

Kommentiertes Vorlesungsverzeichnis (KVV) - Wintersemester 2023/24

- *Amerikanische Literatur und Kultur (ALK)*
- *Englische Literaturen und Kulturen (EL)*
- *Linguistik/Anglistik (IfLA)*
- *Sprachpraxis*

Beginn unserer Veranstaltungen: am Montag, 16.10.2023

Für Studienanfänger*innen beginnen die Lehrveranstaltungen erst am Dienstag, den 17.10.2023, nach der Einführungsveranstaltung. Die Einführungsveranstaltung für Erstsemester (BA) findet am Montag, den 16.10.2023 um 15.45 bis 17.15 Uhr im Tiefen-Hörsaal 17.02, Keplerstraße 17/K II statt.

Die Online-Einführungsveranstaltung für Master-Studierende (MA-EASEL) findet am Mittwoch, den 11.10.2023 um 10.00 bis 11.00 Uhr online statt. Den Link hierzu finden sie zeitnah auf unseren Webseiten.

Eine Einführungsveranstaltung für Studienanfänger*innen findet nur im Wintersemester statt.

Die Anmeldung für alle Kurse erfolgt online über C@MPUS ab dem 23. September 2023.

Die Lehre findet in Präsenz statt. Wenige Kurse werden Hybrid oder Online angeboten.

Details finden sie in C@mpus, in diesem KVV oder erhalten sie direkt von ihrer*m

Dozentin*en.

Veranstaltungen mit dem gleichen Titel werden als Parallelveranstaltungen geführt, nur eine davon ist zu besuchen. (Examens-) Kolloquien bedürfen einer persönlichen Anmeldung bei den entsprechenden Prüfern*innen.

Wichtig – bitte beachten Sie:

- Änderungen der Raum- und Zeitangaben sind nicht ausgeschlossen, auch kurzfristig für einzelne Termine. Bitte beachten Sie daher entsprechende Änderungen (über C@mpus oder Ilias oder als Info von den Veranstaltungsleitenden).
- Studierende haben verschiedene Studiengänge zur Wahl: Lehramt (BA, M.Ed.), Bachelor of Arts und Master of Arts. Die Anforderungen sind für alle drei Abschlussarten unterschiedlich und sollten der jeweiligen Prüfungsordnung entnommen werden.

Zur Teilnahme an den Veranstaltungen und deren Prüfungen:

Es liegt in Ihrem eigenen Interesse, regelmäßig anwesend zu sein. Die Veranstaltungsleiter*innen behalten sich vor, Ihre Teilnahme zu überprüfen. Bitte informieren Sie sich rechtzeitig bei den Veranstaltungsleitern*innen über die jeweiligen Voraussetzungen, um zur Prüfung zugelassen zu werden.

Bitte wenden Sie sich mit allen Ihr Studium betreffenden Fragen an die wissenschaftlichen Mitarbeiter*innen oder den Studiengangsmanager. Die Sprechstunden sind auf unseren Webseiten zu finden. In der vorlesungsfreien Zeit gelten andere Sprechstunden.

Die Sekretariate und den Studiengangsmanager finden Sie wie folgt:

ALK (Amerikanische Lit. und Kult.):	Keplerstrasse 17, Etage 4a, Zimmer 4.022
ELK (Englische Lit. und Kult.):	Keplerstrasse 17, Etage 4a, Zimmer 4.029
IfLA (Linguistik/Anglistik):	Keplerstrasse 17, Etage 4b, Zimmer 4.057
Studiengangsmanager:	Dr.Thomas Wägenbaur, Etage 4a, Zimmer 4.036

Die Unterrichtsräume befinden sich in folgenden Gebäuden:

11.xy = Keplerstr. 11 (K I),	17.xy = Keplerstr. 17 (K II),
2.xy = Breitscheidstr. 2, 2a, 2b	12.xy / 18.xy = Azenbergstr. 12 oder 18

Stand: 13. Oktober 2023

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Hinweise: Studierende der GymPO Studiengänge können BA, BA/MA und MA Kurse belegen, je nach Modulverknüpfung.
BA Ed. Studierende, die schon 40 bzw. 100 ECTS-Credits im wissenschaftlichen Hauptfach erworben haben, können
Mastermodule im Umfang von 12 bzw. 24 ECTS-Credits vorziehen (https://www.uni-stuttgart.de/universitaet/aktuelles/bekanntmachungen/dokumente/bekanntm_50_2017.pdf)

Amerikanische Literatur und Kultur (ALK) & Englische Literaturen und Kulturen (EL)

1. VORLESUNGEN

VL English Literatures Before 1800

This lecture offers an overview of key developments in English literatures before 1800, covering a wide range of different authors and genres. We will cover some of the most influential and compelling literary works before 1800 as well as major trends, concepts, and influences that have shaped English literatures and cultures. Students will be introduced to the various ways in which literary texts build on, respond to, and reflect upon changing cultural, social, and historical contexts. Individual lectures will be organized around selected texts, which will be announced at the beginning of the semester. Please note that this lecture is accompanied by “Case Studies of Selected Texts” (see course catalogue for details), for which students have to enrol separately.

Recommended Reading:

Stephen Greenblatt et al., ed. *The Norton Anthology of English Literature* (10th edition) Paul Poplawski, *English Literature in Context* (Cambridge University Press 2017)

Modulzuordnung in den Studiengängen:

Modul 59430 ‘Text und Kontext I’ im B.A. Lehramt

Modul 31800 ‘Text und Kontext’ im BSc Technikpädagogik (Wahlfach Englisch)

Modul 42580 ‘Text and Context’ im B.A. Anglistik (HF)

Modul 43340 ‘Text and Context’ im B.A. Anglistik (NF)

Modul 6671-340, Seminarmodul im BSc Wirtschaftspädagogik Hohenheim

BA Lehramt Englisch, PH Ludwigsburg

Course Offered:

Lecturer: Sibylle Baumbach

ONLINE (hybrid)

Lectures scheduled for 16. January, 23. January, 30. January will be taught onsite; all other lectures will be provided as recording (on ILIAS)

VL Survey of American Literature I

This lecture course provides an overview of U.S.-American literature from its beginnings until the Civil War. We will explore various inventions and formations of “American” and “American literature” during this time of discovery, settlement, upheaval, and national rise to power, examining some of the fundamental ideas, myths, assumptions, intellectual concepts, and popular perceptions that have influenced the ways in which Americans think and write about themselves and their nation. This course is intended to provide an overview of diverse literary traditions across a span of more than four hundred years. Obviously, due to the diversity of American experiences and the amount of time covered in this course, the survey will be relatively cursory. Your *Norton Anthology of American Literature* (two volumes) provides a more expansive selection of literary and cultural expressions from North America and you are encouraged to pursue these sections on your own as a supplement to the texts covered in class.

Required Texts: Baym, Nina, ed. *The Norton Anthology of American Literature*. 9th ed. Volume A&B. New York: Norton, 2017. Print

Types of Degree/Modules:

Modul 59430 ‘Text und Kontext I’ im B.A. Lehramt

Modul 31800 ‘Text und Kontext’ im BSc Technikpädagogik (Wahlfach Englisch)

Modul 42580 ‘Text and Context’ im B.A. Anglistik (HF)

Modul 43340 ‘Text and Context’ im B.A. Anglistik (NF)

Modul 6671-340, Seminarmodul im BSc Wirtschaftspädagogik Hohenheim

BA Lehramt Englisch, PH Ludwigsburg

Courses Offered:

Lecturer: Marc Priewe

Monday, 15.45 – 17.15, KII, room 17.02

Einführung in die Wissenskulturen

Wissenskulturen in transdisziplinärer Perspektive (Philosophie, Literaturwissenschaft, Geschichte, GNT), Recherchemöglichkeiten, Institutionen der Wissensvermittlung in Stuttgart, Struktur des Studiengangs. Zur Ergänzung erhalten die Studierenden eine Lektüreliste, die im Selbststudium zu bearbeiten ist.

Die Studierenden bekommen einen Überblick über die spezifischen Aufgabenbereiche und Kompetenzen der beteiligten Fächer und Disziplinen im Hinblick auf den Komplex der Wissenskulturen. Sie lernen die Recherche- und Informationsbeschaffungsmöglichkeiten in Stuttgart kennen und werden mit den relevanten Institutionen der Wissensspeicherung und Wissensdistribution vor Ort vertraut gemacht (z.B. Württembergische Landesbibliothek, Hauptstaatsarchiv, Südwestrundfunk, Haus der Geschichte Baden Württemberg, Deutsches Literaturarchiv Marbach). Es wird in die unterschiedlichen Tätigkeitsbereiche aus dem Bereich „Wissenskulturen“ eingeführt. Die Studierenden sammeln vertiefte Erfahrungen im Transfer von akademischem Wissen zu zielgruppenorientierter Vermittlung.

Recommended Texts:

t.b.a.

Types of Degree/Modules:

MA-Wissenskulturen: 74840 Grundlagen und Praxis

Courses Offered:

Lecturer: Thomas Wägenbaur

Thursday, 17.30 – 19.00, KII, room 17.23

2. INTRODUCTION TO LITERARY STUDIES

This course will offer basic information about the skills required for reading and researching literature, such as concepts of literature, study techniques, bibliography, reference books, literary history, literary criticism, rhetorical and linguistic analysis of texts, prosody, elements of narrative and drama theory, genres of poetry, fiction and drama, as well as selected critical approaches. Systematic description will be on a par with practical application. The introductory course will be accompanied by two tutorials.

Prerequisites:

Concurrent attendance of the course “Academic Writing / Essay Writing.”

Required Texts:

Nünning, Vera, and Ansgar Nünning. *An Introduction to the Study of English and American Literature*. Klett, 2014.

(Further texts will be announced in the first session.)

Types of Degree / Modules:

Modul 75120, Introduction to Literary Studies, BA Anglistik HF+NF

Modul 59390, Grundlagenmodul BA-Lehramt

Grundlagenmodul Literatur, BSc Wirtschaftspädagogik (Uni Hohenheim)

Grundlagenmodul, BSc/MSc Technikpädagogik

Courses Offered:

Lecturer: Geoff Rodoreda

Monday, 11.30 – 13.00, KII, room 17.52

or

Lecturer: Jessica Bundschuh

Tuesday, 09.45 – 11.15, room 17.74

or

Lecturer: Curtis Runstedler

Tuesday, 15.45 – 17.15, room 17.21

or

Lecturer: Dietmar Geyer

Wednesday, 17.30 – 19.00

ONLINE

or

Lecturer: Jessica Bundschuh

Thursday, 09.45 – 11.15, room 17.74

Lecturer: Sabine Metzger

Monday, 15.45 – 17.15, KII, room 17.92

or

Lecturer: Saskia Schabio

Tuesday, 11.30 – 13.00, KII, room 17.52

or

Lecturer: Diana Wagner

Wednesday, 09.45 – 11.15, KII, room 17.74

or

Lecturer: Martin Windisch

Thursday, 08.00 – 09.30, room 17.23

3. TEXTUAL ANALYSIS (TA)

Das Modul Textwissenschaft bzw. Textual Research (Vorlesung + Seminar) wird nur im Sommersemester angeboten.

(only in the summer semester)

4. TEXT AND CONTEXT, Text und Kontext

Case Study of Key Texts I: English Literatures Before 1800

This seminar accompanies the weekly lecture course “Text and Context: English Literatures Before 1800,” which provides an overview of English literature from its medieval and Renaissance beginnings up until around 1800. In the smaller Case Study seminar sessions, which will take place every two weeks, students will have the opportunity to engage more thoroughly with the topics and texts introduced in the main lecture course. However, most seminar work will involve discussion and analysis of three literary texts that students will have to read during the semester. The focus will be on improving close reading and interpretive skills. We will also read and use secondary literature in our analysis of key primary texts. All students must attend the first seminar session they have registered for; each seminar group will then be divided into two.

Required Texts:
ILIAS Course Reader

Types of Degree/Modules:
Modul 42580, Text and Context I im BA Anglistik
Modul 43340, Text and Context im BA Anglistik Nebenfach
Modul 59430, Text und Kontext 1 im BA-Lehramt
Modul 6671-340, Seminarmodul, BSc Wirtschaftspädagogik, Uni Hohenheim

Courses Offered:

Lecturer: Geoff Rodoreda
Tuesday, 09.45 – 11.15, KII, room 17.73
or
Lecturer: Selina-Marie Scholz
Wednesday, 09.45 – 11.15, KII, room 17.14
or
Lecturer: Andrea Talmann
Thursday, 09.45 – 11.15, KII, room 17.12

Case Study of Key Texts I: Survey of American Literature I

This course accompanies the lecture course “Survey of American Literature I.” In weekly 45-minute sessions, it will provide students with the opportunity to engage more thoroughly with topics and texts introduced in the main lecture course. The seminar will also serve as a forum for unanswered questions relating to the material covered in the lecture course. Seminar work will focus on the practice of text study and it will aim to help students refine their research and reading skills. Students will acquire additional knowledge on the scholarly debates surrounding some key texts of American literature and will have the chance to develop and discuss their own positions on the texts and the texts’ historical and cultural contexts.

Required Texts:

Baym, Nina, et al., editors. *The Norton Anthology of American Literature*. Vol 1., shorter 8th ed., Norton, 2012.

Types of Degree/Modules:

Modul 42580, Text and Context I im BA Anglistik

Modul 43340, Text and Context im BA Anglistik Nebenfach

Modul 59430, Text und Kontext I im BA-Lehramt

Modul 6671-340, Seminarmodul, BSc Wirtschaftspädagogik, Uni Hohenheim

Courses Offered:

Lecturer: Melissa Schlecht

Tuesday, 14.00 – 15.30, KII, room 17.72

or

Lecturer: Melissa Schlecht

Tuesday, 15.45 – 17.15, KII, room 17.14

or

Lecturer: Melissa Schlecht

Wednesday, 09.45 – 11.15, KII, room 17.92

5. HAUPTSEMINARE

Ecologies of Sound: Poetry and Radio

Long before the poetry podcasts in abundance online today, Edna St. Vincent Millay read her work on the airwaves in 1932-33, harnessing the newness of radio at the time to expand poetry's audience, and, thereby, to ultimately make it a more democratic art form. Similarly, this seminar will foreground an auditory, intermedial engagement of poetic texts to initiate a conversation about the democratizing power of poetry in public spaces, like radio broadcasts and poetry jukeboxes. Further, we will examine the Poetry as Commemoration project from University College Dublin (<https://www.poetryascommemoration.ie/>), which draws on archival materials about the Irish War of Independence and Civil War and transforms them into auditory artifacts.

As part of a two-year School for Talents Faculty Project, 'Sensing Sound in Literature-Talents,' this seminar will mentor a year 9 class from Hölderlin-Gymnasium and participate in a two-day workshop in November led by scholars and poets from Ireland (for more information see:

https://www.ilw.uni-stuttgart.de/abteilungen/englische_literaturen/veranstaltungen/sensing-literature-talents/). That is, seminar participants will shift from the role of radio listener to radio broadcaster to make a radio show at HORADS 88.6 (<https://www.horads.de/>) under the guidance of the station manager, Lion Oeding. In this way, participants will follow in the footsteps of many of the Irish and Northern Irish poets we will explore in this course who have not only read their work on the radio, but have worked as radio broadcasters on the BBC or RTÉ, like Seamus Heaney, Paul Muldoon, Eavan Boland, Michael Longley, and Louise MacNeice. Herein, we will apply the model of Paul Muldoon in his 1970s BBC Northern Ireland radio series *Bazaar* to create a radio show that mixes sound clips, poems, short stories, songs, and archival elements that students will write, record, edit, and broadcast. This engagement with radio as 'fieldwork' will, ultimately, offer us a frame to explore how literary texts aesthetically construct, in T.S. Eliot's vernacular, an "auditory imagination" built out of a "feeling for syllable and rhythm" and resulting in an enlargement beyond the first-person singular through a widening lens of mutual receptivity.

Required Text:

A course reader will be available on ILIAS.

Types of Degree/Modules:

Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt 2015

Modules 106401, Textformen – 106410, Intermediality im BA-Lehramt 2022

Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik 2012

Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence – 75240 Intermediality im BA-Anglistik 2018

Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality im Lehramt (GymPO)

Module 70830, Interculturality im MA-Ed 2017

Module 106310, Interculturality im MA-Ed 2022

Module 101470, Lit. and Cult. after 1900 – 101510, Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL

Modules 50060, Interculturality – 50070, Textformen im M.Sc. Technikpädagogik

Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Jessica Bundschuh

Tuesday, 11.30 – 13.00, KII, room 17.81

Stand: 13. Oktober 2023

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Narratives of Climate Change: A Snapshot of the Anthropocene in the English Novel

In 1997, an international treaty with the goal to limit the emission of seven specific greenhouse gases (GHG) to a level that would “prevent dangerous anthropogenic interference with the climate system” was signed in Kyoto, Japan. The first so-called ‘commitment period’ of the protocol, in which 37 industrialised countries pledged to limit emissions to individually negotiated rates, ran from 2008 to 2012. Since then, some commentators have classified the protocol as a spectacular failure: global GHG emissions have actually grown since 1997. Other commentators, however, have pointed out the huge symbolic significance of the protocol, which highlighted the necessity of international cooperation and collective action, and which put global warming firmly on public agendas. Which is not meant to imply that the impact of human activities on the environment had not been on public agendas before. Indeed, humanity’s relationship with the environment is perhaps one of the oldest topics, if not the oldest topic, in the arts and literature.

Rather than attempting to provide a comprehensive overview of how literature has engaged with the environment throughout the ages, we will examine a very specific snapshot: five novels by English authors, first published right at the start of the Kyoto Protocol’s first commitment period. We will ask how these novels specifically engage with the tension between fact and fiction when read against the backdrop of scientists’ and activists’ increasingly dire warnings about the consequences of inaction on the one hand, and the cries of foul play by climate change deniers and conspiracy theorists on the other.

While the novels in question are published roughly around the same time, and while the authors share the same general geographic and cultural background, they are nevertheless very heterogeneous. If you are interested in attending this seminar, a willingness to engage with a broad range of genres ranging from so-called literary fiction through satire, near future dystopias to hard science fiction is a prerequisite. You should also be prepared to read a number of theoretical and non-fiction texts, resulting in a fairly heavy weekly reading load overall.

Required Texts:

Self, Will. *The Book of Dave*, 2007. Any edition.

Hall, Sarah, *The Carhullan Army*, 2008. Any edition.

Winterson, Jeanette. *The Stone Gods*, 2008. Any edition.

McAuley, Paul. *The Quiet War*, 2009. Any edition.

McEwan, Ian. *Solar*, 2010. Any edition.

We will discuss large parts of the following monograph, but you do not need to obtain your own copy.

Trexler, Adam. *Anthropocene Fictions: The Novel in a Time of Climate Change*. Charlottesville, VA: University of Virginia Press, 2015.

Additional material will be provided via ILIAS.

Types of Degree/Modules:

Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt 2015

Modules 106401, Textformen – 106410, Intermediality im BA-Lehramt 2022

Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik 2012

Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence – 75240 Intermediality im BA-Anglistik 2018

Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality im Lehramt (GymPO)

Module 70830, Interculturality im MA-Ed 2017

Module 106310, Interculturality im MA-Ed 2022

Module 101470, Lit. and Cult. after 1900 – 101510, Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL

Modules 50060, Interculturality – 50070, Textformen im M.Sc. Technikpädagogik

Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Folkert Degenring

Monday, 17.30 – 19.00, KII, room 17.23

Reading for Form

What is form and what does it do? What exactly does “reading for form” mean? Can form be separated from content? What is the role of form in literary studies? Can a study of literary form help us understand, navigate, and maybe even change forms in other areas, for example politics? In this seminar we will tackle these questions and trace their developments from twentieth-century formalism to the recent movement of “new formalism”. We’ll read key texts that problematize the role and importance of form, discuss what form is, what it does, and what a literary approach focusing on form might entail and lack. We’ll apply these approaches to texts by Henry James, Virginia Woolf, and to recent climate fiction.

Required Texts:

tba

Modulzuordnung in den Studiengängen:

Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt 2015

Modules 106401, Textformen – 106410, Intermediality im BA-Lehramt 2022

Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik 2012

Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence – 75240 Intermediality im BA-Anglistik 2018

Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality im Lehramt (GymPO)

Module 70830, Interculturality im MA-Ed 2017

Module 106310, Interculturality im MA-Ed 2022

Module 101470, Lit. and Cult. after 1900 – 101510, Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL

Modules 50060, Interculturality – 50070, Textformen im M.Sc. Technikpädagogik

Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Nina Engelhardt

Tuesday, 14.00 – 15.30, K II, room 17.21

The American Short Story: Focus 19th Century

In 1837 American philosopher and literary critic Ralph Waldo Emerson delivered an address at Harvard University called “The American Scholar.” It is regarded as America’s declaration of literary independence because it demands a separation from “the courtly muses of Europe.”

The literary genre to respond most strongly to this expectation was the American short story which is also often called a “national art form.” A. Walton Litz states that this “does not mean the greatest short stories have been written by Americans, although our literature can claim more than its fair share, but that the history of the American short story is a faithful record of our literary and social development.”

Our seminar will provide an interpretation and analysis of American short stories throughout the 19th century. We will discuss stories by Irving, Hawthorne and Poe whose literary sketches, ambiguous moral explorations and strict formal guidelines shaped the genre in the first half of the century. We will turn to Melville, Twain, and James, among other authors, who added and refined symbolic, realistic and psychological dimensions to the American short story. We will study short stories by female writers such as Orne Jewett, Wilkens Freeman, Perkins Gilman and Cather who added further literary elements and new perspectives to the American short story at the turn of the century.

Required Text:

Walton Litz, Arthur. *Major American Short Stories* (latest edition)

Types of Degree/Modules:

Module 70830, Interculturality im MA-Ed 2017

Module 106310, Interculturality im MA-Ed 2022

Module 101470, Lit. and Cult. after 1900 – 101460, Lit. and Cult. before 1900 - 101510, Transcult. Encounters im MA-EASEL

Modules 50060, Interculturality – 50070, Textformen im M.Sc. Technikpädagogik

Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Wolfgang Holtkamp

Thursday, 11.30 – 13.00, KII, room 11.01

In Conversation with Globalization: The Short Run and Long Walk to Sustainability: Germany, India, South Africa, and Italy (Online Course)

This is a course about the effects of globalization in an increasingly interconnected world. It will address various aspects of globalization and explore some of the challenges for societies in a new phase of globalization that is taking shape. Special focus will be on challenges to achieve sustainability. The discussion will take place with regard to Asia (focus on India), Africa (focus on South Africa) and Europe (focus on Germany and Italy). Course topics will take up and evaluate current debates in politics, economy, society, arts and literature.

The online course is offered in cooperation between the University of Stuttgart (Stuttgart, Germany), St. Xavier's College (Mumbai, India), Stellenbosch University (South Africa) and the University of Bergamo (Italy). Participants will study and learn together in a virtual classroom. Throughout the course they will work individually and in international groups.

The course will end with an **international project week in presence in Mumbai, India, in February 2024** (right after the end of seminars at the University of Stuttgart).

This interdisciplinary and intercultural course offers an excellent opportunity for studying in an international atmosphere and gaining intercultural competencies.
An ILIAS platform will be used for this online course.

In mid-October there will be an orientation session for this course. If you register for the course on ILIAS, you will receive an invitation in time.

Types of Degree/Modules:

Module 42620, Interculturality im BA-Anglistik 2012

Module 75210, Interculturality im BA-Anglistik 2018

Module 70830, Interculturality im MA-Ed 2017

Module 106310, Interculturality im MA-Ed 2022

Module 101510, Transcult. Encounters im MA-EASEL

Modules 50060, Interculturality im M.Sc. Technikpädagogik

Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Wolfgang Holtkamp

Friday, 11.30 – 13.00

ONLINE

Introduction to Film Studies

The field of film studies evolved in the 1970s and developed three major areas of investigation ever since: 1) film history, 2) film theory and 3) film analysis. This compact seminar will introduce each of these areas. It will thereby focus on American film history, film theory (montage and auteur theory) and the analysis (or close reading) of exemplary film sequences (especially openings). The course thus aims at giving an overview of the discipline as well as at providing the necessary analytical tools in order to understand how movies narrate stories and create meaning through the employment of certain stylistic devices (mise-en-scène, cinematography, editing, sound).

Day 1 will focus on film history, especially through the lens of genre (film noir), Hollywood as an industry and the development of film language in early cinema. We will then proceed on Day 2 and 3 with classical film theories and the basics of film analysis with the films of Stanley Kubrick (particularly 2001 – A Space Odyssey), while Day 4 will be devoted to the analysis of opening sequences of films by Alfred Hitchcock (*Rear Window*, *Vertigo* and *Psycho*).

Required Text:

Montage Theory and Early Avant-Garde

Eisenstein, Sergej, 'Methods of Montage', in *ibid.*, *Film Form: Essays in Film Theory*, ed. And transl. by Jay Leyda, Harcourt Brace Jovanovich, 1949.

Stam, Robert, *Film Theory: An Introduction*, John Wiley and Sons, 1999; pp. 37-47 and pp. 55-58.

Auteur Theory

Sarris, Andrew, 'Notes on the Auteur Theory' (1962)

Stam, Robert, *Film Theory: An Introduction*, John Wiley and Sons, pp. 83-92.

Required Viewing:

- *Rear Window* (Alfred Hitchcock, 1954); available on Amazon Prime

- *Psycho* (Alfred Hitchcock, 1960); available on Amazon Prime

- *Vertigo*

- *2001 – A Space Odyssey*; available on Amazon Prime

- Additionally, it would help to watch some more films by Stanley Kubrick (*Eyes Wide Shut*, *Barry Lyndon* and *The Shining* in particular

Type of Degree/Modules:

Modul 59500, Intermediality im BA-Lehramt 2015

Modul 106410, Intermediality im BA-Lehramt 2022

Module 42650, Intermediality im BA-Anglistik 2012

Modul 75240, Intermedialtiy im BA-Anglistik 2018

Modul 27270, Intermediality im Lehramt (GymPO)

Modul 101520, Lit., Cult. and the Media im MA-EASEL

Modul 50060, Interculturality im M.Sc. Technikpädagogik

Courses Offered:

Lecturer: Igor Krstic

Blockseminar:

Thursday,	02.11.2023	09.45 – 17.15	Room M12.11 (Azenbergstr. 12)
Friday,	03.11.2023	09.45 – 17.15	Room 11.91
Saturday,	04.11.2023	09.45 – 17.15	Room 11.91
Sunday,	05.11.2023	09.45 – 17.15	Room 11.91

American Documentary Film

One of the first feature-length films that was labelled a 'documentary', *Moana* (1926), was made by an American (Robert J. Flaherty). Ever since, documentary film culture has thrived in America, evolving as a distinct genre and generating different movements and approaches (e.g. experimental avant-garde, direct cinema, autobiographical documentaries). Documentaries have also been used as a propaganda tool (especially during WWII), but mostly conceived as an alternative or even in opposition to mainstream American film production with its center in Hollywood. This course will track the evolution of documentary filmmaking in the US chronologically, charting key films and movements from the early 1920s to today. We will discuss these key films in close (their modes of representation, ethics and production contexts) as well as how they deal with aspects of twentieth and twenty-first century US-American society and politics.

Literature:

Nichols, Bill, *Introduction to Documentary*, Second Edition, Bloomington & Indianapolis: Indiana University Press.

McLane, Bety A. (2012), *A New History of Documentary Film*, Second Edition, London and New York: Continuum.

Geiger, Jeffrey (2011), *American Documentary Film: Projecting the Nation*, Edinburgh: Edinburgh University Press.

Essential Viewing:

Nanook of the North (Robert J Flaherty, 1922)

Manhatta (Charles Sheerer and Paul Strand, 1922)

Primary (Robert Drew, 1960)

Grey Gardens (Albert Maysels, 1975)

Harlan County, USA (Barbara Kopple, 1976)

The Thin Blue Line (Errol Morris, 1988)

Fahrenheit 9/11 (Michael Moore, 2004)

I Am Not Your Negro (Raoul Peck, 2016)

Type of Degree/Modules:

Modul 59500, Intermediality im BA-Lehramt 2015

Modul 106410, Intermediality im BA-Lehramt 2022

Module 42650, Intermediality im BA-Anglistik 2012

Modul 75240, Intermedialtiy im BA-Anglistik 2018

Modul 27270, Intermediality im Lehramt (GymPO)

Modul 101520, Lit., Cult. and the Media im MA-EASEL

Modul 50060, Interculturality im M.Sc. Technikpädagogik

Courses Offered:

Lecturer: Igor Krstic

Blockseminar:

Thursday,	09.11.2023	09.45 – 17.15	ONLINE
Friday,	10.11.2023	09.45 – 17.15	ONLINE
Saturday,	11.11.2023	09.45 – 17.15	ONLINE
Sunday,	12.11.2023	09.45 – 17.15	ONLINE

Auditory Culture (HS/FÜSQ)

Conceiving of thinking in terms of seeing, Western tradition has privileged vision and thus relegated the auditory to the status of the second or, to use Daniel Barenboim's phrase, the "neglected" sense. However, ocularcentrism and its "Othering of the auditory" (Jonathan Sterne) has been challenged in the recent years by Sound Studies and by Auditory Culture Studies – emergent interdisciplinary approaches dedicated to the sonic dimension and our perception of it, to the interaction between the acoustic environment and the listeners.

By focusing on the sonic dimension of various literary texts, ranging from Romanticism to the present, this course will examine Sound Studies' and Auditory Culture Studies' theoretical frameworks and key terms, such as noise and silence, man-made and natural soundscapes, histories of listening and of auditory practices, and the impact of the inventing of sound reproduction technologies.

Required Texts:

- Vladimir Nabokov. *Mary*. (Penguin)

Further texts will be made available on ILIAS

Types of Degree/Modules:

Module 59500, Intermediality im BA-Lehramt 2015

Module 106410, Intermediality im BA-Lehramt 2022

Modules 42620, Interculturality – 42650, Intermediality im BA Anglistik 2012

Modules 75210, Interculturality – 75240 Intermediality im BA-Anglistik 2018

Module 70830, Interculturality im MA-Ed 2017

Module 106310, Interculturality im MA-Ed 2022

Modules 101460, Lit. and Cult. before 1900 – 101470, Lit. and Cult. after 1900 - 101510,

Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL

Module 50060, Interculturality im M.Sc. Technikpädagogik

Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Sabine Metzger

Monday, 11.30 – 13.00, K II, room 17.25

Evil Children in American Literature

The notion of childhood as innocent of pure, and of the child as “little angel” that needs to be shielded from the corrupting impact of the world of adults has dominated Western thought, language, values and educational concepts. Rousseau considered childhood as the “age of nature” and children have been seen as “blank slates.” Nevertheless, literature has been haunted by wicked, corrupted, criminal, and even explicitly evil children who challenge any idealization and sacralization of childhood.

This course will focus on evil children in American Literature: We will inquire into the “innocence” of the child and examine, along with various theories of childhood, the “little angel’s” Other in fictions by Henry James, Shirley Jackson, William March, Thomas Tyron and Lionel Shriver.

Required Texts:

- Shirley Jackson. *We Have Always Lived in the House*. (Penguin)
- William March. *The Bad Seed*. (Vintage Movie Classics)
- Thomas Tyron. *The Other*. (NYRB Classics)
- Lionel Shriver. *We Need to Talk About Kevin*. (Serpent’s Tail)

Types of Degree/Modules:

Module 59480, Textformen im BA-Lehramt 2015

Module 106401, Textformen im BA-Lehramt 2022

Modules 42630, Textual Forms – 42640, Textual Competence im BA Anglistik 2012

Modules 75220 Textual Forms – 75230 Textual Competence im BA-Anglistik 2018

Module 101460, Lit. and Cult. before 1900 – 101470, Lit. and Cult. after 1900 im MA-EASEL

Module 50070, Textformen im M.Sc. Technikpädagogik

Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Sabine Metzger

Wednesday, 11.30 – 13.00, K II, room 17.74

Black Postmodernism

Jean-François Lyotard famously defined the postmodern as “incredulity towards metanarratives” with metanarratives being understood as methods of reading both history and epistemology. In this course we will be looking at the history and the development of African American postmodernism, which is to say African American literature that challenges traditional ways of thinking about historiography and what constitutes knowledge. The course will give an overview of the development of African American postmodernism, beginning with its precursors in Black surrealism and the Black occult. We will read texts by Sun Ra, Amiri Baraka, Ishmael Reed, Fran Ross, William Melvin Kelley, among others, while exploring the dimensions of what Black authors have done in this unusual field. Along the way we will develop critical skills for reading the literature using the theoretical prescriptions suggested by writers and theorists who have worked with Black postmodernism.

Required Texts:

- *Dunfords Travels Everywhere*, William Melvin Kelley
- *Oreo*, Fran Ross
- *Mumbo Jumbo*, Ishmael Reed
- Additional texts will be provided via *Ilias*

Types of Degree/Modules:

Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt 2015
Modules 106401, Textformen – 106410, Intermediality im BA-Lehramt 2022
Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik 2012
Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence – 75240 Intermediality im BA-Anglistik 2018
Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality im Lehramt (GymPO)
Module 70830, Interculturality im MA-Ed 2017
Module 106310, Interculturality im MA-Ed 2022
Module 101470, Lit. and Cult. after 1900 – 101510, Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL
Modules 50060, Interculturality – 50070, Textformen im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Whitney Peterson

Wednesday, 09.45 – 11.15, K II, room 17.52

On the Move: Migration, Literature and Cross-Cultural Encounters

This seminar is primarily designed for candidates who take their final teachers' examination (MEd/GymPO) with the instructor. Other advanced students can register, but enrollment is limited and exam candidates will be prioritized.

This seminar is designed to prepare education majors, who are at least in their third MEd semester, for the oral examination in the (final) module "Literary & Linguistic Competence" and for the *Abiturschwerpunktthema* in Baden-Württemberg beginning in 2025. In the course of the semester, we will explore the social, political, cultural and literary contexts of four authors from the United States, whose work will be read and studied in school: Seffi Atta, Luis Alberto Urrea, Chimamanda N. Adichie, and Jhumpa Lahiri. In addition, we will watch and analyze the movie *Arrival* (in which linguists save the world!) in order to sharpen students' knowledge in film and media studies. Students will also further be familiarized with theoretical concepts such as encounters, diasporic networks, hybridity, the Black Atlantic, and assimilation vs. cultural nationalism in migratory environments.

Required Texts:

Will be made available through ILIAS.

Types of Degree/Modules:

Module 70850, Literary & Linguistic Competence im MA-Ed 2017

Module 103370, Lit. & Ling. Competence im MA-Ed 2022

Module 41030 Kolloquium Lit. and Ling. (Technikpädagogik)

Courses Offered:

Lecturer: Marc Priewe

Tuesday, 09.45 – 11.15, K II, room 17.11

Punk and Politics in the UK and Beyond

Punk is more than a musical genre. Its aesthetic and cultural reach, since its emergence in the mid-1970s as an aggressive, high-energy form of rock music, has extended into fashion, film, the visual arts, theatre and the performing arts, literature, traditional musical and media genres, as well as zines, blogs, vlogs and other forms of do-it-yourself writerly and readerly production in the contemporary age. Above all, however, punk remains an expression of youthful revolt, rebellion, alienation, and disaffection with the status quo, an impetus for cultural and social change. This course considers punk music as a form of cultural and political expression with a particular focus on the United Kingdom, though we will also look briefly at punk in the USA and Australia. We will study the aesthetics and poetics of 1970s punk and 1980s post-punk, as it sought to reflect, refract and articulate political developments in the UK, from the decline of Labour and the left in the late-1970s to the rise of Margaret Thatcher's Britain in the 1980s. We will read song lyrics, at least three novels, and a range of historical and cultural texts; we will listen to a lot of music, of course, and watch films on 1970s/80s Britain. (Please do not do this course if you think the reading workload will be light!) In addition, an excursion to London – possibly 5-6 days – is being planned for early January 2024, dependent on the receipt of funding to subsidise costs.

Required texts:

(to be announced)

Type of Degree/Modules:

Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt 2015

Modules 106401, Textformen – 106410, Intermediality im BA-Lehramt 2022

Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik 2012

Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence – 75240 Intermediality im BA-Anglistik 2018

Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality im Lehramt (GymPO)

Module 70830, Interculturality im MA-Ed 2017

Module 106310, Interculturality im MA-Ed 2022

Module 101470, Lit. and Cult. after 1900 – 101510, Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL

Modules 50060, Interculturality – 50070, Textformen im M.Sc. Technikpädagogik

Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Geoff Rodoreda

Dienstag, 15.45 – 17.15, KII, room 17.23

Empirical Literary Studies: Short Stories 20th to 21st Century

This seminar is primarily designed for candidates who take their final teachers' examination (MEd/GymPO) with the instructor. Other advanced students are invited to register, but enrollment is limited and exam candidates will be prioritized.

"I sometimes sense that when people talk about short stories the assumption is that the short story is somehow less accomplished than the novel. And I don't think so at all." (Adichie)

Hence, if we read Nigerian-American author Adichie's acclaimed novel *Americanah* about the experience of migrating back and forth across the Atlantic, what are the effects she achieves by comparison with her short stories?

In this course, we 'time-travel' from the 19th century to the 21st century to find out about the special quality of the genre. First of all, we briefly catch up with the American origins of the genre and E.A. Poe who famously launched his view on how short stories engage readers' minds ('unity of effect and impression'), and then explore how 20th and 21st century writers understand their craft (e.g. Chopin, Hemingway, Silko, Cisneros, Adichie). Along these lines, we trace seminal developments in American literary history.

Meanwhile, we also take a deep dive and put our topic into the perspective of empirical research which probes into readers' subjective reading experience. How is it that short stories create images that will long stay with us even after we have put down the book?

At the same time, our topic offers a great chance for initiating an intense dialogue with EFL experts. Apart from Adichie, we will work with short stories by Jhumpa Lahiri, Luis Alberto Urrea, and Sefi Atta, all clustering around the future A-level topic "On the Move". In this context, we are also looking forward to a workshop on creative methods of reading with an emphasis on the use of drama in education (Silke Franz). In drama-based foreign language teaching, language is experienced and used in a holistic and action-oriented way by creating communication situations that are as authentic as possible. This is not about the acting of a character. What is central is the willingness to take on a different perspective, to explore and try out possibilities for action from within the role, and to reflect on the experiences made.

Required Texts:

Please read in advance:

Edgar Allan Poe, "The Fall of the House of Usher" (1839). Any edition.

Herman Melville, "Bartleby, the Scrivener" (1856). Any edition.

Kate Chopin, "Story of an Hour" (1894). Any edition.

Ernest Hemingway, "Hills Like White Elephants" (1927). Any edition.

Sandra Cisneros, "Woman Hollering Creek" (1991). Any edition.

Please see ilias for further information.

Type of Degree/Modules:

Module 70850, Literary & Linguistic Competence im MA-Ed 2017

Module 103370, Lit. & Ling. Competence im MA-Ed 2022

Module 41030 Kolloquium Lit. and Ling. (Technikpädagogik)

Module 70830, Interculturality im MA-Ed 2017

Module 106310, Interculturality im MA-Ed 2022

Courses Offered:

Lecturer: Saskia Schabio

Tuesday, 14.00 – 15.30, K II, room 17.23

Komplexität der Wissenskulturen: Big Data

Die Veranstaltung gibt die Gelegenheit Projekte zu kritischen Fragen von Big Data und Wissenskulturen zu entwickeln. In der Vergangenheit befaßten sich die Projekte mit digitalen Museen, Übersetzungssystemen, Umweltschutz, Citizen Science, Datenchips, „The Quantified Self“, Smart Home, Meinungsfreiheit und Dark Net, Verbrechensvorhersage und vielen weiteren möglichen Themen.

Required Texts:

Tba

Type of Degree/Modules:

Modul 74850, Komplexität der Wissenskulturen im MA-Wissenskulturen und MA-Digital Humanities

Courses Offered:

Lecturer: Thomas Wägenbaur

Thursday, 15.45 – 17.15, K II, room 17.23

Colonial American Literature

This course focuses on early American texts of the colonial period from 1492 to around 1800 of various literary genres, forms, and traditions that contributed to the formation of what is now referred to as U.S.-American literature. We will discuss different literary representations of colonial America and its life, paying attention to the role of race, gender, and ethnic conflict as well as the themes of exploration, contact, resistance, captivity, wilderness, the Jeremiad, spirituality, Puritanism, witch-hunting, reason, and national identity. The texts to be discussed include captivity narratives, spiritual autobiographies/life narratives, sermons, providential histories, poems, and other writings by such early American authors as Mary Rowlandson, Benjamin Franklin, John Winthrop, William Bradford, Thomas Morton, and Anne Bradstreet, among others.

Required Texts:

- Emory Elliott, *The Cambridge Introduction to Early American Literature*. New York: Cambridge UP, 2012.
 - Benjamin Franklin, *The Autobiography* (1791)
- Additional texts will be provided on ILIAS.

Type of Degree/Modules:

Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt 2015
Modules 106401, Textformen – 106410, Intermediality im BA-Lehramt 2022
Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik 2012
Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence – 75240 Intermediality im BA-Anglistik 2018
Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality im Lehramt (GymPO)
Module 70830, Interculturality im MA-Ed 2017
Module 106310, Interculturality im MA-Ed 2022
Module 101460, Lit. and Cult. before 1900 – 101510, Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL
Modules 50060, Interculturality – 50070, Textformen im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Diana Wagner

Monday, 14.00 – 15.30, K II, room 17.25

Shakespeare and Diversity

Diversity on stage has become programmatic for many theatres, both regarding their selection of plays for production and their performative practices. In scholarship more has already been achieved than the still relatively small number of books carrying the term diversity in their titles tells. Diversity as an umbrella concept has become ubiquitous in many disciplinary approaches to Shakespeare, be it – to name just these - racial diversity, gender diversity, cultural diversity, religious diversity, social diversity, language diversity, performative diversity, equality, and inclusion. Theatres and scholars' commitment to justice in all these fields will inform our reading and critical reassessment of Shakespeare's plays and their reception.

Students attending this seminar will be encouraged to apply for participating in the *Shakespeare Academy* in the context of the *Frühjahrstagung 2024* of the *Deutsche Shakespeare-Gesellschaft*, Bochum, 19- 21 April 2024, dedicated to *Diversity & Community*. Students will be also invited to participate in the *Studenttage* of the *Deutsche Shakespeare-Gesellschaft* in November this year in Stuttgart. *Schauspiel Stuttgart* will open their season with a new production of *Twelfth Night* directed by Burkhard C. Kosminski.

Please read *Twelfth Night* before term starts.

Required Texts:

Shakespeare, William. *Measure for Measure*. Edited by A. R. Braunmuller and Robert N. Watson. The Arden Shakespeare, 2020. The Arden Shakespeare Third Series.

---. Shakespeare, William. *The Merchant of Venice*. Edited by John Drakakis. The Arden Shakespeare, 2011. The Arden Shakespeare Third Series.

---. *Othello, the Moor of Venice*. Edited by Michael Neill. Oxford UP, 2008. The Oxford Shakespeare. Oxford World's Classics.

---. *Twelfth Night*. Edited by Keir Elam. The Arden Shakespeare, 2008. The Arden Shakespeare Third Series.

Types of Degree/Modules:

Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt 2015

Modules 106401, Textformen – 106410, Intermediality im BA-Lehramt 2022

Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik 2012

Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence – 75240 Intermediality im BA-Anglistik 2018

Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality im Lehramt (GymPO)

Module 70830, Interculturality im MA-Ed 2017

Module 106310, Interculturality im MA-Ed 2022

Module 101460, Lit. and Cult. before 1900 – 101510, Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL

Modules 50060, Interculturality – 50070, Textformen im M.Sc. Technikpädagogik

Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Martin Windisch

Tuesday, 17.30 – 19.00, K II, Raum 17.23

Current Approaches to Shakespeare

This seminar is designed for candidates who take their final teachers' examination (GymPO) with the instructor and advanced students who plan on becoming teachers (MEd 'Literary Competence'). Enrolment is limited and exam candidates will be prioritized.

We will start from the currently most topical and inclusive approach to Shakespeare, namely Shakespeare and diversity, comprising foci on racial, gender, cultural, religious, social, language, and performative diversity. Informed by cognitive literary studies, fields of interest will also be Shakespeare and embodiment, performance and attention, knowledge and the senses. We will also dedicate sessions to Shakespeare and adaptation and to the formation of modern Shakespeare studies through the achievements of new historicist, cultural materialist, postcolonial and gender studies. Please read *Twelfth Night* and *Much Ado About Nothing* before term starts.

Required Texts:

Shakespeare, William. *Much Ado About Nothing*. Edited by Claire McEachern. Revised Edition. The Arden Shakespeare, 2017. The Arden Shakespeare Third Series.
---. *Othello, the Moor of Venice*. Edited by Michael Neill. Oxford UP, 2008. The Oxford Shakespeare. Oxford World's Classics.
---. *The Tempest*. Edited by Virginia Mason Vaughan and Alden T. Vaughan. The Arden Shakespeare, 2011. The Arden Shakespeare Third Series.
---. *Twelfth Night*. Edited by Keir Elam. The Arden Shakespeare, 2008. The Arden Shakespeare Third Series.

Types of Degree/Modules:

Module 70850, Literary & Linguistic Competence im MA-Ed 2017
Module 103370, Lit. & Ling. Competence im MA-Ed 2022
Module 41030 Kolloquium Lit. and Ling. (Technikpädagogik)

Module 70830, Interculturality im MA-Ed 2017
Module 106310, Interculturality im MA-Ed 2022
Modules 101460, Lit. and Cult. before 1900 – 101510, Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL
Modules 50060, Interculturality – 50070, Textformen im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Martin Windisch
Wednesday, 17.30 – 19.00, K II, Raum 17.23

6. MA-EASEL SEMINAR: “CURRENT METHODOLOGIES IN LITERATURE AND CULTURE”

Re-reading "Leaves of Grass"

“I rubbed my eyes a little to see if this sunbeam were no illusion” (R.W. Emerson about Leaves of Grass, letter to Walt Whitman July 21, 1855).

Walt Whitman’s *Leaves of Grass* was a work-in-progress: from 1855 until 1892. It was written, re-written and expanded – so the reading remains a work-in-progress for us, too. From its editing history we’ll move to the development of its peculiar form and come to various formal and thematic approaches to make sense of it in the critical terms of intra- and intertextuality, ecocriticism, politics, philosophy, reader response and gender theory, censorship, and last not least reception history (especially in England), popular culture and intermediality.

Required Texts:

Walt Whitman, *Leaves of Grass*, A Norton Critical Edition (Norton Critical Editions)

Type of Degree/Modules:

This seminar is particularly designed for the module Current Approaches in the MA-EASEL.

Courses Offered:

Lecturer: Thomas Wägenbaur

Thursday, 14.00 – 15.30, K II, room 17.25

7. VERANSTALTUNGEN FÜR EXAMENSKANDIDATEN UND FORSCHUNGSKOLLOQUIEN

Colloquium for Exam Candidates

On the Move: Migration, Literature and Cross-Cultural Encounters

This seminar is primarily designed for candidates who take their final teachers' examination (MED/GymPO) with the instructor. Other advanced students can register, but enrollment is limited and exam candidates will be prioritized.

This seminar is designed to prepare education majors, who are at least in their third MEd semester, for the oral examination in the (final) module "Literary & Linguistic Competence" and for the *Abiturschwerpunktthema* in Baden-Württemberg beginning in 2025. In the course of the semester, we will explore the social, political, cultural and literary contexts of four authors from the United States, whose work will be read and studied in school: Seffi Atta, Luis Alberto Urrea, Chimamanda N. Adichie, and Jhumpa Lahiri. In addition, we will watch and analyze the movie *Arrival* (in which linguists save the world!) in order to sharpen students' knowledge in film and media studies. Students will also further be familiarized with theoretical concepts such as encounters, diasporic networks, hybridity, the Black Atlantic, and assimilation vs. cultural nationalism in migratory environments.

Students need to contact the instructor personally before enrollment.

Required Texts:

Will be made available through ILIAS.

Types of Degree/Modules:

Module 70850, Literary & Linguistic Competence im MA-Ed 2017

Module 103370, Lit. & Ling. Competence im MA-Ed 2022

Module 41030 Kolloquium Lit. and Ling. (Technikpädagogik)

Courses Offered:

Lecturer: Marc Priewe

Tuesday, 09.45 – 11.15, K II, room 17.11

Colloquium for Exam Candidates

Empirical Literary Studies: Short Stories 20th to 21st Century

This seminar is primarily designed for candidates who take their final teachers' examination (MEd/GymPO) with the instructor. Other advanced students are invited to register, but enrollment is limited and exam candidates will be prioritized.

"I sometimes sense that when people talk about short stories the assumption is that the short story is somehow less accomplished than the novel. And I don't think so at all." (Adichie)

Hence, if we read Nigerian-American author Adichie's acclaimed novel *Americanah* about the experience of migrating back and forth across the Atlantic, what are the effects she achieves by comparison with her short stories?

In this course, we 'time-travel' from the 19th century to the 21st century to find out about the special quality of the genre. First of all, we briefly catch up with the American origins of the genre and E.A. Poe who famously launched his view on how short stories engage readers' minds ('unity of effect and impression'), and then explore how 20th and 21st century writers understand their craft (e.g. Chopin, Hemingway, Silko, Cisneros, Adichie). Along these lines, we trace seminal developments in American literary history.

Meanwhile, we also take a deep dive and put our topic into the perspective of empirical research which probes into readers' subjective reading experience. How is it that short stories create images that will long stay with us even after we have put down the book?

At the same time, our topic offers a great chance for initiating an intense dialogue with EFL experts. Apart from Adichie, we will work with short stories by Jhumpa Lahiri, Luis Alberto Urrea, and Sefi Atta, all clustering around the future A-level topic "On the Move". In this context, we are also looking forward to a workshop on creative methods of reading with an emphasis on the use of drama in education (Silke Franz). In drama-based foreign language teaching, language is experienced and used in a holistic and action-oriented way by creating communication situations that are as authentic as possible. This is not about the acting of a character. What is central is the willingness to take on a different perspective, to explore and try out possibilities for action from within the role, and to reflect on the experiences made.

Students need to contact the instructor personally before enrollment.

Required Texts:

Please read in advance:

Edgar Allan Poe, "The Fall of the House of Usher" (1839). Any edition.

Herman Melville, "Bartleby, the Scrivener" (1856). Any edition.

Kate Chopin, "Story of an Hour" (1894). Any edition.

Ernest Hemingway, "Hills Like White Elephants" (1927). Any edition.

Sandra Cisneros, "Woman Hollering Creek" (1991). Any edition.

Please see ilias for further information.

Type of Degree/Modules:

Module 70850, Literary & Linguistic Competence im MA-Ed 2017

Module 103370, Lit. & Ling. Competence im MA-Ed 2022

Module 41030 Kolloquium Lit. and Ling. (Technikpädagogik)

Module 70830, Interculturality im MA-Ed 2017

Module 106310, Interculturality im MA-Ed 2022

Courses Offered:

Lecturer: Saskia Schabio

Tuesday, 14.00 – 15.30, K II, room 17.23

Colloquium for Exam Candidates

Current Approaches to Shakespeare

This seminar is designed for candidates who take their final teachers' examination (GymPO) with the instructor and advanced students who plan on becoming teachers (MEd 'Literary Competence'). Enrolment is limited and exam candidates will be prioritized.

We will start from the currently most topical and inclusive approach to Shakespeare, namely Shakespeare and diversity, comprising foci on racial, gender, cultural, religious, social, language, and performative diversity. Informed by cognitive literary studies, fields of interest will also be Shakespeare and embodiment, performance and attention, knowledge and the senses. We will also dedicate sessions to Shakespeare and adaptation and to the formation of modern Shakespeare studies through the achievements of new historicist, cultural materialist, postcolonial and gender studies. Please read *Twelfth Night* and *Much Ado About Nothing* before term starts.

Students need to contact the instructor personally before enrollment.

Required Texts:

Shakespeare, William. *Much Ado About Nothing*. Edited by Claire McEachern. Revised Edition. The Arden Shakespeare, 2017. The Arden Shakespeare Third Series.

---. *Othello, the Moor of Venice*. Edited by Michael Neill. Oxford UP, 2008. The Oxford Shakespeare. Oxford World's Classics.

---. *The Tempest*. Edited by Virginia Mason Vaughan and Alden T. Vaughan. The Arden Shakespeare, 2011. The Arden Shakespeare Third Series.

---. *Twelfth Night*. Edited by Keir Elam. The Arden Shakespeare, 2008. The Arden Shakespeare Third Series.

Types of Degree/Modules:

Module 70850, Literary & Linguistic Competence im MA-Ed 2017

Module 103370, Lit. & Ling. Competence im MA-Ed 2022

Module 41030 Kolloquium Lit. and Ling. (Technikpädagogik)

Module 70830, Interculturality im MA-Ed 2017

Module 106310, Interculturality im MA-Ed 2022

Modules 101460, Lit. and Cult. before 1900 – 101510, Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL

Modules 50060, Interculturality – 50070, Textformen im M.Sc. Technikpädagogik

Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Martin Windisch

Wednesday, 17.30 – 19.00, K II, Raum 17.23

Forschungs- und Doktorandenkolloquium (14-tägig)

American Studies: Approaches, Concepts, Research

This seminar aims to prepare students for graduate work (MA or doctoral thesis) in American Studies. We will study and discuss foundational and current theoretical texts in the discipline, seeking to learn more about what it means to conduct a research project on a particular aspect of American literature or culture. In the course of the semester, students will present their work (project outlines or chapters) and/or prepare texts on salient approaches and concepts in American Studies for class discussion.

First meeting: 10/24/23, 5:30 pm, room 17.22

Students should contact the instructor personally before enrollment.

Required Texts: Will be provided through ILIAS.

Types of Degree/Modules:

Module 101540 and 101590, Research Colloquium 1 and 2, MA-EASEL

Courses Offered:

Lecturer: Marc Priewe

Tuesday, 17.30 – 19.10, K II, room 17.51

Forschungs- und Doktorandenkolloquium (14-tägig) Research Colloquium (biweekly)

The colloquium offers a forum for discussing current (envisaged or ongoing) research projects and further work in progress in English literary and cultural studies. It is open to Master students who are preparing, writing, or completing their MA-theses as well as to PhD-students, postdocs, and academic staff. All MA- and PhD-students are expected to present (parts of) their theses in the course of the semester. MA students who are at a very early stage of their research and/or have not decided on a topic yet will be asked to act as respondent to a project presentation in the course of the semester.

Students should contact the instructor personally before enrollment.

Required Texts:

A reader containing relevant material will be provided on ILIAS.

Types of Degree/Modules:

Module 101540 and 101590, Research Colloquium 1 and 2, MA-EASEL

Courses Offered:

Lecturer: Martin Windisch

Wednesday, 11.30 – 13.00, K II, room 17.91

8. E P G II

Keine

Linguistik

9. Introduction to Linguistics

Introduction to Linguistics

This course provides an introduction to the specifics of language structure and sets linguistics in its context within cognitive science. After a general introduction to the nature and structure of language, we study the various components of language such as speech sounds (phonetics and phonology), words and their internal structure (morphology), phrases and sentence structure (syntax), and the meaning of words and sentences (semantics).

There are additional tutorials for groups of around 25 participants. Regular attendance is compulsory. Please register for only one of the tutorials on C@MPUS.

Requirements: Written exam, tutorial, assignments

Types of Degree/Modules:

LA (Bachelor), PO 2022: Pflichtmodul "Grundlagen der Lit. und Ling." (59390): Introduction to Linguistics (593902)

BA (Angl.), PO 2018: Basismodul "Introduction to Linguistics" (75130): Introduction to Linguistics (751301)

Technikpäd.: Grundlagen Englisch (TP): Grundlagen der Lit. und Ling. (27120)

Wi.päd.: Grundlagenmodul Linguistik (6671-280): Introduction to Linguistics

BA Lehramt Englisch, PH Ludwigsburg

Courses Offered:

C@mpus-LV: (A) 172235000

Lecturer: Silke Fischer

Friday, 09.45 – 11.15, Breitscheid, room 2.00

or

C@mpus-LV: (B) 172235010

Lecturer: Heidi Altmann

Monday, 09.45 – 11.15, Breitscheid, room 2.01

(starting on 23rd October)

Additional weekly tutorials:

Types of Degree/Modules:

LA (Bachelor), PO 2022: Pflichtmodul "Grundlagen der Lit. und Ling." (59390): Tutorial Linguistics (593904)

BA (Angl.), PO 2018: Basismodul "Introduction to Linguistics" (75130): Tutorial Linguistics (751302)

Technikpäd.: obligatorisches Tutorium zum Grundkurs "Introduction to Linguistics"

Wi.päd.: Grundlagenmodul Linguistik (6671-280): obligatorisches Tutorium zum Grundkurs "Introduction to Linguistics"

BA Lehramt Englisch, PH Ludwigsburg

Courses Offered:

Please register for one of the following twelve tutorials.

C@mpus-LV: (Tutorium 1 (A)) 172235020
Lecturer: Max Schmid
Wednesday, 09.45 – 11.15, KII, 17.72
(starting on 25th October)

or

C@mpus-LV: (Tutorium 2 (A)) 172235030
Lecturer: Max Schmid
Wednesday, 11.30 – 13.00, KII, 17.14
(starting on 25th October)

or

C@mpus-LV: (Tutorium 3 (A)) 172235040
Lecturer: Sebastian Schmidt
Tuesday, 08.00 – 09.30, KII, 17.13
(starting on 24th October)

or

C@mpus-LV: (Tutorium 4 (A)) 172235050
Lecturer: Sebastian Schmidt
Monday, 15.45 – 17.15, KII, 17.51
(starting on 23rd October)

or

C@mpus-LV: (Tutorium 5 (A)) 172235060
Lecturer: Darlyne Strobel
Wednesday, 14.00 – 15.30, KII, 17.71
(starting on 25th October)

or

C@mpus-LV: (Tutorium 6 (A)) 172235070
Lecturer: Darlyne Strobel
Wednesday, 15.45 – 17.15, KII, 17.51
(starting on 25th October)

or

C@mpus-LV: (Tutorium 1 (B)) 172235080
Lecturer: Julia Gehrig
Thursday, 09.45 – 11.15, KII, 17.16
(starting on 26th October)

or

C@mpus-LV: (Tutorium 2 (B)) 172235090
Lecturer: Julia Gehrig
Thursday, 15.45 – 17.15, Breitscheid, 2.11
(starting on 26th October)

or

C@mpus-LV: (Tutorium 3 (B)) 172235100
Lecturer: Selma Begic
Friday, 09.45 – 11.15, KII, 17.92
(starting on 27th October)

or

C@mpus-LV: (Tutorium 4 (B)) 172235110
Lecturer: Selma Begic
Tuesday, 15.45 – 17.15, KI, 11.91
(starting on 24th October)

or

C@mpus-LV: (Tutorium 5 (B)) 172235120
Lecturer: Sarah Kiefer
Wednesday, 14.00 – 15.30, Breitscheid, 2.41
(starting on 25th October)

or

C@mpus-LV: (Tutorium 6 (B)) 172235130
Lecturer: Sarah Kiefer
Wednesday, 15.45 – 17.15, KII, 17.23
(starting on 25th October)

10. Linguistic Levels

Syntactic Theory

for (A): In this course we will see how syntactic theory can account for the ungrammaticality of sentences like the following:

- (1) *It seems syntax to be fascinating
- (2) *It is reluctant that Martin will do syntax.
- (3) *How do you wonder what we will discuss?

In short, we will discuss all kinds of movement phenomena and empty categories. Moreover, we will be concerned with binding, control, \bar{A} movement, theta and Case theory. Good basic knowledge of syntax is obligatory (based on Introduction to Linguistics).

for (B): This is going to be a hybrid course, i.e. in some weeks there will be in-class sessions and in other weeks, I will upload a video for you to watch at home. The ratio between in-class sessions and videos is about 50/50.

The aim of this seminar is to learn how to think syntactically. After reviewing your syntactic knowledge from previous courses, we will see how we can argue for or against a given syntactic model. We will be looking at how Government and Binding (GB) has dealt with certain syntactic phenomena, and we will then see how these phenomena can be accounted for in a minimalist framework. In detail, we will be dealing with binding, case, the internal structure of the NP, control vs. raising, and with a special emphasis, we will look into the internal make-up of the VP arguing for a more elaborated structure (VP, vP, VoiceP) than so far assumed.

for (C): Syntax is the study of the rules by which words are put together to form more complex expressions, including sentences. This course is an introduction to the basic concepts of syntactic theory, including lexical and syntactic categories, binding theory, phrase structure rules, and case. During the course, we will develop a substantial fragment of the grammar of English while considering linguistic universals. We will work with the textbook by Carnie (2007) "Syntax: A generative Introduction" and exercises.

For all courses:

Prerequisites: Introduction to Linguistics

Requirements: Written/final exam, assignments

Types of Degree / Modules:

LA (Bachelor), PO 2022: Pflichtmodul "Linguistic Levels 2" (106380): Phonology or Syntax (1063801)

LA (Bachelor), PO 2015: Pflichtmodul "Linguistic Levels 2" (59440): Syntax or Morphology (594401)

BA (Angl.), PO 2018: Kernmodul "Linguistic Levels" (220): Modul: Syntax (751801)

Technikpäd.: Grundlagen Englisch (TP): Linguistic Levels (TP) (31810)

Wi.päd.: Seminarmodul Linguistik (6671-340): Syntactic Theory

OR Kernmodul 2 "Linguistik" (6671-410): Syntactic Theory

Courses Offered:

C@mpus-LV: (A) 172235300

Lecturer: Silke Fischer

Friday, 11.30 – 13.00, KII, room 17.12

or

C@mpus-LV: (B) 172235310

Lecturer: Patrick Lindert

Thursday, 15.45 – 17.15, KII, room 17.12 - HYBRID

or

C@mpus-LV: (C) 172235320

Lecturer: Swantje Tönnis

Tuesday, 11.30 – 13.00, Breitscheid, room 2.11

Basic Phonetics and Phonology

The course provides an introduction to the basic concepts of phonetics and phonology, covering terminology for the description of speech sounds, their transcription in the International Phonetic Alphabet (IPA), phoneme-allophone distinction, phonological processes, phonological features, syllable structure, phonotactics, and word stress.

Literature:

McMahon, A. *An Introduction to English Phonology*. Edinburgh University Press, 2002.
Clark, J., Yallop, C. & J. Fletcher. *An Introduction to Phonetics and Phonology*. 3rd edition. Blackwell 2007.
Davenport, M. & S.J. Hannahs. *Introducing Phonetics and Phonology*. 3rd edition. Hodder Education, 2010.

Requirements: t.b.a.

Types of Degree/Modules:

LA (Bachelor), PO 2022: Pflichtmodul „Linguistic Levels 2“ (106380): Phonology or Syntax (106381)
LA (Bachelor), PO 2015: Pflichtmodul „Linguistic Levels 1“ (59420): Phonology or Semantics (594201)
BA (Angl.), PO 2018: Kernmodul “Linguistic Levels” (220), Modul: Phonetics/Phonology (751601)
Technikpäd.: Grundlagen Englisch (TP): Linguistic Levels (TP) (31810)
Wi.päd.: Seminarmodul Linguistik (6671-340): Phonetics/Phonology
OR Kernmodul 2 “Linguistik” (6671-410): Phonetics/Phonology
BA (Linguistik): Kernmodul “Phonologie I“ (70970): Seminar Phonologie I (709701)

Courses Offered:

C@mpus-LV: (A) 172235330

Lecturer: Sabine Zerbian

Wednesday, 09.45 – 11.15, KII, room 17.17

or

C@mpus-LV: (B) 172235340

Lecturer: Sabine Zerbian

Thursday, 11.30 – 13.00, KII, room 17.12

**There is an additional tutorial for BA (Linguistik) students, module “Phonologie I”.
Please register on C@MPUS.**

And the additional tutorial is:

Courses Offered:

C@mpus-LV: (Tutorium Phonologie I) 172235350

Lecturer: Milena Hollmann

Thursday, 15.45 – 17.15, KII, room 17.81

11. Language & Cognition

for (A): Introduction to psycholinguistics

This course is an introduction to psycholinguistics: In the first part of the course, students are introduced to topics in language acquisition, language comprehension, and language production based on chapters 4-11 from Julie Sedivy's textbook "Language in Mind" (2019/2020, Oxford University Press). In the second part of the course, students carry out a research project in psycholinguistics, to further familiarize them with research methods in psycholinguistics and to give them experience in data collection and data analysis, as well as in how to write up a research report.

Buying the textbook is highly recommended, even though it is quite expensive. If you do not want to buy the textbook: The IB and UB both have at least one copy for use in the library.

Assessment is based on a final exam.

for (B)+(C): Second Language Acquisition

The aim of this seminar is to provide in-depth knowledge concerning second language acquisition (L2A): How does it differ from L1A, which factors may be responsible for more or less successful L2 learning, what do we know about the L2 development of different grammatical aspects (Phonology, Morphology, Syntax)? Closely related areas such as first language acquisition, language teaching, and bilingualism will also be touched upon.

This is a discussion based seminar, which means you are expected to have done the readings before coming to class each week.

required course reading:

Hummel, Kirsten M. (2014 or 2021). *Introducing Second Language Acquisition: Perspectives and Practices*. Chichester: Wiley Blackwell.

additional texts will be made available in the seminar

for (D)+(E): Introduction to Psycholinguistics

This course is an introduction to psycholinguistics, specifically the topics of language acquisition, language comprehension, and language production. Students also acquire an understanding of research methodologies used in psycholinguistics as well as the ability to read original research articles in psycholinguistics. Readings include chapters from Julie Sedivy's "Language in Mind" (2019/2020, Oxford University Press) as well as several original research articles.

Students are expected to have read the assigned reading before class so that class time can be used for activities, to clarify difficult concepts introduced in the reading, to discuss the reading, and apply the material to new case studies and topics.

For all courses:

Prerequisites: Introduction to Linguistics, Linguistic Levels

Requirements: t.b.a., e.g. final exam

Types of Degree / Modules:

LA (Bachelor), PO 2015/2022: Pflichtmodul "Language and Cognition" (59490): Language and Cognition (594901)

BA (Angl.), PO 2018: Modul "Language and Cognition" (59490): Language and Cognition (594901)

Technikpäd.: Erweiterte Themenbereiche Englisch (TP): Language and Cognition (27200)

Courses Offered:

C@mpus-LV: (A) 172235360

Lecturer: Judith Tonhauser

Tuesday, 14.00 – 15.30, KI, room 11.62

or

C@mpus-LV: (B) 172235370

Lecturer: Heidi Altmann

Thursday, 11.30 – 13.00, KII, room 17.17

or

C@mpus-LV: (C) 172235380

Lecturer: Heidi Altmann

Thursday, 14.00 – 15.30, KII, room 17.12

or

C@mpus-LV: (D) 172235390

Lecturer: Lisa Hofmann

Thursday, 11.30 – 13.00, KI, room 11.62

or

C@mpus-LV: (E) 172235400

Lecturer: Lisa Hofmann

Thursday, 14.00 – 15.30, KI, room 11.32

12. Advanced Linguistics (*B.A./M.A. Level*)

Advanced Semantics: Formal analyses of presuppositions

This course introduces students to contemporary analyses of presuppositions. In doing so, this course also serves as an advanced introduction to formal semantics/pragmatics: Students deepen their understanding of first order predicate logic, the lambda calculus, and model-theoretic semantics, and they learn about dynamic semantics, the formal analysis of tense, focus, and interrogatives, as well as at-issueness and the Question Under Discussion.

This course prepares students to conduct research in formal semantics/pragmatics by introducing them to the formal analysis of central concepts in formal semantics/pragmatics. A prerequisite for the course is an introduction to formal semantics/pragmatics, such as the BA-level course “Semantic Theory” offered at the IfLA, or background in predicate logic, first order predicate logic, and the lambda calculus (see chapters 1-6 in https://eecoppock.info/bootcamp/Invitation_to_formal_semantics-2022Jan18.pdf).

Assessment is based on two midterm exams and a short final paper.

Types of Degree / Modules:

LA (Bachelor), PO 2022: Wahlmodul „Advanced Linguistics 1” (106420): Advanced Semantics (1064201)

LA (Bachelor), PO 2015: Wahlmodul „Advanced Linguistics 1” (59510): Advanced Semantics (595105)

LA (Master), PO 2022: Pflichtmodul “Advanced Linguistics 2” (106330): Advanced Semantics (1063304)

LA (Master), PO 2017: Pflichtmodul “Advanced Linguistics 2” (72570): Advanced Semantics (725704)

BA (Angl.) HF, PO 2018: Ergänzungsmodulecontainer “Advanced Linguistics” (321): Modul “Advanced Semantics” (75280), Advanced Semantics (752801)

MA-EASEL: Pflichtmodul Theoretical Linguistics (101440), Theoretical Semantics (1014404)

OR Pflichtmodul Empirical Approaches to Linguistics (101450), Empirical Approaches to Semantics (1014504)

OR Pflichtmodul Current Approaches in Linguistics and Literary and Cultural Studies (101480), Current Methodologies (1014802)

OR Pflichtmodul Contemporary Linguistic Theory (101490): Contemporary Semantic Theory (1014904)

OR Pflichtmodul Empirical Foundations of Linguistic Theory (101500): Empirical Foundations of Semantic Theory (1015004)

OR Spezialisierungsmodul Current Issues in Empirical and Theoretical Linguistics (101560), Specialization in Semantics (1015604)

OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)

Technikpäd.: Modul „Advanced Linguistics“ (59510): Advanced Semantics (595105)

Wi.päd.: Kernmodul 4 „Linguistik“ (6671-710): Advanced Linguistics

Courses Offered:

C@mpus-LV: 172235410

Lecturer: Judith Tonhauser

Monday, 15.45 – 17.15, KII, room 17.81

Advanced Semantics: Investigating projection variability

This course introduces students to formal and empirical research on projection variability. After briefly reviewing first order predicate logic, the lambda calculus, and model-theoretic semantics (which should be familiar from an introduction to formal semantics/pragmatics), the first part of the course introduces dynamic semantics and the classical analysis of projection in dynamic semantics by Irene Heim. The second part of the course introduces students to theoretical and empirical research on projection variability. In the third part, students learn how to empirically investigate research projects, to be able to carry out their own investigations of projection variability.

A prerequisite for the course is an introduction to formal semantics/pragmatics, such as the BA-level course “Semantic Theory” offered at the IfLA, or background in predicate logic, first order predicate logic, and the lambda calculus (see chapters 1-6 in https://eecoppock.info/bootcamp/Invitation_to_formal_semantics-2022Jan18.pdf).

Assessment is based on several (pass/fail) assignments that are intended to help students build their research project and a final research paper.

Types of Degree / Modules:

LA (Bachelor), PO 2022: Wahlmodul „Advanced Linguistics 1” (106420): Advanced Semantics (1064201)

LA (Bachelor), PO 2015: Wahlmodul „Advanced Linguistics 1” (59510): Advanced Semantics (595105)

LA (Master), PO 2022: Pflichtmodul “Advanced Linguistics 2” (106330): Advanced Semantics (1063304)

LA (Master), PO 2017: Pflichtmodul “Advanced Linguistics 2” (72570): Advanced Semantics (725704)

BA (Angl.) HF, PO 2018: Ergänzungsmodulcontainer “Advanced Linguistics” (321): Modul “Advanced Semantics” (75280), Advanced Semantics (752801)

MA-EASEL: Pflichtmodul Theoretical Linguistics (101440), Theoretical Semantics (1014404)

OR Pflichtmodul Empirical Approaches to Linguistics (101450), Empirical Approaches to Semantics (1014504)

OR Pflichtmodul Current Approaches in Linguistics and Literary and Cultural Studies (101480), Current Methodologies (1014802)

OR Pflichtmodul Contemporary Linguistic Theory (101490): Contemporary Semantic Theory (1014904)

OR Pflichtmodul Empirical Foundations of Linguistic Theory (101500): Empirical Foundations of Semantic Theory (1015004)

OR Spezialisierungsmodul Current Issues in Empirical and Theoretical Linguistics (101560), Specialization in Semantics (1015604)

OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)

Technikpäd.: Modul „Advanced Linguistics“ (59510): Advanced Semantics (595105)

Wi.päd.: Kernmodul 4 „Linguistik“ (6671-710): Advanced Linguistics

Courses Offered:

C@mpus-LV: 172235420

Lecturer: Judith Tonhauser

Tuesday, 11.30 – 13.00, KI, room 11.71

Advanced Semantics: Tense and Aspect

In this course, we investigate how natural language expresses the concept of time. We can describe events in the past, the present or the future. However, languages can express much more fine-grained nuances of time, such as the difference between “Nina had won”, “Nina was winning”, and “Nina won”. And why is it that we can say “Nina competed for three hours” but not “Nina won for three hours”?

This course teaches you how to model tense and aspect in language. Based on this, we will read papers on research questions related to tense and aspect, e.g., Do noun phrases have their own time, as in “former president”? or Where do German L2 learners of English have trouble with the English tense-aspect-system?

Prerequisite: BA degree completed or (for BA/BA Lehramt students) Introduction to Linguistics, and at least one of the following courses: Semantics, Pragmatics, First order logic

Requirements: Doing lambda calculations, readings and discussion questions, term paper

Types of Degree / Modules:

LA (Bachelor), PO 2022: Wahlmodul „Advanced Linguistics 1” (106420): Advanced Semantics (1064201)

LA (Bachelor), PO 2015: Wahlmodul „Advanced Linguistics 1” (59510): Advanced Semantics (595105)

LA (Master), PO 2022: Pflichtmodul “Advanced Linguistics 2” (106330): Advanced Semantics (1063304)

LA (Master), PO 2017: Pflichtmodul “Advanced Linguistics 2” (72570): Advanced Semantics (725704)

BA (Angl.) HF, PO 2018: Ergänzungsmodulcontainer “Advanced Linguistics” (321): Modul “Advanced Semantics” (75280), Advanced Semantics (752801)

MA-EASEL: Pflichtmodul Theoretical Linguistics (101440), Theoretical Semantics (1014404)

OR Pflichtmodul Empirical Approaches to Linguistics (101450), Empirical Approaches to Semantics (1014504)

OR Pflichtmodul Current Approaches in Linguistics and Literary and Cultural Studies (101480), Current Methodologies (1014802)

OR Pflichtmodul Contemporary Linguistic Theory (101490): Contemporary Semantic Theory (1014904)

OR Pflichtmodul Empirical Foundations of Linguistic Theory (101500): Empirical Foundations of Semantic Theory (1015004)

OR Spezialisierungsmodul Current Issues in Empirical and Theoretical Linguistics (101560), Specialization in Semantics (1015604)

OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)

Technikpäd.: Modul „Advanced Linguistics“ (59510): Advanced Semantics (595105)

Wi.päd.: Kernmodul 4 „Linguistik“ (6671-710): Advanced Linguistics

Courses Offered:

C@mpus-LV: 172235460

Lecturer: Swantje Tönnis

Wednesday, 09.45 – 11.15, KII, room 17.73

Advanced Phonology: Loanword Adaptation

In this seminar, we will encounter various types of phonetic/phonological modification that foreign (mostly English) words may undergo when they become integrated into the lexicon of a different language. For example, why is Donald Trump called *Donarudo Toranpu* in Japanese but *Tangnade Telangpu* in Mandarin Chinese? In order to analyze and (possibly) explain such types of modification, we will need to take a closer look at phonetic and phonological properties (segmental and/or suprasegmental) of the borrowing language.

Over the course of the semester, we will discuss chapters and articles but also make active use of examples provided by the members of the seminar, which should enable participants to perform and write up their own analysis of original data in a term paper at the end of the semester. Participants of this course should therefore already come equipped with some background in segmental (vowels, consonants) and suprasegmental (syllable structure, stress) aspects of English and possibly other languages.

Types of Degree / Modules:

LA (Bachelor), PO 2022: Wahlmodul "Advanced Linguistics 1" (106420): Advanced Phonology (1064205)

LA (Bachelor), PO 2015: Wahlmodul "Advanced Linguistics 1" (59510): Advanced Phonology (595101)

LA (Master), PO 2022: Pflichtmodul "Advanced Linguistics 2" (106330): Advanced Phonology (1063301)

LA (Master), PO 2017: Pflichtmodul "Advanced Linguistics 2" (72570): Advanced Phonology (725701)

Master Sprachtheorie und Sprachvergleich: Wahlbereich Spezialisierung: Ton und Intonation (69630)

BA (Angl.) HF, PO 2018: Ergänzungsmodulcontainer "Advanced Linguistics" (321): Modul "Advanced Phonology" (75250), Advanced Phonology (752501)

MA-EASEL: Pflichtmodul Current Approaches in Linguistics and Literary and Cultural Studies (101480): Current Methodologies (1014802)

OR Pflichtmodul (101450): Empirical approaches to Phonology (1014501)

OR Pflichtmodul Empirical Foundations of Linguistic Theory (101500): Empirical Foundations of Phonological Theory (1015001)

OR Spezialisierungsmodul Current Issues in Empirical and Theoretical Linguistics (101560): Specialization in Phonology (1015601)

OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)

Technikpäd.: Modul "Advanced Linguistics" (59510): Advanced Phonology (595101)

Wi.päd.: Kernmodul 4 "Linguistik" (6671-710): Advanced Linguistics

Courses Offered:

C@mpus-LV: 172235430

Lecturer: Heidi Altmann

Monday, 14.00 – 15.30, KII, room 17.11

Advanced Phonology: Grammatical aspects in Heritage Languages

This advanced course focuses on methodological and grammatical aspects of Heritage Languages and Heritage speakers. Heritage speakers (HSs) are early bilinguals who usually speak one language within their family – the heritage language (HL) – and another language that is the language of the larger society – the majority language (ML).

Heritage language bilingualism has received a great deal of attention over the past two decades for several reasons. First, the number of HSs has risen substantially in recent years to increased global immigration. Thus, the language needs of HSs in their both HL and ML are increasingly salient in the education system. Second, the study of HSs is particularly interesting linguistically because HSs form a unique group of speakers since they are both similar to and different from L1 and L2 speakers.

In this course, we will discuss different methodologies and approaches to study HLs. Furthermore, we will concentrate on the following grammatical aspects of HLs: phonetics and phonology, syntax and information structure.

Literature: will be announced in class

Prerequisites: Introduction to Linguistics, Basic Phonetics and Phonology or Phonologie I, good basic knowledge of syntax, knowledge of basic notions of information structure.

Requirements: t.b.a.

Types of Degree / Modules:

LA (Bachelor), PO 2022: Wahlmodul "Advanced Linguistics 1" (106420): Advanced Phonology (1064205)

LA (Bachelor), PO 2015: Wahlmodul "Advanced Linguistics 1" (59510): Advanced Phonology (595101)

LA (Master), PO 2022: Pflichtmodul "Advanced Linguistics 2" (106330): Advanced Phonology (1063301)

LA (Master), PO 2017: Pflichtmodul "Advanced Linguistics 2" (72570): Advanced Phonology (725701)

Master Sprachtheorie und Sprachvergleich: Wahlbereich Spezialisierung: Ton und Intonation (69630)

BA (Angl.) HF, PO 2018: Ergänzungsmodulcontainer "Advanced Linguistics" (321): Modul "Advanced Phonology" (75250), Advanced Phonology (752501)

MA-EASEL: Pflichtmodul Current Approaches in Linguistics and Literary and Cultural Studies (101480): Current Methodologies (1014802)

OR Pflichtmodul (101450): Empirical approaches to Phonology (1014501)

OR Pflichtmodul Empirical Foundations of Linguistic Theory (101500): Empirical Foundations of Phonological Theory (1015001)

OR Spezialisierungsmodul Current Issues in Empirical and Theoretical Linguistics (101560): Specialization in Phonology (1015601)

OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)

Technikpäd.: Modul "Advanced Linguistics" (59510): Advanced Phonology (595101)

Wi.päd.: Kernmodul 4 "Linguistik" (6671-710): Advanced Linguistics

Courses Offered:

C@mpus-LV: 172235450

Lecturer: Yulia Zuban

Friday, 09.45 – 11.15, KII, room 17.23

Topics in pragmatics

In this course, we look at topics belonging to the linguistic subdiscipline of pragmatics, which deals with linguistic meaning in context. In a nutshell, we are going to examine how meaning emerges in context, and in how far this contextual meaning can be distinguished from a linguistic expression's literal meaning, its semantics. The range of topics we will be dealing with includes assertion, presupposition, implicature, and speech acts.

Prerequisites: t.b.a.

Requirements: t.b.a.

Types of Degree / Modules:

LA (Bachelor), PO 2022: Wahlmodul „Advanced Linguistics 1” (106420): Advanced Semantics (1064201)

LA (Bachelor), PO 2015: Wahlmodul „Advanced Linguistics 1” (59510): Advanced Semantics (595105)

LA (Master), PO 2022: Pflichtmodul “Advanced Linguistics 2” (106330): Advanced Semantics (1063304)

LA (Master), PO 2017: Pflichtmodul “Advanced Linguistics 2” (72570): Advanced Semantics (725704)

MA-EASEL: Pflichtmodul Theoretical Linguistics (101440), Theoretical Pragmatics (1014404)

OR Pflichtmodul Current Approaches in Linguistics and Literary and Cultural Studies (101480), Current Methodologies (1014802)

OR Pflichtmodul Contemporary Linguistic Theory (101490): Contemporary Pragmatic Theory (1014905)

Courses Offered:

C@mpus-LV: 182234300

Lecturer: Alexander Wimmer

Thursday, 11.30 – 13.00, KII, room 17.92

13. Psycholinguistics (*B.A./M.A. Level*)

Human Sentence Processing

In this graduate-level course, we will delve into the underlying mechanisms of sentence comprehension – how we efficiently and accurately construct meaning from sentences in real-time. We will address the following questions:

1. How do we process a sentence as we read or hear it word by word?
2. What types of knowledge are involved in this process?
3. How do we integrate and resolve conflicting information?

We will examine both classic and contemporary research papers in the sentence comprehension literature, which will cover a variety of perspectives on these questions. Furthermore, we will explore the experimental methodologies utilized in this field, discussing their strengths and limitations.

Throughout the course, students will develop key skills, including:

- A critical approach to reading academic literature
- The ability to effectively communicate complex ideas
- The ability to develop and conduct an experimental study

Learning outcomes

- Knowledge of experimental research on human sentence processing and theories of sentence processing.
- Ability to critically read and evaluate academic literature.
- Ability to present academic content and ideas effectively.
- Preparation for courses on experimental methods such as eye-tracking, statistics, cognitive modeling, computational corpus methods.
- Preparation for an experimental thesis project.

Prerequisite:

- Basic understanding of linguistic theory, syntax, semantics, pragmatics, phonology.
- No background in statistics or experimental methods is needed.

Requirements:

Introductory lectures followed by student presentations, in-class discussion, project work.

Types of Degree / Modules:

BA (Angl.) HF, PO 2018: Ergänzungsmodulcontainer “Advanced Linguistics” (321): Modul “Advanced Semantics” (75280), Advanced Semantics (752801)

MA-EASEL: Pflichtmodul Contemporary Linguistic Theory (101490): Contemporary Psycholinguistic Theory (1014906)

OR Pflichtmodul Theoretical Linguistics (101440): Theoretical Psycholinguistics (1014406)

OR Pflichtmodul Empirical Approaches to Linguistics (101450): Empirical Approaches to Psycholinguistics (1014506)

OR Pflichtmodul Current Approaches in Linguistics and Literary and Cultural Studies (101480): Current Methodologies (1014802)

OR Pflichtmodul Empirical Foundations of Linguistic Theory (101500): Empirical Foundations of Psycholinguistic Theory (1015006)

OR Spezialisierungsmodul Current Issues in Empirical and Theoretical Linguistics (101560): Spezialisierung in Psycholinguistics (1015606)

OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)

Courses Offered:

C@mpus-LV: 172235470

Lecturer: Titus von der Malsburg

Tuesday, 09.45 – 11.15, KII, room 17.24

Introduction to Bayesian Data Analysis and Causal Inference in R

This graduate-level course introduces students to the basic concepts and skills needed to conduct serious data analyses in the Bayesian inference framework. In one stream, students will be familiarized with the core ideas of Bayesian causal inference. In a second parallel stream, students will learn how to use the R programming language to read, manipulate, and visualize data. Overall, students will learn essential statistical concepts and methodologies, as well as gain hands-on experience with data analysis tools and techniques in R.

Throughout the course, students will explore the following topics:

1. Overview of the Bayesian framework and its applications to data analysis
2. Regression analysis, including linear and logistic regression models
3. Introduction to the R programming language
4. Data preprocessing, data visualization, and descriptive statistics in R
5. Hypothesis testing, variable selection, data modeling

We will use the following two books:

1. McElreath, R. (2020). Statistical rethinking: A Bayesian course with examples in R and Stan. Boca Raton, Florida, USA: CRC Press. Second edition.

UB link to e-book: [https://stg.ubs-bw.de/aDISWeb/app?service=direct/0/Home/\\$DirectLink&sp=SOPAC02&sp=SAKSWB-IdNr1694799328](https://stg.ubs-bw.de/aDISWeb/app?service=direct/0/Home/$DirectLink&sp=SOPAC02&sp=SAKSWB-IdNr1694799328)

2. Hadley Wickham & Garrett Grolemund: “R for Data Science” <https://r4ds.had.co.nz/>

Learning outcomes

The goal of this course is to equip students with the knowledge and skills needed to draw conclusions (scientific or otherwise) from data (observational or experimental). By-products are basic programming skills, visualization skills, and more general problem-solving skills.

Prerequisites: This introductory course on statistics begins with fundamental concepts and requires no prior knowledge of statistics or programming. Nonetheless, students are expected to have:

1. A genuine enthusiasm for learning data analysis techniques
2. A commitment to dedicating the necessary time and effort to achieve proficiency in statistical methods

Requirements: This course will be taught in flipped classroom style: Students will watch lecture and do exercises at home. In class (2 SWS), we will discuss the material and solutions to the exercises. In addition there will be a tutorial introducing students to programming in R (2 SWS).

Types of Degree / Modules:

BA (Angl.) HF, PO 2018: Ergänzungsmodulecontainer “Advanced Linguistics” (321): Modul “Advanced Semantics” (75280), Advanced Semantics (752801)

MA-EASEL: Pflichtmodul Contemporary Linguistic Theory (101490): Contemporary Psycholinguistic Theory (1014906)

OR Pflichtmodul Theoretical Linguistics (101440): Theoretical Psycholinguistics (1014406)

OR Pflichtmodul Empirical Approaches to Linguistics (101450): Empirical Approaches to Psycholinguistics (1014506)

OR Pflichtmodul Current Approaches in Linguistics and Literary and Cultural Studies (101480): Current Methodologies (1014802)

OR Pflichtmodul Empirical Foundations of Linguistic Theory (101500): Empirical Foundations of Psycholinguistic Theory (1015006)

OR Spezialisierungsmodul Current Issues in Empirical and Theoretical Linguistics (101560): Spezialisierung in Psycholinguistics (1015606)
OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)

Courses Offered:

C@mpus-LV: 172235480

Lecturer: Titus von der Malsburg / Sidharth Ranjan

Tuesday, 14.00 – 15.30, KI, room 11.91

Tutorial time:

Thursday, 09.45 – 11.15, KII, room 11.91

14. Kolloquien (*M.A. Level*)

Types of Degree / Modules:

LA (Master), PO 2017/2022: Linguistic and Literary Competence (70850): Linguistic Competence (708502)

Technikpäd., PO 2021: Linguistic and Literary Competence (TP) (103370): Linguistic Competence (1033702)

Technikpäd. (alt): Modul „Kolloquium Literaturwissenschaft und Linguistik (TP)“ (41030): Kolloquium Linguistik

For all courses:

Prerequisites: M.A. (Ed.): completion of all other modules.

Requirements: Presentation, final exam (Technikpädagogik) or oral exam (M.Ed.).

Linguistic Competence (A): Semantics

This course is open to M. Ed. students who have taken Semantic Theory and who want to do their M. Ed. oral exam in the “Linguistic and Literary Competence” module with me as the linguistics examiner. Students will prepare presentations on their oral exam topics, at least one of which must be in semantics. Students will also learn about the history of English and review topics in general linguistics.

Prerequisite: Semantic Theory; ideally you will also have taken one Advanced Semantics course.

Registration: Sign up to the waitlist on C@mpus and send an email to judith.tonhauser@ling.uni-stuttgart.de with the following information: During which semester did you take Semantic Theory and with whom? Which additional courses in semantics or pragmatics have you taken?

C@mpus-LV: 172235500

Lecturer: Judith Tonhauser

Monday, 14.00 – 15.30, KII, room 17.81

Linguistic Competence (B): Phonology

The colloquium addresses advanced topics in phonology and its interfaces both in grammar (phonetics, morphology, syntax, semantics) as well as in applied linguistics (Second Language Acquisition, Heritage Languages, Language Learning, Sociolinguistics). It is an obligatory preparation for the oral exam in MEd.

Prerequisite: Basic Phonetics and Phonology, one advanced course in Phonology.

Registration: Sign up to the waitlist on C@mpus and send me an email (sabine.zerbian@ifla.uni-stuttgart.de).

C@mpus-LV: 172235510

Lecturer: Sabine Zerbian

Wednesday, 11.30 – 13.00, KII, room 17.23

Linguistic Competence (C): Syntax

Target group: Candidates for the final M. Ed. module with a solid background in syntax who want to do their oral exam with me in spring 2024.

Topic areas: Syntax/morphology (plus the topics fixed by the exam regulations); at least one of your major topics must be a syntactic one.

Aim: Preparation for the oral exam; in-depth treatment of selected topics in syntax; review of general linguistics and the history of English.

Prerequisites: Syntactic Theory, ideally at least one Advanced Syntax course.

Registration: Sign up to the waiting list on C@mpus and send me an email (silke.fischer@ifla.uni-stuttgart.de) with your background in syntax.

C@mpus-LV: 172235520

Lecturer: Silke Fischer

Tuesday, 11.30 – 13.00, KII, room 17.23

Forschungskolloquium:

“Latest Developments in Linguistic Theory (Syntax, Semantics, Pragmatics)”

This is an advanced class that surveys recent developments in linguistic theory, focusing in particular on syntax, semantics and pragmatics, as well as their interfaces.

Types of Degree / Modules:

Master Sprachtheorie und Sprachvergleich: Pflichtmodul: Aktuelle Forschung (69610): Forschungskolloquium I (696101)

MA-EASEL: Pflichtmodul Research in English Linguistics I (101530): Research Colloquium 1 (1015301)

OR Pflichtmodul Research in English Linguistics II (101580): Research Colloquium 2 (1015801)

Prerequisites: A course in syntax, semantics or pragmatics.

Requirements: presentation or short paper

Courses Offered:

C@mpus-LV: 172235530

Lecturer: Judith Tonhauser / Daniel Hole

Tuesday, 15.45 – 17.15, KII, room 17.25

Research colloquium:

Computational and experimental (psycho)linguistics

Members of the university and external speakers will present their ongoing research in the area of psycholinguistics broadly defined. Everyone is invited to present their ongoing research (any stage) or their thesis work, including ongoing MA/MSc theses and proposals for MA/MSc thesis projects. We also invite presentations that focus on methodological aspects of (psycho)linguistic research (crowd-sourcing, statistics, experimental paradigms, ...).

Prerequisites:

Some background in experimental or computational (psycho)linguistics.

Others are of course invited to listen in and to participate in the discussions. However, a presentation on one's own research is required for credits. Exceptions can be negotiated (e.g., in-depth presentation of a published research article).

Types of Degree / Modules:

Master Sprachtheorie und Sprachvergleich: Pflichtmodul: Aktuelle Forschung (69610): Forschungskolloquium I (696101)

MA-EASEL: Pflichtmodul Research in English Linguistics I (101530): Research Colloquium 1 (1015301)

OR Pflichtmodul Research in English Linguistics II (101580): Research Colloquium 2 (1015801)

Courses Offered:

C@mpus-LV: 172235550

Lecturer: Titus von der Malsburg / Sidharth Ranjan / Anna Pryslopska

Thursday, 11.30 – 13.00, KI, room 11.82

15. Ringvorlesung / Lecture Series

Current Approaches in Literatures, Cultures and Linguistics

This lecture series offers an overview of current research approaches in English linguistics, American literatures and cultures and English literatures and cultures. In the course of the semester, students will be introduced to a wide range of different methodological and theoretical approaches used in current research in the respective areas, which will be presented and discussed in the individual lectures. This will enable them to get a deep insight into emerging research areas and identify as well as contextualise their own research interests in close cooperation with lecturers from both areas, linguistics as well as literary and cultural studies.

Selected approaches of the disciplines involved will be deepened in the accompanying seminars, which focus on Linguistics or Literary and Cultural Studies respectively and offer an arena to further explore latest research approaches in the respective fields.

Please note that this lecture is part of the Module “Current Approaches”, which consists of the lecture (2 SWS), and a seminar, which students need to enrol for separately. Thereby they can choose between a seminar (2 SWS) in *either* Current Methodologies in Literatures and Cultures *or* Current Methodologies in Linguistics (see seminar descriptions for details).

Reading:

For each lecture, lecturers will upload a paper that accompanies their presentation onto ILIAS.

Types of Degree / Modules:

t.b.a.

Courses Offered:

C@mpus-LV: 172220360

Lecturers from the departments of English Linguistics, American Literatures and Cultures, and English Literatures and Cultures

Marc Priewe / Judith Tonhauser / Sabine Zerbian

Monday, 11.30 – 13.00, KII, room 17.23

ÜBUNGEN: WISSENSCHAFTLICHE SPRACHPRAXIS

16. Academic Writing / Essay Writing

This seminar is aimed at teaching students to become good writers of academic essays or scholarly papers in English. The focus will be on how to structure, lay out, format and write a scholarly or academic essay in English and American literary studies or in the field of English linguistics. Students will also learn how to reference literary studies and linguistics papers properly, how to research, and how to find and use appropriate scholarly sources in university libraries and electronic databanks.

Required Texts will be provided in class or uploaded to ILIAS.

Requirements: t.b.a.

Types of Degree / Modules:

LA (Bachelor), PO 2022: Pflichtmodul "Sprachpraxis 1 (Lehramt)" (106360): Academic Writing (106361)

Courses Offered:

C@mpus-LV: (A) 172236400

Lecturer: Amanda Kahrsch

Tuesday, 09.45 – 11.15, KII, room 17.51

or

C@mpus-LV: (B) 172236410

Lecturer: Amanda Kahrsch

Tuesday, 11.30 – 13.00, KII, room 17.51

or

C@mpus-LV: (E) 172232630

Lecturer: Withney Peterson

Monday, 11.30 – 13.00, Breitscheid, room 11.01

or

C@mpus-LV: (C) 172236420

Lecturer: David Cross

Monday, 14.00 – 15.30, KII, room 11.01 (top floor in building K2)

or

C@mpus-LV: (D) 172236430

Lecturer: David Cross

Wednesday, 11.30 – 13.00, Breitscheid, room 2.31

or

C@mpus-LV: (F) 172232640

Lecturer: Dietmar Geyer

Wednesday, 11.30 – 13.00, ONLINE

or

C@mpus-LV: (G) 172232610

Lecturer: G. Rodoreda

Monday, 15.45 – 17.15, KII, room 17.24

or

C@mpus-LV: (G) 172232620

Lecturer: Alexander Wilson

Tuesday, 11.30 – 13.00, KII, room 17.99

Academic Writing (for International MA students)

This English-language course is aimed at teaching MA students skills in academic writing and scholarly research. It is designed for any Master of Arts student who is registered in MA programs in the Faculty of Humanities (i.e., students doing an MA in English/American, French, Italian, German Studies, History, Art History, Philosophy or the Digital Humanities). The focus will be on how to structure, research and write a scholarly or academic essay, sometimes called a ‘term paper,’ in English. We will work on a single theme, with one major literary text as our object of study, but we will also read and examine a selection of philosophical, sociological, scientific and historical texts, as well as a range of political, filmic, artistic, media and web-based documentation. Writing assignment work and assessment will be tailored to each student’s area of speciality.

Required Texts:

(to be announced)

Types of Degree/Modules:

MA-EASEL: Advanced Communication/Academic Writing

MA Anglistik: Vertiefungsmodul 2, 23381 “Textual Competence”

Also open to International students doing an MA in the Humanities (Faculty 9) at the University of Stuttgart

Courses Offered:

Lecturer: Geoff Rodoreda

Wednesday, 09.45 – 11.15, KII, room 17.16

Academic Writing (for M.A. EASEL students) & Close Reading

This seminar will make M.A. EASEL students specialising in English and American Studies, and M.A. students doing Anglistik as their minor, familiar with the most relevant aspects of academic writing. Our chief aims will be:

- a) to establish the close connection between academic reading (of both primary and secondary literature) and academic writing,
- b) to derive key concepts from the given texts,
- c) to come to terms with the relevant key concepts by acquiring the skills of cultural-historical concept formation,
- d) to integrate concept formation into academic writing, and
- e) to systematically approach the problem of how to write the best possible research paper in response to the given texts and to crucial issues prevalent in these texts.

Our thematic focus will be on Joseph Conrad's *Heart of Darkness* at the interface of literary, cultural, postcolonial, media, and history of science studies. Please read *Heart of Darkness* before term starts.

Required Texts:

Conrad, Joseph. *Heart of Darkness*. 5th ed. Edited by Paul B. Armstrong. Norton, 2016. Norton Critical Editions.

Evans, David, Paul Gruba, Justin Zobel. *How to Write a Better Thesis*. 3rd ed. Springer, 2014. [Stuttgart University Library ebook]

Fabb, Nigel, and Alan Durant. *How to Write Essays and Dissertations: A Guide for English Literature Students*. 2nd ed. Routledge, 2014. [Stuttgart University Library ebook]

Meyer, Michael. Research papers, presentations and examinations. *English and American Literatures*, by Meyer, 4th ed., Francke, 2011, pp. 213-246. UTB basics. [Stuttgart University Library ebook]

MLA Handbook. 9th ed. Modern Language Association of America, 2021.

Taylor, Gordon. *A Student's Writing Guide: How to Plan and Write Successful Essays*. Cambridge UP, 2009. [Stuttgart University Library ebook]

Other texts will be provided on ILIAS.

Types of Degree/Modules:

MA-EASEL: Advanced Communication/Academic Writing

MA Anglistik: Vertiefungsmodul 2, 23381 "Textual Competence" und Vertiefungsmodul 4, 23401 "Interculturality"

Courses Offered:

Lecturer: Martin Windisch

Thursday, 14.00 – 15.30, KII, room 17.91

17. Translation & Verbal Communication

Advanced Academic Discourse / Advanced Verbal Communication

for (A+B): This course is about grammar: teaching it and using it. We will first spend roughly the first third of the course discussing teaching methods and evaluating lesson plans for use in a school setting. The remainder of the course will be made up of teaching sessions in which the students will teach a grammar topic. Grades will be determined based on the students' performance in the teaching session and lesson plan.

Requirements: t.b.a.

for (C): This course is devoted to a hands-on approach to polishing your language skills and literature instruction in a foreign-language classroom. Relying on the pragmatic, rhetorical strategies of effective public communication, the main focus of the course will be to refine your persuasive presentation skills, in oral and written form. You will learn how to web your speaking acumen to your ability to engage analytically and pedagogically with the short-story cycle *The Last Resort* (2021) from the Northern Irish writer Jan Carson, originally commissioned as a 10-episode series for BBC Radio 4 ([http://\(https://www.bbc.co.uk/programmes/m000qxmm\)](http://(https://www.bbc.co.uk/programmes/m000qxmm))) during the lockdown. We will pay particular attention to the function and experience of medial borders in both the typographic representation of the short story cycle and its theatrical, radio performance of a variety of Northern Irish accents. Then, we will jointly construct an instructional resource about the short story cycle and the radio series, taking into account the effects of linguistic bordering in Northern Ireland in this 25th anniversary year of the 1998 Good Friday Agreement.

Requirements: Please purchase and begin reading: Carson, Jan. *The Last Resort*. Doubleday Ireland, 2021. [ISBN: 978-1781620618]

for (D): In this course, students will learn the approaches required for teaching and using grammar in the classroom, modes of literature instruction, as well as developing language and communication skills for practical use. Students will learn how to hone their oral presentation skills through the ability to engage analytically and pedagogically with two short stories – Ernest Hemingway's 'Hills Like White Elephants' and Shirley Jackson's 'The Lottery'.

The course structure will be split by first discussing teaching methods and evaluating lesson plans for use in a school setting during the early part of the semester. Thereafter, the remainder of the course will offer students the opportunity to teach a grammar/literature topic from those introduced in the course materials. Grades will be determined based on the students' performance in the teaching session and lesson plan.

Requirements: Ernest Hemingway's 'Hills Like White Elephants' and Shirley Jackson's 'The Lottery'. [The literary texts will be given to students in a course pack during the first session]

Types of Degree/Modules:

LA (Master), PO 2017: Pflichtmodul "Sprachpraxis 3" (70840): Verbal Communication (708402)

LA (Master), PO 2022: Pflichtmodul "Sprachpraxis 3 (Lehramt)" (106320): Advanced Academic Discourse (1063201)

BA (Angl.), PO 2018: Basismodul "Language Practice 2" (75300): Advanced English Usage (753002)

MA-EASEL: Pflichtmodul "Advanced Communication" (101550): Verbal Communication (1015502)

Technikpäd. (alt): Modul "Sprachpraxis 3" (27210): Advanced Verbal Communication (27212)

Technikpäd., PO 2021: Modul "Sprachpraxis 3 TP" (103380): Verbal Communication (1033802)

Wi.päd.: Kernmodul 3 "Sprachkompetenz" (6671-610): Advanced Verbal Communication (wählbar für: "Translation 4" in der Hohenheimer Vorlage)

Courses Offered:

C@mpus-LV: (A) 172236200

Lecturer: Amanda Kahrsch

Monday, 09.45 – 11.15, KII, room 17.17

or

C@mpus-LV: (B) 172236210

Lecturer: Amanda Kahrsch

Thursday, 11.30 – 13.00, KII, 17.72

or

C@mpus-LV: (C) 172236220

Lecturer: Jessica Bundschuh

Thursday, 11.30 – 13.00, KII, room 17.11

or

C@mpus-LV: (D) 172236230

Lecturer: David Cross

Tuesday, 15.45 – 17.15, KII, room 17.17

Business English

This course focuses on English in the workplace. We will be examining core business vocabulary as well as discussing issues associated with the modern corporation. In addition, we will be practicing and extending general business skills like emailing, negotiating, and meetings.

For this course, BA students and some Hohenheim students have priority.

Requirements: t.b.a.

Types of Degree / Modules:

BA (Angl.), PO 2018: Pflichtmodul "Language Practice 2" (75300): Business English (753001)

Wi.päd.: Kernmodul 3 "Sprachkompetenz" (6671-610): Business English

Courses Offered:

C@mpus-LV: 172236300

Lecturer: Amanda Kahrsch

Wednesday, 11.30 – 13.00, KII, room 17.25

Lexicon & Grammar / Lexicon & Phraseology

The course is based upon a lexical approach to vocabulary acquisition as well as its phraseological context. Through written and oral exercises, students will explore the English language focusing on typical usages/sequences, collocations, idioms, phrasal verbs, slang, and multi-word units. Practical examples of modern-day language usage (through articles and worksheets) will be covered.

Requirements: t.b.a.

Types of Degree / Modules:

LA (Bachelor), PO 2022: Pflichtmodul "Sprachpraxis 2 (Lehramt)" (106390): Lexicon & Grammar (1063901)

LA (Bachelor), PO 2015: Pflichtmodul "Sprachpraxis 2" (59470): Lexicon & Phraseology (594701)

BA (Angl.), PO 2018: Basismodul "Language Practice 1" (75140): English Grammar (751401)

Technikpäd., PO 2021: Modul „Sprachpraxis 2“ (103360): Lexicon & Phraseology (1033601)

Wi.päd.: Kernmodul 3 "Sprachkompetenz" (6671-610): Lexicon & Phraseology

Courses Offered:

C@mpus-LV: 172236100

Lecturer: Amanda Kahrsch

Thursday, 09.45 – 11.15, KII, room 17.51

Translation 1

This course is designed for students in their first and second semester. Texts for translation will be taken from magazines and newspapers. Grades will be determined by a mid-term exam and a final exam.

Requirements: Two tests during the term.

Types of Degree/Modules:

LA (Bachelor), PO 2015: Pflichtmodul "Sprachpraxis 1" (59400): Translation 1 (594001)

Technikpäd.: Modul "Sprachpraxis 1" (41610): Translation 1

Wi.päd.: Grundlagenmodul Linguistik (6671-280): Translation 1
(entspricht "Translation 2" in der Hohenheimer Vorlage)

Courses Offered:

C@mpus-LV: 172235700

Lecturer: Amanda Kahrsch

Tuesday, 14.00 – 15.30, KI, room 11.42

Translation Hauptstudium / Main Study Period

These courses are designed for students in their main study period. Texts for translation will be taken from magazines and newspapers. Grades will be determined by a mid-term exam and a final exam.

Requirements: Two tests during the term.

Types of Degree/Modules:

LA (Master), PO 2017: Pflichtmodul "Sprachpraxis 3" (70840): Translation 2 (708401)

MA-EASEL: Pflichtmodul "Advanced Communication" (101550), SQ/Language Practice (1015503)

Technikpäd., PO 2021: Modul "Sprachpraxis 3" (103380): Translation 2 (1033801)

Technikpäd. (alt): Modul "Sprachpraxis 3" (27210): Translation Hauptstudium (Translation 2) (27211)

Wi.päd.: Kernmodul 3 "Sprachkompetenz" (6671-610): Translation im Hauptstudium

Courses Offered:

C@mpus-LV: 172235800

Lecturer: Amanda Kahrsch

Wednesday, 09.45 – 11.15, KI, room 11.32

Weiteres

18. ÜBUNGEN / (SQs)

Play-Reading WS 2022/23

Students of English literature are encouraged to attend sessions of the group where we read plays by English or American dramatists through at one sitting. This is an excellent opportunity to get to know a variety of works, including some of the most up-to-date performances. Since theatres in New York and London have resumed staging new productions, it is about time taking a closer look on new plays which recently had a strong impact on critics and audiences alike.

The first three plays we are going to read are about dramatic encounters which portray battles between massive egos and their political or artistic views of the world. In Shomit Dutta's play *Stumped* (2023) we come face to face with Samuel Beckett and Harold Pinter, two dramatists who had won the Nobel prize in literature, as two cricket-obsessed batsmen waiting so-to-speak for their turn. Jack Thorne's *The Motive and the Cue* (2023) brings actor and director John Gielgud and Richard Burton together in a Broadway production of Hamlet in 1964 where both defend their distinctly different ideas about Shakespeare. John Gielgud's star is fading, whereas Burton's stardom is on the rise having recently married Elizabeth Taylor. In *Best of Enemies* (2021) James Graham depicts the unbridgeable gulfs between conservative and liberal America that still endure personified by two mutually detesting American essayists in TV debates: on the New Right there is William F. Buckley Jr and, opposite on the New Left sits Gore Vidal.

The other three plays concerned take a critical look at recent developments in society. *The Minutes* by Tracy Letts (2022) portrays a city council meeting in 'Big Cherry', somewhere in the US. In a quite surreal way Letts shows us complacent, petty bureaucrats and how they react when historical stories of the past, serving as a source of social identity, are called into question. In this year's Pulitzer Prize winning play *English* (2023) by Sanaz Toossi we meet four students and their language teacher in Iran prepping for the Test of English as a Foreign Language in 2008. The play illustrates how linguistic struggles also become a struggle for a 'new' or 'second' identity. Tom Fowler's new satire *Hope Has a Happy Meal* (2023) has as its central character Hope who tries to survive in a world of dwindling resources, corruption and corporate giants.

Students of all semesters are welcome to our 'online' reading sessions, either to read or to listen. Readings will be primarily on alternate Thursdays, beginning punctually at 7 p.m. The detailed programme will outline the dates of our meetings and how to get a certificate. It will be available at the **introductory meeting on Thursday October 26th, also again at 7 p.m.!!!**

Required Texts: Playscripts will be supplied

Types of Degree/Modules: SQ

Courses Offered:

Lecturers: Dietmar Geyer
Thursday, 19.00 – 21.00
ONLINE

Stilfragen und Formen Journalistischen Schreibens (Schlüsselqualifikation)

„The proof of the pudding is in the eating,“ heißt es, und deshalb sollen Formen journalistischen Schreibens hier diskutiert, aber vor allem ausprobiert werden.

Auch davon handelt dieses Seminar: Was ist das, ein Kritiker? Wie wird man Journalist? Die Erfindung der Zeitung wird ein Thema sein ebenso wie die heutige Zeitungs- und Zeitschriftensituation.

Lektürevorschläge:

Zeitschriften, Tages- und Wochenzeitungen

King, Stephen. *On Writing* (2000). (dt: Das Lesen und das Schreiben). Beide Fassungen sind als Taschenbuch erhältlich (any edition).

Reiners, Ludwig. *Stilfibel*. DTV, 1963.

Barthes, Roland. *Mythen des Alltags*. Suhrkamp, 2012.

Schneider, Wolf, und Paul-Josef Raue. *Das neue Handbuch des Journalismus*. Rowohlt, 2012.

Filme:

Levinson, Paul, dir. *Wag the Dog* (1997).

Gilliam, Terry, dir. *Fear and Loathing in Las Vegas* (1998).

Pakula, Alan J., dir. *All the President's Men* (1976).

Voraussetzung:

Introduction to Literary Studies

Studiengang:

All degrees requiring SQs

Courses Offered:

Lecturer: Nicole Golombek, Theater- und Literaturkritikerin

der Stuttgarter Nachrichten

Wednesday, 09.45 – 11.15, K II, room 11.01

Visual Culture and Marketing (Schlüsselqualifikation)

Visual aspects of popular culture (Film, TV, advertising, fashion, social networks etc.) can be both subjected to a cultural critique and they can become the objective of experiential marketing. This is also what can be termed “Convergence Culture,” which is “where old and new media intersect, where grassroots and corporate media collide, where the power of the media producer and the power of the consumer interact in unpredictable ways” (Henry Jenkins). This seminar will offer an introduction to Visual Communication, the field of Popular Visual Culture Studies—and to Visual Marketing.

Recommended Texts:

Popular Culture:

Du Gay, Paul, and Stuart Hall et al. *Doing Cultural Studies: The Story of the Sony Walkman*. Sage, 1997. (on ILIAS).

Guins, Raiford, and Omayra Zaragoza Cruz. *Popular Culture. A Reader*. Sage, 2005.

Jenkins Henry. *Convergence Culture: Where Old and New Media Collide*. NY UP, 2006.

Visual Culture:

Rose, Gillian. *Visual Methodologies: An Introduction to the Interpretation of Visual Materials*. 2nd ed., Sage, 2007.

Sturken, Marita, and Lisa Cartwright. *Practices of Looking: An Introduction to Visual Culture*. Oxford UP, 2001.

Mirzoff Nicholas. *The Visual Culture Reader*. 2nd ed., Routledge, 1998.

Marketing:

Kotler, Philip, and Gary Armstrong. *Principles of Marketing*. Prentice Hall, 2010.

Howe, Jeff. *Crowdsourcing: How the Power of the Crowd is Driving the Future of Business*. Random, 2008.

Prerequisites:

successful participation in Introduction to Literary Studies

Types of Degree / Modules:

BA-Anglistik

Courses Offered:

Lecturer: Thomas Wägenbaur

Wednesday, 11.30 – 13.00, K II, room 17.51

19. FACHDIDAKTISCHE SEMINARE

Fachdidaktik Englisch I (Erster Teil)

This first module of ‘Fachdidaktik Englisch’ consists of two parts. Part 1 runs in the winter term and part 2 in the summer term. With its two parts, this module is designed to prepare university students for their first experience of teaching English at school (‘Gymnasium’ or ‘Gemeinschaftsschule’). It offers a systematic introduction to seminal theories of foreign language learning and teaching with respective state-of-the-art strategies and methods on the basis of up-to-date research.

After the completion of module parts 1 and 2, the university students will be competent to apply these theories and methods of teaching English as a foreign language to the needs both of whole classes and of individual learners, depending on the learners’ levels and on the aims set by the curriculum. To prepare the students for their first practical teaching experience, this module will put a special focus on lesson design and lesson simulation with subsequent reflection. In the course of the module participants will find that what they have studied so far in the fields of linguistics and both literary and cultural theory will come in handy as there are multiple fruitful cross-references between these disciplines and ‘Englisch Fachdidaktik I’.

Bitte beachten Sie folgende Modalitäten: Schreiben Sie sich nur in einen der Parallelkurse ein. Im Falle der Doppelbelegung erfolgt Zuteilung in einen der Kurse ohne weitere Rücksprache. Nach der ersten Seminarwoche ist kein Kurswechsel mehr möglich. Kurse kommen erst ab einer Zahl von neun TeilnehmerInnen zustande.

Courses Offered:

Lecturer: Sebastian Schult

Tuesday, 11.30 – 13.00, KII, room 17.11

or

Lecturer: Sonja Herz

Thursday, 14.00 – 15.30, room M12.02 (Azenbergstr. 12)

or

Lecturer: Jan Kulok

Thursday, 14.00 – 15.30, KI, room 17.11

or

Lecturer: Susanne Götz

Thursday, 15.45 – 17.15, KII, room 17.71

or

Lecturer: Sonja Herz

Thursday, 15.45 – 17.15, KII, room M12.02 (Azenbergstr. 12)

Fachdidaktik Englisch II (Teil 1)

This module provides an overview of the research, theories, and methods of teaching language, literature, and culture in the digital age, paying particular attention to the importance of dealing with diversity in the classroom.

We will critically engage with current empirical research findings on teaching and learning processes in these fields, discussing their practical implications for the language classroom. In attending this course, you are required to build on and cross-reference with contents and competences you have acquired in linguistics, as well as in literary and cultural theories.

Types of Degree/Modules: MA-Education: Semester 1/3/GymPO / Technikpädagogik: Semester: 9.

Weekly Hours 2 Examination written Type: Pflichtmodul Prerequisites: Für GymPO / Technikpäd. Modul:

Fachdidaktik Englisch I (Erster und Zweiter Teil) und Schulpraxissemester

Bitte beachten Sie:

Für MA. Ed. findet Fachdidaktik Englisch II als zweisemestriges Modul statt (Winter und Sommer). Das Modul dient der Integration unterrichtspraktischer, fachwissenschaftlicher und fachdidaktischer Inhalte Ihrer Lehramtsausbildung.

Fachdidaktik II, Teil 1 findet im kommenden WS im Januar-Februar als Blockseminar im Anschluss an das Schulpraxissemester statt. Dieser Teil Ihrer Fachdidaktik-Ausbildung im Master dient der Reflexion Ihrer Erfahrungen aus dem Schulpraxissemester. FD II, Teil 2 bietet eine vertiefte Auseinandersetzung mit linguistischen, literatur- und kulturdidaktischen Inhalten im Sommersemester (FD II, Teil 2). Dieser Teil des Moduls kann auch vor FD II, Teil 1 (Winter) belegt werden. Das Modul greift auf fachwissenschaftliche Inhalte zurück. Bitte belegen Sie FD II, Teil 1 nur nach Eintritt in das Master-Studium und absolviertem Schulpraxissemester.

Lecturer: Dagmar Lalla-Gommel

Monday, 17.30-19.00, KII, room 17.21

on January 8th, 22nd & 29th, February 5th, 12th, 19th & 26th

or

Lecturer: Andreas Sedlatschek

Tuesday, 15.45-17.15, KII, room 17.72

on January 09th, 16th, 23rd & 30st, February 6th

or

Lecturer: Andreas Sedlatschek,

Tuesday, 17.30-19.00, KII, room 17.92

on January 09th, 16th, 23rd & 30st, February 6th

or

Lecturer: Astrid Diener

Blockseminar: Thursday, 09.00-17.00,

on January 11th, 18th & 25th, February 8th

ONLINE

Veranstaltung von der PH Ludwigsburg im Bereich Fachdidaktik I (Teil 2)

Bilingualism

The title says it all: Bilingualism! You will explore what it means to be a bilingual person by taking an in-depth look at various aspects of bilingualism including simultaneous vs. consecutive acquisition of languages, the bilingual lexicon, code-mixing/switching, non-linguistic aspects of bilingualism (e.g. cultural, national, ethnic, political), and attrition of languages. To pass this class, you will be required to conduct your own little project on bilingualism, complete reading assignments and prepare a creative presentation.

Literature

Please buy this book by the beginning of the semester: Grosjean, François. (2010 or 2012).

Bilingual: life and reality. Cambridge, Massachusetts: Harvard University Press. ISBN-13: 978-0674066137 (cost ca. 19-22€)

Studiengänge:

geöffnet für Lehramtsstudierende der Universität Stuttgart,
anrechenbar für BA Lehramt, unbenotete Studienleistung (USL)

Courses Offered:

Veranstaltungs-Nr.: 172234630

Lecturer: Andrea Mercier-Droste (PH Ludwigsburg)

Friday, 08:15 – 09:45, room 11.116 11

Anmeldung per E-Mail unter:

mercierdroste@ph-ludwigsburg.de

Sociolinguistics

This seminar will delve into the world of sociolinguistics and take you on a fascinating and multifaceted journey in search of how various aspects of society affect language and how it was/is used. Current research in the field as well as some of the ‘classic’ and groundbreaking studies of the past century will be examined, providing students with a broad understanding of sociolinguistics. You will set up and carry out a short case study during the semester.

Literature

All reading and activities will be made available on the Moodle course page.

Studiengänge:

geöffnet für Lehramtsstudierende der Universität Stuttgart,
anrechenbar für BA Lehramt, unbenotete Studienleistung (USL)

Courses Offered:

Veranstaltungs-Nr.: tba

Lecturer: Andrea Mercier-Droste (PH Ludwigsburg)

Friday, 10:15 – 11:45, room 11.116 11

Anmeldung per E-Mail unter:

mercierdroste@ph-ludwigsburg.de

Understanding Classroom Interaction

This course addresses questions of the relationship between language and interaction in the foreign language classroom and its relevance for the process of language learning. It will cover issues like prominent theories of SLA/FL language learning, the role of interaction in these theories, appropriate research methods for studying interaction, relevant findings from different studies or their consequences for teachers and learners in the FL classroom. A considerable part of the seminar will be devoted to dealing with authentic material from the language classroom and different ways of analysing such data.

Literature

- Seedhouse, Paul (2004). The interactional architecture of the language classroom: a conversation analysis perspective. Oxford: Blackwell.
- Sert, Olcay (2015). Social interaction and L2 classroom discourse. Edinburgh University Press Edinburgh.
- Walsh, Steve (2006). Investigating Classroom Discourse. London, New York: Routledge.
- Schwab, Götz (2020). Introduction: Classroom Observation revisited. In: Lenz, Friedrich, Frobenius, Maximiliane, Klattenberg, Revert (eds.). Classroom Observation: Researching Interaction in English Language Teaching. Frankfurt: Peter Lang, 9-29.

Studiengänge:

geöffnet für Lehramtsstudierende der Universität Stuttgart,
anrechenbar für BA Lehramt, unbenotete Studienleistung (USL)

Courses Offered:

Veranstaltungs-Nr.: 172234610

Lecturer: Götz Schwab (PH Ludwigsburg)

Monday, 16:15 – 17:45

Anmeldung per E-Mail unter:

goetz.schwab@ph-ludwigsburg.de

Pragmatics

Pragmatics is the study of language in social interaction. This seminar discusses basic categories of observation within the discipline. A particular point of focus will be forms of dialogue analysis. Qualification and grade are given on the basis of a semester test (Klausur) and several assignments (written during the semester recess following the seminar).

Literature

G.Yule (1996): Pragmatics, OUP

Studiengänge:

geöffnet für Lehramtsstudierende der Universität Stuttgart,
anrechenbar für BA Lehramt, unbenotete Studienleistung (USL)

Courses Offered:

Veranstaltungs-Nr.: tba

Lecturer: Götz Schwab (PH Ludwigsburg)

Monday, 14:15 – 15:45

Anmeldung per E-Mail unter:

goetz.schwab@ph-ludwigsburg.de

Task design for primary and secondary English

In this seminar, participants will learn how to design tasks that reflect real-world situations and experiences. They will get to know different types of tasks that can be used to support language learning. Providing appropriate scaffolding and feedback supports students in their learning processes. We will discuss how to choose tasks that are appropriate for different age groups and proficiency levels, as well as how to integrate these tasks into the overall curriculum. Participants will get an overview of the different facets of planning a task-based teaching unit.

Literature

t.b.a.

Studiengänge:

geöffnet für Lehramtsstudierende der Universität Stuttgart,
anrechenbar für BA Lehramt, unbenotete Studienleistung (USL)

Courses Offered:

Veranstaltungs-Nr.: tba

Lecturer: nn (PH Ludwigsburg)

Wednesday, 8:15 – 09:45, room 11.116 11

Anmeldung per E-Mail unter:

fritzsche@ph-ludwigsburg.de

Essentials of SLA for EFL Teachers

This seminar aims to build pre-service L2 teacher expertise by strengthening their understanding of the many facets of L2 learning and their skills for designing transformative learning environments in their future teaching contexts. As one outcome of this class, we will reflect upon theoretical approaches in SLA and potential consequences for the EFL classroom.

Literature

A detailed bibliography will be provided in class.

Studiengänge:

geöffnet für Lehramtsstudierende der Universität Stuttgart,
anrechenbar für BA Lehramt, unbenotete Studienleistung (USL)

Courses Offered:

Veranstaltungs-Nr.: tba

Lecturer: nn (PH Ludwigsburg)

Tuesday, 16:15 – 17:45, room 11.117 11

Anmeldung per E-Mail unter:

fritzsche@ph-ludwigsburg.de