Kommentiertes Vorlesungsverzeichnis (KVV) - Wintersemester 2022/23

- *Amerikanische Literatur und Kultur (ALK)*
- *Englische Literaturen und Kulturen (EL)*
- *Linguistik/Anglistik (IfLA)*
- *Sprachpraxis*

Beginn unserer Veranstaltungen: am Montag, 17.10.2022

Die Online-Einführungsveranstaltung für Erstsemester (Bachelor und Master) findet am Mittwoch, den 12.10.2022 um 14.00 bis 15.00 Uhr (für Bachelor-Studierende) und um 15.30 bis 16.30 Uhr (für Master-Studierende) statt. Den Link hierzu finden sie zeitnah online. Eine Einführungsveranstaltung für Studienanfänger*innen findet nur im Wintersemester statt.

Die Anmeldung für alle Kurse erfolgt online über C@MPUS ab dem 24. September 2022. Die Lehre findet in Präsenz statt. Einige Kurse werden Hybrid oder Online angeboten. Details finden sie in C@mpus, in diesem KVV oder erhalten sie direkt von ihrer*m Dozentin*en.

Veranstaltungen mit dem gleichen Titel werden als Parallelveranstaltungen geführt, nur eine davon ist zu besuchen. (Examens-) Kolloquien bedürfen einer persönlichen Anmeldung bei den entsprechenden Prüfern*innen.

Wichtig – bitte beachten Sie: Änderungen der Raum und Zeitangaben sind nicht ausgeschlossen, auch kurzfristig für einzelne Termine. Bitte beachten Sie daher entsprechende Änderungen (über C@mpus oder Ilias oder als Info von den Veranstaltungsleitenden).
Studierende haben verschiedene Studiengänge zur Wahl: Lehramt (Staatsexamen, diverse Prüfungsordnungen, BA, M.Ed.), Bachelor of Arts und Master of Arts. Die Anforderungen sind für alle drei Abschlussarten unterschiedlich und sollten der jeweiligen Prüfungsordnung entnommen werden.

Zur Teilnahme an den Veranstaltungen und deren Prüfungen:
Es liegt in Ihrem eigenen Interesse, regelmäßig anwesend zu sein. Die Veranstaltungsleiter*innen behalten sich vor, Ihre Teilnahme zu überprüfen. Bitte informieren Sie sich rechtzeitig bei den Veranstaltungsleitern*innen über die jeweiligen Voraussetzungen, um zur Prüfung zugelassen zu werden.
Bitte wenden Sie sich mit allen Ihr Studium betreffenden Fragen an die Mitarbeiter*innen bzw. den Studiengangsmanager. Die Sprechstunden sind auf unserer Homepage und an den Türen der Sekretariate und der wissenschaftlichen Mitarbeiter*innen zu finden. In der vorlesungsfreien Zeit gelten andere Sprechstunden.

Die Sekretariate und den Studiengangsmanager finden Sie hier:

ALK:	Keplerstrasse 17, Etage 4a, Zimmer 4.022
ELK:	Keplerstrasse 17, Etage 4a, Zimmer 4.029
IfLA:	Keplerstrasse 17, Etage 4b, Zimmer 4.057
Studiengangsmanager:	Dr.Thomas Wägenbaur, Etage 4a, Zimmer 4.036

Die Unterrichtsräume befinden sich in folgenden Gebäuden:

11.xy = Keplerstr. 11 - K I,	17.xy = Keplerstr. 17 - K II,
2.xy = Breitscheidstr. 2, 2a, 2b	12.xy / 18.xy = Azenbergstr. 12 oder 18

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Hinweise: Studierende der GymPO Studiengänge können BA, BA/MA und MA Kurse belegen, je nach Modulverknüpfung. BA Ed. Studierende, die schon 40 bzw. 100 ECTS-Credits im wissenschaftlichen Hauptfach erworben haben, können Mastermodule im Umfang von 12 bzw. 24 ECTS-Credits vorziehen (https://www.uni-stuttgart.de/universitaet/aktuelles/bekanntmachungen/dokumente/bekanntm_50_2017.pdf)

Amerikanische Literatur und Kultur (ALK)
& Englische Literaturen und Kulturen (EL)

1. VORLESUNGEN

VL Text and Context I: English Literatures Before 1800

This lecture offers an overview of key developments in English literatures before 1800, covering a wide range of different authors and genres. Students will not only be introduced to some of the most influential and compelling (canonical and also less canonical) literary works before 1800, and gain insight into major trends, concepts, and influences that have shaped English literatures and cultures: They will also be introduced to the various ways in which literary texts build on, respond to, and reflect upon changing cultural, social, and historical contexts. Individual lectures will be organized around selected texts, which will be announced at the beginning of the semester. Please note that this lecture is accompanied by "Case Studies of Selected Texts" (see course catalogue for details), for which students have to enrol separately.

Recommended Texts:
Stephen Greenblatt et al., ed. *The Norton Anthology of English Literature* (10th edition)
Paul Poplawski, *English Literature in Context* (Cambridge University Press 2017)

Types of Degree/Modules:
Modul 59430 'Text und Kontext I' im B.A. Lehramt
Modul 27170 'Text und Kontext' im Lehramt GymPO (HF + BF)
Modul 27370 'Text und Kontext' im Künstlerischen Lehramt (Beifach)
Modul 31800 'Text und Kontext' im BSc Technikpädagogik (Wahlfach Englisch) Modul 42580 'Text and Context' im B.A. Anglistik (HF)
Modul 43340 'Text and Context' im B.A. Anglistik (NF)
Modul 6671-340, Seminarmodul im BSc Wirtschaftspädagogik Hohenheim
BA Lehramt Englisch, PH Ludwigsburg

Course Offered:
Lecturer: Sibylle Baumbach (Vertreten durch Dr. Nina Engelhardt)
Tuesday, 15.45 – 17.15
ONLINE

VL Text and History I: Survey of American Literature I

This lecture course provides an overview of U.S.-American literature from its beginnings until the Civil War. We will explore various inventions and formations of "American" and "American literature" during this time of discovery, settlement, upheaval, and national rise to power, examining some of the fundamental ideas, myths, assumptions, intellectual concepts, and popular perceptions that have influenced the ways in which Americans think and write about themselves and their nation.
This course is intended to provide an overview of diverse literary traditions across a span of more than four hundred years. Obviously, due to the diversity of American experiences and the amount of time covered in this course, the survey will be relatively cursory. Your *Norton Anthology of American Literature* (two volumes) provides a more expansive selection of literary and cultural expressions from North America and you are encouraged to pursue these sections on your own as a supplement to the texts covered in class.

Required Texts: Baym, Nina, ed. *The Norton Anthology of American Literature*. 9th ed. Volume A&B. New York: Norton, 2017. Print

Types of Degree/Modules:
Modul 59430 'Text und Kontext I' im B.A. Lehramt
Modul 27170 'Text und Kontext' im Lehramt GymPO (HF + BF)
Modul 27370 'Text und Kontext' im Künstlerischen Lehramt (Beifach)
Modul 31800 'Text und Kontext' im BSc Technikpädagogik (Wahlfach Englisch) Modul 42580 'Text and Context' im B.A. Anglistik (HF)
Modul 43340 'Text and Context' im B.A. Anglistik (NF)
Modul 6671-340, Seminarmodul im BSc Wirtschaftspädagogik Hohenheim
BA Lehramt Englisch, PH Ludwigsburg

Courses Offered:

Lecturer: Marc Priewe
Monday, 15.45 – 17.15, KII, room 17.02

Einführung in die Wissenskulturen

Wissenskulturen in transdisziplinärer Perspektive (Philosophie, Literaturwissenschaft, Geschichte, GNT), Recherchemöglichkeiten, Institutionen der Wissensvermittlung in Stuttgart, Struktur des Studiengangs. Zur Ergänzung erhalten die Studierenden eine Lektüreliste, die im Selbststudium zu bearbeiten ist.
Die Studierenden bekommen einen Überblick über die spezifischen Aufgabenbereiche und Kompetenzen der beteiligten Fächer und Disziplinen im Hinblick auf den Komplex der Wissenskulturen. Sie lernen die Recherche- und Informationsbeschaffungsmöglichkeiten in Stuttgart kennen und werden mit den relevanten Institutionen der Wissensspeicherung und Wissensdistribution vor Ort vertraut gemacht (z.B. Württembergische Landesbibliothek, Hauptstaatsarchiv, Südwestrundfunk, Haus der Geschichte Baden Württemberg, Deutsches Literaturarchiv Marbach). Es wird in die unterschiedlichen Tätigkeitsbereiche aus dem Bereich „Wissenskulturen“ eingeführt. Die Studierenden sammeln vertiefte Erfahrungen im Transfer von akademischem Wissen zu zielgruppenorientierter Vermittlung.

Recommended Texts:
t.b.a.

Types of Degree/Modules:
MA-Wissenskulturen: 74840 Grundlagen und Praxis

Courses Offered:

Lecturer: Thomas Wägenbaur
Thursday, 17.30 – 19.00, KII, room 17.92

2. INTRODUCTION TO LITERARY STUDIES

This course will offer basic information about the skills required for reading and researching literature, such as concepts of literature, study techniques, bibliography, reference books, literary history, literary criticism, rhetorical and linguistic analysis of texts, prosody, elements of narrative and drama theory, genres of poetry, fiction and drama, as well as selected critical approaches. Systematic description will be on a par with practical application. The introductory course will be accompanied by two tutorials.

Prerequisites:
Concurrent attendance of the course "Academic Writing / Essay Writing."

Required Texts:
Nünning, Vera, and Ansgar Nünning. *An Introduction to the Study of English and American Literature*. Klett, 2014.
(Further texts will be announced in the first session.)

Types of Degree / Modules:
Modul Introduction to Literary Studies im BA Anglistik HF+NF
Grundlagenmodul im Lehramt (GymPO) HF+BF
Grundlagenmodul BA-Lehramt
Grundlagenmodul Literatur im BSc Wirtschaftspädagogik (Uni Hohenheim)
Grundlagenmodul im BSc/MSc Technikpädagogik

Courses Offered:

Lecturer: Geoff Rodoreda
Monday, 11.30 – 13.00, KII, room 17.25
or
Lecturer: Melissa Schlecht
Tuesday, 14.00 – 15.30, KII, room 17.25
or
Lecturer: Whitney Peterson
Wednesday, 09.45 – 11.15, KII, room 17.92
or
Lecturer: Dietmar Geyer
Wednesday, 17.30 – 19.00
ONLINE
or
Lecturer: Natalie Veith
Thursday, 15.45 – 17.15, room 17.21

Lecturer: Sabine Metzger
Monday, 15.45 – 17.15, KII, room 17.92
or
Lecturer: Curtis Runstedler
Tuesday, 15.45 – 17.15, room 17.21
or
Lecturer: Melissa Schlecht
Wednesday, 11.30 – 13.00, KII, room 17.74
or
Lecturer: Jessica Bundschuh
Thursday, 09.45 – 11.15, room 17.74

3. TEXTUAL ANALYSIS (TA)

Das Modul Textwissenschaft bzw. Textual Research (Vorlesung + Seminar) wird nur im Sommersemester angeboten.

Keine

4. TEXT AND CONTEXT, Text und Kontext

Case Study of Key Texts I:
English Literatures Before 1800

This seminar accompanies the weekly lecture course "Text and Context: English Literatures Before 1800," which provides an overview of English literature from its medieval and Renaissance beginnings up until around 1800. In the smaller Case Study seminar sessions, which will take place every two weeks, students will have the opportunity to engage more thoroughly with the topics and texts introduced in the main lecture course. However, most seminar work will involve discussion and analysis of three literary texts that students will have to read during the semester. The focus will be on improving close reading and interpretive skills. We will also read and use secondary literature in our analysis of key primary texts. All students must attend the first seminar session they have registered for; each seminar group will then be divided into two.

Required Texts:
ILIAS Course Reader

Types of Degree/Modules:
Modul 42580, Text and Context I im BA Anglistik
Modul 43340, Text and Context im BA Anglistik Nebenfach
Modul 27170, Text und Kontext im Lehramt (GymPO)
Modul 27370, Text und Kontext im KLA mit Beifach Englisch
Modul 59430, Text und Kontext 1 im BA-Lehramt
Modul 6671-340, Seminarmodul, BSc Wirtschaftspädagogik, Uni Hohenheim

Courses Offered:

Lecturer: Selina-Marie Scholz
Wednesday, 09.45 – 11.15, KII, room 17.14
or
Lecturer: Andrea Talmann
Thursday, 09.45 – 11.15, KII, room 17.12
or
Lecturer: Geoff Rodoreda
Thursday, 15.45 – 17.15, KII, room 17.11

Case Study of Key Texts I:
Survey of American Literature I

This course accompanies the lecture course "Survey of American Literature I." In weekly 45-minute sessions, it will provide students with the opportunity to engage more thoroughly with topics and texts introduced in the main lecture course. The seminar will also serve as a forum for unanswered questions relating to the material covered in the lecture course. Seminar work will focus on the practice of text study and it will aim to help students refine their research and reading skills. Students will acquire additional knowledge on the scholarly debates surrounding some key texts of American literature and will have the chance to develop and discuss their own positions on the texts and the texts' historical and cultural contexts.

Required Texts:
Baym, Nina, et al., editors. *The Norton Anthology of American Literature*. Vol 1., shorter 8th ed., Norton, 2012.

Types of Degree/Modules:
Modul 42580, Text and Context I im BA Anglistik
Modul 43340, Text and Context im BA Anglistik Nebenfach
Modul 27170, Text und Kontext im Lehramt (GymPO)
Modul 27370, Text und Kontext im KLA mit Beifach Englisch
Modul 59430, Text und Kontext 1 im BA-Lehramt
Modul 6671-340, Seminarmodul, BSc Wirtschaftspädagogik, Uni Hohenheim

Courses Offered:

Lecturer: Melissa Schlecht
Tuesday, 15.45 – 17.15, KII, room 17.14
or
Lecturer: Whitney Peterson
Wednesday, 11.30 – 13.00, KII, room 17.72
or
Lecturer: David Cross
Friday, 11.30 – 13.00, KII, room 17.16

5. HAUPTSEMINARE

Contemporary Irish Poetry: Feminism & Beyond

Only four female poets appear among the thirty poets represented in *The Cambridge Companion to Irish Poets* (2017), repeating the minimization of women's poetry found in previous volumes on Irish poetry. This continued underrepresentation of women poets in anthologies and literary criticism needs to be questioned, since it distorts the plentiful contributions that women poets have made to the national literature of Ireland. This course aims to take up 'The Pledge' begun in 2017 by the Crescent Arts Centre in Belfast under the name of 'Fired! Irish Women Poets and the Canon.' We will rely on recent criticism and anthologies that embrace this pledge: *Poetry by Women in Ireland: A Critical Anthology 1870-1970, A History of Irish Women Poetry*, *The Wake Forest Book of Irish Women's Poetry,* and *Irish Women Poets Rediscovered: Readings in Poetry from the Eighteenth to the Twentieth Century*. Our objective will be to challenge assumptions about the dearth of women's poetry written in Ireland prior to the 20th century, before shifting our focus to contemporary Irish women poets. Thus, we will read a wide variety of poems by women spanning from the 18th to the 21st century to reclaim voices who have yet to receive the broad attention they warrant and to historically and socially contextualize contemporary poets like: Nuala Ní Dhomhnaill, Eiléan Ní Chuilleanáin, Eavan Boland, Vona Groarke, Medbh McGuckian, Caitríona O'Reilly, Sinéad Morrissey, Ailbhe Darcy, Doireann Ní Ghríofa, Leontia Flynn, Martina Evans, Paula Meehan, Annemarie Ní Churreáin, Colette Bryce, Victoria Kennefick, and Rosamund Taylor.

Required Texts:
A bound course reader will be made available at a local copy shop to approximate the hands-on experience of an anthology that better reflects the historical span and wide variety of women's poetry in the Irish canon.

Types of Degree/Modules:
Module 59480, Textformen im BA-Lehramt
Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality im BA Anglistik (2012)
Modules 75210, Interculturality – 75220, Textual Forms – 75230, Textual Competence im BA Anglistik (2018)
Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence im Lehramt (GymPO)
Module 70830, Interculturality im MA-Ed
Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss.,Text and Theory – 23450, Current Methodologies I im MA Anglistik
Module 101470, Lit. and Cult. after 1900 im MA-EASEL
Modules 50060, Interculturality - 50070, Textformen im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Jessica Bundschuh
Tuesday, 14.00 – 115.30, KII, room 17.21

Narratives of Climate Change:
A Snapshot of the Anthropocene in the English Novel

In 1997, an international treaty with the goal to limit the emission of seven specific greenhouse gases (GHG) to a level that would "prevent dangerous anthropogenic interference with the climate system" was signed in Kyoto, Japan. The first so-called 'commitment period' of the protocol, in which 37 industrialised countries pledged to limit emissions to individually negotiated rates, ran from 2008 to 2012. Since then, some commentators have classified the protocol as a spectacular failure: global GHG emissions have actually grown since 1997. Other commentators, however, have pointed out the huge symbolic significance of the protocol, which highlighted the necessity of international cooperation and collective action, and which put global warming firmly on public agendas. Which is not meant to imply that the impact of human activities on the environment had not been on public agendas before. Indeed, humanity's relationship with the environment is perhaps one of the oldest topics, if not the oldest topic, in the arts and literature.
Rather than attempting to provide a comprehensive overview of how literature has engaged with the environment throughout the ages, we will examine a very specific snapshot: five novels by English authors, first published right at the start of the Kyoto Protocol's first commitment period. We will ask how these novels specifically engage with the tension between fact and fiction when read against the backdrop of scientists' and activists' increasingly dire warnings about the consequences of inaction on the one hand, and the cries of foul play by climate change deniers and conspiracy theorists on the other.
While the novels in question are published roughly around the same time, and while the authors share the same general geographic and cultural background, the are nevertheless very heterogeneous. If you are interested in attending this seminar, a willingness to engage with abroad range of genres ranging from so-called literary fiction though satire, near future dystopias to hard science fiction is a prerequisite. You should also be prepared to read a number of theoretical and non-fiction texts, resulting in a fairly heavy weekly reading load overall.

Required Texts:
Self, Will. *The Book of Dave*, 2007. Any edition.
Hall, Sarah, *The Carhullan Army*, 2008. Any edition.
Winterson, Jeanette. *The Stone Gods*, 2008. Any edition.
McAuley, Paul. *The Quiet War*, 2009. Any edition.
McEwan, Ian. *Solar*, 2010. Any edition.
We will discuss large parts of the following monograph, but you do not need to obtain your own copy.
Trexler, Adam. *Anthropocene Fictions: The Novel in a Time of Climate Change*. Charlottesville, VA: University of Virginia Press, 2015.
Additional material will be provided via ILIAS.

Types of Degree/Modules:

Courses Offered:
Lecturer: Folkert Degenring
Friday, 15.45 – 17.15, KII, room 17.74

Violence, Hate, Disgust: Negative Affect in Fiction

Since the "affective turn" at the beginning of the 21st century, literary studies have turned to examine how feelings such as hate, anger, disgust, and the extremes of physical and psychological violence penetrate literary works. We will examine the work of contemporary affects theorists and explore topics such as how vectors of inequality – gender, race, class, sexuality – demand fictional explication of negative affects, how antipathy in literary texts challenges ideals of sympathy and empathy, and how ideas about the role of affect in society change. We will discuss theories and concepts in relation to literary works from different genres, including sensation fiction, the social problem novel, and gothic fiction.
A lecture by Professor Pamela Gilbert (University of Florida) "Antipathy, Hatred and Disgust" (3.11.2022, evening) is part of this seminar, and students are welcome to join the conference "Victorian Antipathies", taking place 4.-5.11. 2022.

Required Texts:
Primary texts will include
- George Eliot, *The Lifted Veil* (on ILIAS)
- Elizabeth Mary Braddon, *Lady Audley's Secret*
- Emily Bronte, *Wuthering Heights*
- Daniel Defoe, *Robinson Crusoe*

Type of Degree/Modules:
Module 59480, Textformen im BA-Lehramt
Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality im BA Anglistik (2012)
Modules 75210, Interculturality – 75220, Textual Forms – 75230, Textual Competence im BA Anglistik (2018)
Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence im Lehramt (GymPO)
Module 70830, Interculturality im MA-Ed
Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss.,Text and Theory – 23450, Current Methodologies I im MA Anglistik
Module 101470, Lit. and Cult. after 1900 im MA-EASEL
Modules 50060, Interculturality - 50070, Textformen im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Nina Engelhardt
Tuesday, 09.45 – 11.15, K II, room 17.11

The American Short Story: Focus 19th Century

In 1837 American philosopher and literary critic Ralph Waldo Emerson delivered an address at Harvard University called "The American Scholar." It is regarded as America's declaration of literay independence because it demands a separation from "the courtly muses of Europe."
The literary genre to respond most strongly to this expectation was the American short story which is also often called a "national art form." A. Walton Litz states that this "does not mean the greatest short stories have been written by Americans, although our literature can claim more than its fair share, but that the history of the American short story is a faithful record of our literary and social development."
Our seminar will provide an interpretation and analysis of American short stories throughout the 19th century. We will discuss stories by Irving, Hawthorne and Poe whose literay sketches, ambigiuous moral explorations and strict formal guidelines shaped the genre in the first half of the century. We will turn to Melville, Twain, and James, among other authors, who added and refined symbolic, realistic and psychological dimensions to the American short story. We will study short stories by female writers such as Orne Jewett, Wilkens Freeman, Perkins Gilman and Cather who added further literary elements and new perspectives to the American short story at the turn of the century.

Required Text:
Walton Litz, Arthur. *Major American Short Stories* (latest edition)

Types of Degree/Modules:
Modules 27190, Textformen – 27230, Textual Competence im Lehramt (GymPO)
Module 70830, Interculturality im MA-Ed
Modules 23380, Textual Competence - 23430, Wahlmodul Lit.wiss.,Text and Theory – 23450, Current Methodologies I im MA Anglistik
Module 101460, Lit. and Cult. before 1900 im MA-EASEL
Module 101470, Lit. and Cult. after 1900 im MA-EASEL
Modules 50060, Interculturality - 50070, Textformen im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Wolfgang Holtkamp
Thursday, 11.30 – 13.00, KII, room 11.01

In Conversation with Globalization: *Build Back Better!?* Germany, India, South Africa, and Italy (Online Course)

This is a course about the effects of the turn of times (*Zeitenwende*) in an interconnected world. It will address aspects of globalization and explore opportunities for shaping societies in the post-pandemic world. The discussion will take place with regard to Asia (focus on India), Africa (focus on South Africa) and Europe (focus on Germany and Italy). Course topics will take up and evaluate current debates in politics, economy, society and literature.
The online course is offered in cooperation with our partner institutions St. Xavier's College (Mumbai, India), Stellenbosch University (South Africa) and the University of Bergamo (Italy). Participants will study and learn together in a virtual classroom. They will work individually and in international groups. The course will end with an online international project week.
This interdisciplinary and intercultural course offers an excellent opportunity for studying in an international atmosphere in times of reduced travel opportunities. If the Corona situation allows, there may be an excursion combined with the project week. Tbd.

Types of Degree/Modules:
Module 42620, Interculturality – 42650 im BA Anglistik (2012)
Module 75210, Interculturality im BA Anglistik (2018)
Module 27230, Interculturality im Lehramt (GymPO)
Module 70830, Interculturality im MA-Ed
Module 23400, Interculturality im MA Anglistik
Module 101460, Lit. and Cult. before 1900 im MA-EASEL
Module 101510, Transcultural Encounters im MA-EASEL
Module 50060, Interculturality im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Wolfgang Holtkamp
Friday, 11.30 – 13.00 (First course will take place in room 17.14)
ONLINE

Introduction to Film Studies

The field of film studies evolved in the 1970s and developed three major areas of investigation ever since: 1) film history, 2) film theory and 3) film analysis. This compact seminar will introduce each of these areas. It will thereby focus on American film history, film theory (montage and auteur theory) and the analysis (or close reading) of exemplary film sequences (especially openings). The course thus aims at giving an overview of the discipline as well as at providing the necessary analytical tools in order to understand how movies narrate stories and create meaning through the employment of certain stylistic devices (mise-en-scène, cinematography, editing, sound).
Day 1 will focus on film history, especially through the lens of genre (film noir), Hollywood as an industry and the development of film language in early cinema. We will then proceed on Day 2 and 3 with classical film theories and the basics of film analysis with the films of Stanley Kubrick (particularly 2001 – A Space Odyssey), while Day 4 will be devoted to the analysis of opening sequences of films by Alfred Hitchcock (*Rear Window*, *Vertigo* and *Psycho*).

Required Reading:
Montage Theory and Early Avant-Garde
Eisenstein, Sergej, 'Methods of Montage', in ibid., Film Form: Essays in Film Theory, ed. And transl. by JayLeyda, Harcourt Brace Jovanovich, 1949.
Stam, Robert, *Film Theory: An Introduction*, John Wiley and Sons, 1999; pp. 37-47 and pp. 55-58.
Auteur Theory
Sarris, Andrew, 'Notes on the Auteur Theory' (1962)
Stam, Robert, *Film Theory: An Introduction*, John Wiley and Sons, pp. 83-92.

Required Viewing:
- *Rear Window* (Alfred Hitchcock, 1954); available on Amazon Prime
- *Psycho* (Alfred Hitchcock, 1960); available on Amazon Prime
- *Vertigo*
- *2001 – A Space Odyssey;* available on Amazon Prime
- Additionally, it would help to watch some more films by Stanley Kubrick (*Eyes Wide Shut*, *Barry Lyndon* and *The Shining* in particular

Type of Degree/Modules:
Module 59500, Intermediality im BA-Lehramt
Module 42650, Intermediality im BA-Anglistik
Module 27270, Intermediality im Lehramt (GymPO)
Module 101520, Lit., Cult. and the Media im MA-EASEL
Module 50060, Interculturality im M.Sc. Technikpädagogik

Courses Offered:

Lecturer: Igor Krstic
Blockseminar:

Thursday,	**20.10.2020**	**09.45 – 17.15**	**Room 11.11**
Friday,	**21.10.2020**	**09.45 – 17.15**	**Room 11.11**
Saturday,	**22.10.2020**	**09.45 – 17.15**	**Room 11.11**
Sunday,	**23.10.2020**	**09.45 – 17.15**	**Room 11.11**

American Documentary Film

One of the first feature-length films that was labelled a ‚documentary', *Moana* (1926), was made by an American (Robert J. Flaherty). Ever since, documentary film culture has thrived in America, evolving as a distinct genre and generating different movements and approaches (e.g. experimental avant-garde, direct cinema, autobiographical documentaries). Documentaries have also been used as a propaganda tool (especially during WWII), but mostly conceived as an alternative or even in opposition to mainstream American film production with its center in Hollywood. This course will track the evolution of documentary filmmaking in the US chronologically, charting key films and movements from the early 1920s to today. We will discuss these key films in close (their modes of representation, ethics and production contexts) as well as how they deal with aspects of twentieth and twenty-first century US-American society and politics.

Literature:
Nichols, Bill, *Introduction to Documentary,* Second Edition, Bloomington & Indianapolis: Indiana University Press.
McLane, Bety A. (2012), *A New History of Documentary Film*, Second Edition, London and New York: Continuum.
Geiger, Jeffrey (2011), *American Documentary Film: Projecting the Nation*, Edinburgh: Edinburgh University Press.

Essential Viewing:
Nanook of the North (Robert J Flaherty, 1922)
Manhatta (Charles Sheerer and Paul Strand, 1922)
Primary (Robert Drew, 1960)
Grey Gardens (Albert Maysels, 1975)
Harlan County, USA (Barbara Kopple, 1976)
The Thin Blue Line (Errol Morris, 1988)
Fahrenheit 9/11 (Michael Moore, 2004)
I Am Not Your Negro (Raoul Peck, 2016)

Type of Degree/Modules:
Module 27270, Intermediality im Lehramt (GymPO)
Module 101520, Lit., Cult. and the Media im MA-EASEL
Module 50060, Interculturality im M.Sc. Technikpädagogik

Courses Offered:

Lecturer: Igor Krstic
Blockseminar:

Thursday,	**03.11.2022**	**09.45 – 17.15**	**ONLINE**
Friday,	**04.11.2022**	**09.45 – 17.15**	**ONLINE**
Saturday,	**05.11.2022**	**09.45 – 17.15**	**ONLINE**
Sunday,	**06.11.2022**	**09.45 – 17.15**	**ONLINE**

Monster Theories (HS/FÜSQ)

The monster is far more than the scary. As Jeffrey Jerome Cohen contends, the monster is the "embodiment of a certain cultural moment – of a time, a feeling, and a place." The monster is a cultural construct and a projection of fears, anxieties and desires. The monster evades categorizations and threatens norms (as, for example, norms of the body); blurring boundaries and binaries, it represents an "ontological liminality" (Cohen).
This course will examine the monstrous from the perspective of Cultural Studies and situate it at the crossroads of We will focus on texts ranging from the 19th century to the present and examine them in the light of seminal theoretical approaches by Judith Halberstam, Julia Kristeva, Michel Foucault, Jeffrey Cohen and Jeffrey Weinstock.

Required Texts:
- Julia Ward Howe. *The Hermaphrodite*.
- John Gardener. *Grendel*.
- Katherine Dunne. *Geek Love*.
- Brad Easton Ellis. *American Psycho*.

Types of Degree/Modules:
Module 42620, Interculturality im BA Anglistik (2012)
Module 75210, Interculturality im BA Anglistik (2018)
Module 27230, Interculturality im Lehramt (GymPO)
Module 70830, Interculturality im MA-Ed
Modules 23400, Interculturality im MA Anglistik
Modules 101510, Transcultural Encounters - 101470, Lit. and Cult. after 1900 im MA-EASEL
Module 50060, Interculturality im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Sabine Metzger
Wednesday, 11.30 – 13.00, K II, room 17.22

American Cold War Culture: Literature of the 1950s

After World War II the United States emerged as one of two superpowers, leading the self-declared West in the fight against Communism, both abroad and at home. Aside from political decisions, the bipolar conflict shaped much of the socio-cultural atmosphere: it demanded a compliance with the values of American democracy, progress, and success as a counter-model to the societies of the Eastern bloc. As a consequence, economic prosperity for most Anglo-American families, a return to conventional gender divisions, and social conformity to middle class dreams, norms, and aspirations characterized the post-war decade in the United States. One of the first and central tasks of this seminar will be to trace the continuation of the nation's drive to conformity after victory against fascism and the establishment of a new world order. Then, we will spend the bulk of the semester studying how the dominant social climate in the United States was challenged by members of the Beat Generation as well as by an increasing number of "ethnic" writers, including Ralph Ellison, John Okada, and José Antonio Villarreal.

Required Texts:
Jack Kerouac, *On the Road*
Allen Ginsburg, "Howl"; "America"
Ralph Ellison, *Invisible Man*
John Okada, *No-No Boy*
José Antonio Villareal, *Pocho*

Types of Degree/Modules:
BA-Lehramt: Modules 59480, Textformen - 59500, Intermediality
BA-Anglistik: Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality
Lehramt (GymPO): Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence –27270, Intermediality
MA-Ed: Modul 70830, Interculturality
MA-Anglistik: Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss.,Text and Theory – 23450, Current Methodologies I
MA-EASEL: Lit. and Cult. after 1900, 101460 - Transcult. Encounters, 101510 - Lit., Cult. and the Media, 101520.
M.Sc. Technikpädagogik: Modules 50060, Interculturality - 50070, Textformen
M.Sc. Wirtschaftspädagogik (Uni Hohenheim): Modul 6671-510, Kernmodul 1 Cultural Studies

Courses Offered:

Lecturer: Marc Priewe
Monday, 14.00 – 15.30, K II, room 17.25

Nature, Land, History: Narrating Colonial Australia

When the British established a colony in Sydney Cove in 1788, they did so without negotiating a treaty with the Indigenous inhabitants. In the decades that followed, many Aboriginal and Torres Strait Islander peoples, who had survived and thrived on the world's driest continent for upwards of 60,000 years, were progressively dispossessed of their lands, often violently so. Imported flora and fauna as well as colonial land-clearing practices yielded wealth and prosperity for some, but also led to the destruction of life-sustaining habitats and 'natural' environments. It is only in recent decades that stories of the 'settlement' of Australia have also been cast as invasion, that stories of progress and development on the land have also been narrated as destructive and unsustainable. This course examines narratives of Australia's colonial history, with a particular focus on nature, the environment, and Indigenous-coloniser relations, in a co-learning project with history students at the Department of International History at the University of Trier. The program will involve in-class teaching sessions in Stuttgart as well as meet-ups and joint online sessions with Trier. Together, we will read and study non-fiction history texts, archival material, poetry, painting, film and fiction writing, as we seek to explore Australia's colonial histories and landscapes.

Required texts:
The Secret River by Kate Grenville
Journey to the Stone Country by Alex Miller
Dark Emu by Bruce Pascoe
(Poetry, short stories, and additional reading material will be provided on ILIAS)

Type of Degree/Modules:
BA-Lehramt: Modules 59480, Textformen - 59500, Intermediality. BA-Anglistik: Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality. Lehramt (GymPO): Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence –27270, Intermediality.
MA-Ed: Modul 70830, Interculturality.
MA-Anglistik: Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss., Text and Theory – 23450, Current Methodologies I.
MA-EASEL: Modules: Lit. and Cult. before 1900; Lit. and Cult. after 1900; Transcult. Encounters; Literature, Media and Culture
M.Sc. Technikpädagogik: Modules 50060, Interculturality - 50070, Textformen.
MSc Wirtschaftspädagogik (Uni Hohenheim): Modul 6671-510, Kernmodul 1 Cultural Studiess

Courses Offered:

Lecturer: Geoff Rodoreda
Thursday, 11.30 – 13.00, KII, room 17.91

Sustainable Futures across the Americas – From the Theater of the Oppressed to the Maker Space

In this seminar, we closely follow young activist poets, playwrights, and artists in their endeavour to bring about change towards equality and environmental justice across diverse literatures and communities. Along the way, we learn about current events at the *New York Theater of the Oppressed* **and the *Latinx Theatre Commons*.** Our seminar also features graphic novel Nuyorican Superheroine Marisol and the ***La Borinqueña*** **initiative which supports solar projects. With** Bilodeau's *Sila*, we examine a recent performance developed in collaboration with the MIT to advance public understanding of the climate crisis. Turning to current trends in digital performance, you will be invited to explore how working with literature in so-called maker spaces, which are currently becoming popular in schools, encourages students to use their theatre-making skills and engages critical thinking.
In a series of workshops (Gundula Büker/EPIZ), we will be given the opportunity to explore the potential of performance and theater as civic, political practice, and dialogue with expert teachers and international chat partners (Programme Chat between Worlds/EPIZ).

Required texts:
Elizabeth Acevedo, *Poet X* (2018). Any edition.
Chantal Bilodeau, *Sila.* (The Artic Cycle Book 1). (2015). Talonbooks.
Edgardo Miranda-Rodriguez, *La Borinqueña* (2021). Somos Arte Edition.
Cherrie Moraga, *Heroes and Saints* (1994). Any edition.

Types of Degree/Modules:
Modules 59480, Textformen -59500, Intermediality im BA-Lehramt
Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik (2012)
Modules 75210, Interculturality – 75220, Textual Forms – 75230, Textual Competence – 75240, Intermediality im BA Anglistik (2018)
Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality im Lehramt (GymPO)
Module 70830, Interculturality im MA-Ed Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss.,Text and Theory – 23450, Current Methodologies I im MA Anglistik
Module 101470, Lit. and Cult. after 1900 im MA-EASEL
Modules 50060, Interculturality - 50070, Textformen im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)
Courses

Courses Offered:

Lecturer: Saskia Schabio
Tuesday, 11.30 – 13.00, K II, room 17.52

Time in Literature (Anthropocene I)

Human organization of time and space are the major drivers of the Anthropocene, the period when humans are shaping the upper layer of geological sediments worldwide. In a first seminar we will look at how the social construct of time has been reflected in (Anglophone) literature (a second seminar "Space in Literature" will follow in the summer semester).
We have all become subject to and of the ubiquitous "space/time compression" of globalization, which is an ongoing process of acceleration not only of human activity, but also of processes in nature due to the impact of human civilization. The repercussion, that affects us all, is that a stable worldview is out of sight.
Literature figures where this space/time compression and its acceleration started, how it works and where it does not end and how it increasingly shapes our psyches and (social) environment. If sense and signification – space and time as social constructs – shape the Anthropocene, literature has always already been a part of it – as a geological force - and we would like to see if literature was able to keep a critical distance to the mere phenomenology of space/time processes (organization of work, media of communication etc.) or if it is just as much subject to these processes of acceleration. Our readings will contribute to the undoing of the detrimental causes and effects of the Anthropocene.

Required Texts:

Type of Degree/Modules:
Module 59480, Textformen im BA-Lehramt
Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality im BA Anglistik
Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence im Lehramt (GymPO)
Module 70830, Interculturality im MA-Ed
Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss.,Text and Theory – 23450, Current Methodologies I im MA Anglistik
Module 101460, Lit. and Cult. before 1900 – Module 101470, Lit. and Cult. after 1900 im MA-EASEL
Modules 50060, Interculturality – 50070, Textformen im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Thomas Wägenbaur
Thursday, 14.00 – 15.30, K II, room 17.25

Shakespeare Rewrites

This seminar is designed for candidates who take their final teachers' examination (GymPO) with the instructor and advanced students who plan on becoming teachers (MEd 'Literary Competence'). Enrollment is limited and exam candidates will be prioritized.

The rewriting of Shakespeare's plays has always fascinated writers as one of the most demanding challenges in terms of artistically and politically responding to the works of the greatest playwright. The focus of this colloquium is on Shakespeare and the contemporary novel. Jane Smiley adapted the Lear story to the social milieu of twentieth-century Iowa in her best-selling novel *A Thousand Acres* (1991), which was awarded the Pulitzer Prize for Fiction in 1992. From the Hogarth Shakespeare project launched on occasion of celebrating 400 years of Shakespeare's legacy in 2015/16, we will study Jeanette Winterson's *The Gap of Time* (2015) retelling *The Winter's Tale*, Margaret Atwood's novelistic staging of *The Tempest* in *Hag-Seed* (2016), and Tracy Chevalier's *New Boy* (2017) based on *Othello*. Finally, with Preti Taneja's debut novel *We That Are Young* (2017), we see a modern-day King Lear in the midst of the religious nationalism and the generational conflicts of modern India.
Please read Shakespeare's *King Lear* and Smiley's *A Thousand Acres* before term starts.

Reading:
Atwood, Margaret. *Hag-Seed*. Hogarth, 2016.
Chevalier, Tracy. *New Boy*. Hogarth, 2017.
Shakespeare, William. *The Norton Shakespeare*. Edited by Stephen Greenblatt et al. 3rd ed. Norton, 2015.
Smiley, Jane. *A Thousand Acres*. Harper, 2004.
Taneja, Preti. *We That Are Young*. Galley Beggar Press, 2017.
Winterson, Jeanette. *The Gap of Time*. Hogarth, 2015.

Types of Degree/Modules:
Module 27221, Examenskolloquium GymPO
Module 27390, Kolloquium KLA Bf:
Module 70850, M.A.Ed., Linguistic and Literary Competence / 70852 Textual Competence
M.Sc. Technikpädagogik: Modul 41030, Kolloquium

Courses Offered:

Lecturer: Martin Windisch
Wednesday, 09.45 – 11.15, K II, Raum 17.74

War and Literature

To deal with "War and Literature" in time of war enhances our awareness of the representational dilemma of depicting the horror of atrocious violence against soldiers and civilians. Today's media coverage of the theater of war will be read against the historical background of authors (and photographers) struggling with the ineffable: Are there words (or pictures) expressing the pain of a deadly wound? Are there descriptive terms (or pictorial modes) for a massacre in which thousands die? Can trauma be shown or narrated? Can writing or reading, taking or viewing pictures, function as coping mechanisms? Have literature or photography ever been strong enough as weapons against war? Or have they been used for conveying propaganda messages?
Texts selected for this seminar will include William Shakespeare's *King Henry V*, John Milton's war in heaven from *Paradise Lost*, Alfred, Lord Tennyson's "The Charge of the Light Brigade" and "Maud," Charles Kingsley's "Brave Words to Brave Soldiers and Sailors" and excerpts from his Crimean novels, excerpts from Mary Seacole's *Wonderful Adventures of Mrs Seacole in Many Lands*, poetry of the First World War by Wilfred Owen and Siegfried Sassoon, Virginia Woolf's *Jacob's Room*, *Mrs Dalloway*, *To the Lighthouse*, and *Three Guineas*, as well as Beryl Bainbridge's *Master Georgie*, Lucilla Andrews' *No Time for Romance*, and Ian McEwan's *Atonement*.
Please read *King Henry V* before term starts.

Required Texts:
Bainbridge, Beryl. *Master Georgie*. (any edition)
McEwan, Ian. *Atonement*. (any edition)
Shakespeare, William. *King Henry V*. Edited by T. W. Craik. Bloomsbury, 1995. The Arden Shakespeare Third Series.
Woolf, Virginia. *Jacob's Room*. Edited by Kate Flint. Oxford UP, 2008. Oxford World's Classics.
---. *Mrs. Dalloway*. Edited by David Bradshaw. Oxford UP, 2008. Oxford World's Classics.
---. *To the Lighthouse*. Edited by David Bradshaw. Oxford UP, 2008. Oxford World's Classics.
---. *A Room of One's Own* and *Three Guineas*. Edited by Anna Snaith. Oxford UP, 2015. Oxford World's Classics.
Other texts will be made accessible on ILIAS.

Suggested Further Reading:
Das, Santanu, editor. *The Cambridge Companion to the Poetry of the First World War*. Cambridge UP, 2013. [Stuttgart University Library ebook]
Figes, Orlando. *Crimea: The Last Crusade*. Penguin Books, 2011.
Holzer, Anton, editor. *Mit der Kamera bewaffnet: Krieg und Fotografie*. Jonas Verlag, 2003.
Keller, Ulrich. *The Ultimate Spectacle: A Visual History of the Crimean War*. Gordon and Breach, 2001.
Maag, Georg, Wolfram Pyta, Martin Windisch, editors. *Der Krimkrieg als erster europäischer Medienkrieg*. LIT 2010. Kultur und Technik Band 14.
Markovits, Stefanie. *The Crimean War in the British Imagination*. Cambridge UP, 2009.
McLoughlin, Kate, editor. *The Cambridge Companion to War Writing*. Cambridge UP, 2009. [Stuttgart University Library ebook]
Sontag, Susan. *On Photography*. Penguin Books, 2019.
---. *Regarding the Pain of Others*. Penguin Books, 2004.

Types of Degree/Modules:
Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt
Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality –42650, Intermediality im BA Anglistik
Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality im Lehramt (GymPO)
Module 70830, Interculturality im MA-Ed
Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss.,Text and Theory – 23450, Current Methodologies I im MA Anglistik
Module 101460, Lit. and Cult. before 1900 – Module 101470, Lit. and Cult. after 1900 – 101510, Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL
Modules 50060, Interculturality – 50070, Textformen im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Martin Windisch
Tuesday, 17.30 – 19.00, KII, room 17.23
Thursday, 17.30 – 19.00, KII, room 17.23

6. MA-EASEL SEMINAR: “CURRENT METHODOLOGIES IN LITERATURE AND CULTURE”

Current Methodologies: (Re-)Reading *The Scarlet Letter*

This course undertakes a focused study of one of the most widely read and studied novel in the canon of American Literature: Nathaniel Hawthorne’s *The Scarlet Letter*. Our aim will be to examine various approaches and methods of analyzing this text and its many contexts in order to further familiarize MA students with current research methodologies, ranging from the *New Criticism* to the *Digital Humanities.*

Required Texts:
Nathaniel Hawthorne, *The Scarlet Letter*, Bedford/St. Martins Ed. (includes secondary literature relevant for the course)

Types of Degree/Modules:
Module “Current Approaches” im MEASEL
Module „Current Methodologies” im M.A. Anglistik

Courses Offered:

Lecturer: Marc Priewe
Wednesday, 09.45 – 11.15, K II, room 17.52

7. VERANSTALTUNGEN FÜR EXAMENSKANDIDATEN UND FORSCHUNGSKOLLOQUIEN

Colloquium for Exam Candidates

American Realism and Naturalism

This seminar is designed for candidates who take their final teachers' examination (GymPO) with the instructor and advanced students who plan on becoming teachers (M.Ed. 'Literary Competence'). Enrollment is limited and exam candidates will be prioritized.

After the trauma of the Civil War, the United States struggled to mend the cultural, political, and social wounds left by the bloody division between the North and the South. The years between 1865 and 1914 were primarily marked by economic growth, imperial expansion, and the emergence of new cultural conventions. These changes were accompanied by the development of literary styles that mainly aimed at capturing everyday social realities and forces in a direct and referential manner. In this seminar we will discuss the main tenets of literary realism and naturalism in the United States, analyze prose writings by some of their main representatives, and discuss how the texts both fit in and challenge classifications established by literary critics.

Required Texts:
Samuel Clemens (Mark Twain), *The Adventures of Huckleberry Finn*
William Dean Howells, *The Rise of Silas Lapham*
Henry James, *Daisy Miller*
Stephen Crane, "The Open Boat"
Upton Sinclair, *The Jungle*

Types of Degree/Modules:
HS im BA Anglistik (2002) HF
Vertiefungsmodul "Transcultural Encounters", „Literature & Culture before 1900" und „Literary & Cultural Criticism Plus" im MA EASEL
Ergänzungsmodule "Textual Forms", "Textual Competence" und "Interculturality" im BA Anglistik (2012)
Vertiefungsmodul 2 „Textual Competence", Vertiefungsmodul 4 „Interculturality"
Vertiefungsmodul 1b "Textformen" im M.Sc. Technikpädagogik

Students need to contact the instructor personally before enrollment.

Courses Offered:

Lecturer: Marc Priewe
Tuesday, 09.45 – 11.15, K II, room 17.74

Colloquium for Exam Candidates

"Diversity on Stage" -
W. Shakespeare's *The Tempest* (RSC) to C. Garcia's *Dreaming in Cuban*

This seminar is designed for candidates who take their final teachers' examination (GymPO) with the instructor and advanced students who plan on becoming teachers (M.Ed. 'Literary Competence'). Enrollment is limited and exam candidates will be prioritized.

In this course, we 'time'-travel from Shakespeare's small, remote island in his *The Tempest* to the present. Along these lines, we trace seminal developments in British and American literary history, beginning with a recent RSC production of *The Tempest*. Turning to American literature, we address, especially, endeavours of 're/claiming the American dream' through the lens of diverse communities, literatures, theatrical traditions and practices.
Meanwhile, we also take a deep dive and put our topic into the perspective of recent debate on diversity, cosmopolitanism, and belonging. From *The Tempest* to Christina Garcia's recent experimental adaptation of her novel *Dreaming in Cuban*, theatrical performance provides open spaces for experimenting with new forms of expression and belonging. As such our topic offers a great chance for exploring the current A-level topic 'ambiguities of belonging', and initiating a dialogue with EFL experts.

Required Texts:
William Shakespeare, *The Tempest* (1603). Any edition.
Christina Garcia, *Dreaming in Cuban*. (1992). Any edition.

Modulzuordnung in den Studiengängen:
Type of Degree/Modules: Modul 27221, Examenskolloquium GymPO Modul 70830, Interculturality und Modul 70850, Linguistic and Literary Competence im MAEd Pflichtmodul 27190

Students need to contact the instructor personally before enrollment.

Course Offered:

Lecturer: Saskia Schabio
Tuesday, 14.00 – 15.30, K II, room 17.23

Colloquium for Exam Candidates

See Hauptseminar
Shakespeare Rewrites

This seminar is designed for candidates who take their final teachers' examination (GymPO) with the instructor and advanced students who plan on becoming teachers (MEd 'Literary Competence'). Enrollment is limited and exam candidates will be prioritized.

The rewriting of Shakespeare's plays has always fascinated writers as one of the most demanding challenges in terms of artistically and politically responding to the works of the greatest playwright. The focus of this colloquium is on Shakespeare and the contemporary novel. Jane Smiley adapted the Lear story to the social milieu of twentieth-century Iowa in her best-selling novel *A Thousand Acres* (1991), which was awarded the Pulitzer Prize for Fiction in 1992. From the Hogarth Shakespeare project launched on occasion of celebrating 400 years of Shakespeare's legacy in 2015/16, we will study Jeanette Winterson's *The Gap of Time* (2015) retelling *The Winter's Tale*, Margaret Atwood's novelistic staging of *The Tempest* in *Hag-Seed* (2016), and Tracy Chevalier's *New Boy* (2017) based on *Othello*. Finally, with Preti Taneja's debut novel *We That Are Young* (2017), we see a modern-day King Lear in the midst of the religious nationalism and the generational conflicts of modern India.
Please read Shakespeare's *King Lear* and Smiley's *A Thousand Acres* before term starts.

Reading:
Atwood, Margaret. *Hag-Seed*. Hogarth, 2016.
Chevalier, Tracy. *New Boy*. Hogarth, 2017.
Shakespeare, William. *The Norton Shakespeare*. Edited by Stephen Greenblatt et al. 3rd ed. Norton, 2015.
Smiley, Jane. *A Thousand Acres*. Harper, 2004.
Taneja, Preti. *We That Are Young*. Galley Beggar Press, 2017.
Winterson, Jeanette. *The Gap of Time*. Hogarth, 2015.

Types of Degree/Modules:
Module 27221, Examenskolloquium GymPO
Module 70850, Master of Education, Linguistic and Literary Competence / 70852 Textual Competence
M.Sc. Technikpädagogik: Modul 41030, Kolloquium

Students need to contact the instructor personally before enrollment.

Courses Offered:

Lecturer: Martin Windisch
Wednesday, 09.45 – 11.15, K II, Raum 17.74

Forschungs- und Doktorandenkolloquium (14-tägig)

American Studies: Approaches, Concepts, Research

This bi-weekly seminar aims to prepare students for graduate work (MA or doctoral thesis) in American Studies. We will study and discuss foundational and current theoretical texts in the discipline, seeking to learn more about what it means to conduct a research project on a particular aspect of American literature or culture. In the course of the semester, students will present their work (project outlines or chapters) and/or prepare texts on salient approaches and concepts in American Studies for class discussion.

First meeting: 10/25/22, 5:30 pm, room 17.51

Students should contact the instructor personally before enrollment.

Required Texts:
Will be provided through ILIAS

Types of Degree/Modules:
MA Forschungskolloquium

Courses Offered:

Lecturer: Marc Priewe
Tuesday, 17.30 – 19.10, K II, room 17.51

Forschungs- und Doktorandenkolloquium (14-tägig)

Research Colloquium (biweekly)

The colloquium offers a forum for discussing current (envisaged or ongoing) research projects and further work in progress in English literary and cultural studies. It is open to Master students who are preparing, writing, or completing their MA-theses as well as to PhD-students, postdocs, and academic staff. All MA- and PhD-students are expected to present (parts of) their theses in the course of the semester. MA students who are at a very early stage of their research and/or have not decided on a topic yet will be asked to act as respondent to a project presentation in the course of the semester.

Students should contact the instructor personally before enrollment.

Required Texts:
A reader containing relevant material will be provided through ILIAS.

Types of Degree/Modules:
Module 23470, Forschungskoll. MA-Anglistik
Modules 101540, Research Coll. I and 101590, Research Coll. II, MA-EASEL

Courses Offered:

Lecturer: Martin Windisch
Wednesday, 11.30 – 13.00, K II, Raum 17.51

8. E P G II

Keine

Linguistik

9. Introduction to Linguistics

Introduction to Linguistics

This course provides an introduction to the specifics of language structure and sets linguistics in its context within cognitive science. After a general introduction to the nature and structure of language, we study the various components of language such as speech sounds (phonetics and phonology), words and their internal structure (morphology), phrases and sentence structure (syntax), and the meaning of words and sentences (semantics).

There are additional tutorials for groups of around 25 participants. Regular attendance is compulsory. Please register for only one of the tutorials, either A or B in respect of below lecturer, on C@MPUS.

Requirements: written exam, tutorial, assignments

Types of Degree/Modules:
LA (Bachelor): Pflichtmodul "Grundlagen der Lit. und Ling." (59390): Introduction to Linguistics (593902)
LA (GymPO): Pflichtmodul 1 "Grundlagen der Lit. und Ling." (27120): Introduction to Linguistics (271202)
BA (neu): Basismodul "Introduction to Linguistics" (75130): Introduction to Linguistics (751301)
Technikpäd.: Grundlagen Englisch (TP): Grundlagen der Lit. und Ling. (27120)
Wi.päd.: Grundlagenmodul Linguistik (6671-280): Introduction to Linguistics
BA Lehramt Englisch, PH Ludwigsburg

Courses Offered:

C@mpus-LV: (A) 172225000
Lecturer: Silke Fischer
Friday, 09.45 – 11.15, Breitscheid, room 2.00
or
C@mpus-LV: (B) 172225010
Lecturer: Heidi Altmann
Tuesday, 11.30 – 13.00, Breitscheid, room 2.02

Additional weekly tutorials:

Types of Degree/Modules:
LA (Bachelor): Pflichtmodul "Grundlagen der Lit. und Ling." (59390): Tutorial Linguistics (593904)
LA (GymPO): Pflichtmodul 1: "Grundlagen der Lit. und Ling." (27120): Übung Linguistics (271204)
BA (neu): Basismodul "Introduction to Linguistics" (75130): Tutorial Linguistics (751302)
Technikpäd.: obligatorisches Tutorium zum Grundkurs "Introduction to Linguistics"
Wi.päd.: Grundlagenmodul Linguistik (6671-280): obligatorisches Tutorium zum Grundkurs "Introduction to Linguistics"
BA Lehramt Englisch, PH Ludwigsburg

Courses Offered:

Please register for one of the following twelve tutorials.

C@mpus-LV: (Tutorium 1 (A)) 172225020
Lecturer: Max Schmid
Monday, 09.45 – 11.15, KII, 17.17
(starting on 24th October)

or

C@mpus-LV: (Tutorium 2 (A)) 172225030
Lecturer: Max Schmid
Monday, 11.30 – 13.00, KI, 11.82
(starting on 24th October)

or

C@mpus-LV: (Tutorium 3 (A)) 172225040
Lecturer: Sebastian Schmidt
Thursday, 09.45 – 11.15, KII, 17.16
(starting on 27th October)

or

C@mpus-LV: (Tutorium 4 (A)) 172225050
Lecturer: Sebastian Schmidt
Tuesday, 14.00 – 15.30, Breitscheid, 2.03
(starting on 25th October)

or

C@mpus-LV: (Tutorium 5 (A)) 172225060
Lecturer: Darlyne Strobel
Monday, 14.00 – 15.30, KII, 17.81
(starting on 24th October)

or

C@mpus-LV: (Tutorium 6 (A)) 172225070
Lecturer: Darlyne Strobel
Monday, 15.45 – 17.15, KII, 17.81
(starting on 24th October)

or

C@mpus-LV: (Tutorium 1 (B)) 172225080
Lecturer: Nahrin Aydin
Monday, 11.30 – 13.00, KII, 17.15
(starting on 24th October)

or

C@mpus-LV: (Tutorium 2 (B)) 172225090
Lecturer: Nahrin Aydin
Monday, 14.00 – 15.30, KI, 11.32
(starting on 24th October)

or

C@mpus-LV: (Tutorium 3 (B)) 172225100
Lecturer: Damaris Berger
Tuesday, 09.45 – 11.15, KII, 17.24
(starting on 25th October)

or

C@mpus-LV: (Tutorium 4 (B)) 172225110
Lecturer: Damaris Berger
Wednesday, 09.45 – 11.15, KII, 17.73
(starting on 19th October)

or

C@mpus-LV: (Tutorium 5 (B)) 172225120
Lecturer: Sarah Kiefer
Monday, 11.30 – 13.00, KII, 17.91
(starting on 24th October)

or

C@mpus-LV: (Tutorium 6 (B)) 172225130
Lecturer: Sarah Kiefer
Tuesday, 08.00 – 09.30, KII, 17.13
(starting on 25th October)

10. Linguistic Levels

Syntactic Theory

for (A): In this course we will see how syntactic theory can account for the ungrammaticality of sentences like the following:
(1) *It seems syntax to be fascinating
(2) *It is reluctant that Martin will do syntax.
(3) *How do you wonder what we will discuss?
In short, we will discuss all kinds of movement phenomena and empty categories. Moreover, we will be concerned with binding, control, theta and Case theory. Good basic knowledge of syntax is obligatory (based on Introduction to Linguistics).

for (B): This is going to be a hybrid course, i.e. in some weeks there will be in-class sessions and in other weeks, I will upload a video for you to watch at home. The ratio between in-class sessions and videos is about 50/50.
The aim of this seminar is to learn how to think syntactically. After reviewing your syntactic knowledge from previous courses, we will see how we can argue for or against a given syntactic model. We will be looking at how Government and Binding (GB) has dealt with certain syntactic phenomena, and we will then see how these phenomena can be accounted for in a minimalist framework. In detail, we will be dealing with binding, case, the internal structure of the NP, control vs. raising, and with a special emphasis, we will look into the internal make-up of the VP arguing for a more elaborated structure (VP, vP, VoiceP) than so far assumed.

for (C): Syntax is the study of the rules by which words are put together to form more complex expressions, including sentences. This course is an introduction to the basic concepts of syntactic theory, including lexical and syntactic categories, binding theory, phrase structure rules, and case. During the course, we will develop a substantial fragment of the grammar of English while considering linguistic universals. We will work with the textbook by Carnie (2007) “Syntax: A generative Introduction” and exercises.

Prerequisites: Introduction to Linguistics
Requirements: written/final exam, assignments

Types of Degree / Modules:
LA (Bachelor): Pflichtmodul ”Linguistic Levels 2“ (59440): Syntax or Morphology (594401)
LA (GymPO): Pflichtmodul 7 ”Linguistic Levels“ (27180/KLA(BF): 27380): Syntax (271801/KLA(BF): 273801)
BA (alt) HF: Kernmodul “Linguistic Levels I” (42600): Syntax (426001)
BA (alt) NF: Kernmodul “Linguistic Levels” (NF) (43350): Syntax (433501)
BA (neu): Modulcontainer “Linguistic Levels” (220): Modul “Syntax” (75180), Syntactic Theory (751801)
Technikpäd.: Grundlagen Englisch (TP): Linguistic Levels (TP) (31810)
Wi.päd.: Seminarmodul Linguistik (6671-340): Syntactic Theory
ODER
Kernmodul 2 “Linguistik“ (6671-410): Syntactic Theory

Courses Offered:

C@mpus-LV: (A) 172225300
Lecturer: Silke Fischer
Friday, 11.30 – 13.00, KII, room 17.12

or

C@mpus-LV: (C) 172225320
Lecturer: Swantje Tönnis
Tuesday, 11.30 – 13.00, KI, room 11.71

or

C@mpus-LV: (B) 172225310
Lecturer: Patrick Lindert
Thursday, 15.45 – 17.15, Breitscheid, room 2.11 - HYBRID

Morphological Theory

At the core of morphology are words and word-based phenomena like compounding, derivation, and inflection. In this course, we will first consider principles which regulate morphological representations and processes and then discuss different theoretical approaches and their consequences for analysis. Extending our view beyond core morphology, we will also take a closer look at interface phenomena like morpho-phonological effects.

Requirements: t.b.a.

Types of Degree / Modules:
LA (Bachelor): Pflichtmodul "Linguistic Levels 2" (59440): Syntax or Morphology (594401)
LA (GymPO): Pflichtmodul 7 "Linguistic Levels" (27180/KLA(BF): 27380): Morphology (271802/KLA(BF): 273802)
BA (alt) HF: Kernmodul "Linguistic Levels I" (42600): Morphology (426002)
BA (alt) NF: Kernmodul "Linguistic Levels" (NF) (43350): Morphology (433502)
BA (neu): Modulcontainer "Linguistic Levels" (220): Modul "Morphology" (75170), Morphological Theory (751701)
Technikpäd.: Grundlagen Englisch (TP): Linguistic Levels (TP) (31810)
Wi.päd.: Seminarmodul Linguistik (6671-340): Morphological Theory
ODER
Kernmodul 2 "Linguistik" (6671-410): Morphological Theory

Courses Offered:

C@mpus-LV: (A) 172225330
Lecturer: Karin Leonte
Tuesday, 11.30 – 13.00, Breitscheid, room 2.11
or
C@mpus-LV: (B) 172225340
Lecturer: Karin Leonte
Thursday, 11.30 – 13.00, KI, room 11.62

11. Phonologie I

The course provides an introduction to the basic concepts of phonetics and phonology, covering terminology for the description of speech sounds, their transcription in the International Phonetic Alphabet (IPA), phoneme-allophone distinction, phonological processes, phonological features, phonotactics, word stress and sentence intonation.

Literature: Hall, T. A. 2011. *Phonologie. Eine Einführung*. Berlin/New York: De Gruyter

There is an additional tutorial. Please register on C@MPUS.

Requirements: t.b.a.

Types of Degree / Modules:
BA (Linguistik): Kernmodul "Phonologie I" (70970): Seminar Phonologie I (709701)

Courses Offered:

C@mpus-LV: 172225350
Lecturer: Nadja Schauffler
Thursday, 09.45 – 11.15, KI, room 11.91

And the additional tutorial is:

Courses Offered:

C@mpus-LV: (Tutorium Phonologie I) 172225140
Lecturer: Lisa Seibold (for Nadja Schauffler)
Thursday, 15.45 – 17.15, KII, room 17.81

12. Language & Cognition

for (A): **Corpus methods in psycholinguistics**
What forces and principles are shaping the linguistic structure of the world's languages and their evolution? For instance, the distribution of word order types (https://en.wikipedia.org/wiki/Word_order#Distribution_of_word_order_types). In this course, we will learn about research that investigates this question through the lens of large text corpora. In particular, we will learn how the analysis of text corpora can uncover the cognitive universals that shape language, such as dependency minimization (the tendency to keep the distance between syntactically related words small) and information-theoretic metrics such as surprisal, a mathematical measure of how surprising a word is in its context. The goal of this course is not only to learn about this research, but also to acquire the skills necessary to conduct such research. We will therefore spend a good amount of time learning how to analyze corpora ourselves, and the second half of the semester will be spent predominantly doing hands-on project work in small teams. The final goal is to conduct our own corpus studies and to write them up in the form of a small research paper. Prior programming experience is useful but not strictly required for this course. However, we do expect the willingness to acquire the basic programming skills that are needed for this course. Assistance will be given in the form of a compact programming tutorial.

Objective: Learn about cognitive universals in language processing, how corpus analysis can help to uncover them, how to conduct your own corpus analysis.

Prerequisite: Foundations of linguistic theory, syntax, semantics, pragmatics, phonology. Prior experience with programming is useful but not strictly required.
Requirements: Introductory lectures, discussion of research papers, programming exercises, project work

for (B): **Second Language Acquisition**
The aim of this seminar is to provide in-depth knowledge concerning second language acquisition (L2A): How does it differ from L1A, which factors may be responsible for more or less successful L2 learning, what do we know about the L2 development of different grammatical aspects (Phonology, Morphology, Syntax)? Closely related areas such as first language acquisition, language teaching, and bilingualism will also be touched upon.

This is a discussion based seminar, which means you are expected to have done the readings before coming to class each week

required course reading:
Hummel, Kirsten M. (2014 or 2021). Introducing *Second Language Acquisition: Perspectives and Practices*. Chichester: Wiley Blackwell.

additional texts will be made available in the seminar

for (C)+(D): **Empirical approaches to second language learning and processing**
One aim of this seminar is to provide a critical and informed understanding of the challenges involved in designing and conducting empirical studies. Focusing on behavioral studies with L2 learners, we will take a closer look at how certain aspects of the target language are being processed by L2 learners and how that may differ from L1 speakers.

Our readings will be original research articles from various linguistic areas (phonology, morphology, syntax, etc.), and we will not only discuss their intentions and findings but also identify strengths and weaknesses of the different types of research design.

All texts will be provided in ILIAS.

for (E): **Introduction to Psycholinguistics**
This course is an introduction to psycholinguistics, specifically the topics of language acquisition, language comprehension, and language production. Students also acquire an understanding of research methodologies used in psycholinguistics as well as the ability to read original research articles in psycholinguistics. Readings include chapters from Julie Sedivy's "Language in Mind" (2019/2020, Oxford University Press) as well as several original research articles.

Students are expected to have read the assigned reading before class so that class time can be used for activities, to clarify difficult concepts introduced in the reading, to discuss the reading, and apply the material to new case studies and topics.

Prerequisites: Introduction to Linguistics, Linguistic Levels
Requirements: t.b.a., e.g. final exam

Types of Degree / Modules:
LA (Bachelor): Pflichtmodul "Language and Cognition" (59490): Language and Cognition (594901)
LA (GymPO): Pflichtmodul "Language and Cognition" (27200): Cognitive Linguistics (272001)
BA (alt) HF: Ergänzungsmodul "Language and Cognition" (42670): Language and Cognition (426701)
BA (neu): Modul "Language and Cognition" (59490): Language and Cognition (594901)
Technikpäd.: Erweiterte Themenbereiche Englisch (TP): Language and Cognition (27200)

Courses Offered:

C@mpus-LV: (A) 172225360
Lecturer: Titus von der Malsburg
Friday, 09.45 – 11.15, KII, room 17.12
or
C@mpus-LV: (B) 172225370
Lecturer: Heidi Altmann
Wednesday, 11.30 – 13.00, KII, room 17.25
or
C@mpus-LV: (C) 172225380
Lecturer: Heidi Altmann
Thursday, 11.30 – 13.00, KII, room 17.17
or
C@mpus-LV: (D) 172225390
Lecturer: Heidi Altmann
Thursday, 14.00 – 15.30, KI, room 11.32
or
C@mpus-LV: (E) 172225400
Lecturer: Lisa Hofmann
Tuesday, 14.00 – 15.30, KI, room 11.62

Bitte beachten Sie auch folgendes Kursangebot der Linguistik/Germanistik. Die Teilnehmerzahl an folgendem Kurs ist für Anglistik-Studenten u.U. begrenzt.

Language & Cognition

This introductory course covers a broad range of phenomena at the interface of language and cognition including the organization of the mental lexicon, language acquisition, categorization, multilingualism, empirical methods, language disorders, sign languages, or the processing of written language.

Prerequisites: none

Types of Degree / Modules:
LA (Bachelor): Pflichtmodul "Language and Cognition" (59490): Language and Cognition (594901)
LA (GymPO): Pflichtmodul "Language and Cognition" (27200): Cognitive Linguistics (272001)
BA (alt) HF: Ergänzungsmodul "Language and Cognition" (42670): Language and Cognition (426701)
BA (neu): Modul "Language and Cognition" (59490): Language and Cognition (594901)
Technikpäd.: Erweiterte Themenbereiche Englisch (TP): Language and Cognition (27200)

Courses Offered:

C@mpus-LV: 182221500
Lecturer: Fabian Bross
Wednesday, 17.30 – 19.00, KI, room 11.32

13. Advanced Linguistics *(B.A./M.A. Level)*

Advanced Semantics: Tense and Aspect

In this course, we investigate how natural language expresses the concept of time. We can describe events in the past, the present or the future. However, languages can express much more fine-grained nuances of time, such as the difference between "*Nina had won", "Nina was winning",* and "*Nina won".* And why is it that we can say *"Nina competed for three hours"* but not *"Nina won for three hours"*?

This course teaches you how to use formal methods of logic, in particular lambda calculus, to model tense and aspect in language. Based on this, we will read papers on research questions related to tense and aspect, e.g., Do noun phrases have their own time, as in "former president"? or Where do German L2 learners of English have trouble with the English tense-aspect-system?

Prerequisite: BA degree completed or (for BA/GymPO students) Introduction to Linguistics, and at least one of the following courses: Semantics, Pragmatics, First order logic
Requirements: Doing lambda calculations, readings and discussion questions, term paper

Types of Degree / Modules:
LA (Bachelor): Wahlmodul „Advanced Linguistics 1" (59510): Advanced Semantics (595105)
LA (Master): Pflichtmodul "Advanced Linguistics 2" (72570): Advanced Semantics (725704)
BA (Angl.) HF: Ergänzungsmodulcontainer "Advanced Linguistics" (321): Modul "Advanced Semantics" (75280), Advanced Semantics (752801)
MA Angl. (alt): Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401)
ODER Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702)
ODER Vertiefungsmodul 3: Structure Interpretation (23390): Syntactic and Semantic Structure (233901)
ODER Vertiefungsmodul 3: Structure Interpretation (23390), Form and Interpretation (233902)
ODER Spezialisierungsmodul 2 (23460): Current Methodologies II (234601)
MA-EASEL: Advanced module English Linguistics 3 (101490): Contemporary Semantic Theory (1014904)
OR Advanced module English Linguistics 4 (101500): Empirical Foundations of Semantic Theory (1015004)
OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)
OR Advanced module English Linguistics 1 (101440): Theoretical Linguistics (1014404)
OR Advanced module English Linguistics 2 (101450): Empirical approaches to Linguistics (1014504)
OR Specialization Module EL: Current issues in empirical and theoretical linguistics (101560): Specialization in Semantics (1015604)
Technikpäd.: Modul „Advanced Linguistics" (59510): Advanced Semantics (595105)
Wi.päd.: Kernmodul 4 „Linguistik" (6671-710): Advanced Linguistics

Courses Offered:

C@mpus-LV: 172225410
Lecturer: Swantje Tönnis
Tuesday, 09.45 – 11.15, KII, room 17.12

Advanced Semantics / Pragmatics / Psycholinguistics: The Interpretation and Resolution of Anaphora

Certain words and expressions are interpreted differently, based on the discourse (a conversation or text) in which they appear. For example, the pronoun *'she'* has different meanings in the below examples.

(1) # *She sat down.*
(2) *Mary returned home. She sat down.*
(3) *Sue entered the classroom. She sat down.*

The denotation of the pronoun *'she'* comes from the previous discourse context. That is why its use is unacceptable in (1), where a context is missing, and why it refers to Mary in (2), but to Sue in (3). We call pronouns whose meaning depends on the previous context in this way *anaphora*. To correctly interpret an anaphor, a human language user needs to combine information from multiple sources: Information about the literal word itself, knowledge about the world, and importantly, information about what has been said before.

This class explores the question of how human cognitive mechanisms of language understanding are able to integrate information from these various sources into a representation of language meaning. How do we know which referent to choose for an anaphor? How do different linguistic levels interact with each other when interpreting anaphora in discourse? This is a reading- and discussion-based course: Participating students are expected to read and critically engage with primary linguistic literature.

Prerequisites: BA degree completed or (for BA/GymPO students) Introduction to Linguistics, and at least one of the following courses: Semantic Theory, First order logic.
Requirements: Paper presentation, research presentation, term paper

Types of Degree / Modules:
LA (Bachelor): Wahlmodul „Advanced Linguistics 1" (59510): Advanced Semantics (595105)
LA (Master): Pflichtmodul "Advanced Linguistics 2" (72570): Advanced Semantics (725704)
BA (Angl.) HF: Ergänzungsmodulcontainer "Advanced Linguistics" (321): Modul "Advanced Semantics" (75280), Advanced Semantics (752801)
MA Angl. (alt): Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401)
ODER Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702)
ODER Vertiefungsmodul 3: Structure Interpretation (23390): Syntactic and Semantic Structure (233901)
ODER Vertiefungsmodul 3: Structure Interpretation (23390), Form and Interpretation (233902)
ODER Spezialisierungsmodul 2 (23460): Current Methodologies II (234601)
MA-EASEL: Advanced module English Linguistics 3 (101490): Contemporary Pragmatic Theory (1014905)
OR Advanced module English Linguistics 4 (101500): Empirical Foundations of Pragmatic Theory (1015005)
OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)
Technikpäd.: Modul „Advanced Linguistics" (59510): Advanced Semantics (595105)
Wi.päd.: Kernmodul 4 „Linguistik" (6671-710): Advanced Linguistics

Courses Offered:

C@mpus-LV: 172225420
Lecturer: Lisa Hofmann
Thursday, 11.30 – 13.00, KII, room 17.12

Advanced Phonology: Phonology in Heritage Languages

This advanced course focuses on grammatical and linguistic aspects of Heritage Languages and Heritage Language speakers in light of current linguistic theories and recent empirical research, with a strong focus in the area of phonology. Heritage Language speakers are early bilinguals whose first language (L1) is a language that is spoken in their family, and which is different from the majority language of the community. Through the analysis of the phonetic and phonological properties of different heritage languages, we will see how different or similar heritage language speakers are in comparison to monolingual speakers and second language learners of the majority language.

Literature: to be announced in class

Prerequisites: Basic Phonetics and Phonology, Phonologie I or a similar course.
Requirements: t.b.a.

Types of Degree / Modules:
LA (Bachelor): Wahlmodul "Advanced Linguistics 1" (59510): Advanced Phonology (595101)
LA (GymPO): Wahlmodul 4 "Vertiefung Linguistik 1" (27260): Phonological and Morphological Structure (272601)
ODER
Wahlmodul 6 "Vertiefung Linguistik 2" (27280): Syntactic and Semantic Structure (272801)
LA (Master): Pflichtmodul "Advanced Linguistics 2" (72570): Advanced Phonology (725701)
Master Sprachtheorie und Sprachvergleich: Wahlbereich Spezialisierung: Ton und Intonation (69630)
BA (alt) HF: Ergänzungsmodul "Advanced Linguistics 1" (42660): Phonological and Morphological Structure (426601)
ODER
Ergänzungsmodul "Advanced Linguistics 2" (42680): Syntactic and Semantic Structure (426801)
BA (neu) HF: Ergänzungsmodulcontainer "Advanced Linguistics" (321): Modul "Advanced Phonology" (75250), Advanced Phonology (752501)
MA Angl. (alt): Vertiefungsmodul 1: Structure Analysis (23370): Phonological and Morphological Structure (233701)
ODER
Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401)
ODER
Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702)
ODER
Vertiefungsmodul 3: Structure Interpretation (23390): Form and Interpretation (233902)
ODER
Spezialisierungsmodul 2 (23460): Current Methodologies II (234601)
MA-EASEL: Advanced module Current Approaches (101480): Current Methodologies (1014802)
ODER
Advanced module English Linguistics 2 (101450): Empirical approaches to Phonology (1014501)
ODER
Advanced module English Linguistics 4 (101500): Empirical Foundations of Phonological Theory (1015001)
ODER
Specialization module English Linguistics (101560): Specialization in Phonology (1015601)
ODER
Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)
Technikpäd.: Modul "Advanced Linguistics" (59510): Advanced Phonology (595101)
Wi.päd.: Kernmodul 4 "Linguistik" (6671-710): Advanced Linguistics

Courses Offered:

C@mpus-LV: 172225430
Lecturer: Sabine Zerbian
Wednesday, 09.45 – 11.15, KII, room 17.17

Old English

This course will be an introduction to the vocabulary, morphology, syntax, and phonology of Old English (also known as Anglo-Saxon), which is the oldest attested form of English there is. Various aspects of Anglo-Saxon history, culture and literature will also be covered.

Texts:
Baugh, Albert, and Thomas Cable. 1951, 2002. *A History of the English Language.* Fifth Edition.
Campbell, James, ed. 1991. *The Anglo-Saxons.*
Fischer, Olga, Ans van Kemenade, Willem Koopman, Wim van der Wurff. 2010. *The Syntax of Early English.*
Lass, Roger. 1994. *Old English: A Historical Linguistic Companion.*
Millward, C.W. 1989. *A Biography of the English Language.*
Mitchell, Bruce, and Fred Robinson. 1964, 2005. *A Guide to Old English.* Sixth Edition.

Requirements: t.b.a.

Types of Degree / Modules:
LA (Bachelor): Wahlmodul „Advanced Linguistics 1“ (59510; LP: 9): Older Stages of the English Language (595104)
LA (GymPO): Wahlmodul 4 „Vertiefung Linguistik 1“ (27260), Older Stages of the English Language (272602)
LA (Master): Pflichtmodul “Advanced Linguistics 2” (72570; LP: 6), Older Stages of the English Language (725705)
BA (alt) HF: Ergänzungsmodul “Advanced Linguistics 1” (42660; LP: 6), Older Stages of the English Language (426602)
ODER
Ergänzungsmodul “Advanced Linguistics 2” (42680; LP: 6), Older Stages of the English Language (426802)
MA Angl. (alt): Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702; LP: 3)
MA-EASEL: Wahlpflichtmodul Interdisciplinary Studies (101610), English Linguistics (1016101)
Wi.päd.: Kernmodul 4 “Linguistik“ (6671-710): Advanced Linguistics

Courses Offered:

C@mpus-LV: 172225450
Lecturer: Amanda Kahrsch
Tuesday, 14.00 – 15.30, KI, room 11.42

14. Psycholinguistics *(B.A./M.A. Level)*

Advanced Psycholinguistics: Human sentence comprehension

How do we quickly and robustly reconstruct the meaning of a sentence as we read or hear it word by word? What sources of knowledge do we recruit in this process? And how are they combined, especially when they conflict? In this course, we will read classic papers from the sentence comprehension literature which tackle these questions from different angles. En passant, we will also learn about some of the experimental methods used in this research and their strengths and weaknesses. Further, we will learn how to critically read academic literature and how to present complex ideas effectively.

Objective: Knowledge of experimental research on human sentence processing. Knowledge of theories of experimental methods. Ability to critically read and evaluate academic literature. Ability to present complex ideas effectively. Preparation for courses on experimental methods and computational cognitive modeling.

Prerequisite: Foundations of linguistic theory, syntax, semantics, pragmatics, phonology.
Requirements: Lectures, student presentations, discussions, term paper.

Types of Degree / Modules:
LA (Bachelor): Wahlmodul „Advanced Linguistics 1" (59510): Advanced Semantics (595105)
LA (GymPO): Wahlmodul „Vertiefung Linguistik 2" (27280): Syntactic and Semantic Structure (272801)
ODER
Wahlmodul „Vertiefung Linguistik 1" (27260): Phonological and Morphological Structure (272601)
LA (Master): Pflichtmodul "Advanced Linguistics 2" (72570): Advanced Semantics (725704)
BA (alt) HF: Ergänzungsmodul "Advanced Linguistics 2" (42680), Syntactic and Semantic Structure (426801)
ODER
Ergänzungsmodul "Advanced Linguistics 1" (42660), Phonological and Morphological Structure (426601)
BA (neu) HF: Ergänzungsmodulcontainer "Advanced Linguistics" (321): Modul "Advanced Semantics" (75280), Advanced Semantics (752801)
MA Angl. (alt): Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401)
ODER
Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702)
ODER
Vertiefungsmodul 3: Structure Interpretation (23390): Syntactic and Semantic Structure (233901)
ODER
Vertiefungsmodul 3: Structure Interpretation (23390), Form and Interpretation (233902)
ODER
Spezialisierungsmodul 2 (23460): Current Methodologies II (234601)
MA-EASEL: Advanced module English Linguistics 3 (101490): Contemporary Semantic Theory (1014904)
ODER
Advanced module English Linguistics 4 (101500): Empirical Foundations of Semantic Theory (1015004)
ODER
Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)
Technikpäd.: Modul „Advanced Linguistics" (59510): Advanced Semantics (595105)
Wi.päd.: Kernmodul 4 „Linguistik" (6671-710): Advanced Linguistics

Courses Offered:

C@mpus-LV: 172225430
Lecturer: Titus von der Malsburg
Wednesday, 09.45 – 11.15, KII, room 17.72

15. Kolloquien

Types of Degree / Modules:
LA (GymPO): Pflichtmodul 11 “Kolloquium“ (27220/KLA(BF): 27390): Kolloquium Linguistik (272202/KLA(BF): 273902)
LA (Master): Linguistic and Literary Competence (70850): Linguistic Competence (708502)
Technikpäd.: Modul „Kolloquium Literaturwissenschaft und Linguistik (TP)“ (41030): Kolloquium Linguistik
Prerequisites: GymPO: registration for final exams in the spring of 2023.
M.A. (Ed.): completion of all other modules.
Requirements: presentation, final exam (GymPO, Technikpädagogik) or oral exam (M.Ed.).

Kolloquium (A): Semantics/pragmatics

Target group: M. Ed. students who have taken Semantic Theory, have completed all required linguistics courses, and wish to take the oral exam in Spring 2023
Topic areas: Semantics, pragmatics, psycholinguistics, as well as the topics fixed by exam regulations; at least one of your topics must be in semantics/pragmatics
Aim: In-depth treatment of topics in semantics, pragmatics and psycholinguistics; review of general linguistics; introduction to English diachrony
Prerequisite: Semantic Theory; ideally, you will also have taken one Advanced Semantics course
Registration: Sign up to the waitlist on C@mpus and send an email to judith.tonhauser@ling.uni-stuttgart.de with the following information: semester in which you took Semantic Theory, complete list of courses in semantics, pragmatics, and psycholinguistics
C@mpus-LV: 172225500
Lecturer: Judith Tonhauser
Thursday, 14.00 – 15.30, KII, room 17.12
In WiSe 2022/23, this course is taught as a Blockseminar. The course meets in person from 2-3:30pm on 20.10.2022, and you will have one-on-one meetings with Judith Tonhauser on 27.10.2022 and 15.12.2022. Otherwise, the course is entirely asynchronous. A regular, in person version of the course will be taught again in SoSe 2023, with oral exams in Autumn 2023.

Kolloquium (B): Phonology

The colloquium addresses advanced topics in phonology and its interfaces both in grammar (phonetics, morphology, syntax, semantics) as well as in applied linguistics (Second Language Acquisition, Heritage Languages, Language Learning, Sociolinguistics). It is an obligatory preparation for the oral exam in MEd.
Prerequisite: Basic Phonetics and Phonology, one advanced course in Phonology
Registration: Sign up to the waitlist on C@mpus and send me an email (sabine.zerbian@ifla.uni-stuttgart.de).
C@mpus-LV: 172225510
Lecturer: Sabine Zerbian
Wednesday, 11.30 – 13.00, KII, room 17.23

Kolloquium (C): Syntax

Target group: Candidates for the final M. Ed. module with a solid background in syntax who want to do their oral exam with me in spring 2023.
Topic areas: Syntax/morphology (plus the topics fixed by the exam regulations); at least one of your major topics must be a syntactic one.
Aim: Preparation for the oral exam; in-depth treatment of selected topics in syntax; review of general linguistics and the history of English.
Prerequisites: Syntactic Theory, ideally at least one Advanced Syntax course.
Registration: Sign up to the waiting list on C@mpus and send me an email (silke.fischer@ifla.uni-stuttgart.de) with your background in syntax.
C@mpus-LV: 172225520
Lecturer: Silke Fischer
Tuesday, 11.30 – 13.00, KII, room 17.23

Forschungskolloquium:
"Latest Developments in Linguistic Theory (Phonology)"

The research colloquium discusses current work in phonology, based on recent articles or own work. Advanced students have the opportunity to present their thesis topic and receive feedback. External guests present their latest work.

Types of Degree / Modules:
MA Angl. (alt): Forschungskolloquium Linguistik (23480): Forschungskolloquium Linguistik (234801)
MA-EASEL: Pflichtmodul Research Colloquium in English Linguistics I (101530), Research Colloquium I (1015301)
Master Sprachtheorie und Sprachvergleich: Spezialisierungsmodule: Aktuelle Forschung (20200): Forschungskolloquium (202001)

Courses Offered:

C@mpus-LV: 172225540
Lecturer: Sabine Zerbian
Friday, 09.45 – 11.15, KII, room 17.23

16. Ringvorlesung / Lecture Series

Current Approaches in Literatures, Cultures and Linguistics

This lecture series offers an overview of current research approaches in English linguistics, American literatures and cultures and English literatures and cultures. In the course of the semester, students will be introduced to a wide range of different methodological and theoretical approaches used in current research in the respective areas, which will be presented and discussed in the individual lectures. This will enable them to get a deep insight into emerging research areas and identify as well as contextualise their own research interests in close cooperation with lecturers from both areas, linguistics as well as literary and cultural studies.
Selected approaches of the disciplines involved will be deepened in the accompanying seminars, which focus on Linguistics or Literary and Cultural Studies respectively and offer an arena to further explore latest research approaches in the respective fields.
Please note that this lecture is part of the Module "Current Approaches", which consists of the lecture (2 SWS), and a seminar, which students need to enrol for separately. Thereby they can choose between a seminar (2 SWS) in *either* Current Methodologies in Literatures and Cultures *or* Current Methodologies in Linguistics (see seminar descriptions for details).

Reading:
For each lecture, lecturers will upload a paper that accompanies their presentation onto ILIAS.

Types of Degree / Modules:
t.b.a.

Courses Offered:

C@mpus-LV: 172220360
Lecturers from the departments of English Linguistics, American Literatures and Cultures, and English Literatures and Cultures
Sybille Baumbach / Marc Priewe / Judith Tonhauser / Sabine Zerbian
Monday, 11.30 – 13.00, KII, room 17.23

ÜBUNGEN: WISSENSCHAFTLICHE SPRACHPRAXIS

17. Academic Writing / Essay Writing

This seminar is aimed at teaching students to become good writers of academic essays or scholarly papers in English. The focus will be on how to structure, lay out, format and write a scholarly or academic essay in English and American literary studies or in the field of English linguistics. Students will also learn how to reference literary studies and linguistics papers properly, how to research, and how to find and use appropriate scholarly sources in university libraries and electronic databanks.
Required Texts will be provided in class or uploaded to ILIAS.

Requirements: t.b.a.

Types of Degree / Modules:
LA (Bachelor) (alt): Pflichtmodul "Sprachpraxis 1" (59400): Translation 1 (594001)
LA (Bachelor) (neu): Pflichtmodul "Sprachpraxis 1" (59400): Academic Writing (594001)
Grundlagenmodul Literatur, BSc WWi Hohenheim

Courses Offered:

Please register for one of the following twelve offered courses.

Lecturer: Geoff Rodoreda
Monday, 15.45 – 17.15, KII, room 17.25

or

C@mpus-LV: (A) 172226400
Lecturer: Amanda Kahrsch
Tuesday, 11.30 – 13.00, KII, room 17.71

or

C@mpus-LV: (B) 172226410
Lecturer: Amanda Kahrsch
Wednesday, 09.45 – 11.15, KI, room 11.32

or

Lecturer: D. Cross
Wednesday, 09.45-11.15, KII, room 17.16

or

C@mpus-LV: (C) 172226420
Lecturer: Amanda Kahrsch
Thursday, 11.30 – 13.00, KII, room 17.72

or

Lecturer: David Cross
Friday, 09.45-11.15, KII, room 17.16

or

Lecturer: W. Peterson
Tuesday, 09.45-11.15, KII, room 17.73

or

Lecturer: Jessica Bundschuh
Tuesday, 11.30 – 13.00, KII, room 17.81

or

Lecturer: Dietmar Geyer
Wednesday, 11.30-13.00
ONLINE

or

Lecturer: Nelson Penaherrera
Thursday, 17.30 – 19.00, KII, room 17.21

Academic Writing (for M.A. students)

This seminar will make M.A. EASEL students specialising in English and American Studies familiar with the most relevant aspects of academic writing. Our chief aims will be:
a) to establish the close connection between academic reading (of both primary and secondary literature) and academic writing,
b) to derive key concepts from the given texts,
c) to come to terms with the relevant key concepts by acquiring the skills of cultural-historical concept formation,
d) to integrate concept formation into academic writing, and
e) to systematically approach the problem of how to write the best possible research paper in response to the given texts and to crucial issues prevalent in these texts.
Please read Joseph Conrad's *Heart of Darkness* before term starts.

Required Texts:
Conrad, Joseph. *Heart of Darkness*. 5th ed. Edited by Paul B. Armstrong. Norton, 2016. Norton Critical Editions.
Evans, David, Paul Gruba, Justin Zobel. *How to Write a Better Thesis*. 3rd ed. Springer, 2014. [Stuttgart University Library ebook]
Fabb, Nigel, and Alan Durant. *How to Write Essays and Dissertations: A Guide for English Literature Students*. 2nd ed. Routledge, 2014. [Stuttgart University Library ebook]
Meyer, Michael. Research papers, presentations and examinations. *English and American Literatures*, by Meyer, 4th ed., Francke, 2011, pp. 213-246. UTB basics. [Stuttgart University Library ebook]
MLA Handbook. 9th ed. Modern Language Association of America, 2021.
Taylor, Gordon. *A Student's Writing Guide: How to Plan and Write Successful Essays*. Cambridge UP, 2009. [Stuttgart University Library ebook]
Other texts will be provided on ILIAS.

Types of Degree/Modules:
MA-EASEL: Advanced Communication/Academic Writing
MA Anglistik: Vertiefungsmodul 2, 23381 "Textual Competence" und Vertiefungsmodul 4, 23401 "Interculturality"

Courses Offered:

Lecturer: Martin Windisch
Donnerstag, 08.00 – 09.30, KII, room 17.23

18. Verbal Communication

Advanced Verbal Communication for Teachers

for (A+C): This course is about grammar: teaching it and using it. We will first spend roughly the first third of the course discussing teaching methods and evaluating lesson plans for use in a school setting. The remainder of the course will be made up of teaching sessions in which the students will teach a grammar topic. Grades will be determined based on the students' performance in the teaching session and lesson plan.

for (B): This course is devoted to a literary approach to teaching literature in a foreign-language classroom. As an outreach venture, this course will be the first part of a School for Talents Faculty Project, 'Sensing Literature-Talents,' about poetry devoted to the tactility of climate change. In addition to expanding your speaking acumen and your pedagogical skills in a live classroom setting at a bilingual Gymnasium, you will participate in a workshop led by the London arts practitioner Astra Papachristodou to make sculptural climate elegies out of beeswax and leaf skeletons. Over the course of the semester, you will each mentor one Gymnasium pupil. Grades will be based on your performance in the teaching sessions and the design of your lesson plans, aside from your participation in the mentoring program and arts workshop.
More details: https://www.project.uni-stuttgart.de/school-for-talents/de/projektederfakultaeten/

Requirements: t.b.a.

Types of Degree/Modules:
LA (GymPO) (HF, Erw.prüf. (HF)): Pflichtmodul 10 "Sprachpraxis 3" (27210): Verbal Communication (272102)
LA (GymPO) (Erw.prüf. (BF)): Wahlmodul "Verbal Communication" (27210): Verbal Communication (272102)
LA (GymPO) (KLA (HF)): Wahlmodul "Verbal Communication" (27340): Verbal Communication (273401)
LA (GymPO) (KLA (BF)): Wahlmodul "Verbal Communication" (27330): Verbal Communication (273301)
LA (Master): Pflichtmodul "Sprachpraxis 3" (70840): Verbal Communication (708402)
BA (neu): Basismodul "Language Practice 2" (75300): Advanced English Usage (753002)
Technikpäd.: Modul "Sprachpraxis 3" (27210): Advanced Verbal Communication (27212)
Wi.päd.: Kernmodul 3 "Sprachkompetenz" (6671-610): Advanced Verbal Communication
(wählbar für: "Translation 4" in der Hohenheimer Vorlage)

Courses Offered:

C@mpus-LV: (A) 172226200
Lecturer: Amanda Kahrsch
Tuesday, 09.45 – 11.15, KII, room 17.51
or
C@mpus-LV: (B) 172226220
Lecturer: Jessica Bundschuh
Thursday, 11.30 – 13.00, KII, room 17.11
or
C@mpus-LV: (C) 172226230
Lecturer: Amanda Kahrsch
Wednesday, 11.30 – 13.00, Breitscheid, room 2.31

Advanced Verbal Communication: MA

You are an English major, yet feel you are getting hardly a chance to speak the language in the course of your studies? This may be the class for you.
Employing the debate format, this course involves work on vocabulary and grammar, style and composition, and honing your analytical and oratorical skills – as well as overcoming your fear of public speaking.
The course is especially for future teachers and MA students.

Requirements: t.b.a.

Types of Degree/Modules:
MA Angl. (alt): Vertiefungsmodul 5: Sprachkompetenz (23420): Verbal Communication (234202)
MA-EASEL: Pflichtmodul "Advanced Communication" (101550), Verbal Communication (1015502)

Courses Offered:

C@mpus-LV: (B) 172226210
Lecturer: Beate Kaebel
Monday, 15.45 – 17.15, KII, room 17.51

Business English

This course focuses on English in the workplace. We will be examining core business vocabulary as well as discussing issues associated with the modern corporation. In addition, we will be practicing and extending general business skills like emailing, negotiating, and meetings.

For this course, BA students and some Hohenheim students have priority.

Requirements: t.b.a.

Types of Degree / Modules:
BA (alt) HF: Ergänzungsmodul "Language Practice 2" (42690): Business Communication (426902)
BA (neu): Pflichtmodul "Language Practice 2" (75300): Business English (753001)
Wi.päd.: Kernmodul 3 "Sprachkompetenz" (6671-610): Business English

Courses Offered:

C@mpus-LV: 172226300
Lecturer: Amanda Kahrsch
Thursday, 09.45 – 11.15, KII, room 17.51

19. Translation

Translation 1

This course is designed for students in their first and second semester. Texts for translation will be taken from magazines and newspapers. Grades will be determined by a mid-term exam and a final exam.

Requirements: Two tests during the term.

Types of Degree/Modules:
LA (Bachelor): Pflichtmodul ”Sprachpraxis 1“ (59400): Translation 1 (594001)
LA (GymPO): Pflichtmodul 2 ”Sprachpraxis 1“ (41610): Translation (416101)
BA (alt): Basismodul ”Language Practice 1“ (42550): Translation (425501)
BA (neu): Basismodul ”Language Practice 1“ (75140): English Grammar (Translation 1) (751401)
Technikpäd.: Modul ”Sprachpraxis 1“ (41610): Translation 1
Wi.päd.: Grundlagenmodul Linguistik (6671-280): Translation 1
(entspricht “Translation 2“ in der Hohenheimer Vorlage)

Courses Offered:

C@mpus-LV: 172225700
Lecturer: Beate Kaebel
Thursday, 15.45 – 17.15, KII, room 17.12
or
C@mpus-LV: (D) 172226430
Lecturer: Beate Kaebel
Tuesday, 15.45 – 17.15, KI, room 11.91

Translation Hauptstudium / Main Study Period

These courses are designed for students in their main study period. Texts for translation will be taken from magazines and newspapers. Grades will be determined by a mid-term exam and a final exam.

Requirements: Two tests during the term.

Types of Degree/Modules:
LA (GymPO): HF/Erw.prüf.: HF: Pflichtmodul 10 "Sprachpraxis 3" (27210): Translation 2 (272101)
LA (GymPO): Erw.prüf. (BF): Wahlmodul "Translation 2" (27210): Translation 2 (272101)
LA (GymPO): Künstl. LA (HF): Wahlmodul "Translation 2" (27360): Translation 2 (273601)
LA (GymPO): Künstl. LA (BF): Wahlmodul "Translation 2" (27350): Translation 2 (273501)
LA (Master): Pflichtmodul "Sprachpraxis 3" (70840): Translation 2 (708401)
BA (alt): Ergänzungsmodul "Language Practice 2" (42690): Translation 2 (426901)
BA (neu): Basismodul "Language Practice 2" (75300): Advanced English Usage (753002)
MA Angl. (alt): Vertiefungsmodul 5: Sprachkompetenz (23420): Translation (234201)
MA-EASEL: Pflichtmodul "Advanced Communication" (101550), SQ/Language Practice (1015503)
Technikpäd.: Modul "Sprachpraxis 3" (27210): Translation Hauptstudium (Translation 2) (27211)
Wi.päd.: Kernmodul 3 "Sprachkompetenz" (6671-610): Translation im Hauptstudium
(entspricht "Translation 3" in der Hohenheimer Vorlage)

Courses Offered:

C@mpus-LV: (A) 172225800
Lecturer: Kelly Neudorfer
Friday, 08.00 – 09.30, KII, room 17.81
(starting on 28th October)
or
C@mpus-LV: (B) 172225810
Lecturer: Beate Kaebel
Wednesday, 15.45 – 17.15, KII, room 17.23
or
C@mpus-LV: (A) 172225820
Lecturer: Kelly Neudorfer
Friday, 09.45 – 11.15, KII, room 17.81
(starting on 28th October)

20. ÜBUNGEN / (SQs)

Play-Reading WS 2022/23

Students of English literature are encouraged to attend sessions of the group where we read plays by English or American dramatists through at one sitting. This is an excellent opportunity to get to know a variety of works, including some of the most up-to-date performances. Since theatres in New York and London have resumed staging new productions, it is about time taking a closer look on new plays which recently had a strong impact on critics and audiences alike.
The first three plays we are going to read focus on how reality is constructed. **Nick Payne's** play ***Constellations*** (2012) has now been continuously fascinating audiences for the last ten years, thus becoming a modern classic. It adopts an aesthetic which is reminiscent of computer games, offering multiple possibilities and alternative outcomes, i.e. alternative truths. Similarly in **Nina Raine's** latest play ***Consent*** (2017), the audience is again confronted with alternative versions of reality in the context of a case of rape at court. Moreover, Raine highlights in her play, how the private lives of lawyers and their dealings with often dishonest clients influence their 'objective' judgement.
The playing around with layers of reality, truth and identity was taken to new heights, when **Dave Davidson's** play ***That Is Not Who I Am*** (2022) at the Royal Court Theatre in London turned out to be a fraud. If you open the theatre programme another play falls out called ***Rapture*** (2022), which was actually written by **Lucy Kirkwood**. She decided to publish the play under a pseudonym, as she feared her own safety was at stake when receiving threats, because her 'thriller' is about identity theft and a real-life investigation of murder.
The other three plays concerned are more tied to historical themes. ***The Minutes*** by **Tracy Letts** (2022) portrays a city council meeting in 'Big Cherry', somewhere in the US. In a quite surreal way Letts shows us complacent, petty bureaucrats and how they react when historical stories of the past, serving as a source of social identity, are called into question. **David Hare's** latest play ***Straight Line Crazy*** (2022) evolves around Robert Moses, who largely landscaped metropolitan New York, to the great annoyance of environmentalists. Robert Moses serves David Hare as an example of how the iron will of this urban planner exposed the weakness of American democracy in the face of his charismatic conviction. Finally, **Pamela Carter's** ***The Misfortune of the English*** will focus on a true incident which happened to a group of London schoolboys on a walking tour of the Black Forest in Nazi Germany. What at first sight seems to be a recollection of tragic events, turns out to be an allegory of dubious ideals derived from a warped sense of national identity, which sadly has not lost its relevance.
Students of all semesters are welcome to our sessions, either to read or to listen. Readings will be primarily on alternate Thursdays, beginning punctually at 7 p.m. The detailed programme will outline the dates and venues of our meetings and will be available at the **introductory meeting on Thursday October 27th, also again at 7 p.m.** !!!
Required Texts: Playscripts will be supplied

Types of Degree/Modules: SQ

Courses Offered:

Lecturers: Dietmar Geyer
Thursday, 19.00 – 21.00
ONLINE

Stilfragen und Formen Journalistischen Schreibens (Schlüsselqualifikation)

„The proof of the pudding is in the eating," heißt es, und deshalb sollen Formen journalistischen Schreibens hier diskutiert, aber vor allem ausprobiert werden.
Auch davon handelt dieses Seminar: Was ist das, ein Kritiker? Wie wird man Journalist? Die Erfindung der Zeitung wird ein Thema sein ebenso wie die heutige Zeitungs- und Zeitschriftensituation.

Lektürevorschläge:
Zeitschriften, Tages- und Wochenzeitungen
King, Stephen. *On Writing* (2000). (dt: Das Lesen und das Schreiben). Beide Fassungen sind als Taschenbuch erhältlich (any edition).
Reiners, Ludwig. *Stilfibel*. DTV, 1963.
Barthes, Roland. *Mythen des Alltags.* Suhrkamp, 2012.
Schneider, Wolf, und Paul-Josef Raue. *Das neue Handbuch des Journalismus.* Rowohlt, 2012.

Filme:
Levinson, Paul, dir. *Wag the Dog* (1997).
Gilliam, Terry, dir. *Fear and Loathing in Las Vegas* (1998).
Pakula, Alan J., *dir. All the President's Men* (1976).

Voraussetzung:
Introduction to Literary Studies

Studiengang:
All degrees requiring SQs

Courses Offered:

Lecturer: Nicole Golombek, Theater- und Literaturkritikerin der *Stuttgarter Nachrichten*
Wednesday, 09.45 – 11.15, K II, room 11.01

Visual Culture and Marketing (Schlüsselqualifikation)

Visual aspects of popular culture (Film, TV, advertising, fashion, social networks etc.) can be both subjected to a cultural critique and they can become the objective of experiential marketing. This is also what can be termed "Convergence Culture," which is "where old and new media intersect, where grassroots and corporate media collide, where the power of the media producer and the power of the consumer interact in unpredictable ways" (Henry Jenkins). This seminar will offer an introduction to Visual Communication, the field of Popular Visual Culture Studies—and to Visual Marketing.

Recommended Texts:
Popular Culture:
Du Gay, Paul, and Stuart Hall et al. *Doing Cultural Studies*: *The Story of the Sony Walkman.* Sage, 1997. (on ILIAS).
Guins, Raiford, and Omayra Zaragoza Cruz. *Popular Culture. A Reader*. Sage, 2005.
Jenkins Henry. *Convergence Culture: Where Old and New Media Collide*. NY UP, 2006.
Visual Culture:
Rose, Gillian. *Visual Methodologies: An Introduction to the Interpretation of Visual Materials.* 2nd ed., Sage, 2007.
Sturken, Marita, and Lisa Cartwright. *Practices of Looking: An Introduction to Visual Culture*. Oxford UP, 2001.
Mirzoff Nicholas. *The Visual Culture Reader*. 2nd ed., Routledge, 1998.
Marketing:
Kotler, Philip, and Gary Armstrong. *Principles of Marketing*. Prentice Hall, 2010.
Howe, Jeff. *Crowdsourcing: How the Power of the Crowd is Driving the Future of Business*. Random, 2008.

Prerequisites:
successful participation in Introduction to Literary Studies

Types of Degree / Modules:
BA-Anglistik

Courses Offered:

Lecturer: Thomas Wägenbaur
Wednesday, 11.30 – 13.00, K II, room 17.91

Komplexität der Wissenskulturen: Big Data,
Modul Projekt und Präsentation, WS 2019/20

Die Veranstaltung gibt die Gelegenheit Projekte zu kritischen Fragen von Big Data und Wissenskulturen zu entwickeln. In der Vergangenheit befaßten sich die Projekte mit digitalen Museen, Übersetzungssystemen, Umweltschutz, Citizen Science, Datenchips, „The Quantified Self", Smart Home, Meinungsfreiheit und Dark Net, Verbrechensvorhersage und vielen weiteren möglichen Themen.

Recommended Texts:

Types of Degree / Modules:
MA-Wissenskulturen, MA-Digital Humanities, MA-EASEL

Courses Offered:

Lecturer: Thomas Wägenbaur
Thursday, 15.45 – 17.15, K II, room 17.72

21. FACHDIDAKTISCHE SEMINARE

Fachdidaktik Englisch I (Erster Teil)

This first module of 'Fachdidaktik Englisch' consists of two parts. Part 1 runs in the winter term and part 2 in the summer term. With its two parts, this module is designed to prepare university students for their first experience of teaching English at school ('Gymnasium' or 'Gemeinschaftsschule'). It offers a systematic introduction to seminal theories of foreign language learning and teaching with respective state-of-the-art strategies and methods on the basis of up-to-date research.

After the completion of module parts 1 and 2, the university students will be competent to apply these theories and methods of teaching English as a foreign language to the needs both of whole classes and of individual learners, depending on the learners' levels and on the aims set by the curriculum. To prepare the students for their first practical teaching experience, this module will put a special focus on lesson design and lesson simulation with subsequent reflection. In the course of the module participants will find that what they have studied so far in the fields of linguistics and both literary and cultural theory will come in handy as there are multiple fruitful cross-references between these disciplines and 'Englisch Fachdidaktik I'.

Bitte beachten Sie folgende Modalitäten: Schreiben Sie sich nur in einen der Parallelkurse ein. Im Falle der Doppelbelegung erfolgt Zuteilung in einen der Kurse ohne weitere Rücksprache. Nach der ersten Seminarwoche ist kein Kurswechsel mehr möglich. Kurse kommen erst ab einer Zahl von neun TeilnehmerInnen zustande.

Courses Offered:

Lecturer: Sebastian Schult
Tuesday, 11.30 – 13.00, KII, room 17.11
or
Lecturer: Susanne Götz
Thursday, 14.00 – 15.30, KII, room 17.72
or
Lecturer: Sonja Herz
Thursday, 14.00 – 15.30, KII, room 17.51
or
Lecturer: Jan Kulok
Thursday, 14.00 – 15.30, KI, room 17.11
or
Lecturer: Susanne Götz
Thursday, 15.45 – 17.15, KII, room 17.71

Fachdidaktik Englisch II (Teil 1)

This module provides an overview of the research, theories, and methods of teaching language, literature, and culture in the digital age, paying particular attention to the importance of dealing with diversity in the classroom. We will critically engage with current empirical research findings on teaching and learning processes in these fields, discussing their practical implications for the language classroom. In attending this course, you are required to build on and cross-reference with contents and competences you have acquired in linguistics, as well as in literary and cultural theories.

Types of Degree/Modules:
MA-Education: Semester 1/3/GymPO / Technikpädagogik: Semester: 9. Weekly Hours 2 Examination written Type: Pflichtmodul
Prerequisites: Für GymPO / Technikpäd. Modul: Fachdidaktik Englisch I (Erster und Zweiter Teil) und Schulpraxissemester

Bitte beachten Sie: Für MA. Ed. findet Fachdidaktik Englisch II als zweisemestriges Modul statt (Winter und Sommer). GymPO-Studierende belegen diesen Kurs im Wintersemester.
Teil 1 (Wintersemester) und Teil 2 (Sommersemester) bauen aufeinander auf. Das Modul dient der Integration unterrichtspraktischer, fachwissenschaftlicher und fachdidaktischer Inhalte Ihrer Lehramtsausbildung. Bitte melden Sie sich zu Teil 2 nur nach vorherigem Besuch von Teil 1 (Wintersemester) an.
Fachdidaktik II, Teil 1 findet im kommenden WS im Januar-Februar als Blockseminar im Anschluss an das Schulpraxissemester statt. Dieser erste Teil Ihrer Fachdidaktik-Ausbildung im Master dient der Reflexion Ihrer Erfahrungen aus dem Schulpraxissemester und der Vorbereitung auf eine vertiefte Auseinandersetzung mit linguistischen, literatur- und kulturdidaktischen Inhalten im Sommersemester (FD II, Teil 2). Das Seminar greift auf fachwissenschaftliche Inhalte des Master-Studiums zurück. Bitte belegen Sie FD II daher nur nach Eintritt in das Master-Studium und bereits absolviertem Schulpraxissemester. In wichtigen Fällen (z.B. Auslandsstudium) muss das Schulpraxissemester nicht unmittelbar vor FD II, Teil 1 absolviert werden.

Lecturer: Dagmar Lalla-Gommel
Monday, 17.30-19.00, KII, room 17.23
on January 9th, 16th, 23rd & 30th, February 6th, ONLINE
or
Lecturer: Andreas Sedlatschek
Tuesday, 15.45-17.15, KII, room 17.74
on January 10th, 17th, 24th & 31st, February 7th, ONLINE
or
Lecturer: Andreas Sedlatschek,
Tuesday, 17.30-19.00, KII, room 17.74
on January 10th, 17th, 24th & 31st, February 7th, ONLINE
or
Lecturer: Astrid Diener
Blockseminar: Freitag, 09.00-17.00, ONLINE
on January 13th, 20th & 27th, February 3rd & 10th

Veranstaltung von der PH Ludwigsburg im Bereich Fachdidaktik II (Teil 1)

Gamification and Second Language Acquisition

This course is designed to give an overall view of the theoretical foundations and aspects of (technology-based) games and simulations and how they affect the acquisition of a second language. We will discuss the successes as well as the challenges and barriers involved in developing and implementing game-based technologies. We thus aim to increase our awareness not only of what we do with modern technologies and how we do it, but also what effect it will have on our learners. In order to obtain credit points, students are expected to attend this course regularly, participate actively, do the assignments and a presentation.

Literature
t.b.a.

Studiengänge:
geöffnet für Lehramtsstudierende der Universität Stuttgart,
anrechenbar für BA Lehramt, unbenotete Studienleistung (USL)

Courses Offered:

Veranstaltungs-Nr.: 172224590
Lecturer: Benjamin Ade-Thurow (PH Ludwigsburg)
Tuesday, 12:15 – 13:45, room 11.117

Anmeldung per E-Mail unter:
adethurow@ph-ludwigsburg.de

Advanced Language Pedagogy: Teaching Vocabulary

t.b.a

Literature
A detailed bibliography will be provided in the seminar.

Studiengänge:
geöffnet für Lehramtsstudierende der Universität Stuttgart,
anrechenbar für M.Ed. Lehramt, unbenotete Studienleistung (USL)

Courses Offered:

Veranstaltungs-Nr.: 172224620
Lecturer: Helga Haudeck (PH Ludwigsburg)
Wednesday, 12:15 – 13:45, room 11.117

Anmeldung per E-Mail unter:
haudeck@ph-ludwigsburg.de

Bilingualism

The title says it all: Bilingualism! You will explore what it means to be a bilingual person by taking an in-depth look at various aspects of bilingualism including simultaneous vs. consecutive acquisition of languages, the bilingual lexicon, code-mixing/switching, non-linguistic aspects of bilingualism (e.g. cultural, national, ethnic, political), and attrition of languages.To pass this class, you will be required to conduct your own little project on bilingualism, complete reading assignments and prepare a creative presentation.

Literature
Please buy this book by the beginning of the semester: Grosjean, François. (2010 or 2012). Bilingual: life and reality. Cambridge, Massachusetts: Harvard University Press. ISBN-13: 978-0674066137 (cost ca. 19-22€)

Studiengänge:
geöffnet für Lehramtsstudierende der Universität Stuttgart,
anrechenbar für BA Lehramt, unbenotete Studienleistung (USL)

Courses Offered:
Veranstaltungs-Nr.: 172224630
Lecturer: Andrea Mercier-Droste (PH Ludwigsburg)
Friday, 08:15 – 09:45, room 11.117
Friday, 10:15 – 11:45, room 11.117

Anmeldung per E-Mail unter:
mercierdroste@ph-ludwigsburg.de

Understanding Classroom Interaction

This course addresses questions of the relationship between language and interaction in the foreign language classroom and its relevance for the process of language learning. It will cover issues like prominent theories of SLA/FL language learning, the role of interaction in these theories, appropriate research methods for studying interaction, relevant findings from different studies or their consequences for teachers and learners in the FL classroom. A considerable part of the seminar will be devoted to dealing with authentic material from the language classroom and different ways of analysing such data.

Literature
- Seedhouse, Paul (2004). The interactional architecture of the language classroom: a conversation analysis perspective. Oxford: Blackwell.
- Sert, Olcay (2015). Social interaction and L2 classroom discourse. Edinburgh University Press Edinburgh.
- Walsh, Steve (2006). Investigating Classroom Discourse. London, New York: Routledge.
- Schwab, Götz (2020). Introduction: Classroom Observation revisited. In: Lenz, Friedrich, Frobenius, Maximiliane, Klattenberg, Revert (eds.). Classroom Observation: Researching Interaction in English Language Teaching. Frankfurt: Peter Lang, 9-29.

Studiengänge:
geöffnet für Lehramtsstudierende der Universität Stuttgart,
anrechenbar für BA Lehramt, unbenotete Studienleistung (USL)

Courses Offered:
Veranstaltungs-Nr.: 172224610
Lecturer: Götz Schwab (PH Ludwigsburg)
Monday, 16:15 – 17:45, room 11.119

Anmeldung per E-Mail unter:
goetz.schwab@ph-ludwigsburg.de

Kompaktveranstaltung: Learners with Basic Needs

Learning a foreign language can sometimes be a tricky if not challenging issue. Though not a major topic in ELT methodology, serious difficulties with learning English as a foreign language occur frequently in our schools (cf. DESIKonsortium 2008). In this seminar we will be dealing with reasons for failure and how to overcome them, theoretically and practically. We will mainly refer to secondary level, including Special Education Needs, but consider primary school as well, depending on the participants' major field of study and needs.

Literature
t.b.a.

Studiengänge:
geöffnet für Lehramtsstudierende der Universität Stuttgart,
anrechenbar für BA Lehramt, unbenotete Studienleistung (USL)

Courses Offered:
Veranstaltungs-Nr.: 172224600
Lecturer: Götz Schwab (PH Ludwigsburg)
Blockvorlesung vom 27.02. - 02.03.2023
8:00 – 16:00, room 11.119

Anmeldung per E-Mail unter:
goetz.schwab@ph-ludwigsburg.de