The following titles present a very basic overview of English and American Literature. According to your focus on NEL or AL you must have read them by the time of your intermediate exam (Zwischenprüfung).

**Note** that titles marked with „*“ are mandatory reading for all students.

### NEUERE ENGLISCHE LITERATUR

#### Poetry

*William Shakespeare - Sonnets XVIII, CXXX
John Donne - „The Canonization“
*William Wordsworth - „Tintern Abbey“
John Keats - „Ode on a Grecian Urn“
Percy Bysshe Shelley - „Ode to the West Wind“
*Matthew Arnold - „Dover Beach“
T.S. Eliot - „Sweeney Among the Nightingales“
Philip Larkin - „Church Going“

(For most of these lyrical texts, see *The Norton Anthology of English Literature. The Major Authors*)

#### Drama

*William Shakespeare - *King Lear*
George Bernard Shaw - *Mrs. Warren's Profession*
Samuel Beckett - *Waiting for Godot*

#### Novels

Henry Fielding – *Joseph Andrews*
*Jane Austen – *Pride and Prejudice*
Thomas Hardy – *The Return of the Native*
Joseph Conrad – *Heart of Darkness*
Virginia Woolf – *Mrs. Dalloway*

#### Short Story

*H.G. Wells - „The Country of the Blind“
*James Joyce - „The Dead“
D.H. Lawrence - „Odor of Chrysanthemums“
Katherine Mansfield - „The Garden Party“
Ian MacEwan - „First Love, Last Rites“
Salman Rushdie - „Good Advice is Rarer than Rubies“
Most of the texts listed below can be found in the *Heath Anthology of American Literature* (two volumes)

**Poetry**

Anne Bradstreet, „To My Dear and Loving Husband“
*Edgar Allan Poe, „The Raven“
Walt Whitman, „Out of the Cradle Endlessly Rocking“
*Emily Dickinson, „I heard a fly buzz -- when I died“
William Carlos Williams, „The Red Wheelbarrow“
*Wallace Stevens, „The Snow Man“
Elizabeth Bishop, „At the Fishhouses“
Sylvia Plath, „Daddy“

**Drama**

*Eugene O’Neill, *The Hairy Ape*
Thornton Wilder, *Our Town*
Edward Albee, *Zoo Story*

**Novels**

Nathaniel Hawthorne, *The Scarlet Letter*
*Mark Twain, *The Adventures of Huckleberry Finn*
Henry James, *Daisy Miller*
F. Scott Fitzgerald, *The Great Gatsby*
Kurt Vonnegut, *Slaughterhouse-Five*

**Short Story**

*Nathaniel Hawthorne - „Young Goodman Brown“
Edgar Allan Poe - „The Fall of the House of Usher“
Ernest Hemingway - „Hills Like White Elephants“
William Faulkner - „That Evening Sun“
Flannery O’Connor - „A Good Man is Hard to Find“
*John Barth - „Lost in the Funhouse“*