

WEDNESDAY, 09/07

	<i>JES (Junges Ensemble Stuttgart)</i>
17:00	Registration opens
17:30 18:30	Conference Opening (JES)
19:00	Performance (JES) Fatma Aydemir: Dschinns

THURSDAY, 10/07

	<i>Keplerstraße 17/KII</i>	
09:00	Registration opens	
09:30 11:15	Film Screening (17.72 Webex 1) Javier López Piñón: Ogoni Opera. With discussion.	
11:15	Coffee Break	
11:30	Keynote (17.92 Webex 1) Nashilongweshipwe: Archival F(r)ictions Between Museum Theatre and Digital Performance on the Namibian Genocide.	
	Panels	
	<i>Keplerstraße 17/KII</i>	<i>Breitscheidstraße 2.03</i>
14:00 16:00	AWPN I: Gendered Storytelling across Digital Spaces (17.14 Webex 1)	Between the Virtual and the Physical (Webex 2)
16:00	Coffee Break, Walk to Dreigroschentheater	
17:00	Performance and Discussion (Dreigroschentheater) Tosin Tume: Spinning Tales, Weaving Futures.	
19:00	Dinner Break (Catering)	
20:00	Performance and Discussion (Theater Rampe) Julian Warner: Der Soldat. With Aftershow discussion.	

FRIDAY, 11/07

	<i>Keplerstraße 17/KII</i>	
08:30	Registration opens	
09:00 11:00	Video Screening (17.14) Jan-Christoph Gockel: Wir Schwarzen müssen zusammenhalten	Panel (17.15 Webex 1) Theatre and Education
11:00	Coffee Break	
11:30	Keynote (17.21) Antje Budde: Human Skin. Digital Mask: Exploring A/I (artistic intelligence), building decolonial allyships and queerly knowing otherwise.	
13:00	Lunch Break (Mensa Central)	
14:00 16:00	Visit of 3D Visualisation Lab (CAVE) at HLRS Registered Participants only or Virtual Panels Online attendance in town at KII, 17.21	
14:00 16:00	Théâtre Numérique (Webex 1)	Digitization and Storytelling (Webex 2)
16:30 17:30	Reading and Discussion (Keplerstraße 17/KII, 17.21) Oladipo Agboluaje: Crown of Blood.	
18:00	Dinner Break	
	<i>Keplerstraße 17/KII</i>	
19:00 22:00	Film Screening and Discussion (17.02) The Man Died, funded by NYU	

SATURDAY, 12/07

	<i>Theater Rampe</i>	
09:30 10:20	AfTA AGM (Eckladen)	
10:15	Coffee Break	
	Panels	
	<i>Atelier</i>	<i>Eckladen</i>
10:30 12:30	AWPN II: Gendered Storytelling across Digital Spaces (Webex 1)	Esthétique et Numérique (Webex 2)
12:30 13:30	Networking and Archiving (Webex 1)	Digital Attention Economies (Webex 2)
13:30	Lunch Break	
14:30 15:30	Round Table (Atelier) Open Access Publishing in African Theatre Studies	
15:30 16:30	Keynote (Saal) Jan-Christian Gockel: Global Theater Total.	
16:30	Coffee Break, Walk to Dreigroschentheater	
17:00 18:00	Performance (Dreigroschentheater) Mervin Claasen: The Dungeons	
19:00	Performance... (Theater Rampe) Kagayi Ngobi: For my Negativity.	
20:00	...and discussion Meinungsfreiheit und Friedenssicherung in Afrika (with translation)	
21:00	Informal get-together, Catering	