

Pamela K. Gilbert is Albert Brick Professor in the Department of English at the University of Florida. She has published widely in the areas of Victorian literature, cultural studies, and the history of medicine. Her books include *Disease, Desire and the Body in Victorian Women's Popular Novels* (Cambridge University Press, 1997), *Mapping the Victorian Social Body* (SUNY Press, 2004), *The Citizen's Body* (Ohio State University Press, 2007), *Cholera and Nation* (SUNY Press, 2008), and most recently *Victorian Skin* (Cornell University Press 2019). She has edited a collection entitled *Imagined Londons* (SUNY Press, 2002) and co-edited *Beyond Sensation: Mary Elizabeth Braddon in Context* (SUNY Press, 1999, with Marlene Tromp and Aeron Haynie). She is the editor of the *Companion to Sensation Fiction* (Blackwell, 2011), co-associate editor of the *Blackwell Encyclopedia of Victorian Literature* (2015), and has edited a teaching and scholarly edition of Rhoda Broughton's novel *Cometh Up as a Flower* (Broadview Press, 2010). Currently, she is series editor of SUNY's book series, Studies in the Long Nineteenth Century. She chaired the Department of English at UF 2007–2011.

Zachary Samalin is Assistant Professor in the Department of English at New York University, where his research focuses on nineteenth-century literature and culture; affect theory and the history of the emotions; and the history of critical theory. His book, *The Masses Are Revolting: Victorian Culture and the Political Aesthetics of Disgust*, is published by Cornell University Press (2021), and other writing has appeared in journals including *New Literary History, Criticism, Psychoanalysis and History, Victorian Literature and Culture*, and *Victorian Studies*.

Tara MacDonald is Associate Professor and Department Chair at the University of Idaho. Her research focuses on Victorian literature, gender, and emotion. She is the author of *The New Man, Masculinity and Marriage in the Victorian Novel* (Routledge, 2015) and co-editor of *Rediscovering Victorian Women Sensation Writers* (Routledge, 2014). She is currently co-editing a special issue of *Studies in the Novel* on "Strange Temporalities: Gender, Time, and the Novel," and her second book, *Narrative, Affect, and Victorian Sensation: Wilful Bodies* is under contract with Edinburgh University Press.

