Annotated Course Catalogue
Winter Semester 2026/27

- ***American Literature and Culture (ALC)***
- ***English Literatures and Cultures (ELC)***
- ***Linguistics/English (IfLA)***
- ***Language practice***

Start of our events: on Monday, 12.10.2026

For first-year students, courses do not begin until Tuesday, October 13, 2026, after the introductory event. **The introductory event for first semester students (BA) will take place on Monday, October 12, 2026 at 15.45 to 17.15 in Tiefen-Hörsaal 17.02, Keplerstraße 17/K II. The online introductory event for Master's students (MA-EASEL) will take place online on Friday, October 09, 2026 at 10.00. You will find the link online on our webpages in the news section.** The general introduction event for first-year students only takes place in the winter semester.

Registration for all courses will start online via C@MPUS on September 01, 2026.
Teaching takes place in person. Few courses might be offered hybrid or online.
Details can be found in C@mpus, in this Course Catalogue or can be obtained directly from your lecturer.

Courses with the same title are listed as parallel courses, only one of which must be attended. Courses in 'Linguistic Competence' and 'Literary Competence' require personal registration with the relevant examiners.

Important - please note:
- Changes to room and time cannot be ruled out, even at short notice and for single dates. Therefore, please note the corresponding changes (via C@mpus or Ilias or as an information from the course instructor).
- Students from a variety of degree programs can enroll in these courses: BA Englisch, BA Anglistik, M.Ed. Englisch, and MA EASEL. Which courses students have to take is determined by the respective examination regulations (not this course guide).

To participate in the courses and their exams:
It is in your best interest to attend courses regularly. The course instructors reserve the right to check your attendance. Each instructor will specify the requirements for exam admission.
Please contact the academic staff or the study program manager with any questions concerning your studies. The consultation hours can be found on our websites.

You can find the secretary's offices and the study program managers as follows:

ALC (American Lit. and Cult.):	Keplerstrasse 17, floor 4a, room 4.022
ELC (English Lit. and Cult.):	Keplerstrasse 17, floor 4a, room 4.029
IfLA (Linguistics/English):	Keplerstrasse 17, floor 4b, room 4.057
Study program managers:	
BA Anglistik/MA EASEL	Andrea Talmann, floor 4a, room 4.028
BA Englisch Lehramt/M.Ed	Dr. Heidi Altmann, floor 4b, room 4.054

The lecture halls are located in the following buildings:

11.xy = Keplerstr. 11 (K I),	17.xy = Keplerstr. 17 (K II),
2.xy = Breitscheidstr. 2, 2a, 2b	12.xy / 18.xy = Azenbergstr. 12 oder 18

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Notes: BA Ed. students who have already acquired 40 or 100 ECTS credits in their main academic subject can bring forward Master's modules amounting to 12 or 24 ECTS credits (*link only available in german language* https://www.uni-stuttgart.de/universitaet/aktuelles/bekanntmachungen/dokumente/bekanntm_50_2017.pdf)

American Literature and Culture (ALC)
& English Literatures and Cultures (ELC)

1. LECTURES

English Literatures Before 1800

From the plays of William Shakespeare to the biting satire of Jonathan Swift, from gory revenge tragedies to the growing fascination with Gothic fiction and the sublime, English literature before 1800 offers a range of texts that have shaped (and continue to shape) literatures and cultures around the world. Spanning the Tudor period, including the reign of the iconic Queen Elizabeth I, through political upheavals of the seventeenth century to the age of the Industrial Revolution, this lecture explores key trends and developments that laid the foundations of modern English literature and culture.

In the course of this lecture, students will be introduced to the most compelling and significant authors, texts, and genres in English literature before 1800. In addition to engaging with key works, students will gain a deep understanding of the historical, cultural, and political contexts in which these texts were produced and read. We will also take a closer look at current approaches and scholarly debates surrounding specific works or genres, and discuss the relevance of these works, based on recent adaptations.

No prior knowledge of the works and their historical contexts is required. Designed as an introductory survey, the lecture will offer students a broad foundation while encouraging them to engage more deeply with specific texts, contexts, and genres both as part of the lecture and in the accompanying *Case Studies of Selected Texts*, for which students have to enrol separately.

Recommended Reading:
Stephen Greenblatt et al., ed. *The Norton Anthology of English Literature*, Shorter Eleventh Edition, Vol. 1, W.W. Norton & Company 2024.
Paul Poplawski, *English Literature in Context*, Cambridge University Press 2017

Types of Degree/Modules:
Module 59430, Text und Kontext I (B.A. Englisch Lehramt)
Module 31800, Text und Kontext (B.Sc. Technikpädagogik/Wahlfach Englisch)
Module 42580, Text and Context I (B.A. Anglistik / HF)
Module 43340, Text and Context (B.A. Anglistik / NF)
Module 6671-340, Seminarmodul (B.Sc. Wirtschaftspädagogik Hohenheim)

Course Offered:
Lecturer: Sibylle Baumbach
Tuesday, 11.30 – 13.00, KII, room 17.02

Survey of American Literature I

This lecture course provides an overview of U.S.-American literature from its beginnings until the Civil War. We will explore various inventions and formations of "American" and "American literature" during this time of discovery, settlement, upheaval, and national rise to power, examining some of the fundamental ideas, myths, assumptions, intellectual concepts, and popular perceptions that have influenced the ways in which Americans think and write about themselves and their emerging nation.
This course is intended to provide an overview of diverse literary traditions across a span of more than four hundred years. Obviously, due to the diversity of American experiences and the amount of time covered in this course, the survey will be relatively cursory. Your *Norton Anthology of American Literature* (two volumes) provides a more expansive selection of literary and cultural expressions from North America and you are encouraged to pursue these sections on your own as a supplement to the texts covered in class.

Required Texts: Levine, Robert, et al., ed. *The Norton Anthology of American Literature*. Shorter 10th ed. Volume A&B. Norton, 2022. ISBN: 978-0-393-89229-1. Print.

Types of Degree/Modules:
Module 59430, Text und Kontext I (B.A. Englisch Lehramt)
Module 31800, Text und Kontext (B.Sc. Technikpädagogik/Wahlfach Englisch)
Module 42580, Text and Context I (B.A. Anglistik / HF)
Module 43340, Text and Context (B.A. Anglistik / NF)
Module 6671-340, Seminarmodul (B.Sc. Wirtschaftspädagogik Hohenheim)

Courses Offered:

Lecturer: Marc Priewe
Monday, 15.45 – 17.15, KII, room 17.02

VL MA-EASEL Lecture Series

Current Approaches in Literatures, Cultures and Linguistics

This lecture series offers an overview of current research approaches in English linguistics, American literatures and cultures and English literatures and cultures. In the course of the semester, students will be introduced to a wide range of different methodological and theoretical approaches used in current research in the respective areas, which will be presented and discussed in the individual lectures. This will enable them to get a deep insight into emerging research areas and identify as well as contextualise their own research interests in close cooperation with lecturers from both areas, linguistics as well as literary and cultural studies.
Selected approaches of the disciplines involved will be deepened in the accompanying seminars, which focus on Linguistics or Literary and Cultural Studies respectively and offer an arena to further explore latest research approaches in the respective fields.
Please note that this lecture is part of the Module "Current Approaches", which consists of the lecture (2 SWS), and a seminar, which students need to enrol for separately. Thereby they can choose between a seminar (2 SWS) in *either* Current Methodologies in Literatures and Cultures *or* Current Methodologies in Linguistics (see seminar descriptions for details).

Reading:
For each lecture, lecturers will upload a paper that accompanies their presentation onto ILIAS.

Types of Degree / Modules:
Module 101480, Advanced Module Current Approaches in Linguistics and Literary and Cultural Studies (MA-EASEL)

Courses Offered:

C@mpus-LV: 172250360
Lecturers from the departments of English Linguistics, American Literatures and Cultures, and English Literatures and Cultures
Sibylle Baumbach / Marc Priewe / Judith Tonhauser / Sabine Zerbian
Monday, 11.30 – 13.00, KII, room 17.23

VL Einführung in die Wissenskulturen

Wissenskulturen in transdisziplinärer Perspektive (Philosophie, Literaturwissenschaft, Geschichte, GNT), Recherchemöglichkeiten, Institutionen der Wissensvermittlung in Stuttgart, Struktur des Studiengangs. Zur Ergänzung erhalten die Studierenden eine Lektüreliste, die im Selbststudium zu bearbeiten ist.
Die Studierenden bekommen einen Überblick über die spezifischen Aufgabenbereiche und Kompetenzen der beteiligten Fächer und Disziplinen im Hinblick auf den Komplex der Wissenskulturen. Sie lernen die Recherche- und Informationsbeschaffungsmöglichkeiten in Stuttgart kennen und werden mit den relevanten Institutionen der Wissensspeicherung und Wissensdistribution vor Ort vertraut gemacht (z.B. Württembergische Landesbibliothek, Hauptstaatsarchiv, Südwestrundfunk, Haus der Geschichte Baden Württemberg, Deutsches Literaturarchiv Marbach). Es wird in die unterschiedlichen Tätigkeitsbereiche aus dem Bereich „Wissenskulturen“ eingeführt. Die Studierenden sammeln vertiefte Erfahrungen im Transfer von akademischem Wissen zu zielgruppenorientierter Vermittlung.

Recommended Texts:
t.b.a.

Types of Degree/Modules:
Modul 74840, Grundlagen und Praxis (M.A. Wissenskulturen)

Courses Offered:

Lecturer: Andrea Talmann
Thursday, 17.30 – 19.00, KII, room 17.23

2. INTRODUCTION TO LITERARY STUDIES

This course will offer basic information about the skills required for reading and researching literature, such as concepts of literature, study techniques, bibliography, reference books, literary history, literary criticism, rhetorical and linguistic analysis of texts, prosody, elements of narrative and drama theory, genres of poetry, fiction and drama, as well as selected critical approaches. Systematic description will be on a par with practical application. The introductory course will be accompanied by two tutorials.

Prerequisites:
Concurrent attendance of the course "Academic Writing / Essay Writing."

Required Texts:
Nünning, Vera, and Ansgar Nünning. *An Introduction to the Study of English and American Literature*. Klett, 2014.
(Further texts will be announced in the first session.)

Types of Degree / Modules:
Module 75120, Introduction to Literary Studies (B.A. Anglistik HF+NF)
Module 59390, Modul Grundlagen der Literaturwissenschaft und der Lingustik (B.A. Englisch Lehramt)
Module 6671-270, Grundlagenmodul Literatur (B.Sc. Wirtschaftspädagogik / Uni Hohenheim, alt)
Module 59390, Grundlagen der Lit. und Ling. (B.Sc. Wirtschaftspädagogik / Uni Hohenheim, neu)
Module 59390, Grundlagen der Lit. und Ling. (B.Sc./M.Sc. Technikpädagogik)

Courses Offered:

Lecturer: Geoff Rodoreda
Monday, 11.30 – 13.00, KII, room 17.21
or
Lecturer: Jessica Bundschuh
Tuesday, 09.45 – 11.15, room 17.74
or
Lecturer: Saskia Schabio
Tuesday, 11.30 – 13.00, KII, room 17.52
or
Lecturer: Dietmar Geyer
Tuesday, 15.45 – 17.15, KII, room 17.71
or
Lecturer: Sabine Metzger
Wednesday, 09.45 – 11.15, KII, room 17.12
or
Lecturer: Jessica Bundschuh
Wednesday, 11.30 – 13.00, room 17.74
or
Lecturer: David Cross
Thursday, 09.45 – 11.15, room 17.14
or
Lecturer: Jessica Bundschuh
Thursday, 11.30 – 13.00, room 17.92
or
Lecturer: Ines Samarzija
Friday (Block seminar)

3. TEXTUAL ANALYSIS (TA)

Das Modul Textwissenschaft bzw. Textual Research (Vorlesung + Seminar) wird nur im Sommersemester angeboten.

(only in the summer semester)

4. TEXT AND CONTEXT / TEXT UND KONTEXT

Case Study of Key Texts I:
English Literatures Before 1800

This seminar accompanies the weekly lecture course "Text and Context: English Literatures Before 1800," which provides an overview of English literature from its medieval and Renaissance beginnings up until around 1800. In the smaller Case Study seminar sessions, which will take place every two weeks, students will have the opportunity to engage more thoroughly with the topics and texts introduced in the main lecture course. However, most seminar work will involve discussion and analysis of three literary texts that students will have to read during the semester. The focus will be on improving close reading and interpretive skills. We will also read and use secondary literature in our analysis of key primary texts. All students must attend the first seminar session they have registered for; each seminar group will then be divided into two.

Required Texts:
ILIAS Course Reader

Types of Degree/Modules:
Module 31800, Text und Kontext (Technikpädagogik)
Module 42580, Text and Context 1 (B.A. Anglistik / HF)
Module 43340, Text and Context (B.A. Anglistik / NF)
Module 59430, Text und Kontext 1 (B.A. Englisch Lehramt)
Module 6671-340, Seminarmodul (B.Sc. Wirtschaftspädagogik / Uni Hohenheim, alt)
Module 59430, Text and Context 1 (B.Sc. Wirtschaftspädagogik / Uni Hohenheim, neu)

Courses Offered:

Lecturer: Curtis Runstedler
Tuesday, 14.00 – 15.30, KII, room 17.11
or
Lecturer: Geraldine Rademacher
Wednesday, 09.45 – 11.15, KII, room 17.14
or
Lecturer: Andrea Talmann
Thursday, 09.45 – 11.15, KII, room 17.12

Case Study of Key Texts I:
Survey of American Literature I

This course accompanies the lecture course "Survey of American Literature I." In weekly 45-minute sessions, it will provide students with the opportunity to engage more thoroughly with topics and texts introduced in the main lecture course. The seminar will also serve as a forum for unanswered questions relating to the material covered in the lecture course. Seminar work will focus on the practice of text study and it will aim to help students refine their research and reading skills. Students will acquire additional knowledge on the scholarly debates surrounding some key texts of American literature and will have the chance to develop and discuss their own positions on the texts and the texts' historical and cultural contexts.

Required Texts:
Baym, Nina, et al., editors. *The Norton Anthology of American Literature*. Vol 1., shorter 8th ed., Norton, 2012.

Types of Degree/Modules:
Module 31800, Text und Kontext (Technikpädagogik)
Module 42580, Text and Context 1 (B.A. Anglistik / HF)
Module 43340, Text and Context (B.A. Anglistik / NF)
Module 59430, Text und Kontext 1 (B.A. Englisch Lehramt)
Module 6671-340, Seminarmodul (B.Sc. Wirtschaftspädagogik / Uni Hohenheim, alt)
Module 59430, Text and Context 1 (B.Sc. Wirtschaftspädagogik / Uni Hohenheim, neu)

Courses Offered:

Lecturer: Ines Samarzija
On Thursdays (Block Seminar)
or
Lecturer: Melissa Schlecht
Friday, 15.45 – 17.15, KII, room 17.11
or
Lecturer: Melissa Schlecht
Friday, 17.30 – 19.00, KII, room 17.11

5. ADVANCED SEMINARS

Ecological Modernism

In this seminar, we will explore the value of reading climate change and ecological precarity via Modernist texts across genre (theatre, poetry, and fiction), thereby upholding the conviction that cosmopolitan Modernist writers (like Beckett, Eliot, O'Casey, Rhys, Yeats, Barnes, Auden, and Lawrence) are uniquely positioned to witness an initiating environmental crisis of the 20th century. Through the lens of "green Modernism," we will investigate formal practices capable of critiquing the dehumanising spaces of modern life and urbanisation. In our reading of texts from this era of restlessness and unease, we will be on the alert for a counter-aesthetic of slowness and regeneration that might promote a shared sense of ecological grief. We will assess how the Modernist texts under discussion – many penned some one-hundred years ago – also speak to our current challenges, like climate change, a biodiversity under threat, and species extinctions. Further, with its formal strategies of collage, polyglossia, fragmentation, hybridisation, and ironic displacement, Modernism is profoundly cross-cultural. Thus, in its practice of transnational poetics, it is sensitive to global mobilities and expansive models of culture; indeed, this quality of mobility will guide the interdisciplinary collaboration built into the seminar with the Institute of Landscape Planning and Ecology from the Faculty of Architecture and Urban Planning.

This course also includes a Culture Ireland funded project for the EU Presidency Culture Programme, *Cultúr 2026*. This initiative of "Translational Poetics of Extinction," co-organised with Eóin Flannery of Mary Immaculate College in Limerick, will bring two poets from the Republic of Ireland and one from Northern Ireland – Leeanne Quinn, Aifric Mac Aodha, and Matthew Rice – to Universität Stuttgart and Literaturhaus Stuttgart for a multi-media performance in late November of trilingual (English, Irish, and German) poems on climate change, language extinction, and habitat loss. This travelling performance will also be staged in Konstanz with support from Universität Konstanz and Internationaler Bodensee-Club.

Required Texts:

Beckett, Samuel. *Molloy* [1951]. Faber & Faber, 2025.
Eliot, T. S.. *The Waste Land and Other Poems* [1922]. Faber & Faber, 2002.
O'Casey, Sean. *Three Dublin Plays: Shadow of a Gunman, Juno and the Paycock and Plough and the Stars* [1923-26]. Faber & Faber, 2000.
Rhys, Jean. *Voyage in the Dark* [1934]. Penguin Classics, 2000.
Yeats, W. B.. *Selected Poems*. Penguin Classics, 2000.
ILIAS Reader (including poems from Djuna Barnes, W. H. Auden, and D. H. Lawrence)

Types of Degree/Modules:

Modules 75210, Interculturality – 75220, Textual Forms – 75230, Textual Competence – 75240, Intermediality (B.A. Anglistik)
Modules 106400, Textformen – 106410, Intermediality (B.A. Englisch Lehramt / PO 2022)
Modules 58480, Textformen – 59500, Intermediality (B.A. Englisch Lehramt / PO 2015)
Modules 101470, Literatures and Cultures after 1900 – 101510, Transcultural Encounters – 101520, Literature, Culture & Media – 101620, Seminar EAS (MA-EASEL)
Modules 106310, Interculturality – 106400, Textformen – 106410, Intermediality (MA-Ed / PO 2022)
Modules 59480, Textformen – 595000, Intermediality – 70830, Interculturality (MA-Ed / PO 2017)
Modules 106410, Intermediality – 106400, Textformen (M.Sc. Technikpädagogik)
Module 106400, Textformen (M.Sc. Wirtschaftspädagogik Hohenheim, neu)
Module 6671-510, Kernmodul 1 Cultural Studies (M.Sc. Wirtschaftspädagogik Hohenheim, alt)

Courses Offered:

Lecturer: Jessica Bundschuh
Friday, 9.45 – 11.15, KII, room 17.23

Coming of Age in Northern Irish Literature

A 2025 mental health study found that Northern Ireland has one of the highest rates of PTSD in the world, especially among its youth, a reminder of the long-lasting effects of intergenerational trauma. With this backdrop in mind, accompanying a consideration of trauma theory, we will read novels and poetry collections set in Northern Ireland during the 'Troubles,' the wake of the Good Friday Agreement, and the financial downturn following the 'Celtic Tiger.' In doing so, we may explore literary discourses of power, (dis)obedience, and subversion for characters and speakers straddling youth and adulthood. Among our narrative texts, we will assess the continued relevance of the *Bildungsroman* as a genre that offers shapeshifting subjects sites of stability through its teleological framing; and among our poetic texts, we will consider lyrical and typographic practices that materialise experiences of productive friction and identity formation. Our close readings will foreground literary techniques devoted to revealing what is hidden and shrouded in secrecy by making visible and audible those structures that a simplified reductivism all too easily overlooks or misunderstands. In a word, we will grant literary attention to quieter voices worthy of amplification.

Required Texts:

Bryce, Colette. *The Whole & Rain-domed Universe.* Picador, 2014.
Burns, Anna. *Milkman.* Faber & Faber, 2018.
Gallen, Michelle. *Big Girl, Small Town.* John Murray, 2020.
Magee, Michael. *Close to Home*. Penguin, 2023.
McConnell, Gail. *The Sun is Open*. Penned in the Margins, 2021.
Watson, Dawn. *We Play Here.* Granta Poetry, 2023.

Types of Degree/Modules:

Modules 75210, Interculturality – 75220, Textual Forms – 75230, Textual Competence – 75240, Intermediality (B.A. Anglistik)
Modules 106400, Textformen – 106410, Intermediality (B.A. Englisch Lehramt / PO 2022)
Modules 58480, Textformen – 59500, Intermediality (B.A. Englisch Lehramt / PO 2015)
Modules 101470, Literatures and Cultures after 1900 – 101510, Transcultural Encounters – 101520, Literature, Culture & Media – 101620, Seminar EAS (MA-EASEL)
Modules 106310, Interculturality – 106400, Textformen – 106410, Intermediality (MA-Ed / PO 2022)
Modules 59480, Textformen – 595000, Intermediality – 70830, Interculturality (MA-Ed / PO 2017)
Modules 106410, Intermediality – 106400, Textformen (M.Sc. Technikpädagogik)
Module 106400, Textformen (M.Sc. Wirtschaftspädagogik Hohenheim, neu)
Module 6671-510, Kernmodul 1 Cultural Studies (M.Sc. Wirtschaftspädagogik Hohenheim, alt)

Courses Offered:

Lecturer: Jessica Bundschuh
Tuesday, 11.30 – 13:00, KII, room 17.81

The American Short Story: Focus 19th Century

In 1837 American philosopher and literary critic Ralph Waldo Emerson delivered an address at Harvard University called “The American Scholar.” It is regarded as America’s declaration of literay independence because it demands a separation from “the courtly muses of Europe.” The literary genre to respond most strongly to this expectation was the American short story which is also often called a “national art form.” A. Walton Litz states that this “does not mean the greatest short stories have been written by Americans, although our literature can claim more than its fair share, but that the history of the American short story is a faithful record of our literary and social development.”
Our seminar will provide an interpretation and analysis of American short stories throughout the 19th century. We will discuss stories by Washington Irving, Nathaniel Hawthorne and Edgar Allan Poe whose literay sketches, ambigiuous moral explorations and strict formal guidelines shaped the genre in the first half of the century. We will turn to Herman Melville, Mark Twain, and Henry James, among other authors, who added and refined symbolic, realistic and psychological dimensions to the American short story. We will study short stories by female writers such as Sarah Orne Jewett, Mary Wilkens Freeman, Kate Chopin, Charlotte Perkins Gilman and Willa Cather who added further literary elements and new perspectives to the American short story at the turn of the century.

Required Texts:
Will be provided on ILIAS.

Types of Degree/Modules:
Modules 75220, Textual Forms – 75230, Textual Competence (B.A. Anglistik)
Module 106400, Textformen (B.A. Englisch Lehramt / PO 2022)
Module 58480, Textformen (B.A. Englisch Lehramt / PO 2015)
Modules 101470, Literatures and Cultures after 1900 – 101510, Transcultural Encounters – 101620, Seminar EAS (MA-EASEL)
Modules 106310, Interculturality – 106400, Textformen (MA-Ed / PO 2022)
Modules 59480, Textformen – 70830, Interculturality (MA-Ed / PO 2017)
Module 106400, Textformen (M.Sc. Technikpädagogik)
Module 106400, Textformen (M.Sc. Wirtschaftspädagogik Hohenheim, neu)
Module 6671-510, Kernmodul 1 Cultural Studies (M.Sc. Wirtschaftspädagogik Hohenheim, alt)

Courses Offered:

Lecturer: Wolfgang Holtkamp
Thursday, 11.30 – 13.00, KII, room 11.01

Decades of the American Novel: The 1970s

At the end of the 1960s John Barth announced the *exhaustion of literature*, meaning that traditional narrative forms had been "exhausted" in literature. However, by the end of the 1970s he called for a *literature of replenishment*, having noticed a vigorous revitalization of traditional literary forms through experimentation.
Indeed, American authors of the 1970s relied heavily on the literary experiments of the previous decade. The 1960s had introduced a number of playful, yet highly constructed texts to the American reader. Authors of the 1970s elaborated heavily on this seeming contradiction by continuing the literary experiments and establishing them firmly in American literature.
The novels selected for this course address very different topics of American life (present and past) while using often a combination of traditional and new literary methods, thus establishing an expanded understanding of American fiction.

Required Texts:
Kurt Vonnegut, *Slaughterhouse-Five, or The Children's Crusade*, 1968
E.L. Doctorow, *Ragtime*, 1974
John Irving, *The World According to Garp*, 1976
Toni Morrison, *Song of Solomon, 1977*
Leslie Marmon Silko, *Ceremony*, 1977
Robert Coover, *Pricksongs & Descants*, 1969

Types of Degree/Modules:
Modules 75220, Textual Forms – 75230, Textual Competence (B.A. Anglistik)
Module 106400, Textformen (B.A. Englisch Lehramt / PO 2022)
Module 58480, Textformen (B.A. Englisch Lehramt / PO 2015)
Modules 101470, Literatures and Cultures after 1900 – 101510, Transcultural Encounters – 101620, Seminar EAS (MA-EASEL)
Modules 106310, Interculturality – 106400, Textformen (MA-Ed / PO 2022)
Modules 59480, Textformen – 70830, Interculturality (MA-Ed / PO 2017)
Module 106400, Textformen (M.Sc. Technikpädagogik)
Module 106400, Textformen (M.Sc. Wirtschaftspädagogik Hohenheim, neu)
Module 6671-510, Kernmodul 1 Cultural Studies (M.Sc. Wirtschaftspädagogik Hohenheim, alt)

Courses Offered:

Lecturer: Wolfgang Holtkamp
Friday, 11.30 – 13.00, KII, room 17.23

Film Theory

This seminar provides an accessible yet critically grounded introduction to major approaches in film theory. The seminar follows a chronological and historical trajectory, tracing how film-theoretical concepts emerged, evolved, and responded to changing aesthetic, technological, and cultural contexts.
The course covers key frameworks including Montage Theory, Auteur Theory, Mise en Scene theory, Feminist Film Theory (with a focus on the Male Gaze), Long Take Theory, Genre Theory and Film Philosophy. Rather than approaching these theories as abstract systems, the seminar places strong emphasis on their practical application. Each theoretical position is made comprehensible through analyses of concrete films and filmmakers.
The historical progression of the seminar is reflected in its case studies, which serve as anchor points for each theoretical approach: Montage Theory is for example examined through Dziga Vertov's *Man With a Movie Camera*; Auteur Theory through the films of Stanley Kubrick and Alfred Hitchcock, Psychoanalysis and Feminist Film Theory through *Rear Window*, film philosophy through essay films, and so on.
By combining theoretical texts with close readings of film examples, the seminar enables students to understand how theory emerges from film history itself and how it can be used as a tool for analyzing cinematic style, narration and ideology,

Required Texts:
Stam, Robert, *Film Theory: An Introduction*, Oxford: John Wiley and Sons 2000. Read the following chapters: The Soviet Montage Theorists, The Cult of the Auteur, The Feminist Intervention, Post-Cinema: Digital Theory and New Media.

Required Viewing:
- *Man With a Movie Camera* (Dziga Vertov, 1929); available on YouTube
- *2001 – A Space Odyssey* (Stanley Kubrick, 1968); available on Amazon Prime
- *Vertigo* (Alfred Hitchcock, 1958); available on Amazon Prime
- *Rear Window* (Alfred Hitchcock, 1954); available on Amazon Prime

… among others

Types of Degree/Modules:
Module 75240, Intermediality (B.A. Anglistik)
Module 106410, Intermediality (B.A. Englisch Lehramt / PO 2022)
Module 59500, Intermediality (B.A. Englisch Lehramt / PO 2015)
Modules 101520, Literature, Culture & Media – 101620, Seminar EAS (MA-EASEL)
Module 106410, Intermediality (MA-Ed / PO 2022)
Module 595000, Intermediality (MA-Ed / PO 2017)
Modules 106410, Intermediality (M.Sc. Technikpädagogik)

Courses Offered:

Lecturer: Igor Krstic
Tuesday, 15.45 – 17.15, KII (Online)

American Documentary Film

One of the first feature-length films that was labelled a ‚documentary', *Moana* (1926), was made by an American (Robert J. Flaherty). Ever since, documentary film culture has thrived in America, evolving as a distinct genre and generating different movements and approaches (e.g. experimental avant-garde, direct cinema, autobiographical documentaries). Documentaries have also been used as a propaganda tool (especially during WWII), but mostly conceived as an alternative or even in opposition to mainstream American film production with its center in Hollywood. This course will track the evolution of documentary filmmaking in the US chronologically, charting key films and movements from the early 1920s to today. We will discuss these key films in close (their modes of representation, ethics and production contexts) as well as how they deal with aspects of twentieth and twenty-first century US-American society and politics.

Required Texts:
Nichols, Bill, *Introduction to Documentary*, Second Edition, Bloomington & Indianapolis: Indiana University Press.
McLane, Bety A. (2012), *A New History of Documentary Film*, Second Edition, London and New York: Continuum.
Geiger, Jeffrey (2011), *American Documentary Film: Projecting the Nation*, Edinburgh: Edinburgh University Press.

Required Viewing:
Nanook of the North (Robert J Flaherty, 1922)
Grey Gardens (Albert Maysels, 1975)
Los Angeles Plays itself (Thom Andersen, 2003)

Types of Degree/Modules:
Module 75240, Intermediality (B.A. Anglistik)
Module 106410, Intermediality (B.A. Englisch Lehramt / PO 2022)
Module 59500, Intermediality (B.A. Englisch Lehramt / PO 2015)
Modules 101520, Literature, Culture & Media – 101620, Seminar EAS (MA-EASEL)
Module 106410, Intermediality (MA-Ed / PO 2022)
Module 595000, Intermediality (MA-Ed / PO 2017)
Module 106410, Intermediality (M.Sc. Technikpädagogik)

Courses Offered:

Lecturer: Igor Krstic
Blockseminar:

Wednesday,	**21.10.2026**	**09.45 – 17.15**	**Room t.b.a.**
Thursday,	**22.10.2026**	**09.45 – 17.15**	**Room t.b.a.**
Friday,	**23.10.2026**	**09.45 – 17.15**	**Room t.b.a.**
Saturday,	**24.10.2026**	**09.45 – 17.15**	**Room t.b.a.**

Representations of the City in American Literature

Since the 17th century the city, as both a physical environment and as a metaphor, has had an impact on the imagination of writers. Whereas the Puritan settlers understood the city as an antithesis to the wilderness, the urban environment has become from the 19th century onwards a contact zone of different social, cultural, ethnic and economic spheres. The changing face of the city from *polis* to megapolis has found expression throughout American literature, from Urban Gothic fiction to Postmodernism, from Modernism to 21st century Postapocalyptic fiction.
This course will examine the representations of the city, such as the city as setting and the city as a character, in American fiction. We will consider seminal theoretical texts ranging from Walter Benjamin to Marc Augé and focus on short fiction from the 19th and the 20th centuries and on novels from the 20th century to the present.

Required Texts:
Claude McKay. *Home to Harlem*. (1928)
Henry Roth. *Call It Sleep*. (1934)
Don DeLillo. *Cosmopolis*. (2003)
Ling Ma. *Severance*. (2018)
Additional texts will be made available on ILIAS

Types of Degree/Modules:
Modules 75210, Interculturality – 75220, Textual Forms – 75230, Textual Competence (B.A. Anglistik)
Module 106400, Textformen (B.A. Englisch Lehramt / PO 2022)
Module 58480, Textformen (B.A. Englisch Lehramt / PO 2015)
Modules 101470, Literatures and Cultures after 1900 –101510, Transcultural Encounters – 101620, Seminar EAS (MA-EASEL)
Modules 106310, Interculturality – 106400, Textformen (MA-Ed / PO 2022)
Modules 59480, Textformen – 70830, Interculturality (MA-Ed / PO 2017)
Module 106400, Textformen (M.Sc. Technikpädagogik)
Module 106400, Textformen (M.Sc. Wirtschaftspädagogik Hohenheim, neu)
Module 6671-510, Kernmodul 1 Cultural Studies (M.Sc. Wirtschaftspädagogik Hohenheim, alt)

Courses Offered:

Lecturer: Sabine Metzger
Monday, 14.00 – 15.30, KII, room 17.12

Black Studies

In this seminar, students will be introduced to the field of Black Studies, a field interested in examining the intellectual traditions of people from the Black diaspora throughout history. This particular course will focus on the Black Studies tradition in the United States, but as Black Studies is by nature diasporic, the seminar will also by necessity move beyond the borders of the United States. Similarly, as Black Studies is interdisciplinary in nature, students will be exposed to work by sociologists such as W.E.B. Du Bois, poets such as Amiri Baraka, historians such as Chancellor Williams and delve into Black literary and social movements such as Black Power, Black Arts, Afropessimism, Afrofuturism and the Black diaspora's complex relationship with both African and European antiquity. In the process, students will be exposed to an intellectual tradition that is not always foregrounded in academic studies and develop new methods of inquiry and analysis.

Required Texts:
t.b.a.

Types of Degree/Modules:
Modules 75210, Interculturality – 75220, Textual Forms – 75240, Intermediality (B.A. Anglistik)
Modules 106400, Textformen – 106410, Intermediality (B.A. Englisch Lehramt / PO 2022)
Modules 58480, Textformen – 59500, Intermediality (B.A. Englisch Lehramt / PO 2015)
Modules 101470, Literatures and Cultures after 1900 – 101510, Transcultural Encounters – 101520, Literature, Culture & Media – 101620, Seminar EAS (MA-EASEL)
Modules 106310, Interculturality – 106400, Textformen – 106410, Intermediality (MA-Ed (PO 2022)
Modules 59480, Textformen – 595000, Intermediality – 70830, Interculturality (MA-Ed / PO 2017)
Modules 106410, Intermediality – 106400, Textformen (M.Sc. Technikpädagogik)
Module 106400, Textformen (M.Sc. Wirtschaftspädagogik Hohenheim, neu)
Module 6671-510, Kernmodul 1 Cultural Studies (M.Sc. Wirtschaftspädagogik Hohenheim, alt)

Courses Offered:

Lecturer: Withney Peterson
Monday, 11.30 – 13.00, KII, room 17.25

Henry David Thoreau: Texts, Contexts, Afterlives

This seminar examines the writings of Henry David Thoreau and their enduring influence on American culture. Best known for *Walden* and "Civil Disobedience," Thoreau has shaped debates about nature, environmentalism, political resistance, individualism, and alternative ways of living. The course situates Thoreau within the historical and intellectual contexts of nineteenth-century America, particularly the Transcendentalist movement surrounding Ralph Waldo Emerson, before engaging in extended close readings of *Walden* as a foundational text of American literature and thought. Moving beyond Thoreau's own writings, the seminar then traces the afterlives of Thoreauvian ideas in political theory, environmental thought, contemporary literature, film, and digital media. Readings include texts by Martin Luther King Jr. and Annie Dillard, as well as contemporary adaptations and reinterpretations of Thoreau in the novel *Six Walks* (2022), the film *Into the Wild* (2007), and the video game *Walden, a game* (2018).

Required Texts:
Henry D. Thoreau, *Walden*. 1854. Princeton Classic Edition, 2004.

Types of Degree/Modules:
Modules 75210, Interculturality – 75220, Textual Forms – 75230, Textual Competence – 75240, Intermediality (B.A. Anglistik)
Modules 106400, Textformen – 106410, Intermediality (B.A. Englisch Lehramt / PO 2022)
Modules 58480, Textformen – 59500, Intermediality (B.A. Englisch Lehramt / PO 2015)
Modules 101460, Literatures and Cultures before 1900 – 101470, Literatures and Cultures after 1900 – 101510, Transcultural Encounters – 101520, Literature, Culture & Media – 101620, Seminar EAS (MA-EASEL)
Modules 106310, Interculturality – 106400, Textformen – 106410, Intermediality (MA-Ed / PO 2022)
Modules 59480, Textformen – 595000, Intermediality – 70830, Interculturality (MA-Ed / PO 2017)
Modules 106410, Intermediality – 106400, Textformen (M.Sc. Technikpädagogik)
Module 106400, Textformen (M.Sc. Wirtschaftspädagogik Hohenheim, neu)
Module 6671-510, Kernmodul 1 Cultural Studies (M.Sc. Wirtschaftspädagogik Hohenheim, alt)

Courses Offered:

Lecturer: Marc Priewe
Wednesday, 09.45 – 11.15, K II, room 17.52

The Figure of the Stranger in Literature and Culture of the 19th and 20th Centuries

The figure of the stranger has been a persistent source of curiosity, fascination, and discomfort across societies, cultures, and historical periods. The stranger occupies a paradoxical position as both insider and outsider, is physically close to a community while remaining socially and culturally distant, and in some cases embodies alienation from the self. This figure continues to animate contemporary debates on identity, belonging, and difference.
This seminar examines various representations of the stranger in literature and culture. Within this framework, we will engage with sociological, philosophical, psychoanalytical, and ethical theories. Through readings by Georg Simmel, Jacques Derrida, and Sigmund Freud, among others, we will explore concepts of conditional/unconditional hospitality, the *unheimlich*, 'Otherness,' and exoticism. We will discuss the construction of difference and identity, as well as the ethical and political responsibilities that emerge in the encounter with the 'Other,' as reflected in both literature and visual culture of the 19th and 20th centuries. Primary materials include paintings by John Frederick Lewis, Charles Conder, and Albert Henry Collins, as well as literary works such as Mary Shelley's *Frankenstein (1818)*, Bram Stoker's *Dracula (1897)*, Marie Stopes' *A Journal from Japan (1910)*, and Jean Rhys' *Good Morning, Midnight (1939)*.

Required texts:
Shelley, Mary. *Frankenstein*. Penguin Classics, 2003. [ISBN: 978-0141439471]
Stoker, Bram. *Dracula*. Penguin Classics, 2003. [ISBN: 978-0141439846]
Stopes, Marie. *A Journal from Japan: A Daily Record of Life as Seen by a Scientist*. [any edition]
Rhys, Jean. *Good Morning, Midnight*. Penguin Modern Classics, 2000. [ISBN: 978-0141183930]
Note: A selection of poems and additional texts (including excerpts) will be made available on ILIAS.

Type of Degree/Modules:
Modules 75210, Interculturality – 75220, Textual Forms – 75230, Textual Competence – 75240, Intermediality (B.A. Anglistik)
Modules 106400, Textformen – 106410, Intermediality (B.A. Englisch Lehramt / PO 2022)
Modules 58480, Textformen – 59500, Intermediality (B.A. Englisch Lehramt / PO 2015)
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Modules 106310, Interculturality – 106400, Textformen – 106410, Intermediality (MA-Ed / PO 2022)
Modules 59480, Textformen – 595000, Intermediality – 70830, Interculturality (MA-Ed / PO 2017)
Modules 106410, Intermediality – 106400, Textformen (M.Sc. Technikpädagogik)
Module 106400, Textformen (M.Sc. Wirtschaftspädagogik Hohenheim, neu)
Module 6671-510, Kernmodul 1 Cultural Studies (M.Sc. Wirtschaftspädagogik Hohenheim, alt)

Courses Offered:

Lecturer: Marie Geraldine Rademacher
Tuesday, 9.45 – 11.15, K II, room 17.11

Rifts, Drifts and Paradigm Shifts in Fictional Worlds

In 1962, the philosopher of science, Thomas Kuhn, coined the term "paradigm shift" to describe significant, revolutionary changes in the history of scientific thinking and practice. The term has since been applied to various domains, including literary and cultural studies, to describe important rifts or ruptures in social, political and cultural ideas and practices. Cultural ruptures, rifts and paradigm shifts are also storied in fiction. This course focuses on three such rifts or shifts in cultural thinking, as fictionalised in four different novels. First, the shift in staged drama, occurring sometime in the Middle Ages, when theatre troupes in Europe stopped performing so-called morality plays, with standardised character-archetypes, and started to stage 'real life' stories based on known people or events. Second, the more contemporary turn or drift towards the recognition of animal rights or care for the welfare of other-than-human species. And third, the rupture of the digital age, of "capitalist realism" (Fisher), and the impact of social media technologies and usages on social relations, culture and politics.

Required reading:
Morality Play (1995) by Barry Unsworth
Elizabeth Costello (2003) by JM Coetzee
Satin Island (2015) by Tom McCarthy
Gliff (2024) by Ali Smith

Type of Degree/Modules:
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Modules 106400, Textformen – 106410, Intermediality (B.A. Englisch Lehramt / PO 2022)
Modules 58480, Textformen – 59500, Intermediality (B.A. Englisch Lehramt / PO 2015)
Modules 101460, Literatures and Cultures before 1900 – 101470, Literatures and Cultures after 1900 –101510, Transcultural Encounters – 101520, Literature, Culture & Media – Seminar EAS (MA-EASEL)
Modules 106310, Interculturality – 106400, Textformen – 106410, Intermediality (MA-Ed / PO 2022)
Modules 59480, Textformen – 595000, Intermediality – 70830, Interculturality (MA-Ed / PO 2017)
Modules 106410, Intermediality – 106400, Textformen (M.Sc. Technikpädagogik)
Module 106400, Textformen (M.Sc. Wirtschaftspädagogik Hohenheim, neu)
Module 6671-510, Kernmodul 1 Cultural Studies (M.Sc. Wirtschaftspädagogik Hohenheim, alt)

Courses Offered:

Lecturer: Geoff Rodoreda
Monday, 15.45 – 17.15, K II, room 17.25

Canadian Indigenous Fiction and Reconciliation

The genocide against the indigenous peoples of Canada remains embedded in Canada's colonial history. The intergenerational trauma and impact of this racist history inform the present as well, with often high suicide rates among the youth and disconnect or disillusionment from ancestral lands and traditional cultural practices. Yet despite the odds, there have been some steps towards reconciliation and hope endures, as Manitoba Premier Wab Kinew's memoir *The Reason You Walk* and Anna Lambe's recent breakthrough CBC series *North of North* have demonstrated. The seminar explores fundamental concepts and formative theories in contemporary Canadian indigenous literature, especially connections with nature, community, and spirituality. It also points out how reconciliation is shaped, determined, and can be achieved, and how contemporary literature can be a voice for encouraging it. This seminar will explore various representations of indigenous Canadian lives in fictional storyworlds which reflect present lived experiences as well as the hardships and resilience of the past, from Tanya Tagaq's magic realist depiction of Inuit life in the Canadian Arctic in the 1970s to Eden Robinson's West Coast Haisla tale of Jared's navigation through abuse, alcoholism, drugs, and family dysfunction in *Son of a Trickster* to Richard Wagamese's moving story of healing and reconciliation between father and son in *Medicine Walk*. The seminar also examines and interrogates Canada's racist and colonial history, particularly (but not limited to) in the residential schools and Sixties Scoop as well as their enduring imprint in the modern indigenous subconsciousness, and tackles ideas and themes such as pretendians, intergenerational trauma, suicide, domestic and sexual abuse, alcoholism, drug use, and comic relief. It calls out Canada's responsibility to educate and inform the world about these atrocities committed and the ongoing challenges of racism, neglect, and abuse that continue, and draws parallels with the genocides in Palestine, Sudan, the USA, and beyond. It also encourages readers to reflect upon their own understanding of Canadian literature and its peoples.

Required Texts:
Boyden, Joseph. 2010. *Through Black Spruce*. Orion. 978-0-7538-2465-8.
Good, Michelle. 2020. *Five Little Indians*. Harper Collins. 978-1-4434-5918-1.
Robinson, Eden. 2017. *Son of a Trickster*. Knopf. 978-0-345-81079-3.
Tagaq, Tanya. 2018. *Split Tooth*. Viking Press. 9780143198055.
Wagamese, Richard. 2014. *Medicine Walk*. Ingram. 978-1-57131-116-0.
Further reading will be provided via ILIAS at the beginning of the semester.

Type of Degree/Modules:
Modules 75210, Interculturality – 75220, Textual Forms – 75230, Textual Competence – 75240, Intermediality (B.A. Anglistik)
Modules 106400, Textformen – 106410, Intermediality (B.A. Englisch Lehramt / PO 2022)
Modules 58480, Textformen – 59500, Intermediality (B.A. Englisch Lehramt / PO 2015)
Modules 101470, Literatures and Cultures after 1900 – 101510, Transcultural Encounters – 101520, Literature, Culture & Media – 101620, Seminar EAS (MA-EASEL)
Modules 106310, Interculturality – 106400, Textformen – 106410, Intermediality (MA-Ed / PO 2022)
Modules 59480, Textformen – 595000, Intermediality – 70830, Interculturality (MA-Ed / PO 2017)
Modules 106410, Intermediality – 106400, Textformen (M.Sc. Technikpädagogik)
Module 106400, Textformen (M.Sc. Wirtschaftspädagogik Hohenheim, neu)
Module 6671-510, Kernmodul 1 Cultural Studies (M.Sc. Wirtschaftspädagogik Hohenheim, alt)

Courses Offered:

Lecturer: Curtis Runstedler
Thursday, 15.45 – 17.15, K II, room 17.74

Siri Hustvedt and Narrative Medicine

This seminar brings together literature and medicine through the work of the contemporary US-American novelist and essayist Siri Hustvedt, in dialogue with Rita Charon's foundational concept of narrative medicine, which holds that careful attention to story and literary form can deepen how medical professionals understand illness, suffering, and care. We will read four of Hustvedt's book that engage directly with the body, the brain, and the experience of illness and/or loss: her debut novel *The Blindfold* (1992), her memoir *The Shaking Woman* (2010), her novel *Memories of the Future* (2019), and her recently published memoir *Ghost Stories* (2026), written in the aftermath of the death of her husband, writer Paul Auster. Along these texts, we will read selections from Hustvedt's interdisciplinary essays, which bridge philosophy, neuroscience, psychoanalysis, and literary theory.
Our discussions will focus on the ways in which the practices of reading and writing literature can facilitate the process of meaning-making of one's embodiment, illness, loss, and grief. We will examine the relationship between doctor and patient, self and other, and consider how narrative shapes experience. Finally, we will discuss Hustvedt's own position as a writer and public intellectual working at the intersection of literature, science, and medicine, who has lectured and taught in psychiatric and clinical settings.

Required Texts:
Siri Hustvedt, *Ghost Stories: A Memoir* (2026)
Siri Hustvedt, *Memories of the Future* (2019)
Siri Hustvedt, *The Blindfold* (1992)
Siri Hustvedt, *The Shaking Woman; Or, A History of My Nerves* (2010)

Type of Degree/Modules:
Modules 75220, Textual Forms – 75230, Textual Competence (B.A. Anglistik)
Module 106400, Textformen (B.A. Englisch Lehramt / PO 2022)
Modules 58480, Textformen (B.A. Englisch Lehramt / PO 2015)
Modules 101470, Literatures and Cultures after 1900 – 101620, Seminar EAS (MA-EASEL)
Module 106400, Textformen (MA-Ed / PO 2022)
Module 59480, Textformen (MA-Ed / PO 2017)
Module 106400, Textformen (M.Sc. Technikpädagogik)
Module 106400, Textformen (M.Sc. Wirtschaftspädagogik Hohenheim, neu)
Module 6671-510, Kernmodul 1 Cultural Studies (M.Sc. Wirtschaftspädagogik Hohenheim, alt)

Courses Offered:

Lecturer: Diana Wagner
Tuesday, 14.00 – 15.30, KII, room 17.21

Pregnancy, Birth, Abortion:
The Reproductive Body in American Literature and Culture

This seminar examines representations of pregnancy, birth, and abortion in American literature, film, and television across four centuries. We begin in the seventeenth century with Anne Bradstreet's poetic negotiations of pregnancy and maternity in colonial New England. From there, we turn to Hannah Webster Foster's *The Coquette* (1797), a novel of seduction and unwed pregnancy that was among the best-selling works of the early republic. The course then moves to the antebellum period, when the pregnant body became increasingly visible in popular print culture and the real-life scandal surrounding the abortionist Madame Restell shaped both public discourse and popular fiction, most notably George Lippard's sensationalist *New York: Its Upper Ten and Lower Million* (1854). In the twentieth century, we will read Edith Wharton's *Summer* (1917), which confronts pregnancy and abortion within the constraints of rural New England life, and Sylvia Plath's *The Bell Jar* (1963), which situates reproductive control and psychological crisis within mid-century American culture. We close with Margaret Atwood's *The Handmaid's Tale* (1985) and its television adaptation, which reimagines the reproductive body under a regime explicitly modeled on the Puritan New England with which the course began. Throughout, we will consider how these texts negotiate questions of female autonomy, medicine, sexuality, and social respectability, tracing the changing meanings attached to reproduction across four centuries of American literary and visual culture.

Required Texts:
Sylvia Plath, *The Bell Jar* (1963)
Margaret Atwood, *The Handmaid's Tale* (1985)

Type of Degree/Modules:
Modules 75220, Textual Forms – 75230, Textual Competence – 75240, Intermediality (B.A. Anglistik)
Modules 106400, Textformen – 106410, Intermediality (B.A. Englisch Lehramt / PO 2022)
Modules 58480, Textformen – 59500, Intermediality (B.A. Englisch Lehramt / PO 2015)
Modules 101460, Literatures and Cultures before 1900 – 101470, Literatures and Cultures after 1900 – 101520, Literature, Culture & Media – 101620, Seminar EAS (MA-EASEL)
Modules 106400, Textformen – 106410, Intermediality (MA-Ed / PO 2022)
Modules 59480, Textformen – 595000, Intermediality (MA-Ed / PO 2017)
Modules 106410, Intermediality – 106400, Textformen (M.Sc. Technikpädagogik)
Module 106400, Textformen (M.Sc. Wirtschaftspädagogik Hohenheim, neu)
Module 6671-510, Kernmodul 1 Cultural Studies (M.Sc. Wirtschaftspädagogik Hohenheim, alt)

Courses Offered:

Lecturer: Diana Wagner
Wednesday, 11.30 – 13.00, KII, room 17.72

James Joyce, Re-thinking *Ulysses*

"enormous bulk and more than enormous complexity" (*Letters*, 146), Joyce said about this book - today rarely read because of that. And one has to re-read this book over and over, which, of course, we cannot for the purpose of this seminar, but still it will be good fun! ("there is not one single serious line in it", Joyce to Djuna Barnes). Covering all 18 episodes we will analyze the 18 problems and the corresponding 18 techniques … However, our focus will be on the foregrounding of the process of thinking and the literary experiments that it takes to do that.

Required Texts:
Ulysses. Annotated Student's Edition. Penguin Books, Wrights Lane 2000, ISBN 0-14-118443-4

Type of Degree/Modules:
Modules 75210, Interculturality – 75220, Textual Forms – 75230, Textual Competence – 75240, Intermediality (B.A. Anglistik)
Modules 106400, Textformen – 106410, Intermediality (B.A. Englisch Lehramt / PO 2022)
Modules 58480, Textformen – 59500, Intermediality (B.A. Englisch Lehramt / PO 2015)
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Modules 106310, Interculturality – 106400, Textformen – 106410, Intermediality (MA-Ed / PO 2022)
Modules 59480, Textformen – 595000, Intermediality – 70830, Interculturality (MA-Ed / PO 2017)
Modules 106410, Intermediality – 106400, Textformen (M.Sc. Technikpädagogik)
Module 106400, Textformen (M.Sc. Wirtschaftspädagogik Hohenheim, neu)
Module 6671-510, Kernmodul 1 Cultural Studies (M.Sc. Wirtschaftspädagogik Hohenheim, alt)

Courses Offered:

Lecturer: Thomas Wägenbaur
Thursday, 14.00 – 15.30, K II, room 17.25

Komplexität der Wissenskulturen: Big Data

Die Veranstaltung gibt die Gelegenheit Projekte zu kritischen Fragen von Big Data und Wissenskulturen zu entwickeln. In der Vergangenheit befaßten sich die Projekte mit digitalen Museen, Übersetzungssystemen, Umweltschutz, Citizen Science, Datenchips, „The Quantified Self“, Smart Home, Meinungsfreiheit und Dark Net, Verbrechensvorhersage und vielen weiteren möglichen Themen.

Required Texts:
Tba

Type of Degree/Modules:
Modul 74850, Komplexität der Wissenskutluren (M.A. Wissenskulturen)
M.A. Digital Humanities

Courses Offered:

Lecturer: Thomas Wägenbaur
Thursday, 15.45 – 17.15, K II, room 17.23

Shakespeare's English Histories: The First Tetralogy

On October 8, 2016, Shakespeare scholar Stephen Greenblatt warned his fellow citizens in *The New York Times* against the Republican presidential candidate: "In the early 1590s, Shakespeare sat down to write a play that addressed a problem: How could a great country wind up being governed by a sociopath?" The play in which Shakespeare not only answered this question, but also "explained the 2016 election," was *King Richard III*. In 2018 Greenblatt published his study *Tyrant: Shakespeare on Power*, five chapters of which are about the first tetralogy: "Party Politics," "Fraudulent Populism," "A Matter of Character," "Enablers," and "Tyranny Triumphant." In the three parts of *King Henry VI* and in *King Richard III*, Shakespeare pointedly shows "weak kings, warrior women, and the assault on dynastic authority" (Jean E. Howard and Phyllis Rackin, *Engendering a Nation* 41) culminating in "the personality features of the aspiring tyrant …: the limitless self-regard, the law-breaking, the pleasure in inflicting pain, the compulsive desire to dominate. He is pathologically narcissistic and supremely arrogant" (Greenblatt, *Tyrant* 53). With Schauspiel Stuttgart's production of *King Richard III* (directed by Andreas Kriegenburg) opening on Oct 16, the seminar is designed to be contributive to our new format in cooperation with Schauspiel Stuttgart, UNI TRIFFT THEATER. Please read *King Henry VI Part 1* before term starts, and please consider the advantages of working with annotated editions (cp. below) when purchasing the books required.

Required Texts:
Shakespeare, William. *King Henry VI Part 1*. Edited by Edward Burns. The Arden Shakespeare, 2000. The Arden Shakespeare Third Series. — *King Henry VI Part 2*. Edited by Ronald Knowles. The Arden Shakespeare, 1999. The Arden Shakespeare Third Series. — *King Henry VI Part 3*. Edited by John D. Cox and Eric Rasmussen. The Arden Shakespeare, 2001. The Arden Shakespeare Third Series. — *King Richard III*. Edited by James R. Siemon. The Arden Shakespeare, 2009. The Arden Shakespeare Third Series. OR — *King Richard III*. Edited by Sonia Massai. The Arden Shakespeare, 2026. The Arden Shakespeare Fourth Series (available 12 Nov 2026 as ebook and 10 Dec 2026 as paperback).

Types of Degree/Modules:
Modules 75210, Interculturality – 75220, Textual Forms – 75230, Textual Competence – 75240, Intermediality (B.A. Anglistik)
Modules 106400, Textformen – 106410, Intermediality (B.A. Englisch Lehramt / PO 2022)
Modules 58480, Textformen – 59500, Intermediality (B.A. Englisch Lehramt / PO 2015)
Modules 101460, Literatures and Cultures before 1900 – 101470, Literatures and Cultures after 1900 –101510, Transcultural Encounters – 101520, Literature, Culture & Media –101620, Seminar EAS (MA-EASEL)
Modules 106310, Interculturality – 106400, Textformen – 106410, Intermediality (MA-Ed / PO 2022)
Modules 59480, Textformen – 595000, Intermediality – 70830, Interculturality (MA-Ed / PO 2017)
Modules 106410, Intermediality – 106400, Textformen (M.Sc. Technikpädagogik)
Module 106400, Textformen (M.Sc. Wirtschaftspädagogik Hohenheim, neu)
Module 6671-510, Kernmodul 1 Cultural Studies (M.Sc. Wirtschaftspädagogik Hohenheim, alt)

Courses Offered:

Lecturer: Martin Windisch
Wednesday, 17.30 – 19.00, K II, room 17.23

6. MA-EASEL SEMINARS

Reading as Detection: Doing Literary Theory With Sherlock Holmes (Current Approaches, For MA-EASEL Students only)

Sir Conan Doyle's detective stories are some of the most widely read and most frequently adapted narratives in literary history. In this seminar, we will discuss current approaches to these stories and their adaptations to examine why these stories and the character of Sherlock Holmes in particular have endured and continue to fascinate readers but also scholars across various disciplines. In addition to exploring the cultural, social, (media) historical, and economic contexts these stories were embedded in and assess the impact of an emerging consumer culture on their design and dissemination, we will discuss different methods and theories for analysing these narratives. Thereby, we will draw on current approaches in narratology, cognitive psychology, cultural studies, media studies, postcolonial studies, adaptation studies, gender and queer studies, and the digital humanities, which have proposed new methodological toolkits for examining the Sherlock Holmes canon. In the course of the semester, students will be familiarized with a wide variety of current (transdisciplinary) theories and methods, and explore different modes of critical reading, such as deep vs. surface reading and close vs. distant reading, used for the analysis of literary texts.
Students are expected to have read at least *A Study in Scarlet* by the beginning of the course, but encouraged to read most of the Sherlock Holmes stories during the summer break.

Required Texts:
Arthur Conan Doyle, *A Study in Scarlet* (Penguin Classics)
Arthur Conan Doyle, *Sherlock Holmes: Selected Stories* (Oxford World's Classics)
Further reading will be made available on ILIAS at the beginning of the semester.

Type of Degree/Modules:
Module 101480, Current Approaches in Linguistics and Literary and Cultural Studies/Current Methodologies (MA-EASEL)

Courses Offered:
Lecturer: Sibylle Baumbach
Monday, 09.45 – 11.15, K II (Online)

7. LITERARY COMPETENCE AND RESEARCH COLLOQUIA

Colloquium for Exam Candidates

Gender and Genre – Key Trends, Developments, and Transformations in English Literary History

This course is designed for M.Ed. students enrolled in the module "Linguistic and Literary Competence". We will revisit key trends and transformations both within and across different literary periods through the interconnected perspectives of gender and genre to examine how genres emerge, evolve, and respond to broader social, historical, and political contexts. Based on selected examples from Early Modern literature to the present day, we will discuss how changing concepts of gender have shaped literary conventions and how literary texts have challenged and reimagined gendered identities. As this is the final module for students enrolled to become teachers, we will also discuss different strategies of using literary texts for examining aspects of gender and genre in school teaching. There are three set texts – William Shakespeare's problem comedy *All's Well That Ends Well*, Mary Shelley's classic *Frankenstein; or, The Modern Prometheus*; and Bernadine Evaristo's Booker-prize winning novel *Girl, Woman, Other*. Further key texts that we will focus on will be chosen together with the students enrolled in this seminar. Students should have read *All's Well That Ends Well* before the first session (free copies available!).
As enrolment is limited and exam candidates will be prioritized, please get in touch with the instructor before registering for this course via C@mpus.

Required Texts:
William Shakespeare's *All's Well That Ends Well*, Stauffenberg Verlag. Students enrolled in the seminar can pick up a free copy at the secretary's office.
Mary Shelley, *Frankenstein; or, the Modern Prometheus* (The 1818 Text), ed. Nick Groom, Oxford World's Classics, Oxford 2020.
Bernadine Evaristo, *Girl Woman Other*, Penguin 2020.

Type of Degree/Modules:
Module 70850, Linguistic & Literary Competence / 708501 Seminar Textual Competence (MA-Ed)
Module 103370, Linguistic & Literary Competence / 1033701, Seminar Textual Competence (MSc Technikpädagogik)

Courses Offered:
Lecturer: Sibylle Baumbach
Wednesday, 09.45 – 11.15, K II, room 17.92

Re-Visiting American Literary History

This course will re-examine American literary history through a curated selection of texts spanning from the colonial period to contemporary times. The exam colloquium aims to highlight the evolution of American literature, exploring themes, styles, and historical contexts. We will read and analyze works from different literary periods, taken from the reading list for the oral examination in the module “Linguistic & Literary Competences” to understand their impact on American cultural and literary landscapes.

Required Texts:
Will be made available through ILIAS.

Types of Degree/Modules:
Module 70850, Linguistic & Literary Competence / 708501 Seminar Textual Competence (MA-Ed)
Module 103370, Linguistic & Literary Competence / 1033701, Seminar Textual Competence (M.Sc. Technikpädagogik)

Students need to contact the instructor personally before enrollment

Courses Offered:

Lecturer: Marc Priewe
Tuesday, 09.45 – 11.15, K II, room 17.25

Postcolonising Britain

This colloquium is designed for advanced students who plan on becoming teachers (MEd). Advanced MEd students will be prioritised.

The collapse of the British Empire after World War II left Britain with a sense of loss over its supposed international 'greatness.' What was great about Great Britain if it no longer had an empire? Cultural theorist Paul Gilroy argues that a still-dominant, white-British mainstream suffers from a "postcolonial melancholia" in the new millennium, unable to accept or adjust to a changing multicultural, multi-ethnic Britain. Riffing off Gilroy, we might argue that a kind of colonial choler had begun to emerge at least a century earlier in the UK. While Britain was still the world's largest empire just over a hundred years ago, authors like Joseph Conrad, HG Wells, EM Forster and George Orwell were beginning to challenge British colonial ambition. This course begins with an examination of English imperial imaginings in Shakespeare's *The Tempest* before considering early twentieth-century discontent with colonial rule. Mindful of the fact that postcolonising processes and postcolonial writing occurs not only at the margins of empire but also at the imperial centre, we then explore more recent representations of post-imperial, multicultural Britain in UK fiction.

Required texts:
The Tempest (Arden Shakespeare, third edition) by William Shakespeare
A Passage to India by EM Forster
The Buddha of Suburbia by Hanif Kureishi
Girl, Woman, Other by Bernardine Evaristo

Types of Degree/Modules:
Module 70850, Linguistic & Literary Competence / 708501 Seminar Textual Competence (MA-Ed)
Module 103370, Linguistic & Literary Competence / 1033701, Seminar Textual Competence (M.Sc. Technikpädagogik)

Courses Offered:

Lecturer: Geoff Rodoreda
Thursday, 09.45 – 11.15, K II, room 17.73

American Dreams – From The Tempest to the 21st Century

In this course, we 'time-travel' from Shakespeare's small, remote island in *The Tempest* and utopian dreams for 'brave new worlds' to Fitzgerald's modernist New York and 21st-century versions of 'American' dreams. Through this lens, we trace seminal developments in English and American literary and cultural history.
We investigate rewritings of the Puritan dream of a shining "City upon a Hill" (e.g., Hawthorne, Whitman) as well as examining endeavors to reclaim the American dream. Our discussion will include powerful contributions from the Harlem Renaissance (Hughes, "What happens to a dream deferred?") and the Civil Rights Movement (King, "I have a dream").
Turning to 21st-century examples, we engage with the short stories selected for the future A-level syllabus "On the Move: Migration and Cross-Cultural Encounters," all featuring hopes for American dreams to come true while questioning the meaning of Americanness through a migrant perspective. As such, this seminar provides an ideal point of departure for preparing both your oral exams and future teaching.
Optional: Participants are cordially invited to contribute to the Erasmus+research project offered by the lecturer (https://www.realitea.info/).

Students need to contact the instructor personally before enrollment

Required Texts:
William Shakespeare, *The Tempest* (1603). Any edition.
F. Scott Fitzgerald, *The Great Gatsby* (1925). Any edition.

Modulzuordnung in den Studiengängen:
Module 70850, Linguistic & Literary Competence / 708501 Seminar Textual Competence (MA-Ed)
Module 103370, Linguistic & Literary Competence / 1033701, Seminar Textual Competence (M.Sc. Technikpädagogik)

Courses Offered:

Lecturer: Saskia Schabio
Tuesday, 14.00 – 15.30, K II, room 17.23

Forschungs- und Doktorandenkolloquium (14-tägig)/

Research Colloquium (biweekly)

The colloquium offers a forum for discussing current approaches and ongoing research projects in English literary and cultural studies. It is designed for students who are preparing, writing, or completing their MA/MEd theses. In addition to broadening their knowledge of current theories and methodologies, and enhancing their research skills, students will act as respondents (if enrolled in Research Colloquium 1) or, if more advanced (e.g. students enrolled in Research Colloquium 2), present an outline and/or a chapter of their MA/Med thesis. The colloquium will begin on 21 October

Students should contact the instructor personally before enrollment.

Required Text
t.b.a.

Types of Degree/Modules:
Modules 101540, Research Colloquium in English and American Studies I – 101590, Research Colloquium in English and American Studies II (MA-EASEL)

Courses Offered:

Lecturer: Sibylle Baumbach
Wednesday, 11.30 – 13.00, K II, room 17.91

American Studies: Approaches, Concepts, Research

This seminar aims to prepare students for graduate work (MA or doctoral thesis) in American Studies. We will explore and discuss foundational and current theoretical texts in the discipline, seeking to learn more about what it means to conduct a research project on a particular aspect of American literature or culture. In the course of the semester, students will present their work (project outlines or chapters) and/or prepare texts on salient approaches and concepts in American Studies for class discussion.

First meeting: 10/13/26, 5:30 pm, room 17.22

Required Texts: Will be provided through ILIAS.

Types of Degree/Modules:
Modules 101540, Research Colloquium in English and American Studies I – 101590, Research Colloquium in English and American Studies II (MA-EASEL)

Courses Offered:

Lecturer: Marc Priewe
Tuesday, 17.30 – 19.10, K II, room 17.51

Linguistics/English

8. Introduction to Linguistics

Introduction to Linguistics

This course provides an introduction to the specifics of language structure and sets linguistics in its context within cognitive science. After a general introduction to the nature and structure of language, we study the various components of language such as speech sounds (phonetics and phonology), words and their internal structure (morphology), phrases and sentence structure (syntax), and the meaning of words and sentences (semantics).

There will be additional tutorials for groups of around 25 participants. Regular attendance is compulsory. Please register for one of the accompanying tutorials on C@mpus.

Prerequisites: All participants need to register for one (!) of the respective tutorials. The registration for the Introduction-Course is not necessarily needed before semester begins.
Requirements: Written exam, tutorial, assignments

Types of Degree/Modules:
LA (Bachelor), PO 2022: Pflichtmodul "Grundlagen der Lit. und Ling." (59390): Introduction to Linguistics (593902)
BA (Angl.), PO 2018: Basismodul "Introduction to Linguistics" (75130): Introduction to Linguistics (751301)
Technikpäd. (Stand 2025): Modulcontainer "Grundlagen Englisch (TP)": Modul "Grundlagen der Literaturwissenschaft und der Linguistik" (59390): Introduction to Linguistics (593902)
Wi.päd. (Stand 2025): Modul "Grundlagen der Literaturwissenschaft und der Linguistik" (59390): Vorlesung Introduction to Linguistics
BA Lehramt Englisch, PH Ludwigsburg

Courses Offered:

C@mpus-LV: (A) 172265000
Lecturer: Silke Fischer
Friday, 09.45 – 11.15, Breitscheid, room 2.00
or
C@mpus-LV: (B) 172265010
Lecturer: Heidi Altmann
Monday, 09.45 – 11.15, Breitscheid, room 2.01
(starting on 19th October)

Additional weekly tutorials:

Types of Degree/Modules:
LA (Bachelor), PO 2022: Pflichtmodul “Grundlagen der Lit. und Ling.“ (59390): Tutorial Linguistics (593904)
BA (Angl.), PO 2018: Basismodul “Introduction to Linguistics” (75130): Tutorial Linguistics (751302)
Technikpäd. (Stand 2025): Modulcontainer “Grundlagen Englisch (TP)“: Modul “Grundlagen der Literaturwissenschaft und der Linguistik“ (59390): Tutorial Linguistics (593904), obligatoisches Tutorium
Wi.päd. (Stand 2025): Modul “Grundlagen der Literaturwissenschaft und der Linguistik“ (59390): obligatorisches Tutorium Introduction to Linguistics
BA Lehramt Englisch, PH Ludwigsburg

Please register for one of the following twelve tutorials.

Courses Offered:

C@mpus-LV: (Tutorium 1 (A)) 172265020
Lecturer: Max Schmid
Wednesday, 09.45 – 11.15, KII, room 17.72
(starting on 21st October)
or
C@mpus-LV: (Tutorium 2 (A)) 172265030
Lecturer: Max Schmid
Tuesday, 14.00 – 15.30, KI, room 11.91
(starting on 20th October)
or
C@mpus-LV: (Tutorium 3 (A)) 172265040
Lecturer: Tobias Hach
t.b.a.
(starting on xx October)
or
C@mpus-LV: (Tutorium 4 (A)) 172265050
Lecturer: Tobias Hach
t.b.a.
(starting on xx October)
or
C@mpus-LV: (Tutorium 5 (A)) 172265060
Lecturer: Esther Ngang
Monday, 09.45 – 11.15, KII, room 17.81
(starting on 19th October)
or
C@mpus-LV: (Tutorium 6 (A)) 172265070
Lecturer: Esther Ngang
Monday, 14.00 – 15.30, KII, room 17.81
(starting on 19th October)

C@mpus-LV: (Tutorium 1 (B)) 172265080
Lecturer: Shakira Frank
Monday, 14.00 – 15.30, KI, room 11.62
(starting on 19th October)
or
C@mpus-LV: (Tutorium 2 (B)) 172265090
Lecturer: Shakira Frank
Monday, 15.45 – 17.15, KII, room 17.81
(starting on 19th October)
or
C@mpus-LV: (Tutorium 3 (B)) 172265100
Lecturer: Jule Kollinger
t.b.a.
(starting on xx October)
or
C@mpus-LV: (Tutorium 4 (B)) 172265110
Lecturer: Jule Kollinger
t.b.a.
(starting on xx October)
or
C@mpus-LV: (Tutorium 5 (B)) 172265120
Lecturer: Lasse Fischer
t.b.a.
(starting on xx October)
or
C@mpus-LV: (Tutorium 6 (B)) 172265130
Lecturer: Lasse Fischer
Thursday, 14.00 – 15.30, KII, room 11.01
(starting on 22nd October)

9. Linguistic Levels

Syntactic Theory

for (A) and (B): In this course we will see how syntactic theory can account for the ungrammaticality of sentences like the following:
(1) *It seems syntax to be fascinating
(2) *It is reluctant that Martin will do syntax.
(3) *How do you wonder what we will discuss?
In short, we will discuss all kinds of movement phenomena and empty categories. Moreover, we will be concerned with binding, control, theta and Case theory. Good basic knowledge of syntax is obligatory (based on *Introduction to Linguistics*).

for (C): **This is going to be a hybrid course, i.e. in some weeks there will be in-class sessions and in other weeks, I will upload a video for you to watch at home. The ratio between in-class sessions and videos is about 50/50.**
The aim of this seminar is to learn how to think syntactically. After reviewing your syntactic knowledge from previous courses, we will see how we can argue for or against a given syntactic model. We will be looking at how Government and Binding (GB) has dealt with certain syntactic phenomena, and we will then see how these phenomena can be accounted for in a minimalist framework. In detail, we will be dealing with binding, case, the internal structure of the NP, control vs. raising, and with a special emphasis, we will look into the internal make-up of the VP arguing for a more elaborated structure (VP, vP, VoiceP) than so far assumed.

For all courses:
Prerequisites: Introduction to Linguistics
Requirements: Written/final exam, assignments

Types of Degree / Modules:
LA (Bachelor), PO 2022: Pflichtmodul ”Linguistic Levels 2“ (106380): Phonology or Syntax (1063801)
BA (Angl.), PO 2018: Kernmodul “Linguistic Levels” (220): Modul: Syntax (751801)
Technikpäd. (Stand 2025): Modulcontainer “Grundlagen Englisch (TP)“: Modul “Linguistic Levels (TP)“ (31810)
Wi.päd. (Stand 2025): Modul “Linguistic Levels 2: Phonology or Syntax“ (106380): Seminar Syntactic Theory

Courses Offered:

C@mpus-LV: (A) 172265300
Lecturer: Silke Fischer
Thursday, 11.30 – 13.00, KII, room 17.25
or
C@mpus-LV: (B) 172265310
Lecturer: Silke Fischer
Friday, 11.30 – 13.00, KII, room 17.12
or
C@mpus-LV: (C) 172265320
Lecturer: Patrick Lindert
Thursday, 11.30 – 13.00, KII, room 17.17

Basic Phonetics and Phonology

The course provides an introduction to the basic concepts of phonetics and phonology, covering terminology for the description of speech sounds, their transcription in the International Phonetic Alphabet (IPA), phoneme-allophone distinction, phonological processes, phonological features, syllable structure, phonotactics, and word stress.

Literature:
Davenport, M. & S.J. Hannahs. *Introducing Phonetics and Phonology*. 3rd edition. Hodder Education, 2010.
Gut, U. 2009. *Introduction to English phonetics and phonology*. Frankfurt: Peter Lang
Beňuš, Š. (2021). *Investigating Spoken English – A Practical Guide to Phonetics and Phonology Using Praat*. Palgrave Macmillan Cham
Prerequisites: Introduction to Linguistics, Phonetic Practice (if applicable)
Requirements: t.b.a.

Types of Degree/Modules:
LA (Bachelor), PO 2022: Pflichtmodul „Linguistic Levels 2“ (106380): Phonology or Syntax (1063801)
BA (Angl.), PO 2018: Kernmodul “Linguistic Levels” (220): Modul “Phonetics/Phonology” (751601)
Technikpäd. (Stand 2025): Modulcontainer “Grundlagen Englisch (TP)“: Modul “Linguistic Levels (TP)“ (31810)
Wi.päd. (Stand 2025): Modul “Linguistic Levels 2: Phonology or Syntax“ (106380): Seminar Basic Phonetics and Phonology
BA (Linguistik): Kernmodul ”Phonologie I“ (70970): Seminar Phonologie I (709701) → course (A) only

Courses Offered:

C@mpus-LV: (A) 172265330
Lecturer: Yulia Zuban
Thursday, 11.30 – 13.00, KI, room 11.62
or
C@mpus-LV: (B) 172265340
Lecturer: Yulia Zuban
Thursday, 14.00 – 15.30, KI, room 11.32

There is an additional tutorial for BA (Linguistik) students, module “Phonologie I” → course (A) only. Please register on C@MPUS.

Course Offered:

C@mpus-LV: 182259500?
Lecturer: Serina Funk
t.b.a.

10. Language & Cognition

for (A), (B) and (E): **Introduction to psycholinguistics**
This course is an introduction to psycholinguistics, the empirical study of the cognitive factors involved in how we acquire, perceive and produce language. These questions can be raised for different aspects of language and range from from the way that children acquire sounds, words and syntactic structures to how adults resolve pronominal reference or compute the various inferences that sentences trigger. During the semester, we will survey some of the major findings and open questions in psycholinguistic research, as well as the experimental methods used to conduct it. Depending on the number of enrolled students, assessment will take the form of a project conducted as a class, or in small groups.

for (C): **Meaning and Mind**
t.b.a.

for (D): **Introduction to Psycholinguistics**
This course is an introduction to psycholinguistics, specifically the topics of language acquisition, language comprehension, and language production. Students also acquire an understanding of research methodologies used in psycholinguistics as well as the ability to read original research articles in psycholinguistics. Readings include chapters from Julie Sedivy's "Language in Mind" (2019/2020, Oxford University Press) as well as several original research articles.

Students are expected to have read the assigned reading before class so that class time can be used for activities, to clarify difficult concepts introduced in the reading, to discuss the reading, and apply the material to new case studies and topics.

for (F): **Vocabulary Acquisition in First and Second Language**
The importance of vocabulary in both first and second/foreign language learning cannot be overstated. Vocabulary size in one's L1 is a significant predictor of literacy and overall academic success, which also makes it a critical factor in L2 development. Within L2 learning, vocabulary size is also a significant predictor of various aspects of language proficiency, including proficiency in reading, listening, speaking, and writing skills.
In this course, we will be looking at how vocabulary is acquired, including all the different aspects of word knowledge, from pronunciation to grammatical properties. We will investigate the impact of various factors which distinguish L1 vocabulary acquisition from L2 vocabulary acquisition, such as learners' age and age of onset, cognitive development, typological differences between L1 and L2, and learning context.
The course will also give considerable attention to practical teaching and learning implications.

for (G): **Second Language Acquisition**
The aim of this seminar is to provide in-depth knowledge concerning second language acquisition (L2A): How does it differ from L1A, which factors may be responsible for more or less successful L2 learning, what do we know about the L2 development of different grammatical aspects (Phonology, Morphology, Syntax)? Closely related areas such as first language acquisition, language teaching, and bilingualism will also be touched upon.

This is a discussion based seminar, which means you are expected to have done the readings before coming to class each week.

required course reading:
Hummel, Kirsten M. (2014 or 2021). Introducing *Second Language Acquisition: Perspectives and Practices*. Chichester: Wiley Blackwell.
additional texts will be made available in the seminar

for (H): **The Cognitive Foundations of Language Production**
Most of the time, spontaneous utterances and conversations unfold almost effortlessly. However, behind seemingly simple speech lie highly complex cognitive processes that make such fluency possible. In this course, we will explore the key components of language processing involved in speaking: lexical access, semantic integration, syntactic structuring, and phonological encoding — and how these interact with broader cognitive systems such as working memory and attention.

For all courses:
Prerequisites: Introduction to Linguistics, Linguistic Levels
Requirements: t.b.a., e.g. final exam

Types of Degree / Modules:
LA (Bachelor), PO 2022: Pflichtmodul "Language and Cognition" (59490): Language and Cognition (594901)
BA (Angl.), PO 2018: Modul "Language and Cognition" (59490): Language and Cognition (594901)
Technikpäd. (Stand 2025): Modulcontainer 661 "Erweiterte Themenbereiche zu Englisch (TP)": Modul "Language and Cognition" (59490)
Wi.päd (Stand 2025): Modul "Language and Cognition" (59490): Seminar Language and Cognition

Courses Offered:

C@mpus-LV: (A) 172265500
Lecturer: Deniz Özyildiz
Monday, 14.00 – 15.30, KII, room 17.25
or
C@mpus-LV: (B) 172265510
Lecturer: Deniz Özyildiz
Tuesday, 11.30 – 13.00, KI, room 17.71
or
C@mpus-LV: (C) 172265520
Lecturer: William Thomas
Tuesday, 11.30 – 13.00, KII, room 17.24
or
C@mpus-LV: (D) 172265530
Lecturer: Lisa Hofmann
Wednesday, 11.30 – 13.00, KII, room 17.14
or
C@mpus-LV: (E) 172265540
Lecturer: Deniz Özyildiz
Tuesday, 14.00 – 15.30, KI, room 11.62
or
C@mpus-LV: (F) 172265550
Lecturer: Kateryna Derkach
Tuesday, 15.45 – 17.15, KI, room 11.91
or

C@mpus-LV: (G) 172265560
Lecturer: Heidi Altmann
Thursday, 11.30 – 13.00, KII, room 17.12
or
C@mpus-LV: (H) 172265570
Lecturer: Nele Ots
Thursday, 14.00 – 15.30, KII, room 17.12

11. Advanced Linguistics *(B.A./M.A. Level)*

Advanced semantics: Scalar implicatures and the logic of social meaning

How do speakers communicate more than they literally say, and how do social factors, like politeness or assumptions about the speaker, shape the meaning of utterances? This course examines implicit contents conveyed in conversation: scalar implicatures and their interactions with social meaning through the lens of logical semantics and pragmatics. We will connect logical representations of meaning to experimental and theoretical work on scalar implicatures and social interpretation. The course is intended for students with prior knowledge of logical semantics, and formal methods (such as set theory and propositional logic).

Prerequisites: Two linguistics levels courses, one of which has to be Semantic Theory
Assessment: Homework assignments, final paper

Types of Degree / Modules:
LA (Bachelor), PO 2022: Wahlmodul „Advanced Linguistics 1" (106420): Advanced Semantics (1064201)
LA (Master), PO 2022: Pflichtmodul "Advanced Linguistics 2" (106330): Advanced Semantics (1063304)
LA (Master), PO 2017: Pflichtmodul "Advanced Linguistics 2" (72570): Advanced Semantics (725704)
BA (Angl.) HF, PO 2018: Ergänzungsmodulcontainer "Advanced Linguistics" (321): Modul "Advanced Semantics" (75280), Advanced Semantics (752801)
MA-EASEL, PO 2020: Pflichtmodul Theoretical Linguistics (101440), Theoretical Semantics (1014404)
OR Pflichtmodul Empirical Approaches to Linguistics (101450), Empirical Approaches to Semantics (1014504)
OR Pflichtmodul Current Approaches in Linguistics and Literary and Cultural Studies (101480): Current Methodologies (1014802)
OR Pflichtmodul Contemporary Linguistic Theory (101490): Contemporary Semantic Theory (1014904)
OR Pflichtmodul Empirical Foundations of Linguistic Theory (101500): Empirical Foundations of Semantic Theory (1015004)
OR Spezialisierungsmodul Current Issues in Empirical and Theoretical Linguistics (101560), Specialization in Semantics (1015604)
OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)
Technikpäd. (Stand 2025): Modulcontainer 661 "Erweiterte Themenbereiche zu Englisch (TP)": Wahlmodul "Advanced Linguistics 1" (106420), Seminar Advanced Semantics

Courses Offered:

C@mpus-LV: 172265610
Lecturer: Lisa Hofmann
Tuesday, 11.30 – 13.00, KII, room 17.15

Advanced Semantics/Pragmatics: What is meaning, anyway?

This course compares how different fields answer the question "What is meaning?" By engaging with classic texts on linguistic meaning from philosophy, formal semantics/pragmatics, sociolinguistics, and linguistic anthropology, we will explore the tensions between disparate approaches to the study of linguistic meaning and attempt to situate semantics within a broader understanding of meaning in social context.

Prerequisites: Introduction to Linguistics, Semantic Theory

Types of Degree / Modules:
LA (Bachelor), PO 2022: Wahlmodul „Advanced Linguistics 1" (106420): Advanced Semantics (1064201)
LA (Master), PO 2022: Pflichtmodul "Advanced Linguistics 2" (106330): Advanced Semantics (1063304)
LA (Master), PO 2017: Pflichtmodul "Advanced Linguistics 2" (72570): Advanced Semantics (725704)
BA (Angl.) HF, PO 2018: Ergänzungsmodulcontainer "Advanced Linguistics" (321): Modul "Advanced Semantics" (75280), Advanced Semantics (752801)
MA-EASEL, PO 2020: Pflichtmodul Theoretical Linguistics (101440), Theoretical Semantics (1014404)
OR Pflichtmodul Empirical Approaches to Linguistics (101450), Empirical Approaches to Semantics (1014504)
OR Pflichtmodul Current Approaches in Linguistics and Literary and Cultural Studies (101480): Current Methodologies (1014802)
OR Pflichtmodul Contemporary Linguistic Theory (101490): Contemporary Semantic Theory (1014904)
OR Pflichtmodul Empirical Foundations of Linguistic Theory (101500): Empirical Foundations of Semantic Theory (1015004)
OR Spezialisierungsmodul Current Issues in Empirical and Theoretical Linguistics (101560), Specialization in Semantics (1015604)
OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)
Technikpäd. (Stand 2025): Modulcontainer 661 "Erweiterte Themenbereiche zu Englisch (TP)": Wahlmodul "Advanced Linguistics 1" (106420), Seminar Advanced Semantics

Courses Offered:

C@mpus-LV: 172265600
Lecturer: William Thomas
Tuesday, 14.00 – 15.30, KI, room 11.42

Advanced Linguistics: Introduction to linguistic research methods

This course is an introduction to linguistic research methods: What does it mean to do linguistic science? What is an experiment and how can we use experiments to test linguistic theories? What are key elements of experimental design? How can we collect data in an ethical way and what are best practices for data collection? What does an informative visualization of the results look like? How does statistics allow us to quantify the relationships between variables? The course will address these questions on the basis of a specific linguistic research question that will be introduced in detail in class, namely whether there is a difference between factive and nonfactive clause-embedding predicates (e.g., "know" vs. "think"). The course has two parts. In the first part, students will cover foundational matters on the basis of the book "Experimentology" (https://experimentology.io/); in-class discussions will relate these foundational matters to the linguistic research question about factivity. In the second part, students will get hands-on experience in data processing, visualization and statistical analysis using the programming language R; no prior programming experience is required. The course will also discuss the write-up of results of empirical investigations and the use of generative large language models (a.k.a. "generative AI") in linguistic research. At the end of the course, students will have an understanding of the scientific method in linguistics and the process of carrying out experiments in linguistics.

Assessment is based on i) short written reactions to discussion questions, and ii) a short final reflection paper.

Prerequisites: Students should have taken at least four linguistics courses (e.g., during their BA: Introduction to linguistics, two Linguistic Levels courses, and Language Variation). When signing up for the course, students are asked to send the instructor an email with information about their background in linguistics (judith.tonhauser@ling.uni-stuttgart.de).

Types of Degree / Modules:
LA (Bachelor), PO 2022: Wahlmodul „Advanced Linguistics 1" (106420): Advanced Semantics (1064201)
LA (Master), PO 2022: Pflichtmodul "Advanced Linguistics 2" (106330): Advanced Semantics (1063304)
LA (Master), PO 2017: Pflichtmodul "Advanced Linguistics 2" (72570): Advanced Semantics (725704)
BA (Angl.) HF, PO 2018: Ergänzungsmodulcontainer "Advanced Linguistics" (321): Modul "Advanced Semantics" (75280), Advanced Semantics (752801)
MA-EASEL, PO 2020: Pflichtmodul Theoretical Linguistics (101440), Theoretical Semantics (1014404)
OR Pflichtmodul Empirical Approaches to Linguistics (101450), Empirical Approaches to Semantics (1014504)
OR Pflichtmodul Current Approaches in Linguistics and Literary and Cultural Studies (101480): Current Methodologies (1014802)
OR Pflichtmodul Contemporary Linguistic Theory (101490): Contemporary Semantic Theory (1014904)
OR Pflichtmodul Empirical Foundations of Linguistic Theory (101500): Empirical Foundations of Semantic Theory (1015004)
OR Spezialisierungsmodul Current Issues in Empirical and Theoretical Linguistics (101560), Specialization in Semantics (1015604)
OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)
Technikpäd. (Stand 2025): Modulcontainer 661 "Erweiterte Themenbereiche zu Englisch (TP)": Wahlmodul "Advanced Linguistics 1" (106420), Seminar Advanced Semantics

Courses Offered:

C@mpus-LV: 172265620
Lecturer: Judith Tonhauser
Monday, 09.45 – 11.15, KII, room 17.91

Advanced Phonology: Empirical Phonology

This seminar introduces students to exemplary empirical approaches for investigating specific aspects of speech perception and production in L1 and/or L2 and provides the opportunity for hands-on application. We will first discuss various relevant studies on segmental and suprasegmental aspects with a strong focus on the research questions and the methods employed to investigate them. Students are then expected to pursue their own individual projects, which involves designing an original study and writing it up in a research paper for course credit.

Prerequisite: Basic Phonetics and Phonology
Requirements: tba

Types of Degree / Modules:
LA (Bachelor), PO 2022: Wahlmodul ”Advanced Linguistics 1” (106420): Advanced Phonology (1064205)
LA (Master), PO 2022: Pflichtmodul “Advanced Linguistics 2” (106330): Advanced Phonology (1063301)
LA (Master), PO 2017: Pflichtmodul “Advanced Linguistics 2” (72570): Advanced Phonology (725701)
BA (Angl.) HF, PO 2018: Ergänzungsmodulcontainer “Advanced Linguistics” (321): Modul “Advanced Phonology” (75250), Advanced Phonology (752501)
MA-EASEL, PO 2020: Pflichtmodul Theoretical Linguistics (101440): Theoretical Phonology (1014401)
OR Pflichtmodul (101450): Empirical approaches to Phonology (1014501)
OR Pflichtmodul Current Approaches in Linguistics and Literary and Cultural Studies (101480): Current Methodologies (1014802)
OR Pflichtmodul Contemporary Linguistic Theory (101490), Contemporary Phonological Theory (1014901)
OR Pflichtmodul Empirical Foundations of Linguistic Theory (101500): Empirical Foundations of Phonological Theory (1015001)
OR Spezialisierungsmodul Current Issues in Empirical and Theoretical Linguistics (101560): Specialization in Phonology (1015601)
OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)
Technikpäd. (Stand 2025): Modulcontainer 661 “Erweiterte Themenbereiche zu Englisch (TP)”: Wahlmodul ”Advanced Linguistics 1“ (106420): Seminar Advanced Phonology

Courses Offered:

C@mpus-LV: 172265630
Lecturer: Heidi Altmann
Monday, 14.00 – 15.30, KII, room 17.11

Advanced Phonology: The Role of Prosody in Speech Intelligibility

What do we mean if somebody speaks too monotonously? And what makes speech lively? The aim of this course is to discuss tonal and rhythmic aspects of English speech, collectively addressed as speech prosody. We will examine how speakers of English use prosodic structure to facilitate speech intelligibility and processing.

Prerequisites: Basic Phonetics and Phonology
Requirements: t.b.a.

Types of Degree / Modules:
LA (Bachelor), PO 2022: Wahlmodul "Advanced Linguistics 1" (106420): Advanced Phonology (1064205)
LA (Master), PO 2022: Pflichtmodul "Advanced Linguistics 2" (106330): Advanced Phonology (1063301)
LA (Master), PO 2017: Pflichtmodul "Advanced Linguistics 2" (72570): Advanced Phonology (725701)
BA (Angl.) HF, PO 2018: Ergänzungsmodulcontainer "Advanced Linguistics" (321): Modul "Advanced Phonology" (75250), Advanced Phonology (752501)
MA-EASEL, PO 2020: Pflichtmodul Theoretical Linguistics (101440): Theoretical Phonology (1014401)
OR Pflichtmodul (101450): Empirical approaches to Phonology (1014501)
OR Pflichtmodul Current Approaches in Linguistics and Literary and Cultural Studies (101480): Current Methodologies (1014802)
OR Pflichtmodul Contemporary Linguistic Theory (101490), Contemporary Phonological Theory (1014901)
OR Pflichtmodul Empirical Foundations of Linguistic Theory (101500): Empirical Foundations of Phonological Theory (1015001)
OR Spezialisierungsmodul Current Issues in Empirical and Theoretical Linguistics (101560): Specialization in Phonology (1015601)
OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)
Technikpäd. (Stand 2025): Modulcontainer 661 "Erweiterte Themenbereiche zu Englisch (TP)": Wahlmodul "Advanced Linguistics 1" (106420): Seminar Advanced Phonology

Courses Offered:

C@mpus-LV: 172265650
Lecturer: Nele Ots
Thursday, 11.30 – 13.00, KII, room 17.99

Advanced Phonology: Word prosodic systems: Tone

The world's languages can be classified into different word prosodic systems: stress (e.g., English, German), pitch accent (e.g., Swedish, Japanese) and tone (e.g., Mandarin Chinese or Zulu). 220 of the over 520 languages described in the World Atlas of Language Structures have either simple or complex tone system. The seminar introduces tone as a phonological feature and autosegmental-metrical theory as the current theoretical framework. Using the South African Bantu languages as examples, the distinction between lexical tone, grammatical tone and tonal rules is exemplified. Students learn and practice the necessary skills to transcribe tone in Sotho-Tswana with the aim to contribute tone-labelled data for NLP applications (done in cooperation with Prof. Mpho Primus, University of Johannesburg, South Africa, https://sciprofiles.com/profile/3803084).

Prerequisites: Basic Phonetics and Phonology
Requirements: t.b.a.

Types of Degree / Modules:
LA (Bachelor), PO 2022: Wahlmodul "Advanced Linguistics 1" (106420): Advanced Phonology (1064205)
LA (Master), PO 2022: Pflichtmodul "Advanced Linguistics 2" (106330): Advanced Phonology (1063301)
LA (Master), PO 2017: Pflichtmodul "Advanced Linguistics 2" (72570): Advanced Phonology (725701)
Master Sprachtheorie und Sprachvergleich: Wahlpflichtmodul "Ton und Intonation" (69630): Seminar "Ton und Intonation" (696301)
BA (Angl.) HF, PO 2018: Ergänzungsmodulcontainer "Advanced Linguistics" (321): Modul "Advanced Phonology" (75250), Advanced Phonology (752501)
MA-EASEL, PO 2020: Pflichtmodul Theoretical Linguistics (101440): Theoretical Phonology (1014401)
OR Pflichtmodul (101450): Empirical approaches to Phonology (1014501)
OR Pflichtmodul Current Approaches in Linguistics and Literary and Cultural Studies (101480): Current Methodologies (1014802)
OR Pflichtmodul Contemporary Linguistic Theory (101490), Contemporary Phonological Theory (1014901)
OR Pflichtmodul Empirical Foundations of Linguistic Theory (101500): Empirical Foundations of Phonological Theory (1015001)
OR Spezialisierungsmodul Current Issues in Empirical and Theoretical Linguistics (101560): Specialization in Phonology (1015601)
OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)
Technikpäd. (Stand 2025): Modulcontainer 661 "Erweiterte Themenbereiche zu Englisch (TP)": Wahlmodul "Advanced Linguistics 1" (106420): Seminar Advanced Phonology

Courses Offered:

C@mpus-LV: 172265640
Lecturer: Sabine Zerbian
Thursday, 09.45 – 11.15, KII, room 17.51

12. Psycholinguistics *(B.A./M.A. Level)*

Human Sentence Comprehension

see C@mpus for details

Types of Degree / Modules:
BA (Angl.) HF, PO 2018: Ergänzungsmodulcontainer “Advanced Linguistics” (321): Modul “Advanced Semantics” (75280), Advanced Semantics (752801)
MA-EASEL, PO 2020: Pflichtmodul Theoretical Linguistics (101440), Theoretical Psycholinguistics (1014406)
OR Pflichtmodul Empirical Approaches to Linguistics (101450), Empirical Approaches to Psycholinguistics (1014506)
OR Pflichtmodul Current Approaches in Linguistics and Literary and Cultural Studies (101480), Current Methodologies (1014802)
OR Pflichtmodul Contemporary Linguistic Theory (101490): Contemporary Psycholinguistic Theory (1014906)
OR Pflichtmodul Empirical Foundations of Linguistic Theory (101500): Empirical Foundations of Psycholinguistic Theory (1015006)
OR Spezialisierungsmodul Current Issues in Empirical and Theoretical Linguistics (101560), Specialization in Psycholinguistics (1015606)
OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)

Courses Offered:

C@mpus-LV: 172268000
Lecturer: Titus von der Malsburg
Monday, 09.45 – 11.15, KII, room 17.72

Psycholinguistics of Neural Language Models

see C@mpus for details

Types of Degree / Modules:
BA (Angl.) HF, PO 2018: Ergänzungsmodulcontainer “Advanced Linguistics” (321): Modul “Advanced Semantics” (75280), Advanced Semantics (752801)
MA-EASEL, PO 2020: Pflichtmodul Theoretical Linguistics (101440), Theoretical Psycholinguistics (1014406)
OR Pflichtmodul Empirical Approaches to Linguistics (101450), Empirical Approaches to Psycholinguistics (1014506)
OR Pflichtmodul Current Approaches in Linguistics and Literary and Cultural Studies (101480), Current Methodologies (1014802)
OR Pflichtmodul Contemporary Linguistic Theory (101490): Contemporary Psycholinguistic Theory (1014906)
OR Pflichtmodul Empirical Foundations of Linguistic Theory (101500): Empirical Foundations of Psycholinguistic Theory (1015006)
OR Spezialisierungsmodul Current Issues in Empirical and Theoretical Linguistics (101560), Specialization in Psycholinguistics (1015606)
OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)

Courses Offered:

C@mpus-LV: 172268100
Lecturer: Titus von der Malsburg / Sebastian Padó (IMS)
Tuesday, 09.45 – 11.15, Breitscheid, room 2.41

13. Linguistic Competence and research colloquia *(M.A. Level)*

For all courses:

Types of Degree / Modules:

LA (Master), PO 2017/2022: Linguistic and Literary Competence (70850): Linguistic Competence (708502)
Technikpäd. (Stand 2025): Modulcontainer 661 “Erweiterte Themenbereiche zu Englisch (TP)”: Modul “Linguistic and Literary Competence (TP)” (103370), Seminar Linguistic Competence (1033702)

Prerequisites: M.A. (Ed.): completion of all other modules.
Requirements: Presentation, oral exam

Linguistic Competence (A): Phonology

The colloquium addresses advanced topics in phonology and its interfaces both in grammar (phonetics, morphology, syntax, semantics) as well as in applied linguistics (Second Language Acquisition, Heritage Languages, Language Learning, Sociolinguistics). It is an obligatory preparation for the oral exam in MEd.
Prerequisite: Basic Phonetics and Phonology, one advanced course in Phonology.
Registration: Sign up to the waitlist on C@mpus **and** send me an email (sabine.zerbian@ifla.uni-stuttgart.de).

C@mpus-LV: 172265710
Lecturer: Sabine Zerbian
Wednesday, 11.30 – 13.00, KII, room 17.23

Linguistic Competence (B): Syntax

Target group: Candidates for the final M. Ed. module with a solid background in syntax who want to do their oral exam with me in spring 2027.
Topic areas: Syntax plus the topics fixed by the exam regulations; your major topic must be a syntactic one!
Aim: Preparation for the oral exam; in-depth treatment of selected topics in syntax; review of general linguistics and the history of English.
Prerequisites: Syntactic Theory; Advanced Syntax
Registration: Sign up to the waiting list on C@mpus **and** send me an email (silke.fischer@ifla.uni-stuttgart.de); **please include a list of the syntactic seminars you have attended.**

C@mpus-LV: 172265720
Lecturer: Silke Fischer
Tuesday, 11.30 – 13.00, KII, room 17.23

Research colloquium:
"Latest Developments in Linguistic Theory (Syntax, Semantics, Pragmatics)"

This is an advanced class that surveys recent developments in linguistic theory, focusing in particular on syntax, semantics and pragmatics, as well as their interfaces.

Types of Degree / Modules:
Master Sprachtheorie und Sprachvergleich: Pflichtmodul: Aktuelle Forschung (69610): Forschungskolloquium I (696101)
MA-EASEL, PO 2020: Pflichtmodul Research Colloquium in English Linguistics I (101530): Research Colloquium 1 (1015301)
OR Pflichtmodul Research Colloquium in English Linguistics II (101580): Research Colloquium 2 (1015801)

Prerequisites: A course in syntax, semantics or pragmatics.
Requirements: presentation or short paper

Courses Offered:

C@mpus-LV: 172265730
Lecturer: Judith Tonhauser / Daniel Hole
Tuesday, 15.45 – 17.15, KII, room 17.25

Research Colloquium:
Experimental and Computational Psycholinguistics

see C@mpus for details

Types of Degree / Modules:
Master Sprachtheorie und Sprachvergleich: Pflichtmodul: Aktuelle Forschung (69610): Forschungskolloquium I (696101)
MA-EASEL, PO 2020:
Pflichtmodul Research in English Linguistics I (101530): Research Colloquium 1 (1015301)
OR Pflichtmodul Research in English Linguistics II (101580): Research Colloquium 2 (1015801)

Courses Offered:

C@mpus-LV: 172268200
Lecturer: Titus von der Malsburg / Candy Adusei / Ondrej Drobil / Qibi Wang
Thursday, 15.45 – 17.15, KII, room 17.98

14. Ringvorlesung / Lecture Series

VL MA-EASEL Lecture Series

Current Approaches in Literatures, Cultures and Linguistics

This lecture series offers an overview of key areas in English Linguistics as well as in English and American Literatures and Cultures. Covering a wide range of different methodological and theoretical approaches, it introduces students to current research in (and also across) the respective areas, which will be presented and discussed in the individual lectures. Students get an insight into emerging research areas and are encouraged to identify as well as contextualise their own research interests in close cooperation with lecturers from linguistics as well as literary and cultural studies. In preparation for each lecture, students will be asked to read a scholarly paper. All readings will be made available on ILIAS in the course of the semester.
Selected approaches of the disciplines involved will be further deepened in the accompanying seminars offered as part of the Module "Current Approaches", which focus on Linguistics or Literary and Cultural Studies respectively, and offer an arena to further explore current methodologies in the respective fields.
Please note that you have to enrol for *both* the lecture series *and* a seminar separately. The "Current Methodologies" seminar must be chosen based on your area of focus (i.e. *either* linguistics *or* literary and cultural studies).

Reading:
For each lecture, lecturers will upload a paper that accompanies their presentation onto ILIAS.

Types of Degree / Modules:
Module 101480, Advanced Module Current Approaches in Linguistics and Literary and Cultural Studies (MA-EASEL)

Courses Offered:

C@mpus-LV: 172250360
Lecturers from the departments of English Linguistics, American Literatures and Cultures, and English Literatures and Cultures
Sibylle Baumbach / Marc Priewe / Judith Tonhauser / Sabine Zerbian
Monday, 11.30 – 13.00, KII, room 17.23

EXERCISES: SCIENTIFIC LANGUAGE PRACTICE

15. Academic Writing

Academic Writing (1st semesters)

This seminar is aimed at teaching students to become good writers of academic essays or scholarly papers in English. The focus will be on how to structure, lay out, format and write a scholarly or academic essay in English and American literary studies or in the field of English linguistics. Students will also learn how to reference literary studies and linguistics papers properly, how to research, and how to find and use appropriate scholarly sources in university libraries and electronic databanks.
Required Texts will be provided in class or uploaded to ILIAS.
Requirements: t.b.a.

Types of Degree / Modules:
LA (Bachelor), PO 2022: Pflichtmodul "Sprachpraxis 1 (Lehramt)" (106360): Academic Writing (1063601)
BA (Angl.), PO 2018: Basismodul "Sprachpraxis 1" (75140): Essay Writing (751402)
Technikpäd. (Stand 2025): Modulcontainer "Grundlagen Englisch (TP)": Modul "Sprachpraxis 1 (Lehramt)" (106360)
Wipäd. (Stand 2025): Modul "Sprachpraxis 1 (Lehramt)" (106360): Seminar Academic Writing

Courses Offered:

C@mpus-LV: (H) 172262620
Lecturer: D. Cross
Monday, 11.30 – 13.00, KII, room 11.01
or
C@mpus-LV: (F) 172262640
Lecturer: David Cross
Monday, 14.00 – 15.30, KII, room 11.01 (top floor in building K2)
or
C@mpus-LV: (E) 172262630
Lecturer: Whitney Peterson
Tuesday, 09.45 – 11.15, KII, room 17.71
or
C@mpus-LV: (I) 172262610
Lecturer: Wolfgang Holtkamp
Tuesday, 11.30 – 13.00, KII, room 17.72
or
C@mpus-LV: (D) 172262650
Lecturer: J. Bundschuh
Wednesday, 09.45 – 11.15, KII, room 17.16
or
C@mpus-LV: (B) 172266010
Lecturer: Amanda Kahrsch
Wednesday, 11.30 – 13.00, KII, room 17.25
or
C@mpus-LV: (J) 172252660
Lecturer: J. Bundschuh
Thursday, 09.45 – 11.15, KII, room 17.74
or

C@mpus-LV: (A) 172266000
Lecturer: Amanda Kahrsch
Thursday, 09.45 – 11.15, KII, room 17.16
or
C@mpus-LV: (G) 172262600
Lecturer: David Cross
Thursday, 11.30 – 13.00, KII, room 17.11 (top floor in building K2)
or
C@mpus-LV: (C) 172266020
Lecturer: Amanda Kahrsch
Friday, 11.30 – 13.00, KII, room 17.24

Academic Writing (MA-EASEL/English and American Studies)

This seminar aims to familiarise MA-EASEL students who are specialising in the *literary studies* strand of the degree with the skills required to write a good academic essay. Our aim is to establish a close connection between academic reading (of both primary and secondary literature), critical thinking, and academic writing. We will concentrate on developing a number of skills, including how to structure an academic essay in literary and cultural studies, how to fashion a strong thesis statement, how to research properly, how to cite and reference an academic essay, and how to appropriately integrate primary and secondary literature into a term paper. Students will be assigned a single novel for study and discussion in class; assessment will be based on in-class close reading and writing exercises, out-of-class research and writing exercises, and the submission of an end-of-term paper or research essay.

Required Texts:
(to be announced)

Types of Degree/Modules:
Module 101550, Advanced Communication / 1015501, Academic Writing (MA-EASEL)

Courses Offered:

C@mpus-LV: 172250160
Lecturer: Geoff Rodoreda
Tuesday, 09.45 – 11.15, K II, room 17.24

16. Verbal Communication

Advanced Academic Discourse

This course is about grammar: teaching it and using it. We will first spend roughly the first third of the course discussing teaching methods and evaluating lesson plans for use in a school setting. The remainder of the course will be made up of teaching sessions in which the students will teach a grammar topic. Grades will be determined based on the students' performance in the teaching session and lesson plan.

Requirements: t.b.a.

Types of Degree/Modules:
LA (Master), PO 2017: Pflichtmodul "Sprachpraxis 3" (70840): Verbal Communication (708402)
LA (Master), PO 2022: Pflichtmodul "Sprachpraxis 3 (Lehramt)" (106320): Advanced Academic Discourse (1063201)
BA (Angl.), PO 2018: Basismodul "Language Practice 2" (75300): Advanced English Usage (753002)
Technikpäd. (Stand 2025): Modulcontainer 661 "Erweiterte Themenbereiche zu Englisch (TP)": Modul "Sprachpraxis 3 (Lehramt)" (106320)
MA-EASEL, PO 2020: Pflichtmodul "Advanced Communication" (101550): Verbal Communication (1015502)

Courses Offered:

C@mpus-LV: (B) 172266510
Lecturer: Amanda Kahrsch
Tuesday, 11.30 – 13.00, KI, room 11.71
or
C@mpus-LV: (C) 172266520
Lecturer: Amanda Kahrsch
Wednesday, 09.45 – 11.15, KII, room 17.17
or
C@mpus-LV: (E) 172262680
Lecturer: David Cross
Wednesday, 11.30 – 13.00, KII, room 17.51
or
C@mpus-LV: (A) 172266500
Lecturer: Amanda Kahrsch
Thursday, 11.30 – 13.00, KII, room 17.72
or
C@mpus-LV: (D) 172266530
Lecturer: Amanda Kahrsch
Friday, 09.45 – 11.15, KII, room 17.24
or
C@mpus-LV: (F) 172262690
Lecturer: J. Bundschuh
Thursday, 14.00 – 15.30, KII, room 17.23

Business English

This course focuses on English in the workplace. We will be examining core business vocabulary as well as discussing issues associated with the modern corporation. In addition, we will be practicing and extending general business skills like emailing, negotiating, and meetings.

For this course, BA students and some Hohenheim students have priority.

Requirements: t.b.a.

Types of Degree / Modules:
BA (Angl.), PO 2018: Pflichtmodul “Language Practice 2” (75300): Business English (753001)

Courses Offered:

C@mpus-LV: 172266600
Lecturer: Amanda Kahrsch
Tuesday, 09.45 – 11.15, KI, room 11.71

17. EXERCISES / Electives (SQs)

Play-Reading WS 2026/27

Students of English literature are encouraged to attend sessions of the group where we read plays by English or American dramatists through at one sitting. This is an excellent opportunity to get to know a variety of dramatic works. Each of the plays we are going to read the next winter semester have turned into all-time classics and belong to the canon of great British plays which can be regularly enjoyed on the London stage. The seminar will also focus on theatre reviews, and in this context it will be essential watching together some of the plays we have been reading as a stream from the National Theatre Archive or other London theatres.
The readings will start off with George Bernard Shaw's ***Mrs Warren's Profession*** (1896) and Oscar Wilde's dark comedy ***An Ideal Husband*** (1895). These two dramatists revived the tradition of modern British theatre about 300 years after William Shakespeare, and paved the way for new dramatic forms. While Shaw introduced a new 'theatre of ideas' along political lines, Oscar Wilde created a subversive form of comedy verging on the farcical.
In 1945 J. B. Priestley modernised the tradition of the morality play and wrote ***An Inspector Calls***, which became one of his most popular plays, having endless runs on the London stage. But the post-war period called for a new kind of theatre and thus the angry young men and with them social realism hit the stage which can be witnessed in John Osborne's ***Look Back in Anger*** (1956) – a complete contrast to the then popular drawing-room drama.
British theatre might have had a downturn in the 1960s, if it had not been for Harold Pinter who took it to new heights. We will read his first success on the London stage, ***The Caretaker*** (1960), where his new and unique Pinteresque style became apparent.

Students of all semesters are welcome to our reading sessions. Readings will be primarily on alternate Thursdays. A detailed programme on ILIAS will outline the dates, venues and times of our meetings. In the **introductory meeting on Thursday 15th October** it will be explained how to get a certificate.

Required Texts: Playscripts will be supplied on ILIAS

Types of Degree/Modules:
SQ

Courses Offered:

Lecturers: Dietmar Geyer
Thursday, 17.30 – 19.00, KII, room 17.15

Stilfragen und Formen Journalistischen Schreibens (Schlüsselqualifikation)

„The proof of the pudding is in the eating," heißt es, und deshalb sollen Formen journalistischen Schreibens hier diskutiert, aber vor allem ausprobiert werden.
Auch davon handelt dieses Seminar: Was ist das, ein Kritiker? Wie wird man Journalist? Die Erfindung der Zeitung wird ein Thema sein ebenso wie die heutige Zeitungs- und Zeitschriftensituation.

Lektürevorschläge:
Zeitschriften, Tages- und Wochenzeitungen
King, Stephen. *On Writing* (2000). (dt: Das Lesen und das Schreiben). Beide Fassungen sind als Taschenbuch erhältlich (any edition).
Reiners, Ludwig. *Stilfibel*. DTV, 1963.
Barthes, Roland. *Mythen des Alltags.* Suhrkamp, 2012.
Schneider, Wolf, und Paul-Josef Raue. *Das neue Handbuch des Journalismus.* Rowohlt, 2012.

Filme:
Levinson, Paul, dir. *Wag the Dog* (1997).
Gilliam, Terry, dir. *Fear and Loathing in Las Vegas* (1998).
Pakula, Alan J., *dir. All the President's Men* (1976).

Voraussetzung:
Introduction to Literary Studies

Types of Degree/Modules:
SQ

Courses Offered:

Lecturer: Nicole Golombek
Thursday, 09.45 – 11.15, K II, room 17.98

Nicole Golombek ist Redakteurin bei der Zeitungsgruppe Stuttgarter Zeitung / Stuttgarter Nachrichten und schreibt über kulturelle Themen von Theater bis Design und Architektur

Alternate Histories: Fictional Explorations of the "What If?" (FÜSQ)

Alternate histories are a subgenre of speculative fiction. Equally referred to as *uchronia*, *counterfactuals* or *allohistories*, alternate histories are fictional explorations of questions like "What if history had taken a different course?" or "What if past events had happened otherwise?". However, alternate histories are more than inventions of the past. They challenge assumptions about history and accepted notions of time and space; they inquire into the nature of time and into the individual's part in history-making processes. Alternate histories are meta-historical by emphasizing the constructedness of history and by addressing the role of narrative in constructing history as well as the blurred boundary between fiction and history. This course will examine the poetics of alternate histories, various models of history and theoretical frameworks, as, for instance, Paul Ricœur's and Hayden White's. We will focus on novels by Philip K. Dick, Philip Roth, Francis Spufford and William Gibson and Bruce Sterling.

Required Texts:
Philip K. Dick. *The Man in the High Castle*. (1962)
William Gibson and Bruce Sterling. *The Difference Engine*. (1990)
Philip Roth. *The Plot Against America*. (2004)
Francis Spufford. *Cahokia Jazz*. (2023)

Additional texts will be made available on ILIAS

Types of Degree/Modules:
SQ

Lecturer: Sabine Metzger
Monday, 11.30 – 13.00, K II, room 17.14

SQ: Introduction to Philosophy of Science

The philosophy of science deals with the foundations of science. Among other things, it attempts to draw a convincing distinction between science and non-science, examines the meaning of concepts such as “objectivity,” “natural law,” and “explanation,” and asks to what extent the research process should be free of value judgments. In doing so, the philosophy of science is both applied epistemology and metaphysics, as it deals equally with the prerequisites and methods of gaining scientific knowledge and with the question of whether scientific theories stand in a direct relationship to reality.
This seminar gives an introduction to this multifaceted field of study. Based on key texts we discuss the most important debates and trends within the philosophy of science, while case studies from various disciplines serve to illustrate these points. Throughout, we therefore also reflect on what the foundational insights of philosophy of science imply for our own engagement with or conduct of research. Another recurring theme of the seminar is the societal significance of science and the threats it faces from science skepticism.

Objective: After successfully completing this course, students are able to
- describe key themes and positions in the philosophy of science in their own words;
- apply these themes and positions to analyze practical case studies;
- situate and discuss specific problems within the philosophy of science, both orally and in writing;
- analyze these problems against the backdrop of their own respective fields of study.

Reading: Readings will be announced in class and made available via ILIAS.

Requirements: In-depth engagement with course readings; continuous and active participation in discussions; short presentation of approx. 15 minutes.

Types of Degree / Modules:
MA-EASEL, PO 2020: Pflichtmodul “Advanced Communication” (101550): SQ (1015503)
SQ

Courses Offered:

C@mpus-LV: 172265800
Lecturer: Oliver Buchholz
Friday, 09.45 – 11.15, KII, room 17.11

SQ: Academic Conventions and Research Skills for MA-EASEL Students

This seminar is designed to support first- and second-semester MA-EASEL students as they begin their studies at the University of Stuttgart. Complementing the Academic Writing course, it focuses on the research framework and formal requirements of academic term papers. It provides the foundational research skills required to successfully complete a first university term paper, introducing participants to the conventions and formal requirements of academic writing and the resources available to support their work. Throughout the seminar, students will learn how to use university libraries and academic databases to locate, evaluate, and manage scholarly literature. They will develop effective search strategies, become familiar with reference management, and explore the structure, organisation, and formatting of academic term papers. The course also addresses citation, referencing practices, and the principles of academic integrity. Through hands-on exercises and guided activities, participants will gain practical experience with every stage of the term paper process – from identifying relevant literature and organising sources to formatting and documenting their work in accordance with the academic standards of the University of Stuttgart.

Required Texts:
Required texts will be made available on ILIAS.

Types of Degree/Modules:
Module 101550, Advanced Communication / 1015502, SQ/Language Practice (MA-EASEL)

Courses Offered:

Lecturer: Andrea Talmann
Blockseminar:

Friday,	**16.10.2026**	**09.45 – 11.15**	**Room t.b.a.**
Friday,	**23.10.2026**	**09.45 – 13.00**	**Room t.b.a.**
Friday,	**30.10.2026**	**09.45 – 11.15**	**Room t.b.a.**
Friday,	**06.11.2026**	**09.45 – 13.00**	**Room t.b.a.**
Friday,	**13.11.2026**	**09.45 – 11.15**	**Room t.b.a.**
Friday,	**20.11.2026**	**09.45 – 13.00**	**Room t.b.a.**
Friday,	**27.11.2026**	**09.45 – 11.15**	**Room t.b.a.**
Friday,	**04.12.2026**	**09.45 – 13.00**	**Room t.b.a.**
Friday,	**11.12.2026**	**09.45 – 11.15**	**Room t.b.a.**
Friday,	**18.12.2026**	**09.45 – 11.15**	**Room t.b.a.**

SQ: Crashkurs Grammatik für Sprach- und Literaturwissenschaften (Geisteswissenschaftliches Propädeutikum)

Systematische Auffrischung grundlegender in der Schule vermittelter Kenntnisse zu grundsätzlichen grammatischen Konzepten (z.B. Wortartenbestimmung, grammatische Funktionen). / Systematic review of basic knowledge of fundamental grammatical concepts taught in school (e.g., identifying parts of speech, grammatical functions).

Objective: Auffrischung von grundlegenden Begrifflichkeiten und Konzepten; Festigung von vorausgesetzten Grundlagen für linguistische und sprachpraktische Lehrveranstaltungen im weiteren Studienverlauf. / A review of basic terminology and concepts; reinforcement of the foundational knowledge required for linguistic and practical language courses later in the program.

Requirements: aktive Teilnahme, Übungsaufgaben / active participation, exercises

Types of Degree / Modules:
SQ

Courses Offered:

C@mpus-LV: 172265810
Lecturer: Fabian Lieber
Wednesday, 17.45 – 19.15 and 19.30 – 21.00, KII, room 17.71

18. DIDACTIC SEMINARS

Fachdidaktik Englisch I (Teil 1: Winter/Teil 2: Sommer)

This first module of 'Fachdidaktik Englisch' consists of two parts. Part 1 runs in the winter term and part 2 in the summer term. With its two parts, this module is designed to prepare university students for their first experience of teaching English at school ('Gymnasium' or 'Gemeinschaftsschule'). It offers a systematic introduction to seminal theories of foreign language learning and teaching with respective state-of-the-art strategies and methods in and for the digital age on the basis of up-to-date research. After the completion of module parts 1 and 2, the university students will be competent to apply these theories and methods of teaching English as a foreign language to the needs both of whole classes and of individual learners, depending on the learners' levels and on the aims set by the curriculum. To prepare the students for their first practical teaching experience, this module will put a special focus on lesson design and lesson simulation with subsequent reflection. In the course of the module participants will find that what they have studied so far in the fields of linguistics and both literary and cultural theory will come in handy as there are multiple fruitful cross-references between these disciplines and 'Englisch Fachdidaktik I'.

Bitte beachten Sie folgende Modalitäten: Schreiben Sie sich nur in einen der Parallelkurse ein. Im Falle der Doppelbelegung erfolgt Zuteilung in einen der Kurse ohne weitere Rücksprache. Nach der ersten Seminarwoche ist kein Kurswechsel mehr möglich.

Courses Offered:

Lecturer: Roland Mahle
Tuesday, 11.30 – 13.00, KI, room 17.11
or
Lecturer: Silke Franz
Thursday, 11.30 – 13.00, KII, room 17.98
or
Lecturer: Jan Kulok
Thursday, 14.00 – 15.30, KI, room 17.11

Fachdidaktik Englisch II (Teil 1: Winter/Teil 2: Sommer)

This module provides an overview of the research, theories, and methods of teaching language, literature, and culture in the digital age, paying particular attention to the importance of dealing with diversity in the classroom. We will critically engage with current empirical research findings on teaching and learning processes in these fields, discussing their practical implications for the language classroom. In attending this course, you are required to build on and cross-reference with contents and competences you have acquired in linguistics, as well as in literary and cultural theories.

Types of Degree/Modules: MA-Education: Semester 1/3/GymPO / Technikpädagogik: Semester: 9. Weekly Hours 2 Examination written Type: Pflichtmodul Prerequisites: Für GymPO / Technikpäd. Modul: Fachdidaktik Englisch I (Erster und Zweiter Teil) und Schulpraxissemester

Bitte beachten Sie: Für MA. Ed. findet Fachdidaktik Englisch II als zweisemestriges Modul statt (Winter und Sommer). Das Modul dient der Integration unterrichtspraktischer, fachwissenschaftlicher und fachdidaktischer Inhalte Ihrer Lehramtsausbildung.

Fachdidaktik II, Teil 1 findet im WS im Januar-Februar als Blockseminar im Anschluss an das Schulpraxissemester statt. Dieser Teil Ihrer Fachdidaktik-Ausbildung im Master dient der Reflexion Ihrer Erfahrungen aus dem Schulpraxissemester.

Fachdidaktik II, Teil 2 bietet eine vertiefte Auseinandersetzung mit linguistischen, literatur- und kulturdidaktischen Inhalten im Sommersemester (FD II, Teil 2).
Dieser Teil des Moduls kann auch vor FD II, Teil 1 (Winter) belegt werden. Das Modul greift auf fachwissenschaftliche Inhalte zurück.
Bitte belegen Sie FD II, Teil 1 nur nach Eintritt in das Master-Studium und absolviertem Schulpraxissemester.

Courses Offered:

Die Kurse werden ab 12. Januar bis 04. Februar 2027 angeboten

Lecturer: Andreas Sedlatschek
Tuesday, 15.45 - 17.15
or
Lecturer: Andreas Sedlatschek
Tuesday, 17.30 - 19.00
or
Lecturer: Dagmar Lalla-Gommel
Thursday, 17.30 – 19.00