams in Literature and Film: From Shakespeare's *Tempest* to Christina Garcia's *Dreaming in Cuban*

This seminar is designed for candidates who take their final teachers' examination (GymPO) with the instructor and advanced students who plan on becoming teachers (M.Ed. 'Literary Competence'). Enrollment is limited and exam candidates will be prioritized.

In this course we 'time'-travel from Shakespeare's small, remote island in his *The Tempest* to Fitzgerald's New York and the present. Our examples feature some fascinating filmic and literary presentations of dreams. Crucially, dreams often articulate hopes for true belonging and 'brave new worlds', yet also experiences of psychic, cultural, and political alienation, enabling us to deep dive into the current A-level topic 'ambiguities of belonging'. Through this lens, we trace seminal developments in 'American' literary history. We address, in particular, endeavours of 'reclaiming the American dream'. Our discussion will include powerful contributions from the Harlem Renaissance, beginning with Langston Hughes ("What happens to a dream deferred"), the Civil Rights Movement (King, "I have a dream"), and Latin-American perspectives (e.g Junot Diaz, Christina Garcia, Julia Alvarez). Along the way, we address research on the proximity of dream, literature, film, and the visual arts, taking us from 'dream interpretation' in early psychoanalysis to the study of the political unconscious, and recent cognitive criticism.

To allow for a smooth start, I will offer a warm-up session in early October (October 4, 10.00 am <https://unistuttgart.webex.com/meet/saskia.schabio>).

Required Texts:

William Shakespeare, *The Tempest* (1603). Any edition.

F. Scott Fitzgerald, *The Great Gatsby* (1925). Any edition.

Christina Garcia, *Dreaming in Cuban*. (1992). Any edition.

Modulzuordnung in den Studiengängen:

Module 27221, Examenskolloquium GymPO

Module 27390, Kolloquium KLA Bf:

Module 70850, M.A.Ed., Linguistic and Literary Competence / 70852 Textual Competence

M.Sc. Technikpädagogik: Modul 41030, Kolloquium

Students need to contact the instructor personally before enrollment.

Course Offered:

Lecturer: Saskia Schabio

Tuesday, 14.00 – 15.30, K II, room 17.23

Colloquium for Exam Candidates

See Hauptseminar Shakespeare, Marlowe, and the Mediterranean

This seminar is designed for candidates who take their final teachers' examination (GymPO) with the instructor and advanced students who plan on becoming teachers (MEd 'Literary Competence'). Enrolment is limited and exam candidates will be prioritized.

The fascination of Elizabethan and Stuart playwrights and audiences with the Mediterranean was overwhelming. The two parts of Christopher Marlowe's *Tamburlaine the Great* and his *Jew of Malta* became blockbusters. William Shakespeare's oeuvre comprises no less than twenty Mediterranean plays.

Set within the broader context of England's economic and political interests in the Mediterranean, the four plays selected for this seminar, *The Jew of Malta*, *The Merchant of Venice*, *Othello*, *the Moor of Venice*, and *The Tempest*, reflect Marlowe and Shakespeare's coming to terms with the multicultural Mediterranean and the different facets of early modern otherness.

Please read *The Jew of Malta* and *The Merchant of Venice* before term starts, and please consider the advantages of working with the annotated editions mentioned below when purchasing the books required.

Required Texts:

Marlowe, Christopher. *The Jew of Malta*. Edited by William H. Sherman and Chloe Preedy. The Arden Shakespeare, 2021. Arden Early Modern Drama. (Published: Aug. 12, 2021)

Shakespeare, William. *The Merchant of Venice*. Edited by John Drakakis. The Arden Shakespeare, 2011. The Arden Shakespeare Third Series.

---. *Othello, the Moor of Venice*. Edited by Michael Neill. Oxford UP, 2008. The Oxford Shakespeare / Oxford World's Classics.

---. *The Tempest*. Edited by Virginia Mason Vaughan and Alden T. Vaughan. The Arden Shakespeare, 2011. The Arden Shakespeare Third Series.

Types of Degree/Modules:

Module 27221, Examenskolloquium GymPO

Module 27390, Kolloquium KLA Bf:

Module 70850, M.A.Ed., Linguistic and Literary Competence / 70852 Textual Competence

M.Sc. Technikpädagogik: Modul 41030, Kolloquium

Students need to contact the instructor personally before enrollment.

Courses Offered:

Lecturer: Martin Windisch

Tuesday, 17.30 – 19.00, K II, room 17.25

Forschungs- und Doktorandenkolloquium (14-tägig)

Research Colloquium (biweekly)

This bi-weekly colloquium offers a forum for discussing current approaches in English Literary and Cultural Studies, (envisaged or ongoing) research projects, and further work-in-progress. We will begin with some writing exercises (how to write an abstract; how to write a literature review) before moving on to presentations of current research projects.

The colloquium is open to Master students who are preparing, writing, or completing their MA-theses, PhD-students, postdocs, and academic staff. All MA- and PhD-students are expected to present (parts of) their theses in the course of the semester. If they are at a very early stage of their research and have not decided on a topic yet, students will be asked to act as respondent to a project that will be presented in the course of this semester. Please note that this is a bi-weekly course: the colloquium will start in week two (27 October).

Students should contact the instructor personally before enrollment.

Useful Reading:

Alan Durant and Nigel Fabb, *How to Write Essays and Dissertations*, London: Routledge (accessible as EBook via the UB)

David Evans et al., *How to Write a Better Thesis*, Cham: Springer (accessible as EBook via the UB)

Paul Gruba and Justin Zobel, *How to Write Your First Thesis*, Cham: Springer (accessible as EBook via the UB)

Types of Degree/Modules:

Module 23470, Forschungskoll. MA-Anglistik

Modules 101540, Research Coll. I and 101590, Research Coll. II, MA-EASEL

Courses Offered:

Lecturer: Sibylle Baumbach

Wednesday, 11.30 – 13.00, K II, Raum 17.51

Forschungs- und Doktorandenkolloquium (14-tägig)

American Studies: Approaches, Concepts, Research

This bi-weekly seminar aims to prepare students for graduate work (MA or doctoral thesis) in American Studies. We will study and discuss foundational and current theoretical texts in the discipline, seeking to learn more about what it means to conduct a research project on a particular aspect of American literature or culture. In the course of the semester, students will present their work (project outlines or chapters) and/or prepare texts on salient approaches and concepts in American Studies for class discussion.

First meeting: t.b.a.

Students should contact the instructor personally before enrollment.

Required Texts:

A reader containing relevant material will be provided through ILIAS.

Types of Degree/Modules:

Module 23470, Forschungskoll. MA-Anglistik

Modules 101540, Research Coll. I and 101590, Research Coll. II, MA-EASEL

Courses Offered:

Lecturer: Marc Priewe

Tuesday, 17.30 – 19.10, K II, room 17.51

8. E P G II

Keine

Linguistik

9. Introduction to Linguistics

Introduction to Linguistics

This course provides an introduction to the specifics of language structure and sets linguistics in its context within cognitive science. After a general introduction to the nature and structure of language, we study the various components of language such as speech sounds (phonetics and phonology), words and their internal structure (morphology), phrases and sentence structure (syntax), and the meaning of words and sentences (semantics).

There are obligatory accompanying tutorials for groups of around 20-25 participants. Regular attendance is compulsory. Please register for the course (A or B) and for one of the twelve tutorials on C@MPUS (independent of the category A or B).

Requirements: written exam, tutorial, assignments

Types of Degree/Modules:

LA (Bachelor): Pflichtmodul “Grundlagen der Lit. und Ling.“ (59390): Introduction to Linguistics (593902)

LA (GymPO): Pflichtmodul 1 “Grundlagen der Lit. und Ling.“ (27120): Introduction to Linguistics (271202)

BA (neu): Basismodul “Introduction to Linguistics” (75130): Introduction to Linguistics (751301)

Technikpäd.: Grundlagen Englisch (TP): Grundlagen der Lit. und Ling. (27120)

Wi.päd.: Grundlagenmodul Linguistik (6671-280): Introduction to Linguistics

BA Lehramt Englisch, PH Ludwigsburg

Courses Offered:

C@mpus-LV: (A) 172215000

Lecturer: Silke Fischer

Friday, 09.45—11.15, Breitscheid, room 2.00

ONLINE asynchronous

or

C@mpus-LV: (B) 172215010

Lecturer: Heidi Altmann

Tuesday, 11.30—13.00, Breitscheid, room 2.02

ONLINE asynchronous

Additional weekly tutorials:

Types of Degree/Modules:

LA (Bachelor): Pflichtmodul "Grundlagen der Lit. und Ling." (59390): Tutorial Linguistics (593904)

LA (GymPO): Pflichtmodul 1: "Grundlagen der Lit. und Ling." (27120): Übung Linguistics (271204)

BA (neu): Basismodul "Introduction to Linguistics" (75130): Tutorial Linguistics (751302)

Technikpäd.: obligatorisches Tutorium zum Grundkurs "Introduction to Linguistics"

Wi.päd.: Grundlagenmodul Linguistik (6671-280): obligatorisches Tutorium zum Grundkurs "Introduction to Linguistics"

BA Lehramt Englisch, PH Ludwigsburg

Courses Offered:

Please register for one of the following twelve tutorials.

C@mpus-LV: (Tutorium 1 (A)) 172215020

Lecturer: Kim Gall

Monday, 11.30 – 14.00, KI, room 11.82

(starting on 25th October)

or

C@mpus-LV: (Tutorium 2 (A)) 172215030

Lecturer: Kim Gall

Wednesday, 14.00 – 15.30, KII, room 17.17

(starting on 27th October)

or

C@mpus-LV: (Tutorium 3 (A)) 172215040

Lecturer: Janina Sattler

Monday, 14.00 – 15.30, KII, room 17.81

(starting on 25th October)

or

C@mpus-LV: (Tutorium 4 (A)) 172215050

Lecturer: Janina Sattler

Tuesday, 11.30 – 13.00, KII, room 17.52

(starting on 26th October)

or

C@mpus-LV: (Tutorium 5 (A)) 172215060

Lecturer: Katrin Strub

Thursday, 15.45 – 17.15, ~~Breitscheid, 2.11~~

(starting ONLINE on 28th October)

or

C@mpus-LV: (Tutorium 6 (A)) 172215070

Lecturer: Katrin Strub

Thursday, 17.30 – 19.00, ~~Breitscheid, 2.03~~

(starting ONLINE on 28th October)

or

C@mpus-LV: (Tutorium 1 (B)) 172215080

Lecturer: Nahrin Aydin

Friday, 11.30 – 13.00, KII, room 17.52

(starting on 29th October)

or

C@mpus-LV: (Tutorium 2 (B)) 172215090

Lecturer: Nahrin Aydin

Friday, 14.00 – 15.30, KII, room 17.81

(starting on 29th October)

or

C@mpus-LV: (Tutorium 3 (B)) 172215100

Lecturer: Elena Hannemann

Tuesday, 14.00 – 15.30, KI, room 11.42

(starting on 26th October)

or

C@mpus-LV: (Tutorium 4 (B)) 172215110

Lecturer: Elena Hannemann

Tuesday, 15.45 – 17.15, KI, room 11.32

(starting on 26th October)

or

C@mpus-LV: (Tutorium 5 (B)) 172215120

Lecturer: Julia Zerweck

Tuesday, 08.00 – 09.30, KII, room 17.51

(starting on 26th October)

or

C@mpus-LV: (Tutorium 6 (B)) 172215130

Lecturer: Julia Zerweck

Tuesday, 09.45 – 11.15, KII, room 17.51

(starting on 26th October)

10. Linguistic Levels

Syntactic Theory

for (A): In this course we will see how syntactic theory can account for the ungrammaticality of sentences like the following:

- (1) *It seems syntax to be fascinating
- (2) *It is reluctant that Martin will do syntax.
- (3) *How do you wonder what we will discuss?

In short, we will discuss all kinds of movement phenomena and empty categories. Moreover, we will be concerned with binding, control, theta and Case theory. Good basic knowledge of syntax is obligatory (based on Introduction to Linguistics).

for (B): The aim of this seminar is to learn how to think syntactically. After reviewing your syntactic knowledge from previous courses, we will see how we can argue for or against a given syntactic model. We will be looking at how Government and Binding (GB) has dealt with certain syntactic phenomena, and we will then see how these phenomena can be accounted for in a minimalist framework. In detail, we will be dealing with binding, case, the internal structure of the NP, control vs. raising, and with a special emphasis, we will look into the internal make-up of the VP arguing for a more elaborated structure (VP, vP, VoiceP) than so far assumed.

for (C): Syntax is the study of the rules by which words are put together to form more complex expressions, including sentences. This course is an introduction to the basic concepts of syntactic theory, including lexical and syntactic categories, phrase structure rules, case, and agreement patterns. During the course, we will develop a substantial fragment of the grammar of English and compare the syntactic patterns we identify to those in other languages. Knowledge of syntax as covered in an introduction to linguistics course is required.

Prerequisites: Introduction to Linguistics

Requirements: written/final exam, assignments

Types of Degree / Modules:

LA (Bachelor): Pflichtmodul "Linguistic Levels 2" (59440): Syntax or Morphology (594401)

LA (GymPO): Pflichtmodul 7 "Linguistic Levels" (27180/KLA(BF): 27380): Syntax (271801/KLA(BF): 273801)

BA (alt) HF: Kernmodul "Linguistic Levels I" (42600): Syntax (426001)

BA (alt) NF: Kernmodul "Linguistic Levels" (NF) (43350): Syntax (433501)

BA (neu): Modulcontainer "Linguistic Levels" (220): Modul "Syntax" (75180), Syntactic Theory (751801)

Technikpäd.: Grundlagen Englisch (TP): Linguistic Levels (TP) (31810)

Wi.päd.: Seminarmodul Linguistik (6671-340): Syntactic Theory

ODER

Kernmodul 2 "Linguistik" (6671-410): Syntactic Theory

Courses Offered:

C@mpus-LV: (A) 172215300

Lecturer: Silke Fischer

Friday, 11.30 – 13.00, KII, room 17.12

or

C@mpus-LV: (B) 172215310

Lecturer: Patrick Lindert

Thursday, 15.45 – 17.15, KII, room 17.12

or

C@mpus-LV: (C) 172215330

Lecturer: Swantje Tönnis

Tuesday, 11.30 – 13.00, Breitscheid, room 2.11

Morphological Theory

At the core of morphology are words and word-based phenomena like compounding, derivation, and inflection. In this course, we will first consider principles which regulate morphological representations and processes and then discuss different theoretical approaches and their consequences for analysis. Extending our view beyond core morphology, we will also take a closer look at interface phenomena like morpho-phonological effects.

Requirements: t.b.a.

Types of Degree / Modules:

LA (Bachelor): Pflichtmodul "Linguistic Levels 2" (59440): Syntax or Morphology (594401)

LA (GymPO): Pflichtmodul 7 "Linguistic Levels" (27180/KLA(BF): 27380): Morphology (271802/KLA(BF): 273802)

BA (alt) HF: Kernmodul "Linguistic Levels I" (42600): Morphology (426002)

BA (alt) NF: Kernmodul "Linguistic Levels" (NF) (43350): Morphology (433502)

BA (neu): Modulcontainer "Linguistic Levels" (220): Modul "Morphology" (75170), Morphological Theory (751701)

Technikpäd.: Grundlagen Englisch (TP): Linguistic Levels (TP) (31810)

Wi.päd.: Seminarmodul Linguistik (6671-340): Morphological Theory

ODER

Kernmodul 2 "Linguistik" (6671-410): Morphological Theory

Courses Offered:

C@mpus-LV: (A) 172215320

Lecturer: Karin Leonte

Thursday, 11.30 – 13.00, KI, room 11.62

or

C@mpus-LV: (B) 172215340

Lecturer: Karin Leonte

Friday, 11.30 – 13.00, KII, room 17.23

11. Phonologie I

The course provides an introduction to the basic concepts of phonetics and phonology, covering terminology for the description of speech sounds, their transcription in the International Phonetic Alphabet (IPA), phoneme-allophone distinction, phonological processes, phonological features, phonotactics, word stress and sentence intonation.

Literature: Hall, T. A. 2011. *Phonologie. Eine Einführung*. Berlin/New York: De Gruyter

There is an additional tutorial. Please register on C@MPUS.

Requirements: t.b.a.

Types of Degree / Modules:

BA (Linguistik): Kernmodul "Phonologie I" (70970): Seminar Phonologie I (709701)

Courses Offered:

C@mpus-LV: 172215350

Lecturer: Nadja Schauffler

Thursday, 09.45 – 11.15, KI, room 11.91

And the additional tutorial is:

Courses Offered:

C@mpus-LV: (Tutorium Phonologie I) 172215140

Lecturer: Elena Hannemann (for Nadja Schauffler)

Monday, 15.45 – 17.15, Breitscheid, room 2.03

(starting on 08th November)

12. Language & Cognition

for (A): Introduction to psycholinguistics

This course is an introduction to psycholinguistics, specifically the topics of language acquisition, language comprehension and language production. Students also acquire an understanding of research methodologies used in psycholinguistics as well as the ability to read original research articles in psycholinguistics. Readings include chapters 4 to 11 from Julie Sedivy's "Language in Mind" (2019/2020, Oxford University Press) as well as several original research articles. Chapter 4 from Sedivy 2019/2020 as well as the original research articles will be made available via ILIAS. Buying the textbook is highly recommended. If you do not want to buy the textbook, please note that the IB and UB both have copies of the textbook.

This is not a lecture-based course, but a flipped course: students are expected to have read the assigned reading before class so that class time can be used for activities, to clarify difficult concepts introduced in the reading, to discuss the reading, and to apply the material to new case studies and topics.

Prerequisite: Introduction to Linguistics, Linguistic Levels

Requirements: final exam

for (B) and (C): Second Language Acquisition

The aim of this seminar is to provide in-depth knowledge on how second language acquisition works and which factors may be responsible for more or less successful L2 learning. We will discuss in some detail (types of) factors that have been found to affect the L2 learning process and take a closer look at the L2 development of different grammatical aspects/structures. Closely related areas such as first language acquisition, language teaching, and bilingualism will also be touched upon.

required course reading:

Hummel, Kirsten M. (2014 or 2021). *Introducing Second Language Acquisition: Perspectives and Practices*. Chichester: Wiley Blackwell.

additional texts will be made available in the seminar

Prerequisite: Introduction to Linguistics, Linguistic Levels

Requirements: t.b.a.

for (D): Bilingualism

In this seminar, we will approach bilingualism from different angles, e.g., from a language acquisition, psycholinguistic, or sociolinguistic point of view. Our readings will mostly be original research articles investigating specific linguistic aspects and we will also discuss and critically assess the empirical methods employed in these studies. Therefore, this seminar will not be focusing on a general broad overview of the topic but rather aims to provide deeper insight into how (different types of) bilinguals acquire or process certain aspects of their languages and in which respect they may differ from monolinguals.

Prerequisite: Introduction to Linguistics, Linguistic Levels

Requirements: t.b.a.

Types of Degree / Modules:

LA (Bachelor): Pflichtmodul "Language and Cognition" (59490): Language and Cognition (594901)

LA (GymPO): Pflichtmodul "Language and Cognition" (27200): Cognitive Linguistics (272001)

BA (alt) HF: Ergänzungsmodul "Language and Cognition" (42670): Language and Cognition (426701)

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BA (neu): Modul “Language and Cognition“ (59490): Language and Cognition (594901)
Technikpäd.: Erweiterte Themenbereiche Englisch (TP): Language and Cognition (27200)

Courses Offered:

C@mpus-LV: (A) 172215360
Lecturer: Judith Tonhauser
Tuesday, 14.00 – 15.30, KI, room 11.62

or

C@mpus-LV: (B) 172215370
Lecturer: Heidi Altmann
Thursday, 11.30 – 13.00, KII, room 17.12

or

C@mpus-LV: (C) 172215380
Lecturer: Heidi Altmann
Thursday, 14.00 – 15.30, KI, room 11.32

or

C@mpus-LV: (D) 172215390
Lecturer: Heidi Altmann
Wednesday, 11.30 – 13.00, KII, room 17.25

13. Advanced Linguistics (*B.A./M.A. Level*)

Advanced Semantics: Utterance functions

English has three basic sentence types: declaratives, interrogatives, and imperatives. In discourse, utterances of sentences of these types can have different functions. For instance, an imperative can be a command (Close the window!), an invitation (Come to my party!), or a well-wish (Get well soon!). Similarly, declaratives can be give information (It's raining), be requests (You need to help me), and be invitations (We should go for a drink). This course explores the range of functions that utterances of English sentences have, how these functions are constrained by sentence type, and how interpreters rely on context, content, and prosody to identify the function of an utterance. We also explore theoretical approaches to utterance function. This is a reading- and discussion-based course: Participating students are expected to read and critically engage with primary linguistic literature.

Prerequisite: BA degree completed or (for BA/GymPO students) Introduction to Linguistics, and at least one of the following courses: Semantics, Pragmatics, First order logic

Requirements: Paper presentation, research presentation, term paper

Types of Degree / Modules:

LA (Bachelor): Wahlmodul "Advanced Linguistics 1" (59510): Advanced Semantics (595105)

LA (GymPO): Wahlmodul 6 "Vertiefung Linguistik 2" (27280): Syntactic and Semantic Structure (272801)
ODER

Wahlmodul 4 "Vertiefung Linguistik 1" (27260): Phonological and Morphological Structure (272601)

LA (Master): Pflichtmodul "Advanced Linguistics 2" (72570): Advanced Semantics (725704)

Master Sprachtheorie und Sprachvergleich: Wahlbereich Spezialisierung: Sprache und Bedeutung (79190)

BA (alt) HF: Ergänzungsmodul "Advanced Linguistics 2" (42680): Syntactic and Semantic Structure (426801)
ODER

Ergänzungsmodul "Advanced Linguistics 1" (42660): Phonological and Morphological Structure (426601)

BA (neu) HF: Ergänzungsmodulcontainer "Advanced Linguistics" (321): Modul "Advanced Semantics" (75280), Advanced Semantics (752801)

MA Engl. (alt): Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401)

ODER

Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390): Syntactic and Semantic Structure (233901)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390): Form and Interpretation (233902)

ODER

Spezialisierungsmodul 2 (23460): Current Methodologies II (234601)

MA-EASEL: Advanced module Current Approaches (101480): Current Methodologies (1014802)

ODER

Advanced module English Linguistics 1 - Theoretical Linguistics (101440): Theoretical Semantics (1014404)

ODER

Advanced module English Linguistics 2 (101450): Empirical approaches to Semantics (1014504)

ODER

Advanced module English Linguistics 3 (101490): Contemporary Semantic Theory (1014904)

ODER

Advanced module English Linguistics 4 (101500): Empirical Foundations of Semantic Theory (1015004)

ODER

Specialization module English Linguistics (101560): Specialization in Semantics (1015604)
ODER
Wahlpflichtmodul Interdisciplinary Studies (101610), English Linguistics (1016101)
Technikpäd.: Modul “Advanced Linguistics“ (59510): Advanced Semantics (59511)
Wi.päd.: Kernmodul 4 “Linguistik“ (6671-710): Advanced Linguistics

Courses Offered:

C@mpus-LV: 172215410

Lecturer: Judith Tonhauser

Tuesday, 11.30 – 13.00, KI, room 11.71

Advanced Semantics: Not-at-issue content

An utterance typically conveys one at-issue content as well as several not-at-issue (or: secondary) contents. If, for instance, Kim utters the sentence “I’m annoyed that it’s raining”, they are communicating that they are annoyed about something as the primary, at-issue content, but they are also communicating that it is raining as not-at-issue content. Similarly, if Sandy utters the sentence “Bill is a honky”, they are communicating that Bill is white as at-issue content, as well as that they have a negative attitude toward white people, as not-at-issue content. This course investigates different types of not-at-issue content, including conversational and conventional implicatures, presuppositions, slurs, and dogwhistles. Students gain an appreciation for the different types of content that are communicated and the effect that such content has on their interlocutors. This is a reading- and discussion-based course: Participating students are expected to read and critically engage with primary linguistic literature.

Prerequisite: BA degree completed or (for BA/GymPO students) Introduction to Linguistics, and at least one course in semantics or pragmatics.

Requirements: Paper presentation, research presentation, term paper

Types of Degree / Modules:

LA (Bachelor): Wahlmodul ”Advanced Linguistics 1” (59510): Advanced Semantics (595105)

LA (GymPO): Wahlmodul 6 ”Vertiefung Linguistik 2“ (27280): Syntactic and Semantic Structure (272801)
ODER

Wahlmodul 4 “Vertiefung Linguistik 1” (27260): Phonological and Morphological Structure (272601)

LA (Master): Pflichtmodul “Advanced Linguistics 2” (72570): Advanced Semantics (725704)

Master Sprachtheorie und Sprachvergleich: Wahlbereich Spezialisierung: Sprache und Bedeutung (79190)

BA (alt) HF: Ergänzungsmodul “Advanced Linguistics 2” (42680): Syntactic and Semantic Structure (426801)
ODER

Ergänzungsmodul “Advanced Linguistics 1” (42660): Phonological and Morphological Structure (426601)

BA (neu) HF: Ergänzungsmodulcontainer “Advanced Linguistics” (321): Modul “Advanced Semantics” (75280), Advanced Semantics (752801)

MA Engl. (alt): Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401)

ODER

Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390): Syntactic and Semantic Structure (233901)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390): Form and Interpretation (233902)

ODER

Spezialisierungsmodul 2 (23460): Current Methodologies II (234601)

MA-EASEL: Advanced module Current Approaches (101480): Current Methodologies (1014802)

ODER

Advanced module English Linguistics 1 - Theoretical Linguistics (101440): Theoretical Semantics (1014404)

ODER

Advanced module English Linguistics 2 (101450): Empirical approaches to Semantics (1014504)

ODER

Advanced module English Linguistics 3 (101490): Contemporary Semantic Theory (1014904)

ODER

Advanced module English Linguistics 4 (101500): Empirical Foundations of Semantic Theory (1015004)

ODER

Specialization module English Linguistics (101560): Specialization in Semantics (1015604)

ODER

Wahlpflichtmodul Interdisciplinary Studies (101610), English Linguistics (1016101)

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Technikpäd.: Modul “Advanced Linguistics“ (59510): Advanced Semantics (59511)
Wi.päd.: Kernmodul 4 “Linguistik“ (6671-710): Advanced Linguistics

Courses Offered:

C@mpus-LV: 172215420

Lecturer: Judith Tonhauser

Thursday, 11.30 – 13.00, KII, room 17.17

Advanced Phonology: Phonology in Heritage Languages

This advanced course focuses on grammatical and linguistic aspects of Heritage Languages and Heritage Language speakers in light of current linguistic theories and recent empirical research, with a strong focus in the area of phonology. Heritage Language speakers are early bilinguals whose first language (L1) is a language that is spoken in their family, and which is different from the majority language of the community. Through the analysis of the phonetic and phonological properties of different heritage languages, we will see how different or similar heritage language speakers are in comparison to monolingual speakers and second language learners of the majority language.

Literature: to be announced in class

Prerequisites: Basic Phonetics and Phonology, Phonologie I or a similar course.

Requirements: t.b.a.

Types of Degree / Modules:

LA (Bachelor): Wahlmodul "Advanced Linguistics 1" (59510): Advanced Phonology (59510)

LA (GymPO): Wahlmodul 4 "Vertiefung Linguistik 1" (27260): Phonological and Morphological Structure (27260)

ODER

Wahlmodul 6 "Vertiefung Linguistik 2" (27280): Syntactic and Semantic Structure (27280)

LA (Master): Pflichtmodul "Advanced Linguistics 2" (72570): Advanced Phonology (72570)

Master Sprachtheorie und Sprachvergleich: Wahlbereich Spezialisierung: Ton und Intonation (69630)

BA (alt) HF: Ergänzungsmodul "Advanced Linguistics 1" (42660): Phonological and Morphological Structure (42660)

ODER

Ergänzungsmodul "Advanced Linguistics 2" (42680): Syntactic and Semantic Structure (42680)

BA (neu) HF: Ergänzungsmodulcontainer "Advanced Linguistics" (321): Modul "Advanced Phonology" (75250), Advanced Phonology (75250)

MA Angl. (alt): Vertiefungsmodul 1: Structure Analysis (23370): Phonological and Morphological Structure (23370)

ODER

Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (23440)

ODER

Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (23370)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390): Form and Interpretation (23390)

ODER

Spezialisierungsmodul 2 (23460): Current Methodologies II (23460)

MA-EASEL: Advanced module Current Approaches (101480): Current Methodologies (101480)

ODER

Advanced module English Linguistics 2 (101450): Empirical approaches to Phonology (101450)

ODER

Advanced module English Linguistics 4 (101500): Empirical Foundations of Phonological Theory (101500)

ODER

Specialization module English Linguistics (101560): Specialization in Phonology (101560)

ODER

Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (101610)

Technikpäd.: Modul "Advanced Linguistics" (59510): Advanced Phonology (59510)

Wi.päd.: Kernmodul 4 "Linguistik" (6671-710): Advanced Linguistics

Courses Offered:

C@mpus-LV: 172215430

Lecturer: Sabine Zerbian

Wednesday, 09.45 – 11.15, KII, room 17.17

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Advanced Linguistics: Expectations in Discourse

In a conversation or a text, the addressee has certain expectations about what will be discussed next. In the context of a question, for instance, the answer to this question is expected to be discussed. However, we are not forced to only discuss expected topics. Hence, languages show different means to mark when those expectations are not fulfilled, such as changing the word order, or phrases such as *but*, *in contrast*, or *by the way*, etc. Such phrases allow a discourse such as the following, which would be unacceptable without the phrase *by the way*:

Laura lives in Japan. *By the way*, it is raining in Paris.

This course will be concerned with the theoretical background of expectations in discourse, which will cover topics such as focus, coherence relations, and discourse models. Furthermore, we will discuss different linguistic phenomena related to discourse expectations, such as contrastive focus, or discourse particles. The course will involve analyzing small text passages from newspapers or literary texts with respect to expectations.

Prerequisite: BA degree completed or (for BA/GymPO students) Introduction to Linguistics, and at least one of the following courses: Semantics, Pragmatics, First order logic

Requirements: Analyses of text passages, readings and discussion questions, term paper

Types of Degree / Modules:

LA (Bachelor): Wahlmodul „Advanced Linguistics 1“ (59510): Advanced Semantics (595105)

LA (GymPO): Wahlmodul „Vertiefung Linguistik 2“ (27280): Syntactic and Semantic Structure (272801)

ODER

Wahlmodul „Vertiefung Linguistik 1“ (27260): Phonological and Morphological Structure (272601)

LA (Master): Pflichtmodul “Advanced Linguistics 2” (72570): Advanced Semantics (725704)

BA (alt) HF: Ergänzungsmodul “Advanced Linguistics 2” (42680), Syntactic and Semantic Structure (426801)

ODER

Ergänzungsmodul “Advanced Linguistics 1” (42660), Phonological and Morphological Structure (426601)

BA (neu) HF: Ergänzungsmodulcontainer “Advanced Linguistics” (321): Modul “Advanced Semantics”

(75280), Advanced Semantics (752801)

MA Engl. (alt): Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401)

ODER

Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390): Syntactic and Semantic Structure (233901)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390), Form and Interpretation (233902)

ODER

Spezialisierungsmodul 2 (23460): Current Methodologies II (234601)

MA-EASEL: Advanced module English Linguistics 3 (101490): Contemporary Pragmatic Theory (1014905)

ODER

Advanced module English Linguistics 4 (101500): Empirical Foundations of Pragmatic Theory (1015005)

ODER

Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)

Technikpäd.: Modul „Advanced Linguistics“ (59510): Advanced Semantics (595105)

Wi.päd.: Kernmodul 4 „Linguistik“ (6671-710): Advanced Linguistics

Courses Offered:

C@mpus-LV: 172215460

Lecturer: Swantje Tönnis

Tuesday, 09.45 – 11.15, KII, room 17.24

Stand: 8. September 2021

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Old English

This course will be an introduction to the vocabulary, morphology, syntax, and phonology of Old English (also known as Anglo-Saxon), which is the oldest attested form of English there is. Various aspects of Anglo-Saxon history, culture and literature will also be covered.

Texts:

Baugh, Albert, and Thomas Cable. 1951, 2002. *A History of the English Language*. Fifth Edition.

Campbell, James, ed. 1991. *The Anglo-Saxons*.

Fischer, Olga, Ans van Kemenade, Willem Koopman, Wim van der Wurff. 2010. *The Syntax of Early English*.

Lass, Roger. 1994. *Old English: A Historical Linguistic Companion*.

Millward, C.W. 1989. *A Biography of the English Language*.

Mitchell, Bruce, and Fred Robinson. 1964, 2005. *A Guide to Old English*. Sixth Edition.

Requirements: t.b.a.

Types of Degree / Modules:

LA (Bachelor): Wahlmodul „Advanced Linguistics 1“ (59510; LP: 9): Older Stages of the English Language (595104)

LA (GymPO): Wahlmodul 4 „Vertiefung Linguistik 1“ (27260), Older Stages of the English Language (272602)

LA (Master): Pflichtmodul “Advanced Linguistics 2” (72570; LP: 6), Older Stages of the English Language (725705)

BA (alt) HF: Ergänzungsmodul “Advanced Linguistics 1” (42660; LP: 6), Older Stages of the English Language (426602)

ODER

Ergänzungsmodul “Advanced Linguistics 2” (42680; LP: 6), Older Stages of the English Language (426802)

MA Engl. (alt): Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702; LP: 3)

MA-EASEL: Wahlpflichtmodul Interdisciplinary Studies (101610), English Linguistics (1016101)

Wi.päd.: Kernmodul 4 “Linguistik“ (6671-710): Advanced Linguistics

Courses Offered:

C@mpus-LV: 172215440

Lecturer: Amanda Kahrsch

Tuesday, 09.45 – 11.15, KII, room 17.12

Advanced Linguistics: Human sentence comprehension

How do we quickly and robustly construct the meaning of a sentence as we read or hear it word by word? What sources of knowledge are recruited in this process? And how are they combined, especially when they conflict? In this course, we will read classic papers from the psycholinguistic literature that tackle these questions from different angles. En passant, we will also learn about some of the experimental methods used in this research and their strengths and weaknesses. Further, we will learn how to read academic literature critically and how to present complex ideas effectively.

Objective: Knowledge of experimental research on human sentence processing. Knowledge of theories of experimental methods. Ability to critically read and evaluate academic literature. Ability to present complex ideas effectively.

Prerequisite: Foundations of linguistic theory syntax, semantics, pragmatics, phonology.

Requirements: Lectures, presentations, discussions, term paper.

Types of Degree / Modules:

LA (Bachelor): Wahlmodul „Advanced Linguistics 1“ (59510): Advanced Semantics (595105)

LA (GymPO): Wahlmodul „Vertiefung Linguistik 2“ (27280): Syntactic and Semantic Structure (272801)
ODER

Wahlmodul „Vertiefung Linguistik 1“ (27260): Phonological and Morphological Structure (272601)

LA (Master): Pflichtmodul “Advanced Linguistics 2” (72570): Advanced Semantics (725704)

BA (alt) HF: Ergänzungsmodul “Advanced Linguistics 2” (42680), Syntactic and Semantic Structure (426801)
ODER

Ergänzungsmodul “Advanced Linguistics 1” (42660), Phonological and Morphological Structure (426601)

BA (neu) HF: Ergänzungsmodulcontainer “Advanced Linguistics” (321): Modul “Advanced Semantics” (75280), Advanced Semantics (752801)

MA Angl. (alt): Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401)
ODER

Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702)
ODER

Vertiefungsmodul 3: Structure Interpretation (23390): Syntactic and Semantic Structure (233901)
ODER

Vertiefungsmodul 3: Structure Interpretation (23390), Form and Interpretation (233902)
ODER

Spezialisierungsmodul 2 (23460): Current Methodologies II (234601)

MA-EASEL: Advanced module English Linguistics 3 (101490): Contemporary Semantic Theory (1014904)
ODER

Advanced module English Linguistics 4 (101500): Empirical Foundations of Semantic Theory (1015004)
ODER

Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)

Technikpäd.: Modul „Advanced Linguistics“ (59510): Advanced Semantics (595105)

Wi.päd.: Kernmodul 4 „Linguistik“ (6671-710): Advanced Linguistics

Courses Offered:

C@mpus-LV: 172215470

Lecturer: Titus von der Malsburg

Friday, 09.45 – 11.15, KII, room 17.12

14. Advanced Linguistics (*M.A. Level*)

Acquisition and analysis of eye-tracking data

The goal of this course is to enable participants to design and conduct their own eye tracking experiments. Our goal will be to understand each step in the acquisition, pre-processing, analysis pipeline up to the statistical analysis. Time permitting, we will also look at some prominent computational models of eye movement behavior.

Specific topics: Eye physiology, visual perception, oculo-motor control and types of eye movements, eye tracking technologies, design and implementation of eye tracking experiments, acquisition of eye movement data, quality control, eye movement and gaze fixation detection algorithms, conventional eye tracking measures, scanpath analysis, computer models of eye movement behavior.

Objective: Ability to conduct your own eye-tracking experiments and to analyze the data. Ability to critically read and understand eye-tracking literature.

Recommended Reading:

Holmqvist, K., Nyström, M., Andersson, R., Dewhurst, R., Jarodzka, H., & Weijer, a. J. v. d. (2011). *Eye Tracking*. Oxford, OX2 6DP, United Kingdom: *Oxford University Press*.

Prerequisite: Basic background in programming in a language such as Python, R, Julia, Matlab, or similar (or willingness to acquire it on your own initiative). High school math (or willingness to refresh it on your own initiative). Problem solving skills and ability to work independently.

Requirements: Lectures (asynchronous), discussion (synchronous), lab exercises, project work, final presentations.

Types of Degree / Modules:

MA Angl. (alt): Spezialisierungsmodul 2 (23460): Current Methodologies II (234601)

MA-EASEL: Advanced module English Linguistics 2 (101450): Empirical approaches to Psycholinguistics (1014506)

ODER

Wahlpflichtmodul Interdisciplinary Studies (101610), English Linguistics (1016101)

Courses Offered:

C@mpus-LV: 172215480

Lecturer: Benedikt Ehinger / Judith Schepers / Titus von der Malsburg

Wednesday, 09.45 – 11.15, KII, room 17.72

15. Kolloquien

Types of Degree / Modules:

LA (GymPO): Pflichtmodul 11 "Kolloquium" (27220/KLA(BF): 27390): Kolloquium Linguistik (272202/KLA(BF): 273902)

LA (Master): Linguistic and Literary Competence (70850): Linguistic Competence (708502)

Technikpäd.: Modul „Kolloquium Literaturwissenschaft und Linguistik (TP)“ (41030): Kolloquium Linguistik

Prerequisites: GymPO: registration for final exams in the spring of 2022.

M.A. (Ed.): completion of all other modules.

Requirements: presentation, final exam (GymPO, Technikpädagogik) or oral exam (M.Ed.).

Kolloquium (A): Semantics, pragmatics and psycholinguistics

Target group: Candidates for Staatsexamen and M. Ed. students with a solid background in semantics or pragmatics who want to do their oral exam with me in spring 2022

Topic areas: semantics, pragmatics, psycholinguistics, as well as the topics fixed by exam regulations; at least one of your topics must be in semantics/pragmatics

Aim: In-depth treatment of selected topics in semantics, pragmatics and psycholinguistics; review of general linguistics; introduction to English diachrony

Prerequisite: Semantic Theory, one Advanced Semantics course

Registration: Sign up to the waitlist on C@mpus and send an email to judith.tonhauser@ling.uni-stuttgart.de with your background in semantics, pragmatics and psycholinguistics

C@mpus-LV: 172215500

Lecturer: Judith Tonhauser

Thursday, 14.00 – 15.30, KII, room 17.12

Kolloquium (B): Phonology

The colloquium addresses advanced topics in phonology and its interfaces both in grammar (phonetics, morphology, syntax, semantics) as well as in applied linguistics (Second Language Acquisition, Heritage Languages, Language Learning, Sociolinguistics). It is an obligatory preparation for the oral exam in MEd.

Prerequisite: Basic Phonetics and Phonology, one advanced course in Phonology

C@mpus-LV: 172215510

Lecturer: Sabine Zerbian

Wednesday, 11.30 – 13.00, KII, room 17.23

Kolloquium (C): Syntax

Target group: Candidates for Staatsexamen and the final MA (Ed) module with a solid background in syntax who want to do their oral exam with me in spring 2022.

Topic areas: Syntax/morphology (plus the topics fixed by the exam regulations); at least one of your major topics must be a syntactic one!

Aim: Preparation for the oral exams; in depth treatment of selected topics.

Prerequisites: At least one class in syntax.

Registration: If not already done, please contact me via e-mail (and then sign up on C@mpus).

C@mpus-LV: 172215520

Lecturer: Silke Fischer

Tuesday, 11.30 – 13.00, KII, room 17.23

Forschungskolloquium: “Latest Developments in Linguistic Theory (Syntax, Semantics, Pragmatics)”

This is an advanced class that surveys recent developments in linguistic theory, focusing in particular on syntax, semantics and pragmatics, as well as their interfaces.

Types of Degree / Modules:

MA Engl. (alt): Forschungskolloquium Linguistik (23480): Forschungskolloquium Linguistik (234801)

MA-EASEL: Pflichtmodul Research Colloquium in English Linguistics I (101530), Research Colloquium I (1015301)

Master Sprachtheorie und Sprachvergleich: Spezialisierungsmodule: Aktuelle Forschung (20200): Forschungskolloquium (202001)

Prerequisite: A course in syntax, semantics or pragmatics

Requirements: presentation or short paper

Courses Offered:

C@mpus-LV: 172215530

Lecturer: Daniel Hole / Judith Tonhauser

Tuesday, 15.45 – 17.15, KII, room 17.25

Forschungskolloquium: “Latest Developments in Linguistic Theory (Phonology)”

The research colloquium discusses current work in phonology, based on recent articles or own work. Advanced students have the opportunity to present their thesis topic and receive feedback. External guests present their latest work.

Types of Degree / Modules:

MA Engl. (alt): Forschungskolloquium Linguistik (23480): Forschungskolloquium Linguistik (234801)

MA-EASEL: Pflichtmodul Research Colloquium in English Linguistics I (101530), Research Colloquium I (1015301)

Master Sprachtheorie und Sprachvergleich: Spezialisierungsmodule: Aktuelle Forschung (20200): Forschungskolloquium (202001)

Courses Offered:

C@mpus-LV: 172215540

Lecturer: Sabine Zerbian

Friday, 09.45 – 11.15, KII, room 17.23

16. Ringvorlesung / Lecture Series

Current Approaches in Literatures, Cultures and Linguistics

This lecture series offers an overview of current research approaches in English linguistics, American literatures and cultures and English literatures and cultures. In the course of the semester, students will be introduced to a wide range of different methodological and theoretical approaches used in current research in the respective areas, which will be presented and discussed in the individual lectures. This will enable them to get a deep insight into emerging research areas and identify as well as contextualise their own research interests in close cooperation with lecturers from both areas, linguistics as well as literary and cultural studies.

Selected approaches of the disciplines involved will be deepened in the accompanying seminars, which focus on Linguistics or Literary and Cultural Studies respectively and offer an arena to further explore latest research approaches in the respective fields.

Please note that this lecture is part of the Module “Current Approaches”, which consists of the lecture (2 SWS), and a seminar, which students need to enrol for separately. Thereby they can choose between a seminar (2 SWS) in *either* Current Methodologies in Literatures and Cultures *or* Current Methodologies in Linguistics (see seminar descriptions for details).

Reading:

For each lecture, lecturers will upload a paper that accompanies their presentation onto ILIAS.

Types of Degree / Modules:

t.b.a.

Courses Offered:

C@mpus-LV: 172200360

Lecturers from the departments of English Linguistics, American Literatures and Cultures, and English Literatures and Cultures

Sybille Baumbach / Marc Priewe / Judith Tonhauser / Sabine Zerbian

Monday, 11.30 – 13.00, KII, room 17.23

ÜBUNGEN: WISSENSCHAFTLICHE SPRACHPRAXIS

17. Essay Writing

Essay Writing / Research Skills

This seminar is aimed at familiarising students with the analysis and interpretation of literary texts. It will cover narrative fiction, poetry and drama. The premise: one of the basic requirements of university study and academic work is the ability to construct a scholarly essay, and to write in a coherent and critical manner. The goal: to sharpen students' skills in summarising, paraphrasing, citing sources, researching and reading texts critically. This includes examining methods and techniques of documentation and the incorporation of secondary sources into the essay or research paper. In the first lesson, students will be informed about the primary texts they need to read; other material will be provided on ILIAS.

Required Texts:

Provided in class or uploaded to ILIAS.

Type of degree / Studiengänge:

Courses Offered:

Lecturer: Geoff Rodoreda

Monday, 15.45 – 17.15, KII, room 17.25

or

Lecturer: Jessica Bundschuh

Tuesday, 11.30 – 13.00, KII, room 17.11

or

Lecturer: Jessica Bundschuh

Tuesday, 14.00 – 15.30, KII, room 17.16

or

Lecturer: W. Peterson

Thursday, 09.45-11.15, KII, room 17.99

or

Lecturer: W. Peterson

Wednesday, 09.45-11.15, KII, room 11.01

or

Lecturer: Dietmar Geyer

Wednesday, 11.30-13.00, KI, room 17.74

or

Lecturer: David Cross

Friday, 11.30-13.00, KII, room 17.16

Academic Writing / Close Reading I

This seminar will make MA EASEL students specialising in English and American Studies familiar with the most relevant aspects of academic writing. Our chief aims will be:

- a) to establish the close connection between academic reading (of both primary and secondary literature) and academic writing,
- b) to derive key concepts from the given texts,
- c) to come to terms with the relevant key concepts by acquiring the skills of cultural-historical concept formation,
- d) to integrate concept formation into academic writing, and
- e) to systematically approach the problem of how to write the best possible research paper in response to the given texts and to crucial issues prevalent in these texts.

Please read Joseph Conrad's *Heart of Darkness* before term starts.

Required Texts:

Conrad, Joseph. *Heart of Darkness*. 5th ed. Edited by Paul B. Armstrong. Norton, 2016. Norton Critical Editions.

Evans, David, Paul Gruba, Justin Zobel. *How to Write a Better Thesis*. 3rd ed. Springer, 2014. [Stuttgart University Library ebook]

Fabb, Nigel, and Alan Durant. *How to Write Essays and Dissertations: A Guide for English Literature Students*. 2nd ed. Routledge, 2014. [Stuttgart University Library ebook]

MLA Handbook. 9th ed. Modern Language Association of America, 2021.

Taylor, Gordon. *A Student's Writing Guide: How to Plan and Write Successful Essays*. Cambridge UP, 2009. [Stuttgart University Library ebook]

Other texts will be provided on ILIAS.

Types of Degree/Modules:

MA-EASEL: Pflichtmodul 101550 Advanced Communication: 1015501 Academic Writing

MA Anglistik: Vertiefungsmodul 2, 23381 Textual Competence und Vertiefungsmodul 4, 23401 Interculturality

Courses Offered:

Lecturer: Martin Windisch

Tuesday, 15.45 – 17.15, KII, room 17.21

Advanced Academic Writing for International M.A. Students of the Faculty of Humanities (Faculty 9)

This seminar offers M.A. students with little or no experience in academic writing an introduction to the basics and the finer points of the genre of the academic term paper. Apart from general principles of writing well (academically) – finding or unpacking a topic, structuring and paragraphing, handling primary and secondary literature, revision and formatting – we will look into the peculiarities of the different disciplines and their requirements with regard to term paper writing (design and style of argumentation, style sheets).

Up to the winter break, we will meet weekly as a group (10 sessions); in the second half of the term, biweekly group and individual sessions will accompany your writing process and provide practical help in drafting a term paper.

This seminar is open to international M.A. students of the Institutes of History, Art History, Linguistics, Literary Studies, and Philosophy (Master of Arts programs ‘Art History’, ‘Cultures of Knowledge’, ‘Digital Humanities’, ‘English and American Studies / English Linguistics’, ‘German Literature’, ‘History – Sources and Interpretations’, ‘Philosophy’, ‘Romance Studies / Digital Humanities’, ‘Theoretical and Comparative Linguistics’).

Course languages are English and German. Participation will be rewarded with credits depending on your respective course of study. No prerequisites required.

Types of Degree/Modules (further information will follow):

EASEL/Anglistik: Seminar ‘Academic Writing’ (3 CP), Module 101550 ‘Advanced

Courses Offered:

Lecturer: Guido Isekenmeier

Wednesday, 15.45-17.15, KII, room 17.91

18. Verbal Communication

Advanced Verbal Communication

for (A): This course is about grammar: teaching it and using it. We will first spend roughly the first third of the course discussing teaching methods and evaluating lesson plans for use in a school setting. The remainder of the course will be made up of teaching sessions in which the students will teach a grammar topic. Grades will be determined based on the students' performance in the teaching session and lesson plan.

for (B): Advanced Verbal Communication/SQ: Telling Stories in Science Communication

The ethical challenges of responding to environmental precarity go beyond that of acting as a megaphone about our fragile ecosystem. Instead, well-crafted science communication needs to reach those outside of one's bubble and foster dialogues that are grounded, open, and action-oriented.

This cross-listed course will offer students from various faculties the opportunity to model environmental solidarity and kinship among *companion* fields, either as future scientists or teachers of a science-related field, or as future literary scholars or teachers of English. Students will work with environmentally-focused writers to workshop, perform, and record their own cross-genre and cross-disciplinary texts, in addition to reading and discussing eco-critical literature.

The overarching goal of the course will be to seek out dynamic, aesthetic, and individual solutions for communicating in English to a nonexpert audience about climate change. Ideally, students will concurrently attend (as an elective) 'Chemistry of the Atmosphere,' from Prof. Stubenrauch in the Institute of Physical Chemistry.

Requirements: t.b.a.

Types of Degree/Modules:

LA (GymPO) (HF, Erw.prüf. (HF)): Pflichtmodul 10 "Sprachpraxis 3" (27210): Verbal Communication (272102)

LA (GymPO) (Erw.prüf. (BF)): Wahlmodul "Verbal Communication" (27210): Verbal Communication (272102)

LA (GymPO) (KLA (HF)): Wahlmodul "Verbal Communication" (27340): Verbal Communication (273401)

LA (GymPO) (KLA (BF)): Wahlmodul "Verbal Communication" (27330): Verbal Communication (273301)

LA (Master): Pflichtmodul "Sprachpraxis 3" (70840): Verbal Communication (708402)

BA (neu): Basismodul "Language Practice 2" (75300): Advanced English Usage (753002)

Technikpäd.: Modul "Sprachpraxis 3" (27210): Advanced Verbal Communication (27212)

Wi.päd.: Kernmodul 3 "Sprachkompetenz" (6671-610): Advanced Verbal Communication (wählbar für: "Translation 4" in der Hohenheimer Vorlage)

for (B): All degrees requiring SQ

Courses Offered:

C@mpus-LV: (A) 172216200

Lecturer: Amanda Kahrsch

Wednesday, 09.45 – 11.15, KI, room 11.32

or

C@mpus-LV: (B) 172216210

Lecturer: Jessica Bundschuh

Compact course: Friday, 05.11.2021 14.00 – 18.00, KII, room 17.52

(Blockseminar) Saturday, 06.11.2021 09.45 – 17.15, KII, room 17.52

Friday, 12.11.2021 14.00 – 18.00, KII, room 17.52

Saturday, 13.11.2021 09.45 – 17.15 + evening performance, 19:00 – 21.30, KII, room 17.52

Advanced Verbal Communication: MA

You are an English major, yet feel you are getting hardly a chance to speak the language in the course of your studies? This may be the class for you.

Employing the debate format, this course involves work on vocabulary and grammar, style and composition, and honing your analytical and oratorical skills – as well as overcoming your fear of public speaking.

The course is especially for future teachers and MA students.

Requirements: t.b.a.

Types of Degree/Modules:

MA Engl. (alt): Vertiefungsmodul 5: Sprachkompetenz (23420): Verbal Communication (234202)

MA-EASEL: Pflichtmodul "Advanced Communication" (101550), Verbal Communication (1015502)

Courses Offered:

C@mpus-LV: (C) 172216220

Lecturer: Beate Kaebel

Monday, 15.45 – 17.15, KII, room 17.51

Business English

This course focuses on English in the workplace. We will be examining core business vocabulary as well as discussing issues associated with the modern corporation. In addition, we will be practicing and extending general business skills like emailing, negotiating, and meetings.

For this course, BA students and some Hohenheim students have priority.

Requirements: t.b.a.

Types of Degree / Modules:

BA (alt) HF: Ergänzungsmodul "Language Practice 2" (42690): Business Communication (426902)

BA (neu): Pflichtmodul "Language Practice 2" (75300): Business English (753001)

Wi.päd.: Kernmodul 3 "Sprachkompetenz" (6671-610): Business English

Courses Offered:

C@mpus-LV: 172216300

Lecturer: Amanda Kahrsch

Thursday, 09.45 – 11.15, KII, room 17.51

19. Translation

Translation 1

This course is designed for students in their first and second semester. Texts for translation will be taken from magazines and newspapers. Grades will be determined by a mid-term exam and a final exam.

Requirements: two tests during the term

Types of Degree/Modules:

LA (Bachelor): Pflichtmodul "Sprachpraxis 1" (59400): Translation 1 (594001)

LA (GymPO): Pflichtmodul 2 "Sprachpraxis 1" (41610): Translation (416101)

BA (alt): Basismodul "Language Practice 1" (42550): Translation (425501)

BA (neu): Basismodul "Language Practice 1" (75140): English Grammar (Translation 1) (751401)

Technikpäd.: Modul "Sprachpraxis 1" (41610): Translation 1

Wi.päd.: Grundlagenmodul Linguistik (6671-280): Translation 1
(entspricht "Translation 2" in der Hohenheimer Vorlage)

Courses Offered:

C@mpus-LV: (A) 172215700

Lecturer: Amanda Kahrsch

Monday, 09.45 – 11.15, KII, room 17.17

or

C@mpus-LV: (B) 172215710

Lecturer: Amanda Kahrsch

Tuesday, 11.30 – 13.00, KII, room 17.71

or

C@mpus-LV: (C) 172215720

Lecturer: Amanda Kahrsch

Wednesday, 11.30 – 13.00, Breitscheid, room 2.31

or

C@mpus-LV: (D) 172215730

Lecturer: Beate Kaebel

Tuesday, 15.45 – 17.15, KII, room 17.15

or

C@mpus-LV: (E) 172215740

Lecturer: Beate Kaebel

Wednesday, 15.45 – 17.15, KII, room 17.23

or

C@mpus-LV: (F) 172215750

Lecturer: Kelly Neudorfer

ONLINE asynchronous (voluntary on-campus sessions as noted in the syllabus will take place on Fridays, 08.00 – 09.30, KII, room 17.51)

Translation Hauptstudium

These courses are designed for students in their main study period. Texts for translation will be taken from magazines and newspapers. Grades will be determined by a mid-term exam and a final exam.

Requirements: two tests during the term

Types of Degree/Modules:

LA (GymPO): HF/Erw.prüf.: HF: Pflichtmodul 10 "Sprachpraxis 3" (27210): Translation 2 (272101)

LA (GymPO): Erw.prüf. (BF): Wahlmodul "Translation 2" (27210): Translation 2 (272101)

LA (GymPO): Künstl. LA (HF): Wahlmodul "Translation 2" (27360): Translation 2 (273601)

LA (GymPO): Künstl. LA (BF): Wahlmodul "Translation 2" (27350): Translation 2 (273501)

LA (Master): Pflichtmodul "Sprachpraxis 3" (70840): Translation 2 (708401)

BA (alt): Ergänzungsmodul "Language Practice 2" (42690): Translation 2 (426901)

BA (neu): Basismodul "Language Practice 2" (75300): Advanced English Usage (753002)

MA Angl. (alt): Vertiefungsmodul 5: Sprachkompetenz (23420): Translation (234201)

MA-EASEL: Pflichtmodul "Advanced Communication" (101550), SQ/Language Practice (1015503)

Technikpäd.: Modul "Sprachpraxis 3" (27210): Translation Hauptstudium (Translation 2) (27211)

Wi.päd.: Kernmodul 3 "Sprachkompetenz" (6671-610): Translation im Hauptstudium (entspricht "Translation 3" in der Hohenheimer Vorlage)

Courses Offered:

C@mpus-LV: (A) 172215800

Lecturer: Amanda Kahrsch

Thursday, 11.30 – 13.00, KII, room 17.72

or

C@mpus-LV: (B) 172215810

Lecturer: Beate Kaebel

Thursday, 15.45 – 17.15, KII, room 17.81

or

C@mpus-LV: (C) 172215820

Lecturer: Kelly Neudorfer

ONLINE asynchronous (voluntary on-campus sessions as noted in the syllabus will take place on Fridays, 09.45 – 11.15, KII, room 17.51)

Weiteres

20. ÜBUNGEN / (SQs)

Play-Reading WS 2021/22

Students of English literature are encouraged to attend sessions of the group where we read plays by English or American dramatists through at one sitting. This is an excellent opportunity to get to know a variety of works, including some of the most up-to-date performances. Although the plays we will be reading this coming winter semester are short pieces, they still exemplify in concentrated form the unique and distinct style of their great dramatic masters.

The sessions begin with two short plays by George Bernard Shaw, one of the founding fathers of modern theatre who is renowned for his paradoxical dialogues and sparkling wit. *How He Lied to Her Husband* (1904) is a farce about adultery in literary circles and *Overruled* (1912) pokes fun at the absurd geometries of human desire.

The Case of the Crushed Petunias (1941) and *In Our Profession* (1938) are two one-act plays by Tennessee Williams revolving around the theme of escape, because each of the leading characters are in a trap – but of their own making.

Harold Pinter's last short play *Celebration* (2000) is an angry satire of a postmodern ego-society whose privileged specimen are portrayed dining in a London restaurant, not even pretending that they have any moral sense left in them. *The Pres and an Officer* (2017), however, is a posthumous sketch by Pinter his wife Antonia Fraser found among his papers which in all probability tells us what Pinter would have thought about Donald Trump.

The American playwright David Mamet considers his writing he had done in *Goldberg Street* (1995), a collection of short plays and monologues, as one of his best. All the more reason to read some of the sketches in that collection.

Caryl Churchill, the great disruptor and experimenter of British theatre who with each new play seems to reinvent herself, explored the subject of why humans have an inborn need for myths, stories and legends in her last collection of short plays. In *Imp* (2019) we encounter an old eccentric couple pondering over a little ghost trapped in a bottle. Moreover we are going to read her most recent one-act play *What If If Only* (2021) that will hopefully have its premiere in September at the Royal Court Theatre in London.

In his collection of short plays with the title *Filthy Talk for Troubled Times* (2010), the bad guy of today's American theatre, Neil LaBute, will bring us back to G.B. Shaw's theme of the human imperative for connection – however imperfect.

Students of all semesters are welcome to our sessions, either to read or to listen. Readings will be primarily on alternate Thursdays, beginning punctually at 7 p.m. The detailed programme will outline the dates and venues of our meetings and will be available at the **introductory meeting on Thursday October 28th, also again at 7 p.m. !!!**

Required Texts: Playscripts will be supplied

Types of Degree/Modules: SQ

Courses Offered:

Lecturers: Dietmar Geyer
Thursday, 19.00 – 21.00, K II, room 17.15

Stilfragen und Formen Journalistischen Schreibens (Schlüsselqualifikation)

„The proof of the pudding is in the eating,“ heißt es, und deshalb sollen Formen journalistischen Schreibens hier diskutiert, aber vor allem ausprobiert werden.

Auch davon handelt dieses Seminar: Was ist das, ein Kritiker? Wie wird man Journalist? Die Erfindung der Zeitung wird ein Thema sein ebenso wie die heutige Zeitungs- und Zeitschriftensituation.

Lektürevorschläge:

Zeitschriften, Tages- und Wochenzeitungen

King, Stephen. *On Writing* (2000). (dt: Das Lesen und das Schreiben). Beide Fassungen sind als Taschenbuch erhältlich (any edition).

Reiners, Ludwig. *Stilfibel*. DTV, 1963.

Barthes, Roland. *Mythen des Alltags*. Suhrkamp, 2012.

Schneider, Wolf, und Paul-Josef Raue. *Das neue Handbuch des Journalismus*. Rowohlt, 2012.

Filme:

Levinson, Paul, dir. *Wag the Dog* (1997).

Gilliam, Terry, dir. *Fear and Loathing in Las Vegas* (1998).

Pakula, Alan J., dir. *All the President's Men* (1976).

Voraussetzung:

Introduction to Literary Studies

Studiengang:

All degrees requiring SQs

Courses Offered:

**Lecturer: Nicole Golombek, Theater- und Literaturkritikerin
der Stuttgarter Nachrichten**

Wednesday, 09.45 – 11.15, K II, room 17.52

Instructional Design and Teaching Online

This course introduces students to four areas of online teaching: pedagogical/andragogical, administrative/managerial, social/community building and technological. The course covers how to teach online in terms of online course design and online course delivery. We'll cover concepts of MOOCs, flipped classrooms, blended learning modes of delivery and fully online courses. Each week, students will read about and discuss theoretical and best practice concepts of teaching online and then during the semester, build an online course using multimedia and Web 2.0 tools of their choice in ILIAS, Google Classrooms or Moodle. The course offers practical experience using a wide range of educational technology apps.

The course will use Universal Design Principles of course and unit/module learning objectives aligned with Open Educational Resource (OER) course materials, course learning activities and course assessments for accessibility and use of diverse learners. Students will use quality assurance rubrics and checklists to evaluate the course as they develop it over the semester.

Students should have good digital literacy skills and want to create dynamic learning experiences for learners. Students will be expected to enroll in Learn Moodle's free certification training and attend two course-related webinars over the semester.

The course uses a blended learning format, with synchronous Zoom sessions, asynchronous ILIAS readings and assignments and eight onsite sessions.

Required Texts: Open Educational Resources available online.

Format: Blended Learning (Webex and ILIAS)

Modulzuordnung in den Studiengängen:

All degrees requiring SQs

Lecturer: Richard Powers

Wednesday, 11.30 – 13.00, KII, Online / Webex

Career Perspectives for Students of English Studies

Students of English Studies learn a plethora of skills that can pave the way for successful careers in various fields of work. Language and communication skills, the ability to analyze and solve abstract problems, and to think strategically are key competencies future employers are looking for. In this course, students will not only gain more insight into their individual aims and talents, but will also get the information they need to plan their career path at an early stage. Next to workshops on self-organization, internships, and application procedures, students will get the chance to talk to specialists from numerous work fields to learn about their career path and how they achieved their professional goals.

Recommended Texts:

t.b.a.

Types of Degree / Modules:

All degrees requiring SQ

Courses Offered:

Lecturer: Melissa Schlecht

Thursday, 11.30 – 13.00, KII, room 17.22

Visual Culture and Marketing (Schlüsselqualifikation)

Visual aspects of popular culture (Film, TV, advertising, fashion, social networks etc.) can be both subjected to a cultural critique and they can become the objective of experiential marketing. This is also what can be termed “Convergence Culture,” which is “where old and new media intersect, where grassroots and corporate media collide, where the power of the media producer and the power of the consumer interact in unpredictable ways” (Henry Jenkins). This seminar will offer an introduction to Visual Communication, the field of Popular Visual Culture Studies—and to Visual Marketing.

Recommended Texts:

Popular Culture:

Du Gay, Paul, and Stuart Hall et al. *Doing Cultural Studies: The Story of the Sony Walkman*. Sage, 1997. (on ILIAS).

Guins, Raiford, and Omayra Zaragoza Cruz. *Popular Culture. A Reader*. Sage, 2005.

Jenkins Henry. *Convergence Culture: Where Old and New Media Collide*. NY UP, 2006.

Visual Culture:

Rose, Gillian. *Visual Methodologies: An Introduction to the Interpretation of Visual Materials*. 2nd ed., Sage, 2007.

Sturken, Marita, and Lisa Cartwright. *Practices of Looking: An Introduction to Visual Culture*. Oxford UP, 2001.

Mirzoff Nicholas. *The Visual Culture Reader*. 2nd ed., Routledge, 1998.

Marketing:

Kotler, Philip, and Gary Armstrong. *Principles of Marketing*. Prentice Hall, 2010.

Howe, Jeff. *Crowdsourcing: How the Power of the Crowd is Driving the Future of Business*. Random, 2008.

Prerequisites:

successful participation in Introduction to Literary Studies

Types of Degree / Modules:

All degrees requiring SQ

Courses Offered:

Lecturer: Thomas Wägenbaur

Wednesday, 11.30 – 13.00, K II, room 17.91

Komplexität der Wissenskulturen: Big Data, Modul Projekt und Präsentation, WS 2019/20

Die Veranstaltung gibt die Gelegenheit Projekte zu kritischen Fragen von Big Data und Wissenskulturen zu entwickeln. In der Vergangenheit befaßten sich die Projekte mit digitalen Museen, Übersetzungssystemen, Umweltschutz, Citizen Science, Datenchips, „The Quantified Self“, Smart Home, Meinungsfreiheit und Dark Net, Verbrechensvorhersage und vielen weiteren möglichen Themen.

Recommended Texts:

Types of Degree / Modules:

MA-Wissenskulturen, MA-Digital Humanities

Courses Offered:

Lecturer: Thomas Wägenbaur

Thursday, 15.45 – 17.15, K II, room 17.72

21. FACHDIDAKTISCHE SEMINARE

Fachdidaktik Englisch I (Erster Teil)

This first module of ‘Fachdidaktik Englisch’ consists of two parts. Part 1 runs in the winter term and part 2 in the summer term. With its two parts, this module is designed to prepare university students for their first experience of teaching English at school (‘Gymnasium’ or ‘Gemeinschaftsschule’). It offers a systematic introduction to seminal theories of foreign language learning and teaching with respective state-of-the-art strategies and methods on the basis of up-to-date research.

After the completion of module parts 1 and 2, the university students will be competent to apply these theories and methods of teaching English as a foreign language to the needs both of whole classes and of individual learners, depending on the learners’ levels and on the aims set by the curriculum. To prepare the students for their first practical teaching experience, this module will put a special focus on lesson design and lesson simulation with subsequent reflection. In the course of the module participants will find that what they have studied so far in the fields of linguistics and both literary and cultural theory will come in handy as there are multiple fruitful cross-references between these disciplines and ‘Englisch Fachdidaktik I’.

Bitte beachten Sie folgende Modalitäten: Schreiben Sie sich nur in einen der Parallelkurse ein. Im Falle der Doppelbelegung erfolgt Zuteilung in einen der Kurse ohne weitere Rücksprache. Nach der ersten Seminarwoche ist kein Kurswechsel mehr möglich. Kurse kommen erst ab einer Zahl von neun TeilnehmerInnen zustande.

Courses Offered:

Lecturer: Sebastian Schult

Tuesday, 14.00 – 15.30, KII, room 17.72

or

Lecturer: Jan Kulok

Thursday, 11.30 – 13.00, KI, room 17.52

or

Lecturer: Sonja Herz

Thursday, 14.00 – 15.30, KII, room 17.72

or

Lecturer: Sonja Herz

Thursday, 15.45 – 17.15, KII, room 17.71

or

Lecturer: Susanne Götz

Thursday, 15.45 – 17.15, KII, room 17.13

Veranstaltung von der PH Ludwigsburg im Bereich Fachdidaktik I (Teil 2)

Understanding Classroom Interaction

This course addresses questions of the relationship between **language** and **interaction** in the foreign language classroom and its relevance for the process of language learning. It will cover issues like prominent theories of SLA/FL language learning, the role of interaction in these theories, appropriate research methods for studying interaction, relevant findings from different studies or their consequences for teachers and learners in the FL classroom. A considerable part of the seminar will be devoted to dealing with authentic material from the language classroom and different ways of analysing such data.

Literature

- Seedhouse, Paul (2004). The interactional architecture of the language classroom: a conversation analysis perspective. Oxford: Blackwell.
- Sert, Olcay (2015). Social interaction and L2 classroom discourse. Edinburgh University Press Edinburgh.
- Walsh, Steve (2006). Investigating Classroom Discourse. London, New York: Routledge.
- Schwab, Götz (2020). Introduction: Classroom Observation revisited. In: Lenz, Friedrich, Frobenius, Maximiliane, Klattenberg, Revert (eds.). Classroom Observation: Researching Interaction in English Language Teaching. Frankfurt: Peter Lang, 9-29.

Studiengänge:

geöffnet für Lehramtsstudierende der Universität Stuttgart,
anrechenbar für BA Lehramt, unbenotete Studienleistung (USL)

Courses Offered:

Veranstaltungs-Nr.: 172214610

Lecturer: Götz Schwab (PH Ludwigsburg)

Monday, 16:15 – 17:45, room 11.116 (starts 18th October)

Anmeldung per E-Mail unter:

goetz.schwab@ph-ludwigsburg.de

Link zur Veranstaltung:

<https://lsf.ph-ludwigsburg.de/qisserverlb/rds?state=verpublish&status=init&vmfile=no&publishid=71431&moduleCall=webInfo&publishConfFile=webInfo&publishSubDir=veranstaltung>

Fachdidaktik Englisch II (Teil 1)

This module provides an overview of the research, theories, and methods of teaching language, literature, and culture in the digital age, paying particular attention to the importance of dealing with diversity in the classroom. We will critically engage with current empirical research findings on teaching and learning processes in these fields, discussing their practical implications for the language classroom. In attending this course, you are required to build on and cross-reference with contents and competences you have acquired in linguistics, as well as in literary and cultural theories.

Types of Degree/Modules:

MA-Education: Semester 1/3/GymPO / Technikpädagogik: Semester: 9. Weekly Hours 2

Examination written Type: Pflichtmodul

Prerequisites: Für GymPO / Technikpäd. Modul: Fachdidaktik Englisch I (Erster und Zweiter Teil) und Schulpraxissemester

Bitte beachten Sie: Für MA. Ed. findet Fachdidaktik Englisch II als zweisemestriges Modul statt (Winter und Sommer). GymPO-Studierende belegen diesen Kurs im Wintersemester.

Teil 1 (Wintersemester) und Teil 2 (Sommersemester) bauen aufeinander auf. Das Modul dient der Integration unterrichtspraktischer, fachwissenschaftlicher und fachdidaktischer Inhalte Ihrer Lehramtsausbildung. Bitte melden Sie sich zu Teil 2 nur nach vorherigem Besuch von Teil 1 (Wintersemester) an.

Fachdidaktik II, Teil 1 findet im kommenden WS im Januar-Februar als Blockseminar im Anschluss an das Schulpraxissemester statt. Dieser erste Teil Ihrer Fachdidaktik-Ausbildung im Master dient der Reflexion Ihrer Erfahrungen aus dem Schulpraxissemester und der Vorbereitung auf eine vertiefte Auseinandersetzung mit linguistischen, literatur- und kulturdidaktischen Inhalten im Sommersemester (FD II, Teil 2). Das Seminar greift auf fachwissenschaftliche Inhalte des Master-Studiums zurück. Bitte belegen Sie FD II daher nur nach Eintritt in das Master-Studium und bereits absolviertem Schulpraxissemester. In wichtigen Fällen (z.B. Auslandsstudium) muss das Schulpraxissemester nicht unmittelbar vor FD II, Teil 1 absolviert werden.

Lecturer: Dagmar Lalla-Gommel

**Blockseminar: Montag, 17.30-19.00, KII, room 17.23
am 10., 17., 24. & 31.01.2022 sowie am 07.02.2022**

or

Lecturer: Andreas Sedlatschek

**Blockseminar: Mittwoch, 17.30-19.00, KII, room 17.25
am 12., 19. & 26.01.2022 sowie am 02. & 09.02.2022**

or

Lecturer: Andreas Sedlatschek, KII, room 17.21

**Blockseminar: Donnerstag, 17.30-19.00
am 13., 20. & 27.01.2022 sowie am 03. & 10.02.2022**

or

Lecturer: Astrid Diener

**Blockseminar: Freitag, 09.00-17.00, KII, room 17.15
am 14.01.2021 (Einführung, Teilnahme obligatorisch)
am 28.01, 04. & 11.02.2021**

Veranstaltung von der PH Ludwigsburg im Bereich Fachdidaktik II (Teil 2)

Processability Theory

Processability Theory (PT; Pienemann 1998, 2005) is one of the most prominent theories of second language acquisition. It features in all major handbooks relating to second language acquisition and bilingualism (e.g. Doughty & Long 2003, Kroll & de Groot 2005, Auer & Wei 2007, Gass and Mackey 2012) and features prominently in many introductory textbooks (e.g. Mitchell and Myles 2004, Van Patten & Williams 2016.). It is also covered in an edited volume dedicated to the development and application of PT (Pienemann & Keßler 2011; Arntzen, Håkansson, Hjelde & Keßler 2019).

For more than 20 years, PT has served – and continues to serve - as a framework for a wide range of research covering issues such as

- L1 transfer
- L2 processing,
- Interlanguage variation
- Typological effects on SLA
- Linguistic profiling and L2 assessment
- Stabilisation/ fossilisation
- Teachability

More recently, PT has also been utilised in the context of creole genesis (Bhatt & Plag 2006, Field 2004), aphasia (Bettoni et al. 2008) and L2 writing (Håkansson & Norrby 2007, Rahkonen & Håkansson 2008). This work has ensured that the theoretical framework and the empirical basis have been constantly extended over the past 10 years, including the addition of a discourse component, extensive research on a wide range of typologically diverse L2s and the application of PT to bilingual language acquisition. In this seminar we will cover central aspects of Processability Theory as well as current issues in Second Language Development from a PT perspective.

Modulprüfung:

Portfolio aus kurzen Videosequenzen (Erklärvideos incl. „Drehbuch-Script“), Transkripten und Analysen von Lernaltersproben.

Literature

Pienemann, Manfred & Keßler, Jörg-U. (eds.) (2011): Studying Processability Theory. Amsterdam: John Benjamins.

Studiengänge:

geöffnet für Lehramtsstudierende der Universität Stuttgart,
anrechenbar für M.Ed. Lehramt, unbenotete Studienleistung (USL)

Courses Offered:

Veranstaltungs-Nr.: 172214630

Lecturer: Jörg-Ulrich Keßler (PH Ludwigsburg)

Tuesday, 16:15 – 17:45, room 1.318 (starts 19th October)

Anmeldung per E-Mail unter:

kessler@ph-ludwigsburg.de

Link zur Veranstaltung: [https://lsf.ph-](https://lsf.ph-ludwigsburg.de/qisserverlb/rds?state=verpublish&status=init&vmfile=no&publishid=71403&moduleCall=webInfo&publishConfFile=webInfo&publishSubDir=veranstaltung)

[ludwigsburg.de/qisserverlb/rds?state=verpublish&status=init&vmfile=no&publishid=71403&moduleCall=webInfo&publishConfFile=webInfo&publishSubDir=veranstaltung](https://lsf.ph-ludwigsburg.de/qisserverlb/rds?state=verpublish&status=init&vmfile=no&publishid=71403&moduleCall=webInfo&publishConfFile=webInfo&publishSubDir=veranstaltung)