



## A Divided Kingdom? Literary Cultures of Scotland and Northern England

Friday 3<sup>rd</sup> June 2022; "Casino", Geschwister-Scholl-Str. 24d

9:30-9:45	Introduction by Nina Engelhardt and Geoff Rodoreda
9:45-11:00	Scott Hames, University of Sterling: "Scotland Can Be Ours: Literary Nationalism Before and After Indyref 2014"
11:00-11:15	Coffee Break
11:15-12:30	Panel 1: Scottish Literary Cultures  Catherine Entringer: "Independent Code: History and Welsh's <i>Trainspotting</i> "  Milena Hollmann: "Scotland and History – The Past and Present"  Dhurata Komani: "Caledonian Antisyzygy and the Double"  Hannah Gloning: "Nationalism and Cosmopolitanism in Lewis Grassie Gibbon's <i>Sunset Song</i> "
12:30-2:00	Lunch
2:00-3:15	Chloe Ashbridge, Newcastle University:  "To us all and to the North - where we do what we want!': The Literary North and the Politics of Devolution"
3:15-4:00	Panel 2: Literary Representations  Kerstin Kurz: "Northern England in Elizabeth Gaskell's <i>North and South</i> (1855)"  Marius Flachenecker: "Shades of Green Among the Grey: England's North in Barry Hines' <i>A Kestrel for a Knave</i> (1968)"
4:00-4:30	Coffee Break
4:30-5:15	Panel 3: Contemporary Culture and Politics  Katerina Drozdova: "Northern England and Difference"  Halid Türker: "Refiguring a 'North-South Divide': Politics and Brexit"
5:30-6:30	Roundtable Discussion: "A Divided Kingdom?"

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