Die Leseliste ist Grundlage für die mündliche Modulprüfung.

ENGLISCHE LITERATUREN UND KULTUREN

Poetry
William Shakespeare, “Sonnet 18”, “Sonnet 130”
John Donne, “The Flea”
William Wordsworth, “Lines Composed a Few Miles above Tintern Abbey”

Drama
One play by William Shakespeare
Samuel Beckett, Waiting for Godot

Novel
Mary Shelley, Frankenstein, or The Modern Prometheus
Oscar Wilde, The Picture of Dorian Gray
Joseph Conrad, Heart of Darkness
Virginia Woolf, Mrs. Dalloway

Short Story
Arthur Conan Doyle, “The Speckled Band”
James Joyce, “The Dead”
Katherine Mansfield, “The Garden Party”
AMERIKANISCHE LITERATUR

Poetry
Anne Bradstreet, “In Memory of My Dear Grandchild Elizabeth Bradstreet”
Walt Whitman, “Crossing Brooklyn Ferry”
Claude McKay, “If We Must Die”
Allen Ginsberg, “Howl”

Drama
Tennessee Williams, A Streetcar Named Desire
Arthur Miller, Death of a Salesman

Novel
Mark Twain, The Adventures of Huckleberry Finn
F. Scott Fitzgerald, The Great Gatsby
Toni Morrison, Beloved

Short Story
Edgar Allan Poe, “The Fall of the House of Usher”
Kate Chopin, “Story of an Hour”
Ernest Hemingway, “Hills Like White Elephants”
Sandra Cisneros, “Woman Hollering Creek”