



**Casino**

Geschwister-Scholl-Str. 24

**28 th November**

**15.15 – 15.30**

Welcoming and Introduction by  
Gesine Hindemith

**15.30 – 16.15**

Marion Beaufils (Paris):  
*Self-giving: tragic and ecstatic bodies in XVIIth  
century Italian art*

**16.15 – 17.00**

Rostislav Tumanov (Stuttgart):  
*The Commedia dell'Arte and its Masks in the  
Image. Transfer Phenomena between Theatrical  
Practice and Visual Media in the 18th Century*

**17.00 – 17.15**

Pause

**17.15 – 18.00**

Vanessa Oberliessen (Paris):  
*Dancing Princesses and Invisible Prophets:  
Gestures in French Baroque Theatre and their  
Relation to the Visual Arts*

**18.00 – 18.45**

Nicole Haitzinger (Salzburg):  
*Rhetoric, Performative and Cosmic Gestures on  
the Stage of Modernity*

**19.00**

Joint dinner

**29 th November**

**09.15 – 10.00**

John Wesley (Seattle):  
*Roman Gestures on the Shakespearean Stage*

**10.00 – 10.45**

Selina Seibel (Stuttgart):  
*Duel Gestures between Artistic Competition and  
Moral Combat in the Theatre of Corneille, Ferrari  
and Rostand*

**10.45 – 11.00**

Pause

**11.00 – 11.45**

Enrico Zucchi (Padova):  
*Dining with the Feast of Stone: Theatralization of  
the Daily Culinary Routine in Don Juan's  
Theatrical Tradition*

**11.45 – 12.30**

Gesine Hindemith (Stuttgart):  
*Racine's Tragic Gestures - Actualisations in the  
20th Century from Proust to Godard*

**12.30 – 14.00**

Lunch

**14.00 – 14.45**

Élise Bertrand-Lemenager (Montpellier):  
*An Intermedial Approach to a Backward Scream:  
A Modern Gesture of Survival?*

**14.45 – 15.30**

Christa Blümlinger (Paris):  
*Harun Farocki's Designs for the Gesture*

**15.30 – 16.00**

Final discussion and coffee